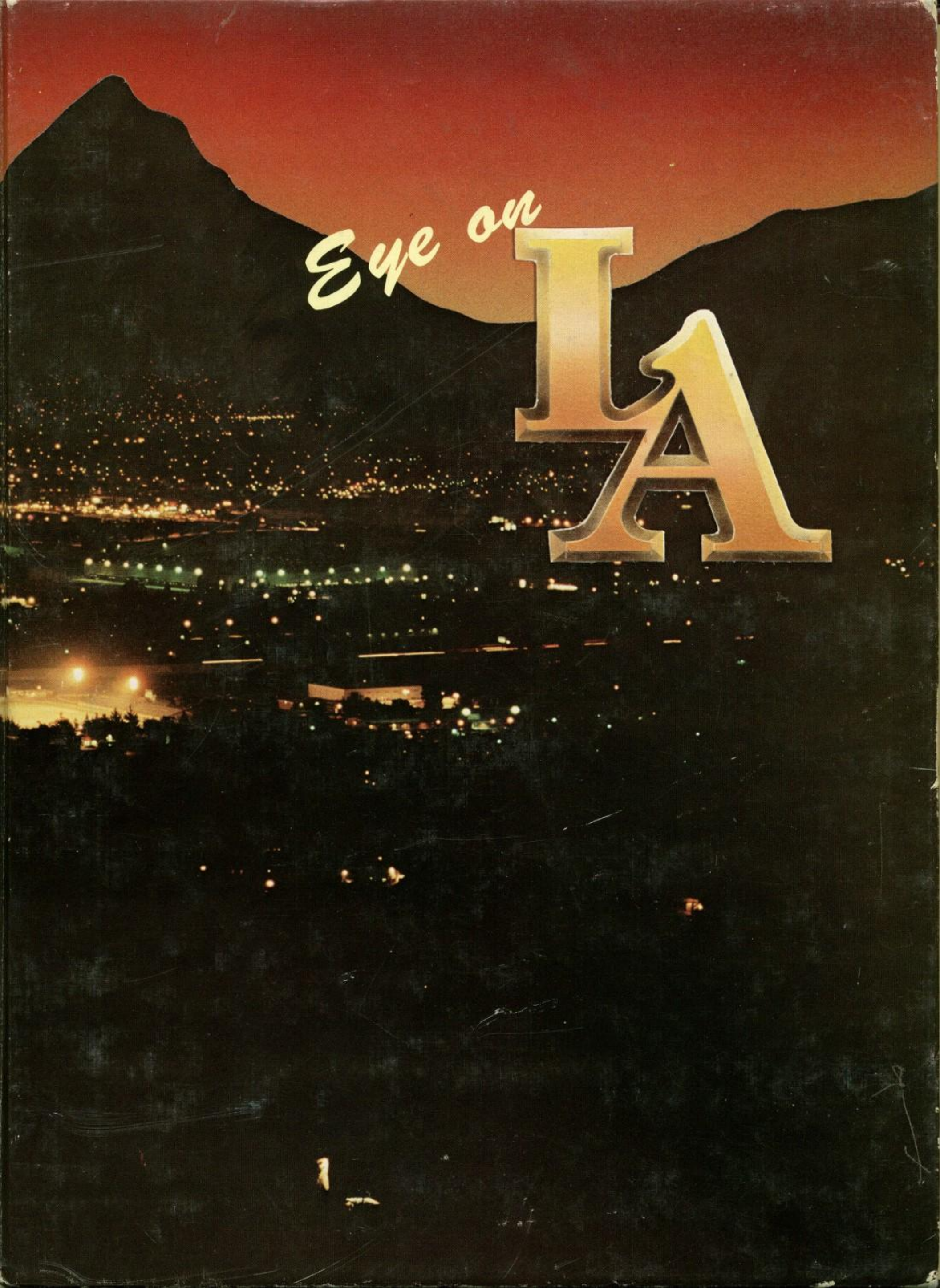


Eye on

LA



LIZ, SO GLAD
I'M SO GLAD
I MET YOU. YOUR
REALLY SWEET. AND GOOD
LUCK OUT IN THE BIG WORLD!
I REALLY HAD FUN IN MATH!
I'M GOING TO REMEMBER THIS CLASS
AND YOU FOR A LONG TIME.

HAVE A
RAD
SUMMER!

LOVE YA LOTS,

John Bank

CALL!
SOMEONE.
968-7589

Lizette

I can't believe it you live
right behind me and we
first see each other at school
well hopefully we'll see each other
during the summer. I wish
you the best of luck in everything
you do. You have my number
if you need to call.
Class of 84
talk please
call of 336-6295

Love
Liz

Lizette,
I'm gonna
really miss you.
You're such a great
friend. I hope you
succeed in whatever
you do. Keep in touch.
Love always,
Michelle

TO LIZETTE A COOL CHICK
I MET IN GEOGRAPHY
AND THE ONE WHO HELPED
ME ON ALL MY WORK.
SO I HOPE YOU HAVE A
GOOD LIFE IN THE BIG
WORLD NOW AND HAVE
FUN IN THE SUMMER
TOO. YOU'RE GOOD

RUBEN SEPULVEDA

Lizette,
It was real fun
in omeils. I hope
to see ~~and~~ at some
parties this summer.
But the next party I
see you at you may be
not be so buzzed. Well
better in your future.
And good luck

Lizette

I'm glad I had
you in math
this year it
was really
great. Hope to
see you during
the summer

Friends

For
Ever

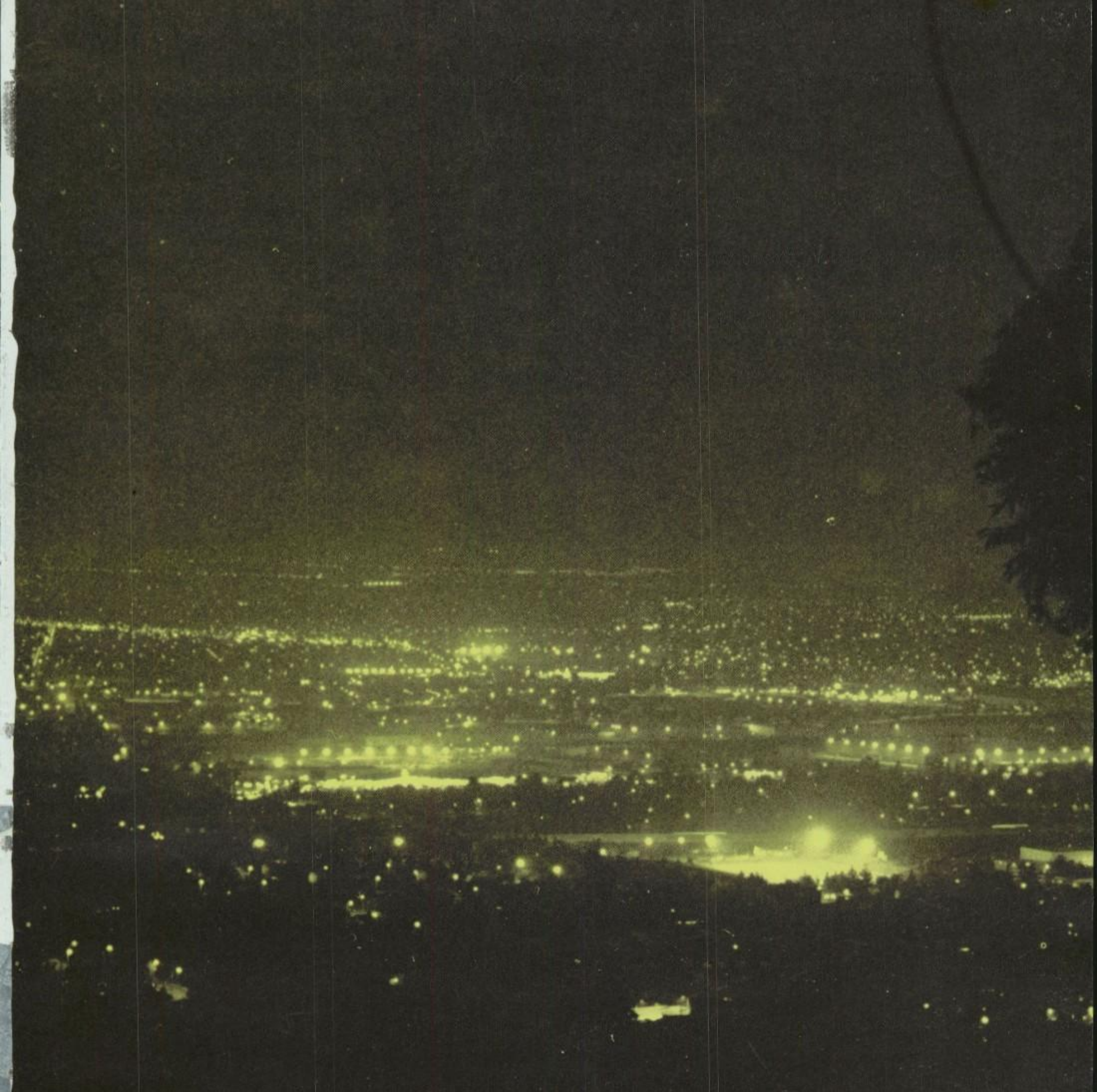
Barbara

Liz,
Best wishes
to you always

Liz
It was funny
having you in
law. I hope you have
a great life and
good luck in the
big world. K.I.T.
BARRY 3/3/16

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Los Altos High School
15325 E. Los Robles Avenue
Hacienda Heights, California 91745
1984 Volume XXVI

Some of this year's seniors should have been caged. Actually, some of the seniors are taking a break from working on the cancelled "Root Beer Float."



Alone in their thoughts, Ingrid Kircher and Frank Lemus need only each other's company. One can often find happy couples on the campus of Los Altos High School.



A Close-up Look at Los Altos

A soft gray light fills the morning and envelops the Los Altos High School campus. Sporadic pairs of glowing headlights enter the parking lot, each taking one of many empty spaces beckoning for more inhabitants. Hunched silhouettes make their way from car to classrooms; the misty light

of the early morning seems to reduce their progress to slow motion. The darkness of the halls stretches on and on, only occasionally interrupted by the V's of light emanating from the few, open rooms. The sun changes the gray of the sky to a pale rose as the bodies huddle near their

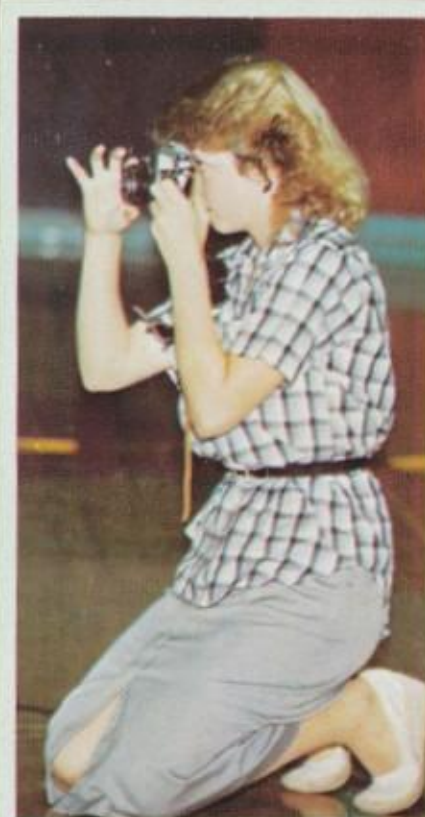
lockers, struggling to decipher their combinations in the inadequate light. In an undefined beat, the doors of the deep, blue compartments slam shut, signaling to students the impending start of their day. The different frequencies of shuffling feet blend; to a single, apprehensive

hiss echoing through each corridor. As if from night to day, dream to reality, the last struggling figures cross the threshold to their respective rooms and locate their hard forbidding seats. A piercing buzz, then deafening silence marks the beginning of first period; it is now 6:58am.



One can always find a better way to relieve his or her pressures. Carol Landry, Melissa Irving, Alan Loya, Derek Ortega, and Bill Fike enjoy a lunch on a patch of grass instead of the hard brick walls.

Lunch has to be one of the most relaxing times in the day. Seniors Becky Graves and Mike Brooks choose different ways to unwind.



Eyeing in on the subject, Kirstin Gustafson tries for that perfect shot. Even photographers themselves cannot escape the Eye on L.A.

A Close-up Look at Los Altos In Its 26th Season

Hello, Conquerors! And if you haven't noticed yet, you are being watched. Little has slipped past the scrutinizing view of EYE ON L.A. It's the 26th season here at Los Altos High School, and you are cordially welcomed to watch this most fascinating

show. You will be taken from the slow beginning of a day of school to the exciting night life of Los Altos students. Practically every move you make is seen by many and featured in this production.

The last of the vivid orange sphere sinks behind the hilltops,

leaving twilight sky in its place. The first of thousands trickle into the stadium, dispersing themselves in no particular pattern across the blue tiers of bleachers. The night sky darkens; the artificial white glow of the floodlights illuminates the stadium, trans-

forming the scene. The well-worn football field becomes a fabulous sports arena. A persistent beat is heard in the distance, encroaching upon the multitude of spectators now milling about within the gates. Yes, the famed Los Altos



Depicting the oddness of the occasion, the sign reads, "SPEED LIMIT 13½ MPH." It was shocking to see the variety of things left at the school for spirit night.

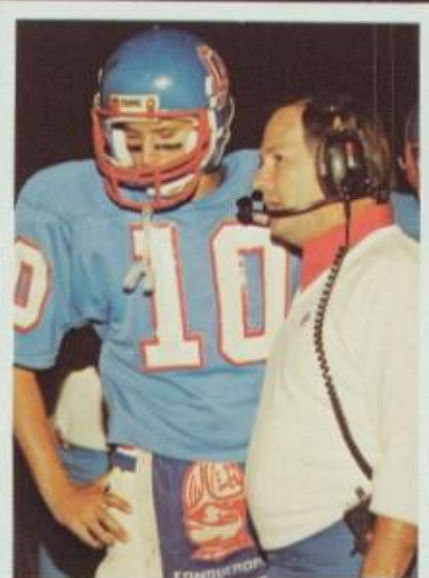


Linda Easton keeps up her A.S.B. duties by meeting with fellow students Regina Ginez, Suzanne Torres, Doreen Rodriguez, and Andy Valenzuela to find out the students' opinions.

During second lunch, Stacey Fields playfully pinches Randy Salisbury's cheek as Chris Seminaris continues her meal. Students socialize perhaps more than they eat.



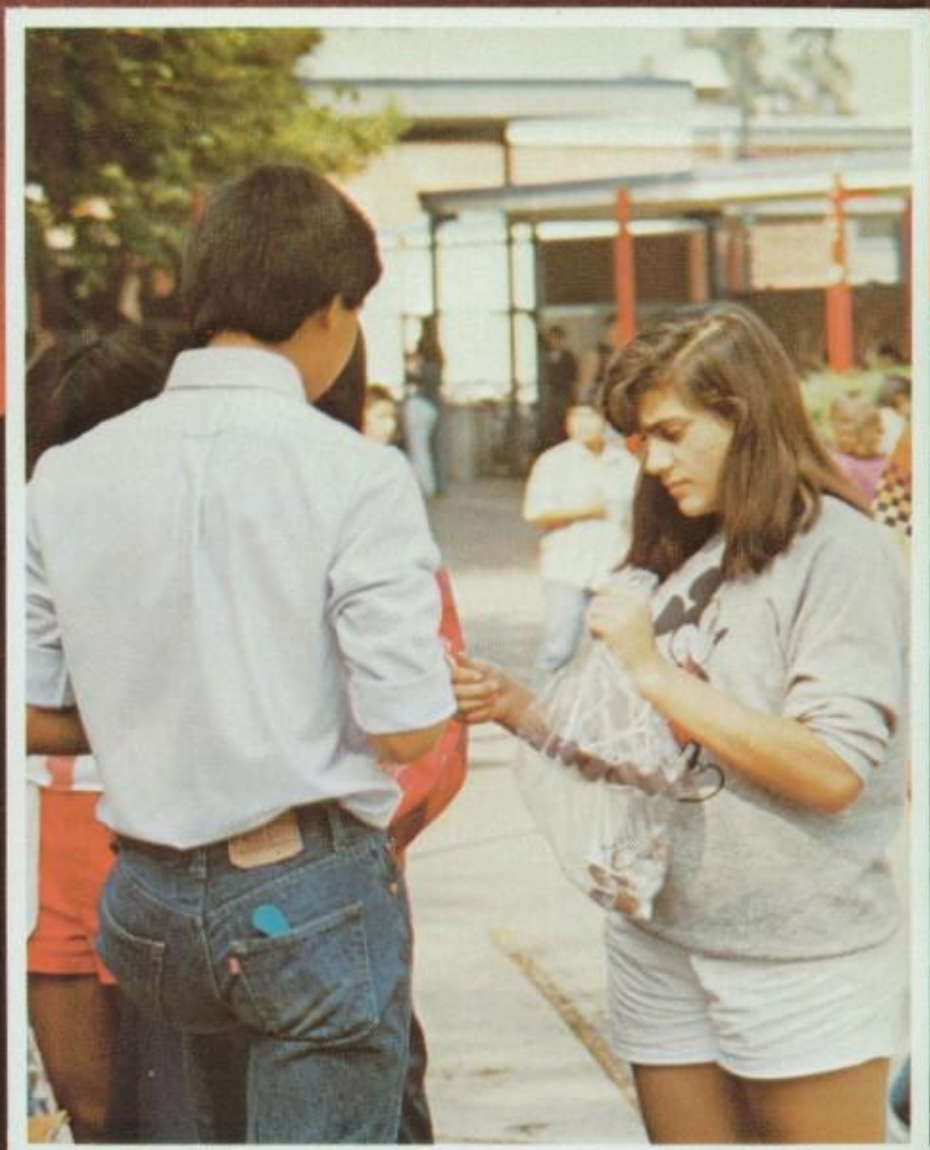
Expanding from their circle, Kim Towler, Ginny Olsen, and Lisa Carletello take up the left end (as the fans see it) of the formation. The Drill Team's moves were quite varied this year.



In a sideline meeting, wide receiver Jimmy Osborne confers with head coach Dwayne DeSpain about the next play to be sent in to Mark Proctor and the rest of the offensive squad.



A common sight, Heidi Kircher makes a See's sucker transaction. These, candy bars, and M&Ms are the biggest sellers at our school.



Parading down the 50 yard line at half-time, Lisa Passwater and Gina Jakob present the American flag. Also during the halftime show the drill team members carry official Olympic flag.



band is making its presence known to both friend and foe, their bright silvers and blues adding to the intricate pattern of hues filling the stands. The rousing chords fill the air until finally an electronic voice announces the arrival of the mighty Conquerors

football team. At once, the massed fans, as if of one voice, emit a full scale vocal roar, warning the other side of impending doom. For approximately two and a half hours, the players perform, invoking bursts of cheer and attacks of boos. The final

shot is fired; the jubilation on one side of the stage contrasting the gloom of the other side. Like sand in an hour glass, the fans funnel out of the coliseum, struggling, sparser and sparser across the parking lot and beyond, leaving the school deserted, quiet,

dark, lonely. However . . . they will be back.

So come on. Sit back and enjoy the show. You've never seen the school as well as here and now with an EYE ON L.A.

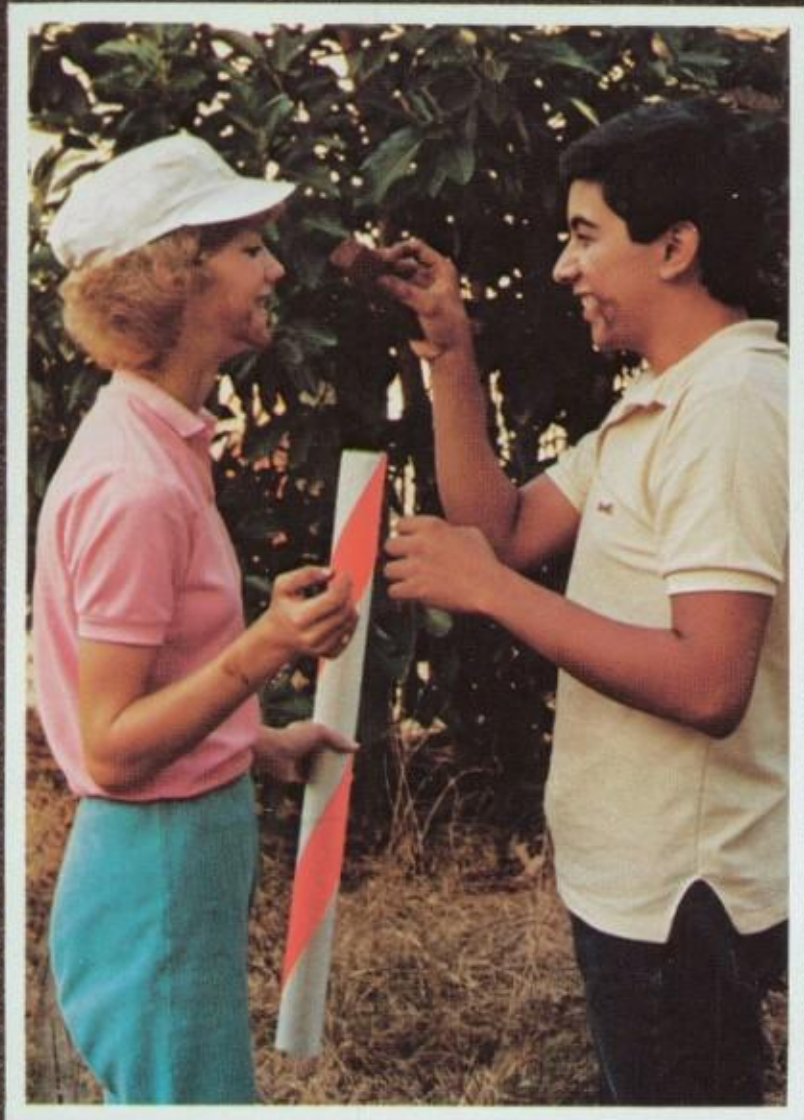


Displaying the latest New Romantic styles are Juniors Darla Baughman and Janice Hayward. Many students dyed their hair to exhibit individuality and avoid conformity.

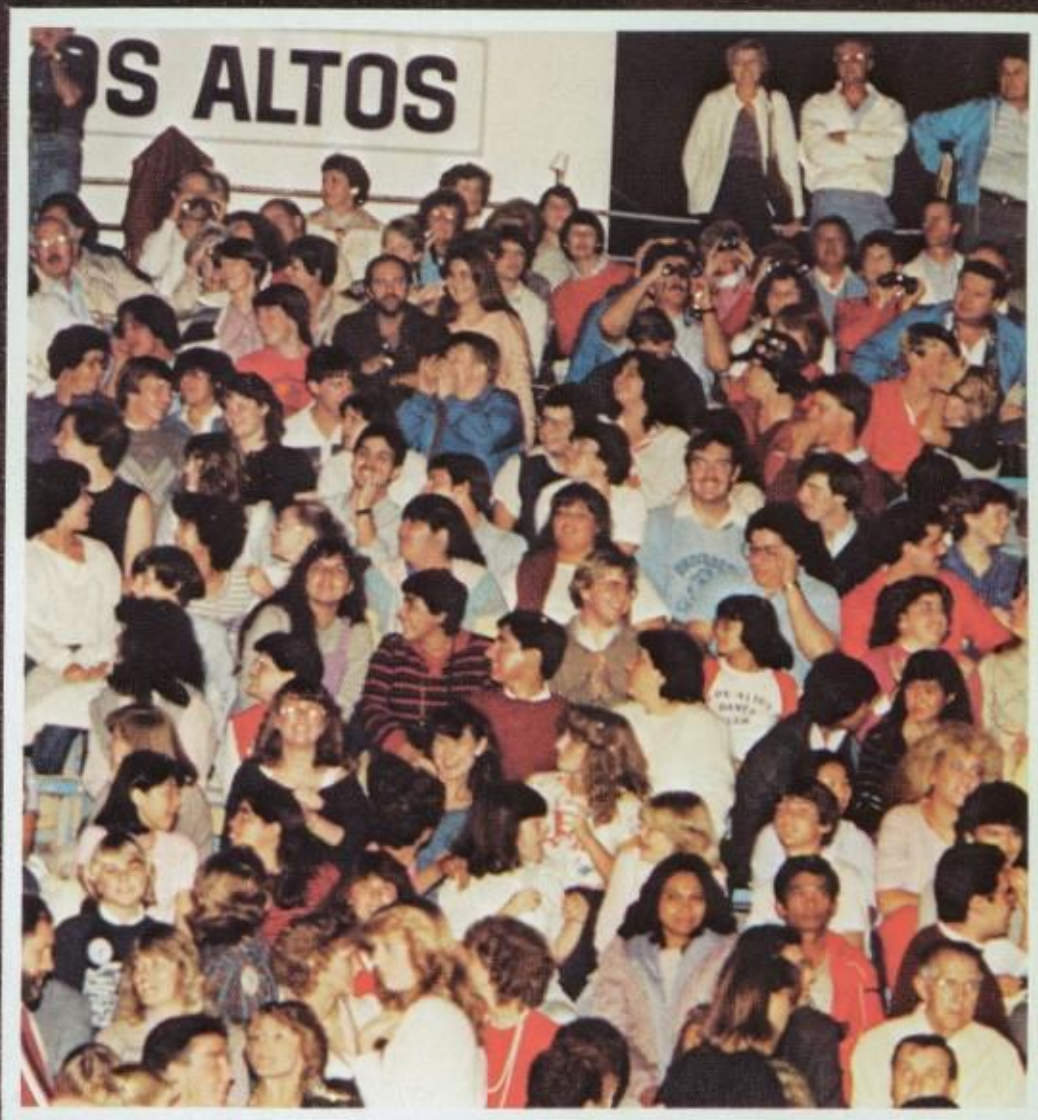
Though "accomplishment" may be a matter of opinion, Bob exemplifies what the seniors **did** the night of October 30, 1983. Some claimed it was for spirit, many disagreed.



Standing in welcome quiet, Pat Fessler makes what could be a very urgent call. He is fortunate in that so often one can find himself at the end of a very long line instead of on the phone.



During the making of the senior float, Linda Easton and Ruben Cruz use a bit of the extra paint. Though the work wasn't tiring, the students took many breaks.



The best example of Student Life is the student section of the Los Altos football fans. The games can be some of the most sociable times of the school year.

Eye On

STUDENT

LIFE

Directed By: KAMI DELA CRUZ

Produced By: LISA JOH, TOKI LEE, EVELYN YUEN



Tossing away her trash, Cherie Pipkin aims for the trash can instead of the ground. This has become a new habit with most students.

Having finished his lunch, Ricky Gerger aims to throw away his trash. Students like him have worked hard to keep our campus clean.

While encouraging students to pick up trash, Mr. Slosek does so himself. The administration has been valuable in helping to keep the trash off the campus.





After finishing his lunch, Mike Poltorak trashes his tray. Many students have changed their habits of throwing lunch leftovers onto the ground to throwing them into the trash cans.

From her view point, Eva Sun watches the diligence with which students like Mike Poltorak help keep the campus clean.



Mission Possible: We Show We Can Stash the Trash

The lunch area was a mess. Everyone knew it was, but few seemed to care. Over the years, as student enrollment increased so did the daily volume of trash. Feeble campaigns to remedy the situation always fizzled out, and discarded homework, Dixie cups, crumpled lunch bags, and food trays smeared with yucky globs of leftover foods continued to litter the lunch area.

With a now-or-never determination, the faculty and ASB cabinet decided to tackle the problem. Teachers and administration made special appeals to students; a special bulletin issued by ASB further urged students to cooperate. The plan? Each student was to be responsible for his or her own trash. The result? Instant transformation of the Los Altos campus from "Trashy

High" to "Classy High."

Teachers and counselors strolled among lunching students, reminding them to aim for the trash cans. The students cooperated.

Eying this achievement, many gave the Los Altos students a congratulatory pat on the back. The "Conqueror" printed a letter from a parent who was thrilled with the achievement. Wilson High, the personal rival, even published a story about our newly sparkling campus in their newspaper. But more importantly, the students themselves were proud of Los Altos, and many said so.

Noel Brenneman:

"It teaches people respect for our campus."

Shannan Sueyoshi:

"I don't recognize the campus."

Katie Conroy:

"It's good because our campus was pretty scummy before and it keeps us more responsible."

Mr. White:

"The kids have been doing a very good job. What we need is consistency. We've improved 99% since last year."

Dr. Nay:

"We wish we had done it years ago. The students have done a beautiful job. Los Altos has once again led the way."

Jennifer ' Clark:

"I think it's a good idea but not everybody cares."

SCHOOL'S OUT

The end is now.
It's drawing near.
I see that simpler,
Spreading from ear to ear.

The time is come,
To say good-bye.
The crowds will soon be gone,
Hallways deserted, classrooms cleared.
No more unfinished homework,
Or tardies to be feared.

No more pleasantries,
In the halls of life.
No more people,
With which to be at strife.

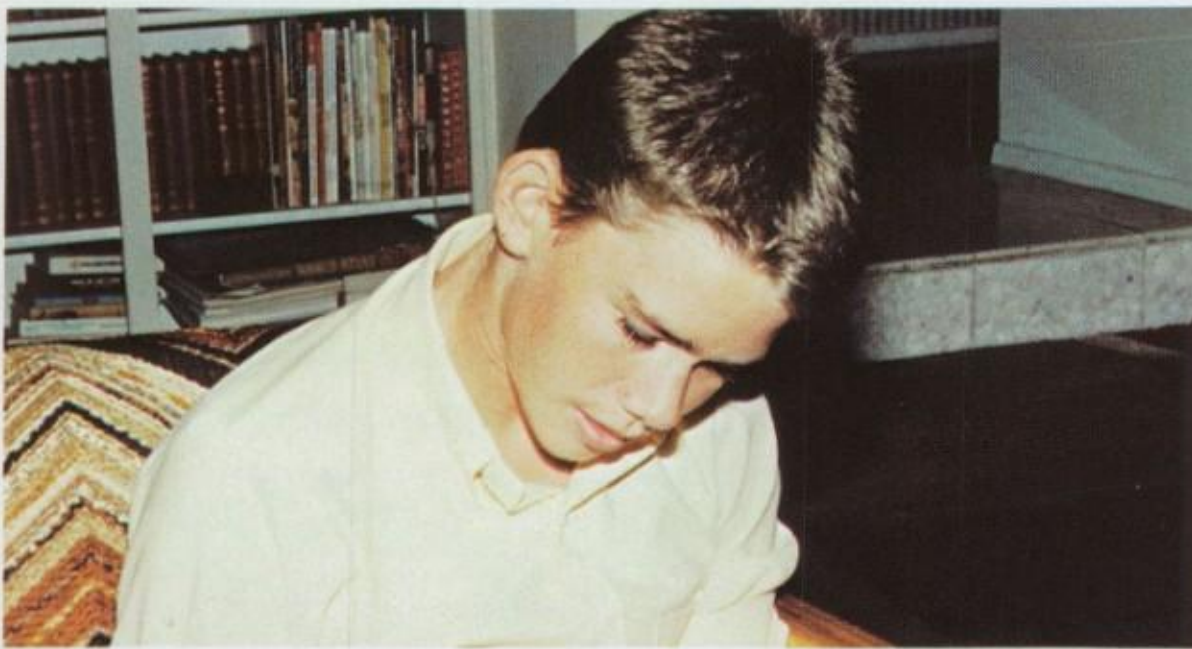
For some of us,
We shall return.
And others
Stand in lines,
And wait their turn.

To go on towards life,
In a different fashion.
There's a full life ahead
We face with a passion.

— Gina Cristal Musetti

Working on his pencil sketch is sophomore Eric Todd. In his drawing, he is making a detailed sketch of a baseball.

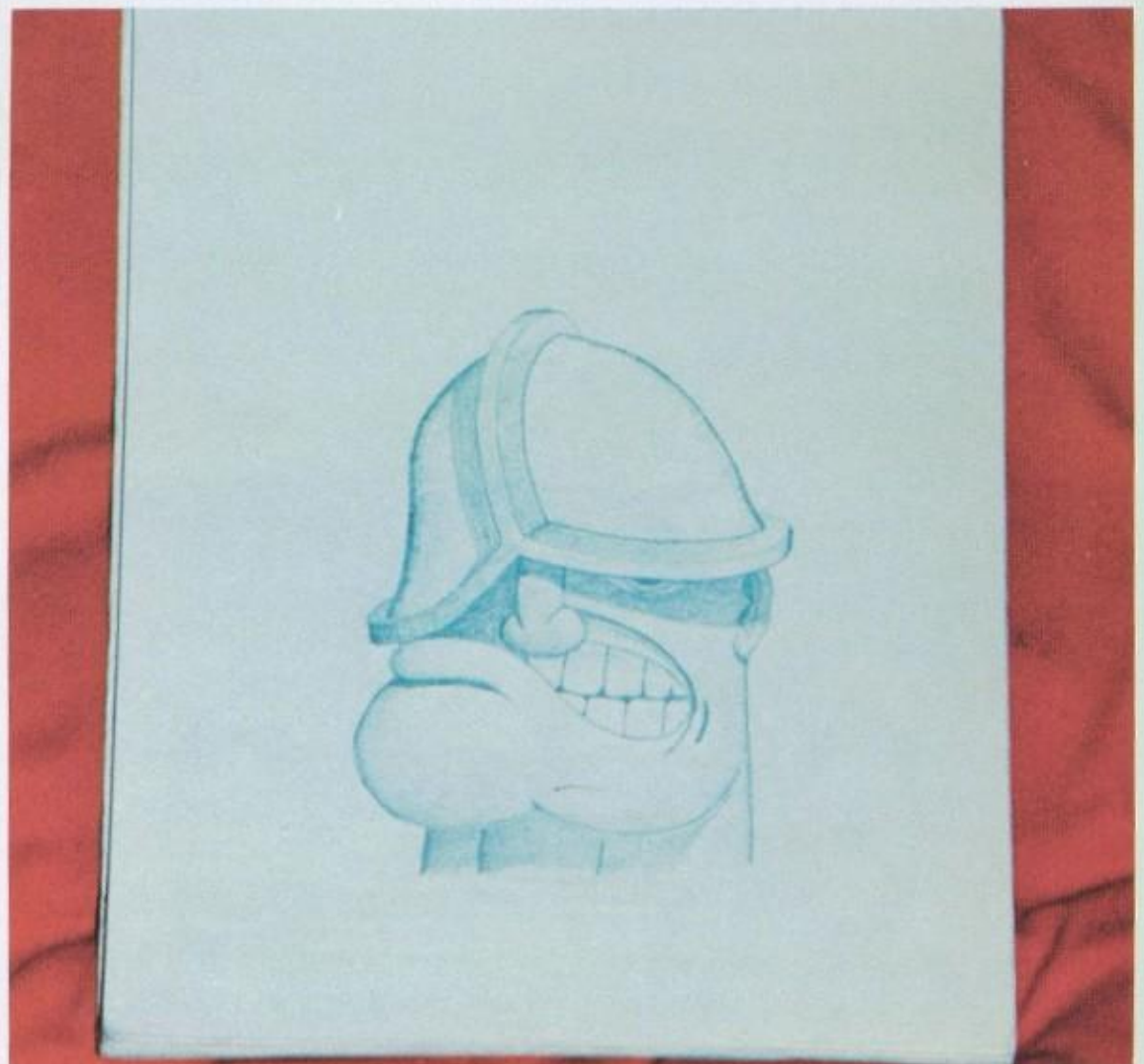
One of Eric Todd's finished products. Eric has had no formal art instruction and when asked how long he's been drawing, Eric answered, "Since forever".



BUT THEN I REMEMBER

I love you so
You wouldn't know
How much I love
A soul like you,
So kind and warm
Who'd do no harm.
You make me laugh
You make me cry
But then I remember
You left me. Why?
We loved together
We laughed together
But then I remember
That we're not together
Any more. Why?
Why did you let
Something so small
Get in the way of
Something so big
Like our love
For each other.
But then I remember
What you said,
"Ours was not love,
But something much less."

— Maria Espinosa





As evening approaches in Northern California, this beautiful August sunset at San Jose Airport was photographed by Kami Dela Cruz from the window of a 737.

Painting A Thousand Words With Pictures and Poetry

SOMETHING SPECIAL

I recently found that love is
Something special.
I never really believed it,
But I feel it in my heart.
It's hard to explain love.
You can't see it,
You can't touch it,
You can't hear it,
but you know it's there.
You know it's struggling
To be set free.
But it's hard to let it out

When you've been hurt once before.
You feel that if you set it free,
It might disappear,
It might run away,
Or you might get hurt

All over again.
But soon,
Hopefully,
You'll realize it's part of life.
You have to take chances
If you want to live.
No matter how afraid you are,
You've got to try again.

Even if I've only really loved
Family and friends,
I'm finally realizing what love is
Towards someone special.
Little by little,
I'm learning.
And I thank God for it.
For letting me learn,
For letting me experience,
For letting me believe
There's such a thing as love.
For letting me know that
Someone may love me,
For who I am.

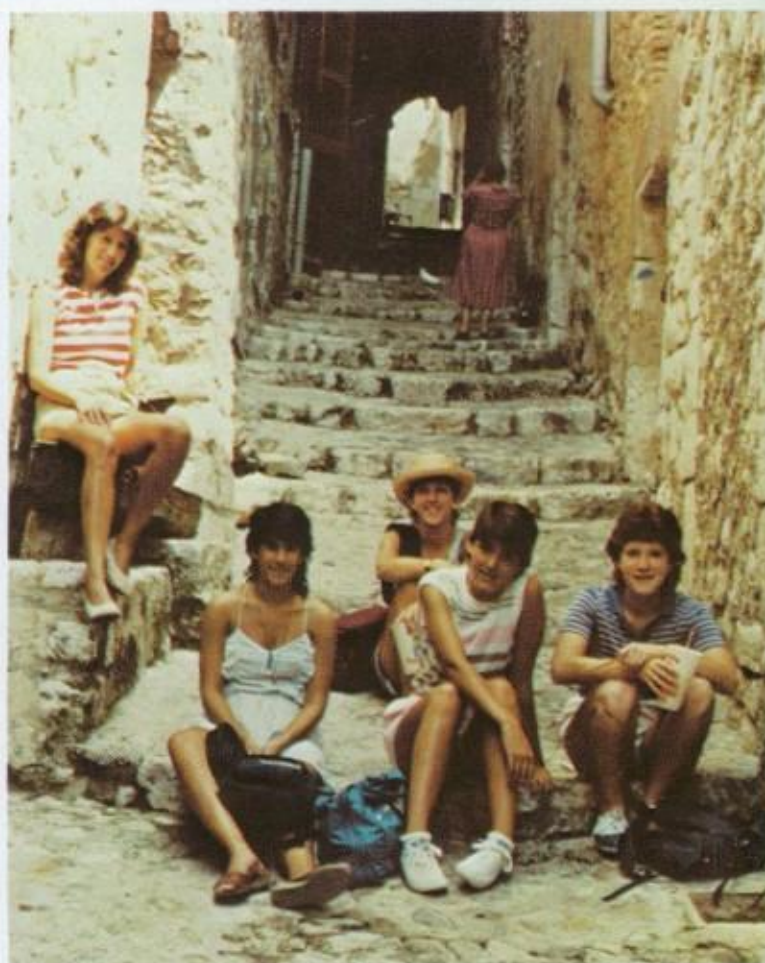
Wendy

After shopping in Austria, a few rest in the Salzburg town square. An interesting feature of most of the foreign towns was that they had many statues, fountains, churches, castles and town squares.

Thanking the gondollers for the spectacular gondola ride through the canals of Venice is Amanda Rickett. Italy was a great country to visit because almost all the Italians were very friendly and would gladly take time out of their day to talk to tourists.

In front of the gazebo used in "The Sound of Music" stand most of the girls who went on the trip. Also, in Austria the travelers had the opportunity to buy beer steins and Hummel figurines.

The men who are responsible for and in charge of the exciting trip are Kelly Godfrey, Ray Dean, and Rick Fries. They take students on this annual trip to teach students more about the world they live in.



After a great deal of sightseeing in Nice, a few weary travelers rest in the walled-in city of St. Paul. St. Paul is a Medieval city near the French Riviera.

Cooling off their feet in the Adriatic Sea are travelers Valerie Bant, Amanda Rickett, Sylvia Reyes, and Cliff Hulen. They had spent their day in Venice shopping in the Plaza San Marcos and touring the Murano glass factory.

The celebration at the Hofbrauhaus in Munich included German "oompa" music and German beer. The group was ready to celebrate to dispel the sad effect the tour of Dachau concentration camp had left on them.



A Vacation Dream in Europe Comes True

From the casinos in Monte Carlo to the discos in Florence to the shops in Paris, a group of 28 students and adults trekked through Europe. Although most of the 21 days were spent sightseeing and shopping, many students learned of other countries' history, culture, and money systems. Because of the fast pace of the trip, the group got to visit 6 countries and stay in 10 different cities.

The first country visited was Germany. All travelers were shocked at the presence of armed guards in the Frankfurt, Germany airport, but that incident was quickly forgotten after the historical tour of Heidelberg Castle. By the time they reached the Hofbrauhaus in Munich, the travelers were excited, and each celebrated with their

own liter glass of German beer.

After adjusting to using German marks, the travelers had to switch to Austrian shillings. They got a fascinating tour of some of the actual locations where scenes of "The Sound of Music" were filmed. The group was awed at the spectacular view they got while looking 7,000 feet down from Hitler's Eagle Nest. (Hitler's private retreat overlooking the German-Austrian mountains.)

The next city was Venice, Italy. No trip to Venice would be complete without a gondola ride and, of course, theirs was a gondola ride complete with French wine.

After Venice came Rome. All were very disappointed because they missed seeing the Pope speak in front of St. Peter's Basilica. But all was not lost because they had

the chance to see the Sistine Chapel, the Coliseum and other ancient ruins.

Florence proved to be a fascinating city because it offered everything from culture to history to art to shopping. The travelers got to see Michaelangelo's statue "David" and to shop along the Ponte Vecchio (the gold bridge) for gold, clothes, purses, belts, and of course T-shirts.

From Italy the group drove down to Monte Carlo, Monaco to the magnificent French Riviera. The hotel was perfectly situated so that the students could easily walk down to the beach or casino.

Finally, PARIS!!! Paris was tremendous. The group got to view the Eiffel Tower, climb the Arch of Triumph, shop along the famous Champs Elysées, walk through the gardens of the Palace of Versailles, and see the "Mona Lisa" in the Louvre Museum.

It was a European dream come true but all were ready to get back to the Frankfurt airport to reach their final destination — home.

Though this is only the first assembly of the year, cheerleaders still work hard to get everyone geared-up. Singing the Alma Mater is a traditional start.

"The Secretary of School Spirit and I have always attempted to reach out to new groups to participate in pep rallies," Mrs. Larson said. Nicole Perez, the Sec. of School Spirit seems to be doing just that.



Leading an LA chant, cheerleader Cathy Ghysels shouts the cheers. Being a Varsity cheerleader, Cathy's responsibility is much greater than most people think.

During a stadium assembly, water polo players Dave Mosak and Glen Tedrow and varsity cross country runner Marta Chavira are recognized for their team's excellence. One of the objectives of pep rallies was to acknowledge the various teams during their seasons.





Pepsters Create Spirit With Help of Band

"L.A.H.S. We are best!" That sound reverberated among the spectators during all the sporting events. This cheer exemplified the never ending high spirit of the many supporters who attend the different events in which the Conquerors competed. The stomping on the benches and the uproar of cheers gave the players confidence.

To become expert at promoting school spirit, the pepsters attended summer camp to exchange ideas and learn new routines. "All the girls give their ideas before the school year starts and then we decide what would be the most fun and create the most spirit among the students," Michelle Campbell explained. Pep rallies were just one of the occasions where pepsters performed to get everyone psyched up for the games.

At a typical assembly or pep rally, the pepsters started out with a chant made up days before to suit the particular game or theme. The band played their usual piece, the "Alma Mater". Team captains introduced team members, made pertinent remarks about each one, and indicated their league standing. Frequently, the drill team, the Letterettes, or the Riflettes added a special presentation. And of course, the typical pep rally ended with the cheerleaders and songleaders cheering and chanting.

"The rallies get the students stimulated for the upcoming games," Michelle Campbell commented. "And it helps the athletes know that their school is behind them all the way."

In addition to the winning teams, another

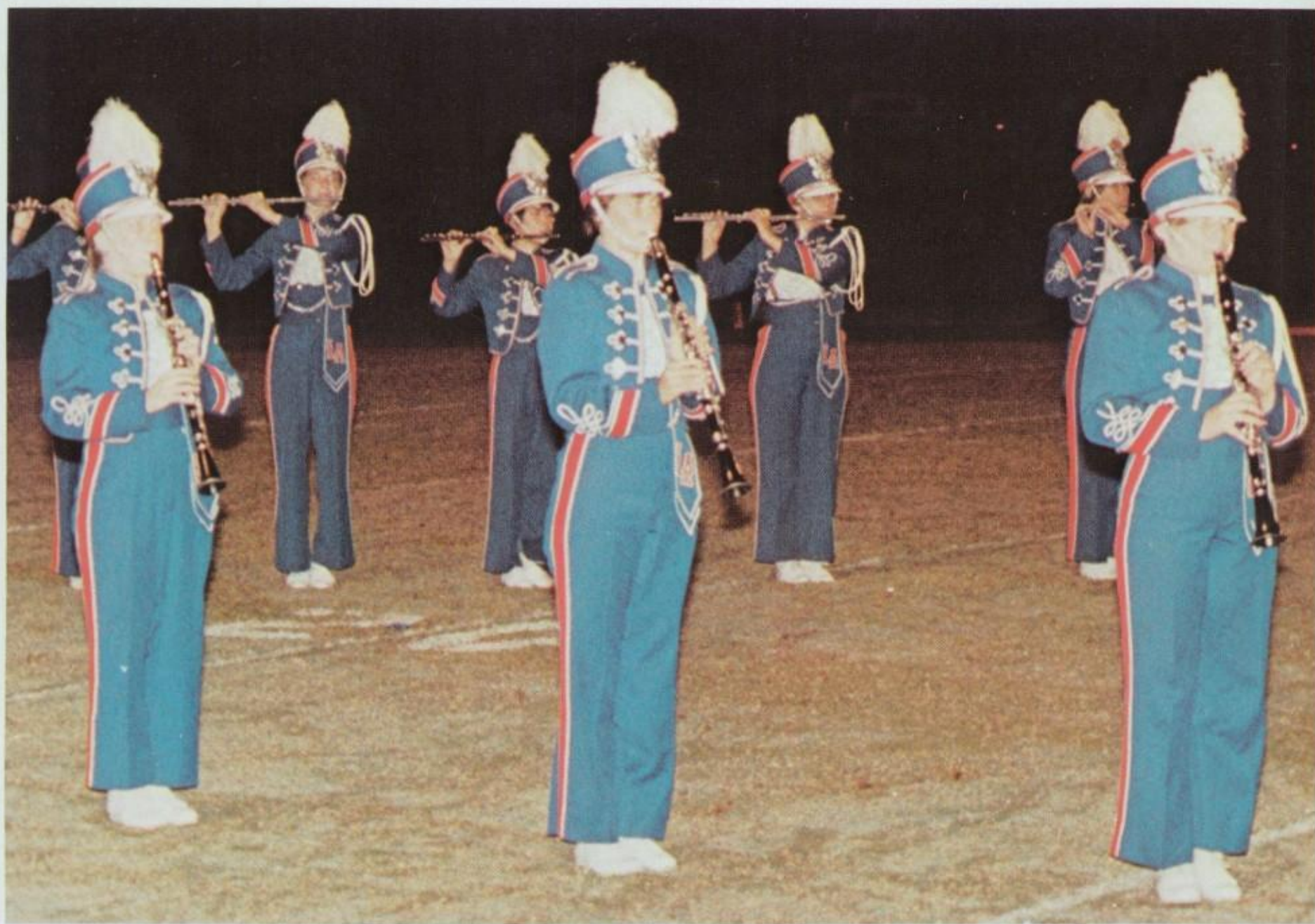
Yelling and screaming excitedly, students chant and cheer along with the pepsters. The cheerleaders strive to get all the student body involved in school activities.

cause for pride among students, parents, and teachers was the award-winning band.

"Our band is the best!" Michelle continued, "They add an exciting spirit to our games. They keep an upbeat feeling whether we are winning or losing. Everyone always looks forward to watching the band perform. They make us proud."

"Mr. Gunderson has been especially helpful in working with us and in taking time to feature the songleaders and to coordinate music with some chants," Mrs. Larson added. This combined effort helps create an even more spirited environment.

"I think that a lot of students have pride for their school and I wish that more students would show more spirit even when we are losing. I think we should encourage students to attend afternoon and evening games of all sports. All students should learn the 'Alma Mater'," Michelle added.



Band members practice many hours to prepare for performances. All the practice has paid off since our band gives top-notch performances that are hard acts to follow.

Drum major Callum Eastwood directs the band.

Juniors Audra Koklys and Shannon Reid know what it takes to be in Riflettes. Full concentration is required while performing in the half-time show.





Junior Chris Taylor had the honor of being one of the soloists. He played his solo in the "Chicago" part of "Jazz City Montage."

Due to their grace and skill, the Drill Team has won many awards and prizes. This has been the result of dedicated hard work.



Center of All Attention

Of all the recognition received by the Conqueror Band, one of the most prestigious honors accorded them was being named the Official Youth Band Representatives of the 1984 Olympics. During the summer, the band played the National Anthem at the dedication ceremony of the McDonald's Swim Stadium on the University of Southern California campus, and later played at the Coliseum Olympic Stadium.

The band also performed at Disneyland on two occasions. The best part about those performances was enjoying all the Disneyland attractions afterwards.

However, such recognition had its price. The band practiced eight hours each day for eight days during their annual band camp. Those summer days were hot and exhausting; there were times when every-

one felt like giving up, but they kept at it, knowing well that winning trophies requires practice and more practice.

"The instructors, pride, goals, practices, and especially the best of friends make being in band enjoyable," comments Rod Arellano, the French Horn section leader. Junior Doug Levens says, "Our accomplishments have been great this year, and they'll be even better next year." Summing it all up is Junior Kanji Hayashi. "The band is one big, happy family . . . I have had some of my finest times in band, and I love it!"

One of the exciting events for the band was hosting the largest and most prestigious band tournament in the Western United States, the 11th annual Los Altos High School Halftime Tournament, which

began on Monday, November 7, with the Class "C" bands competing on the field. Wednesday, November 9, the Class "B" bands vied for the awards. On Saturday, November 12, the Class "A" bands were to take their turn with the "AA" and "Open" classes, scheduled for evening. Unluckily, a downpour caused the last two events to be rescheduled for Thursday, November 17. As a result, the UCLA band, scheduled for a guest performance on Saturday, was unable to attend on Thursday.

Hosting a 50-band competition required much organization. Band director, Don Gunderson, along with the Band Boosters' tournament chairman, Mrs. Janet Tyler, attended to the many details required for a successful tournament.

Summing up the tournament, Mr. Gunderson said, "The tournament is a good example of how the students and the community work together on a project which benefits our music program."

FAR RIGHT: This sleek blue Mazda RX7 is driven by Michelle Watson. Although it's a small car, her tuba even fits in the back!

Besides cars, mopeds and motorcycles were also driven. Parking spaces were designated especially for them.

Leon Garcia's Toyota four-wheel drive glistens in the sunlight. Besides Leon, a lot of other students took pride in their car or truck.



Personalized license plates and their frames were popular. Gina Martinez displays her name, graduation date, and LA on her Cadillac Coup de Ville.

This bright green bug is Deanna Boerlin's "unicorn mobile". Although dented, it provided transportation for her.





Wheels Provide Rides Others Resorted to Strides

They streamed into the parking lots with radios blasting, shattering the early-morning quietness of the neighborhood. A vintage ragtop V-dub blaring "You can leave your friends behind . . ." by **Men Without Hats**, competed for a prime parking space with a polished, just-out-of-the-dealer's showroom Mustang that literally rocked to the beat of "Freakazoids" by **Midnight Star**.

Typically, the night before, there had been the usual pleadings: "Ple-e-ease, Mom, let me use the car tomorrow!"

Then, the happy call to a friend: "Hey! My mom's letting me have the car tomorrow. I'll pick you up around 7:30."

Luckier students owned their own cars and enjoyed independence and mobility.

Acquiring a vehicle solves the first problem. The next hurdle is to obtain a parking decal which entitles students to hunt for a

space in crowded lots with just two minutes to spare before the bell rings. As the months went by and more and more students received their driver's license, decals became harder to come by. Also, there was a noticeable increase in traffic after Christmas vacation — Santa's generosity?

Students tumbled out of cars, slammed doors, and took off on the run to make a quick stop at their lockers. The sea of cars sat silently, indifferent to the distant sound of bells as the class day progressed. The American, Japanese, and German auto industries were well represented among the long rows: Ford next to Toyota, Datsun next to Porsche, VW bug dwarfed by a Mercury Monarch.

Occasionally, the silent vehicles were visited by the campus patrol checking for decals. No decal? The student was confronted: "Where's your decal?"

"Uh, I left it at home." Or the old favorite: "The dog chewed it up."

The warning reply: "Don't let it happen again."

The cars waited unperturbed while the students dragged through the last class, impatient to take off and not have to worry about school for a while; the piles of homework would wait until later in the evening.

Finally, the bell rang. "Meet you at my car!"

"O.K. I just have to go to my locker for a minute. I don't wanna take all these books home."

The key is inserted, the engine turns over, and the radio instantaneously blares away: "... because if friends don't dance, and if they don't dance, well they're no friends of mine."

It's slow moving out of the lots. The jam of cars, the speed bumps, the 5mph warning signs set the snail's pace. The cars turn out onto Los Robles; frequently tires screech, horns blow, and the voice of radio station KIIS-FM bellowing "I'll tumble 4 ya ..." fades into the distance.



Looking into the distant sky, newly named Queen Julie Berry and her dad admire the fireworks at half time. She will carry this title for one year and return next year to crown a new queen.

Seeing familiar faces in the audience, Princess Linda Easton circles the field reflecting the joyous mood of the fans. It is not often that a Homecoming Princess also holds the position of A.S.B. president.

Homecoming Princess Cheryl Whittington reflects the festive air of the evening.





Demonstrating that there is much more to the Homecoming Game than just pretty faces, Chris Martz struggles with a Walnut defender. Though this pass was not completed, Los Altos went on to win the game 17-10.

The Homecoming Court of 1983-1984: Noelle Smith, Linda Easton, Julie Berry, Cheryl Whittington and Anne Jamison.



The Radiance of Fireworks Shines on Queen and Court

The day had finally arrived, yet the students weren't as enthused as usual for one of the most memorable days of the year. Several days before, a large number of students "bombed" the campus with toilet paper, shredded paper and stolen objects. This caused chaos throughout the school and community, and resulted in strict punishment for the entire student body.

Acting principal, Don White, cancelled many activities. Among them were lunch activities, Homecoming Assembly, the pre-game show floats, and Homecoming Dance.

Several A.S.B. members scouted around for an alternate location for the dance. However, the administration decided there would be no dance at all.

All this was behind us now. The five Princesses: Julie Berry, Linda Easton, Ann Jamison, Noelle Smith and Cheryl Whittington seemed to float down the red carpet on the arms of their proud fathers in front of more than 6,000 captivated spectators. Each girl portrayed the regal look of a queen as she walked under the majestic arch formed by the Letterettes and Drill Team members.

"Now it is time for the big moment," announces Rob Daleo, the half-time announcer. The crowd was dead-silent, while all the lights slowly dimmed. Everyone's gaze shifted toward the north end of the field anxiously awaiting the fireworks display which announced the new Queen.

"JULIE" quickly appeared in a vivid

flash announcing the 1983-1984 Homecoming Queen.

As brilliant fireworks lit up the sky, "oohs" and "aahs" escaped from the ecstatic crowd making this another memorable Homecoming at L.A.H.S.

Princess Linda Easton expressed her true feelings, "Homecoming was fantastic. The band and alumni were great. It will be a cherished memory for many years to come." Princess Cheryl Whittington stated, "It was a great honor to be a Princess. It was so exciting to be escorted by my dad." Princess Anne Jamison commented, "It's been an exciting experience, one I won't forget." Princess Noelle Smith exclaimed, "It was an honor to be on the court. I loved it."

After it was all over, Queen Julie Berry commented, "This was one of the most exciting and memorable evenings of my life. Everything was perfect, the spirit was at its high, and it was great to see all the alumni."

The Senior Mall is turned into a dump overnight. But sitting there the next day, everyone feels more comfortable than usual.

After a whole night of decorating, the Senior Mall is a mess. Though it shows the spirit of the students, it also means a lot of work for the custodians.



Putting the blockades in front of the Senior Mall, the Seniors intend to keep everyone else out of their mall. Underclassmen will just have to go around the barriers.

Shaking their heads in disbelief and also sighing in admiration, students walk past the Senior Mall, possibly wishing they could have taken part in the decorations.





The Morning After: \$30,000 Damage and 29 Felonies

It all began innocently enough: a notice in the bulletin, a meeting in the Hacienda. The intent was good. Senior class officers, ASB members and seniors met during lunch and decided to "surprise" the school by decorating early Monday morning. In order to prove their class, they agreed on a beach theme. All planned to don their thongs, shorts, t-shirts and sunglasses and meet on campus at 3 a.m. The beach theme was to be carried out with 108 beach balls and blow up wading pools intended for the Senior Mall. The two wading pools bought were designed to house the 200 goldfish. Handpainted signs were created to glorify the status of Seniors. All good, clean, healthy fun. Not exactly. It went too far. Excessive toilet papering and littering occurred, but that was minor compared to the other damage. A motorbike was thrown into the pool along with the

goldfish and a ladder. Bob's Big Boy was again kidnapped, and although he wasn't sawed off at the knees like last year, his eyes were spray painted to indicate he was stoned. The Los Robles-Turnbull Canyon intersection was littered with mailboxes, paint, street signs, blockades, a TV set, washing machine and stove, all stolen from the community.

The real crime was the fact that a few students who went before 3 a.m., the student-agreed upon time, did the major damage, such as the painting. Then they left and called the police to inform them that the campus was being vandalized.

While unloading the beach balls, the police arrived and 24 students were detained. The police priced the damage over \$30,000 and estimated that 29 felonies occurred. The students were taken to Industry Sheriffs' Station and locked up in hold-

Playing with computer paper in the Senior Mall are seniors Kim Neirman, Lisa Plank, Maleene Osuna, Wendy Lieberman and Lori McIntyre. Many of the seniors who did damage, had the courage to admit their participation to Mr. Godfrey, so that the 27 students detained by authorities would not be held completely responsible.

ing pens until 6:00 a.m. when parents were called and instructed to pick up their children.

In order to deter students from further destructiveness, acting Principal Mr. White cancelled all Homecoming activities, all floats, the homecoming dance, and the senior picnic.

All students who were either caught, confessed, or turned in by other students were required by Mr. Godfrey and Mr. White to pay a portion of the amount of the cost to clean up the school. Each of the 93 students who were on the list of "vandalizers" were required to pay the school \$5.50 for the clean-up of toilet paper, confetti and computer paper, and to pay for the sand-blasting to clean off the paint.

Listening attentively to Mr. Neilson, Adrian Alcazar receives final instructions prior to receiving his School Scholar Award.



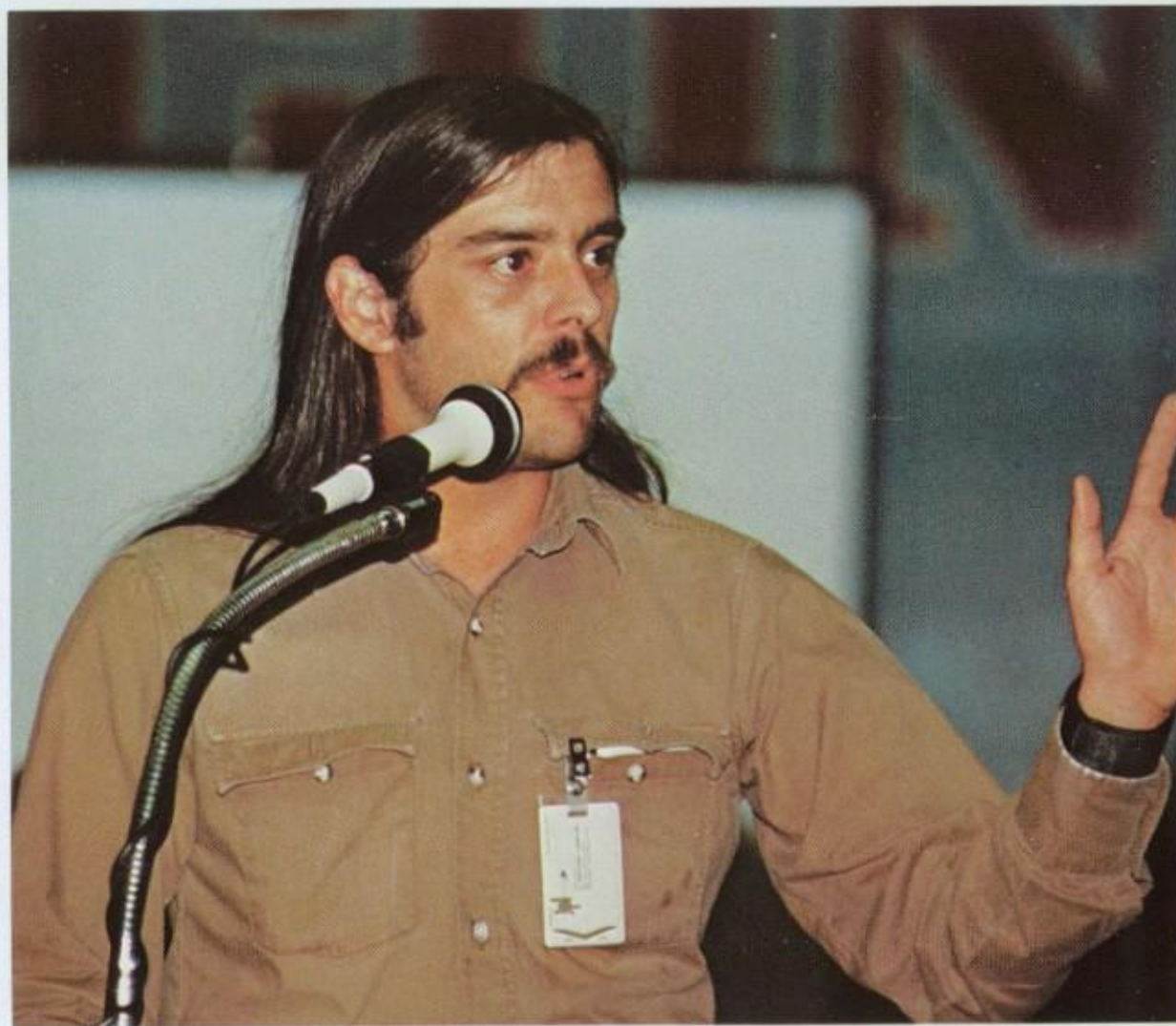
Jet Propulsion Lab's Design Engineer, Bob Brooks, presents an informative session on the orbits of Voyagers I and II and the exploration of the planets.

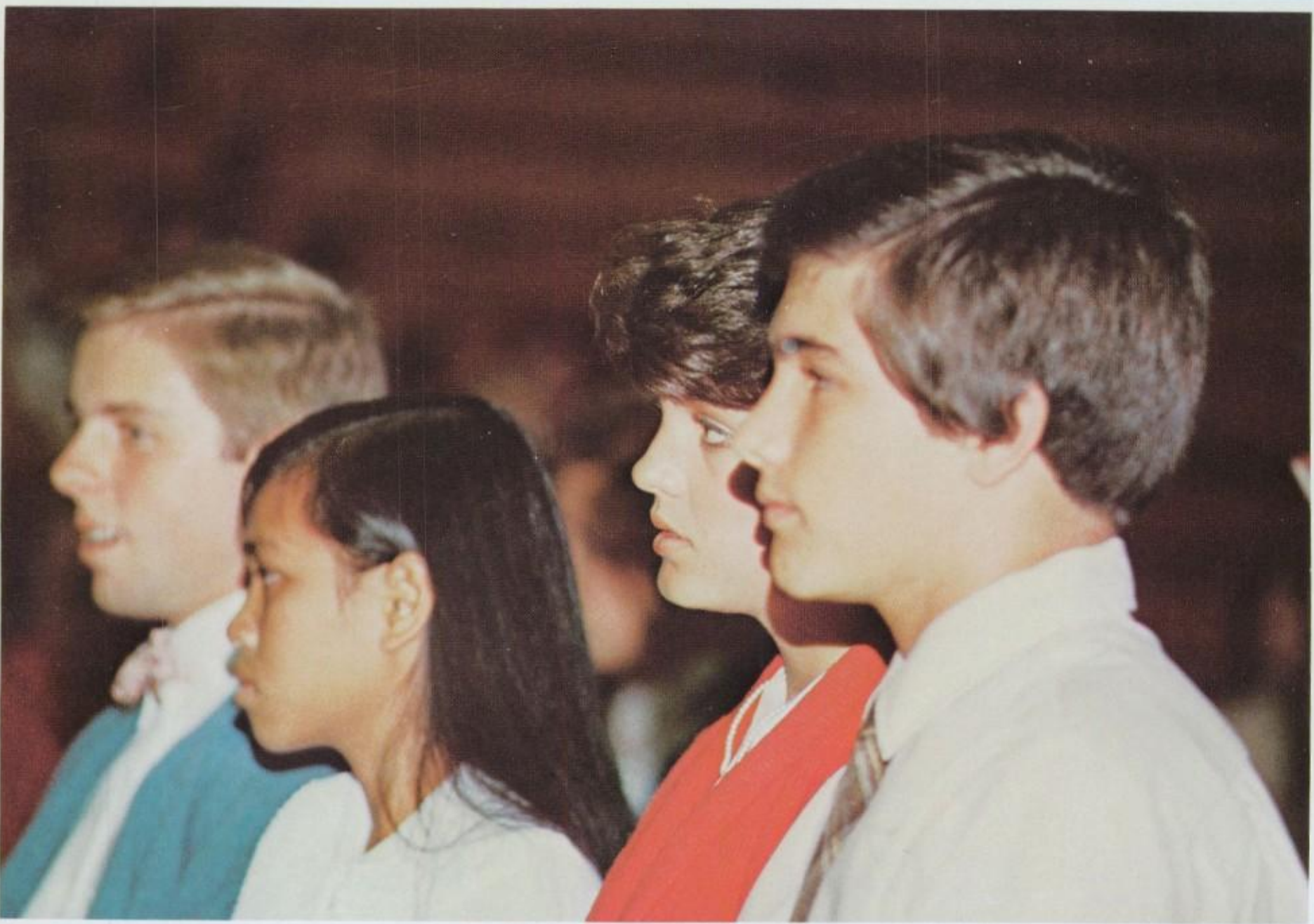


Third year scholars, Ted Hull, Tuyet Huynh, Anne Jamison and Rob Lipschutz wait patiently for their well-deserved District Scholar Awards.

Receiving congratulations from School Board Members, Mrs. Richman and Mrs. Arneson, is Jeff Condit, a three-year District Scholar.

Waiting to get their plaques are Eric Mao, George Liu, and Cheri Hovelson, a few first year District Scholars. During the proceedings each scholar was individually recognized by faculty and parents.





Honor Students Rewarded With Outerspace Fantasy

"I was kind of surprised," Derek Ortega said. "I didn't think I did well enough to receive an award. When I first saw it, I did not know what it meant. My parents are proud of me." Many students agreed with Derek.

Awards Night was instituted several years ago to give recognition to those students who excel scholastically. The awards are presented to students once each year. Students with a 3.50-3.79 grade point average (G.P.A.) received a medal inscribed "School Scholar", while students with a 3.8-4.0 G.P.A. received a plaque giving them the distinction of "District Scholar". At the awards presentation on October 26, 150 scholars were recognized. Both awards also indicated the number of years the students have received them.

Responses from the recipients struck a similar note — pride in achievement.

Paul Rhee, Jonathan Chang:

"I am honored. It's a special memorable occasion. I guess my hard work paid off."

Tuyet Huynh:

"I was very excited when I first found out. I am very anxious to get the award. I hope I can study hard enough for my fourth district."

Susan Voss:

"I'm very honored, and I am happy. And I hope to get it again next year."

Gloria Sun:

"All right! I'm very happy. District sounds so much better than School!"

Jasmine Amar:

"I'm glad I made it. But I think I should have worked harder. It's great to have your

name recognized."

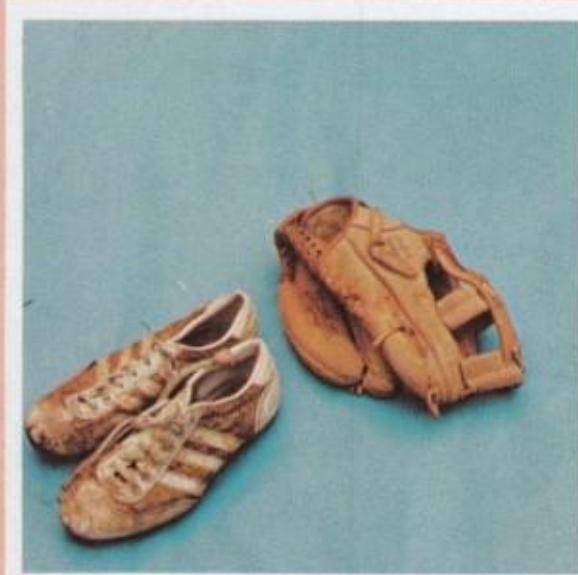
The guest speaker at the presentation was Mr. Bob Brooks, a design engineer from Jet Propulsion Laboratory (J.P.L.) which is associated with the California Institute of Technology (Caltech) and the National Aeronautics and Space Administration (NASA). Before the presentation of the awards, Mr. Brooks showed films and slides of pictures taken by the satellites Voyager One and Voyager Two interpreting significant markings and explaining small procedures.

Afterward, Mr. White prefaced the actual presentation of awards with remarks that carried pertinent message: the students' achievements were a combined effort from parents, teachers, and students. He then introduced Mrs. Arneson and Mrs. Richmond who congratulated all the awards receivers.

After the ceremony, everyone socialized, moving from group to group, eating cake and drinking punch.

This shirt and shoes set cost about \$35. Many players considered this a small price compared to the hours spent during practices.

A boy's badminton uniform cost each player roughly \$80. Although the cost was high, it was worth wearing the flashy uniforms.



The price of these shoes and gloves range from \$40-\$60. Many players had to pay much more since the long hours of practice they had wore down shoes so much.

While cheer and songleaders yell "Go, go, go!" their parents yell "No, no, no!" since the price of each uniform costs roughly \$150. But that hasn't stopped them from cheering our teams on to victory.





Money, Money, Money: Don't Leave Home Without It

"Hey, Mom! I made the drill team! By the way, it's going to cost about \$300."

"Dad, guess what! I'm on the tennis team! I'll need about \$285."

Parents of future athletes and of members of many campus organizations, watch out! The cost of participation is not cheap. Not only do students have to give up some free time and put out more effort, but parents will have to keep checkbooks and pen handy.

What is all the money spent on? Many things — uniforms, instruments, and other necessary equipment that can be costly.

Looking at the information furnished, one can readily see that if a student is really involved in sports and other activities big bucks will be spent.

Currently these are the costs of participation.

Cheerleading: uniform — \$100
camp — \$100

Songleading: uniform — \$84
pom poms — \$15
cardigan — \$40
stool — \$22
camp — \$110

Letterettes: uniform — \$300
poles — \$10
sweats — \$70
camp — \$150

Riflettes: uniform — \$150

This uniform costs about \$300. Although it's a high price to pay, many parents forget the cost when they proudly watch their daughters perform.

rifle — \$15
cape — \$15-40
sweats — \$70
camp — \$150

Drill Team: uniform — \$228
cape rental — \$21
other outfits — \$112
camp — \$53

Band: instrument — \$200-up
uniform — \$71
camp — \$12

Tennis: uniform — \$10-60
shoes — \$30-40
racquet — \$70-up

All Sports: physicals — \$10
ASB cards — \$11

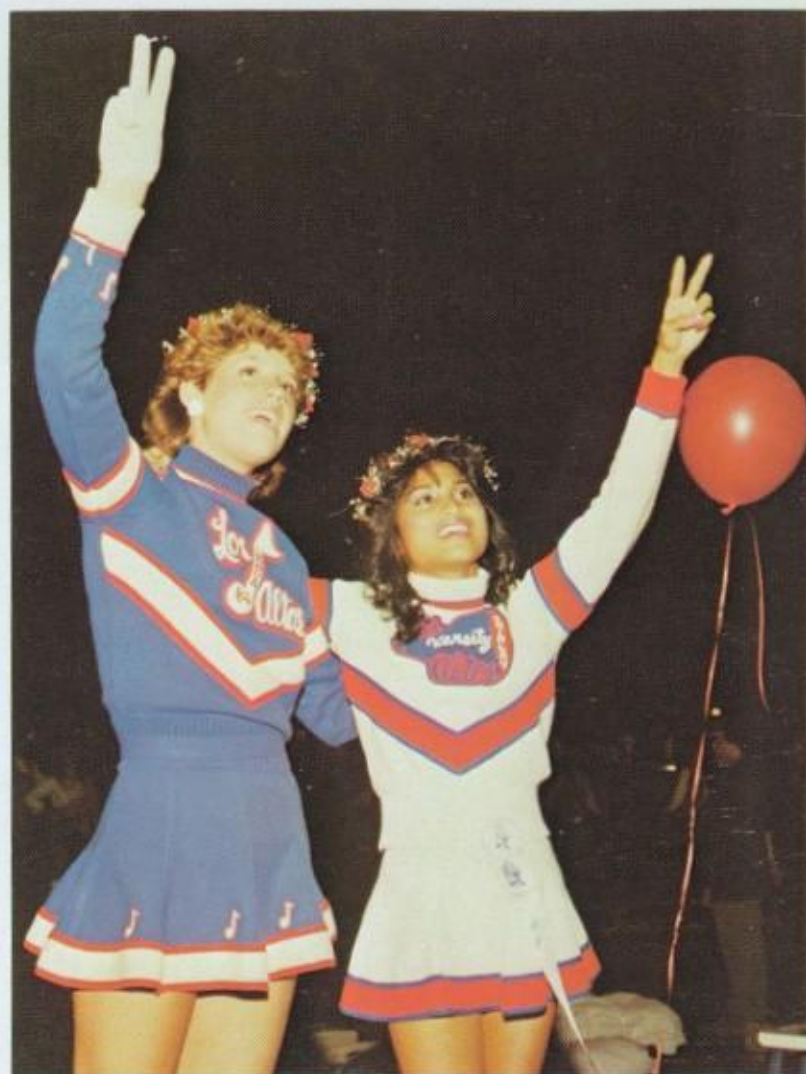


Reaching for the sky in the mighty Conqueror tradition is drill team member Patty McCallick. This is Patty's first year on the drill team.

Doing homework during lunch, Steve Joyner turns around to see what's going on. Many Conquerors do homework at lunch to avoid taking home big books.

Precision and practice in a great Conqueror style as Gina Jacob and Callum Eastwood perform the complex routines. The band practices every weekday to perfect the formations.

Together in true Conqueror spirit are Chanda Smith and Shirley Quedilla. Prior to another big win, they lead the team in the singing of the alma mater.





Carefully going over details of their play, Coach Denny Aria and quarterback Mark Proctor plan to slowly pick the defense apart. Their offensive strategy proves successful in the 17-10 win.

Painted in 1979, Joe Conqueror was put on the side of the gym facing the freeway. The Conqueror was painted to advertise Los Altos High School to all travelling on the Pomona Freeway.

A look of awe and admiration for Chuck Gonzales from a young Conqueror. Chuck, the starting cornerback, had an outstanding game by breaking up several pass plays.



A Conqueror by Any Other Name is Still A Conqueror

Conqueror /kän- kər-ər / n. 1: pepsters practicing long hours in order to generate enthusiasm from students by learning new yells and cheers. 2: students studying in order to succeed on upcoming exams. 3: teachers preparing challenging materials to improve student's capabilities. 4: athletes striving during long, difficult practices in order to become better players. 5: the nine year-old boy who admires a high

school football player and can't wait to join the team. 6: the elderly couple who truly believe that Los Altos is the only school here. 7: the 1970 graduate who drove 1½ hours to watch our team in action.

Obviously, Conquerors came in all shapes and sizes. Conquerors were not only Los Altos students but also members of the community who supported our school. Basically, a Conqueror can be de-

fined as a person who believes and achieves.

In our past 26 years of existence, Los Altos has displayed its "Conqueror Power". Conqueror power was not just winning football games or band tournaments. This power was shown daily by students working hard to do well in classes and extracurricular activities. It was also shown by students who relinquished their free time to get a job or by students who did volunteer work within either the school or else within the community.

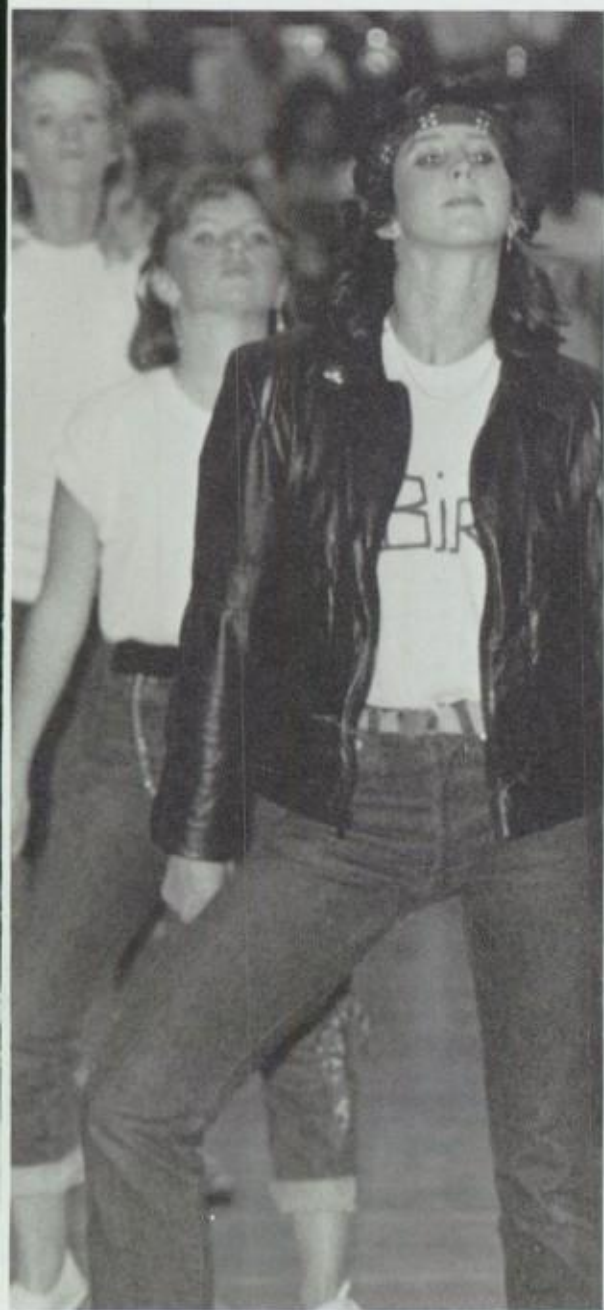


Pepsters Nicole Perez, Julie Tebbs, and Darla Baughman urge the student body to join them in the cheers. They helped to create the atmosphere at the Halloween Assembly.

Bumble bee, Diane Dutton, congratulates Girl Scout Noelle Smith upon being named a Homecoming Princess.

Anxiously awaiting the announcement of the winner of the costume contest are the Pepsters and the students.





Drill Team dressed as gangsters generate excitement as Captain Kim Towler leads the T-Birds to victory.

Riflettes energized the crowd with their exciting routine. Done to Frank Stallone's "Far From Over," it contributed to the Halloween spirit.



Students Masquerade in Celebration of Halloween

October 28 — the sun rose as usual, but looked down upon a most unusual scene. Who were those creatures crawling out of cars, foraging in lockers, shuffling into classrooms? The yearly Halloween celebration had transformed them into figures that were fearsome or gruesome, cute or comical, inventive or traditional. A punk changed into a ballerina; a preppie turned into Frankenstein; a shy freshman transformed himself into a rockin' and rollin' Elvis, and the class clown literally became a clown!

As the day went on, playboy bunnies struggled with math and cave girls attacked grammar. Cowboys and typical

tourists juggled books while scurrying down the hall. An old man and a girl scout walked hand in hand on their way to lunch. Cherie Hovelson impressed the student body with her creative outfit. She was a live peanut M & M bag!

Sixth period finally ended, and the long anticipated Halloween Assembly began. Excitedly, the creatively costumed students gathered in the gym, impatient for the costume contest to begin. The cheer and song leaders all dressed up to promote spirit. The Riflettes performed an energetic routine to the theme song from "Staying Alive". Adding yet more excitement, all 32 members of the Drill Team came on as a

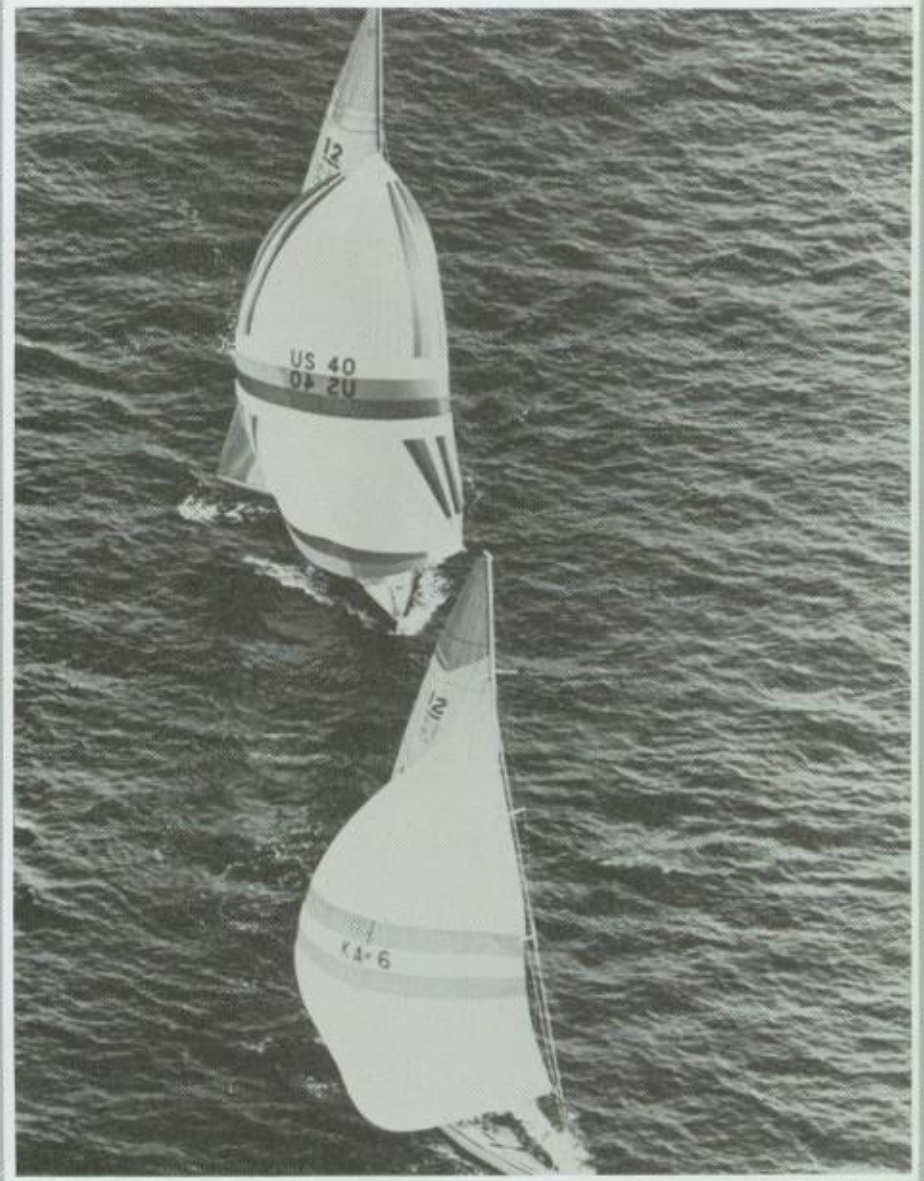
mob of gangsters and did their routine to Michael Jackson's "Beat It".

Anxiety mounted and filled the air as each contestant paraded in front of the audience, waiting for the announcement of the winner. And the winner, Robert Dollie, dressed as a cowboy, was picked as the favorite by the enthusiastic audience. Robert rewarded the audience by sharing his prize. After the cheerleaders gave him a plastic pumpkin full of candy, he threw all the candy out to the cheering audience.

Whew! What an exciting day! Yet, with many students, the frantic, fantastic Halloween spirit did not leave, but lasted until the real Halloween, the 31st, had been celebrated with the traditional trick or treating and costume parties.

The Australian 12-meter yacht Australia II, (KA6), leads U.S. Liberty in the fifth leg of the 25th America's Cup, enroute to the first ever foreign winner in the 132-year-old event.

Weeping on the casket of her husband is Mishleen Abi Ghanem Earle. Her husband was Navy medic Bryal L. Earle. Earle, killed in the October 23rd bombing of Marine Headquarters in Beirut, married the 17-year-old Lebanese just six days before the attack.



An evacuee of Grenada pauses to kiss the ground after landing at the Charleston Air Force Base. Many medical students from the United States were flown to safety after the U.S. troops invaded the island.

An American flag and a U.S. Marine stand by as rescue workers sort through the ruins of the American Embassy in Beirut, after it was hit by a terrorist bomb. The bomb killed many and wounded over one hundred.





Rescuers prepare to lower a U.S. Marine on a stretcher to safety after he was trapped in the wreckage of the U.S. Command Post. Terrorists used a dynamite-laden vehicle to blow up the building in which hundreds died in the blast October 23rd.

Carrying placards, some 5,000 Korean Christians gathered at Seoul's Youngnak Church for an anti-Soviet rally to protest the shooting down of the Korean Air Lines flight 007. 269 people were killed on the jetliner.



In the News

Michael Jackson "thrilled" audiences with his #1 LP "Thriller" and his \$800,000 horror movie short based on the title cut from the album.

Sean Connery came back as Agent 007, in "Never Say Never Again."

Mickey Mouse reappeared on the big screen in "Mickey's Christmas Carol," his first major role since 1952.

"Chorus Line" became the longest running show on Broadway.

Three months after Dr. Barney Clark's artificial heart operation, his heart failed. Yet, he continued to be an inspiration to surgeons across the country.

Fifty years after the original King Kong, an inflated 84-foot replica was seen clinging to his famous perch.

Victories were tarnished at the Pan Am Games in Caracas in one of the worst drug scandals to hit amateur athletics.

The "Star Wars" saga continued with "Return of the Jedi."



A mother wails behind the dead bodies of her five children in the village of Kazban Ozer Muratbagi after an earthquake. The earthquake killed over 500 people.

Little Lee Woo, age 4, yawns after the long trip on Air Force One, with 7-year old Ahn Gi Sook as they stand with President and Mrs. Ronald Reagan. The children were brought here by Mrs. Reagan for heart surgery.

The pounding Pacific Ocean tides are eroding the coastline south of San Francisco, forcing evacuation of part of the Pacific Skies Estates trailer park.



Cars parked in alley are half-buried by debris after a tornado tore through a Los Angeles residential area. A square-mile area was heavily damaged by the twister.

Vanessa Williams, the new Miss America, is shown as she is crowned by the outgoing Miss America, Debra Maffett. Miss Williams is the first black woman to win the title.





Astronauts Sally K. Ride and Guion S. Bluford made space history. Ride was the first woman to go up in space on Shuttle Flight Seven, and Bluford was the first black into space on Shuttle Flight Eight.

Todd and Nancy Tilton hold their test-tube twins, Heather Jean and Todd MacDonald, the first test-tube twins born in the United States.



What's News?

While farmers suffered huge crop losses to harsh weather conditions, on most Christmas lists Cabbage Patch dolls were ranked as the #1 gain.

Over 2.5 million Americans contributed to the computer industry boom by purchasing some type of computer.

James Watt put his foot in his mouth again by making a demeaning remark about his committee members. This remark resulted in Watt's resignation as President Reagan's Secretary of the Interior.

On the morning of September 1, a Korean Air Lines 747 was hit by a Soviet missile. Twelve minutes later the jet plunged into the Sea of Japan, killing all 269 passengers and crew.

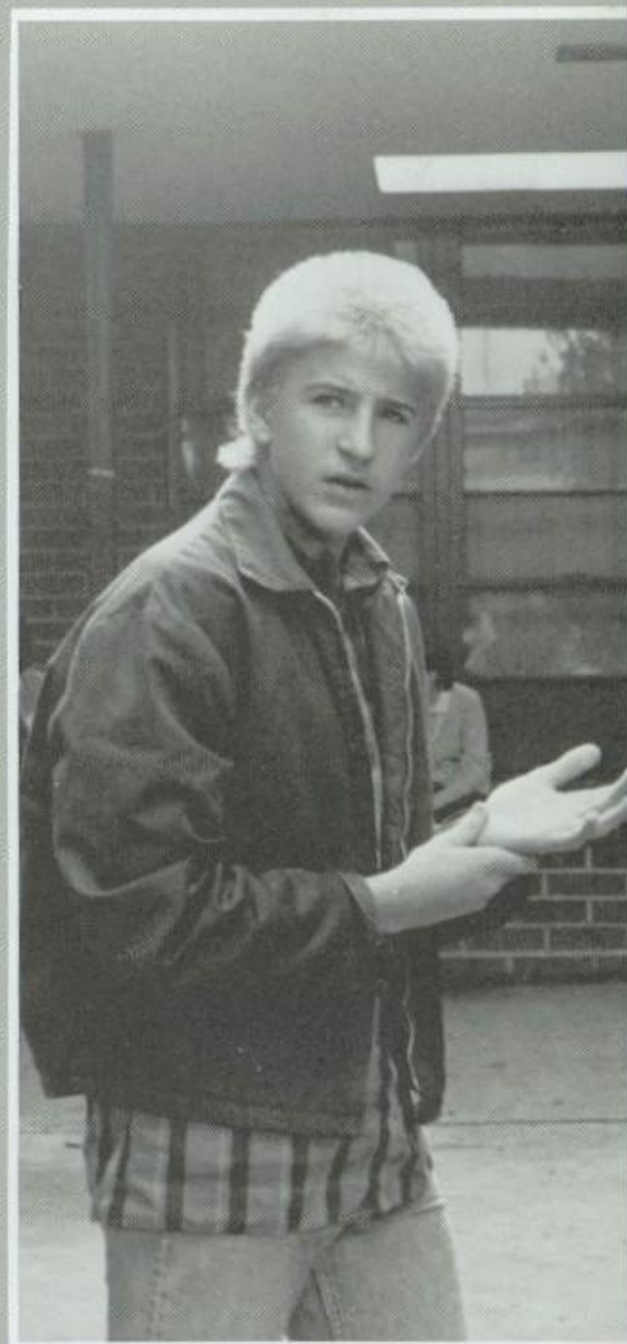
Television audiences had mixed reactions towards "The Day After", a graphic depiction of nuclear war and the #1 show of the year.



The night sky is illuminated by a shower of fireworks in celebration of the Brooklyn Bridge's 100th birthday party.

Hairstyles like this one worn by Roger Conley are occasionally seen on campus. They are light, easy to manage, and the colors also attract attention.

Many students sport haircuts like these of John Miriam, Valerie Minto, and Remi Barron. In most beauty salons, it is pretty common for customers to ask for a haircut like those worn by many students of Los Altos.



One hairstyle commonly seen on campus is this one belonging to Todd Dwyer. It is sported by both girls and guys alike.

After a period of guys with long and shaggy hairstyles, haircuts like Pat Fesler's was a refreshing change to many. Several people commented on the neatness and cleanliness of this new look.





Hair Flair: What's Hot, What's Not in the Latest Styles

"Boys always know what they want. Girls don't always," said Angela Lopez, manager of Anton's Hair Creations, a local beauty salon. The subject in question: hair fashions of today's teenagers.

According to several people involved in the field of hairstyling, styles have gotten better and more natural looking. Rather than the confined ponytail look of the fifties or the stiff hair-sprayed look of the sixties, hair fashions have leaned toward more free-flowing styles and individualism — something that had been lacking in the fad-dish hairstyles of earlier decades. Today students want to stand out of the crowd and

be recognized.

And they do! Especially with some of the latest haircuts around. With names like the neo bob, flat top, wedge, and duck tail, the hairstyles are sure to be a sight to see.

An advantage of having a modern haircut is the minimal attention needed to be kept in order. "There's more blowdrying today than ten or twenty years ago. And no one sets their hair anymore, except for the older women," says the manager of Joseph's, another local hair salon.

Angela Lopez of Anton's said, "It's easier for people to manage their hair with the blowdryers and new hair styles."

Discussing hairstyles like their own, Valerie Minto and Krista Muro know the advantages and disadvantages of having a cut like theirs. One of the advantages is the simple care it takes to manage a haircut like this.

However, there is also a disadvantage to having a "rad" haircut. According to several students, one disadvantage is the impression people get from the hairstyles. "My mom said that people are going to come up to me and say I'm on drugs. They say my mother put a bowl over my head or that I have a rubber band around my head," commented Tom Sediva.

But why make such a fuss over something as insignificant as a person's hairstyle? It has nothing to do with how well a person performs in school, on the job, or as a humanitarian. So let's just let the hair fall as it may. Okay?

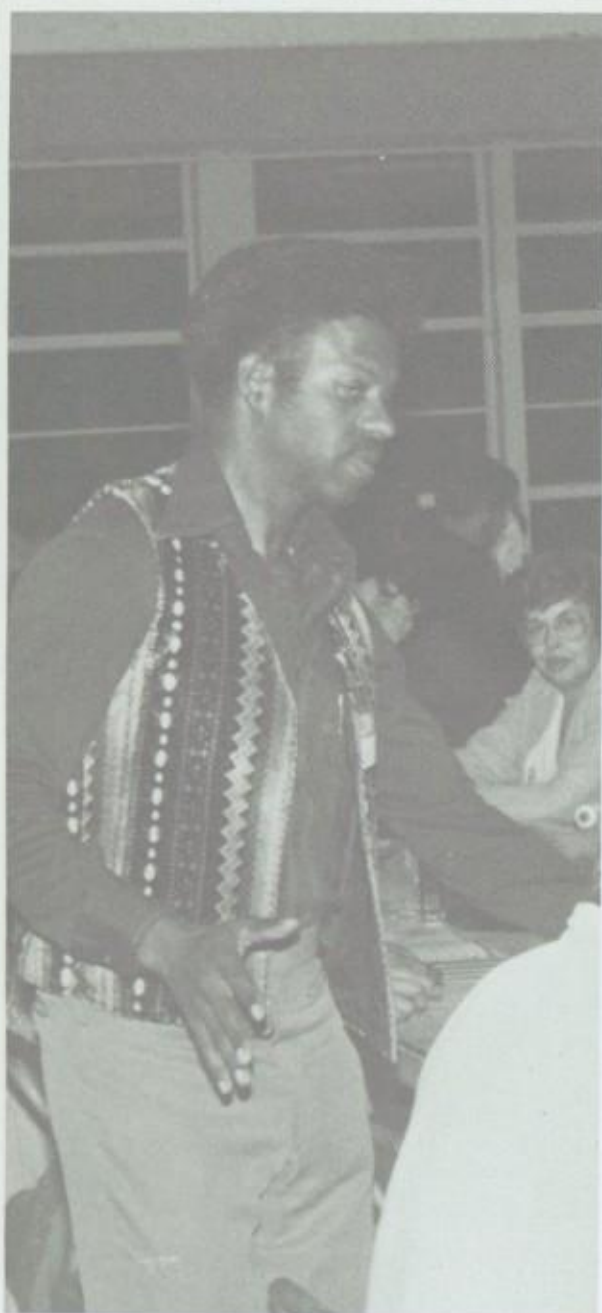


Calling out the numbers is an important part of Bingo Night for Bob Delgado. One has to keep a clear head and remember to enunciate the numbers so they are not misunderstood for another.

Playing Bingo gives many people a chance to meet new people, have some fun, and win a little money. Many look forward to Sunday night Bingo though one must be eighteen years old or over in order to play.

Learning to manipulate the complex controls of the bingo equipment has helped Bob Delgado keep track of the numbers that have already been called. Although the equipment looks intricate, it did not take Mr. Delgado long to learn to use the controls.





The job of Walter Clarke, which is to make sure that the numbers on the winners' cards coincide with the numbers that have been called by Bob Delgado, is an important one. Without Mr. Clarke, many people with the wrong numbers might win.

It takes attentiveness, a quick hand, and a good knowledge of the placement of the numbers on the cards to be a winner at Bingo. However, a little luck does come in handy when the numbers are being called.



B-I-N-G-O

I walked into the packed Little Theater. I heard the announcer call out the next number. "B6," he announced. From a quiet, yet palpable anxious crowd, there rose an excited yell, "Bingo!" She had just won the biggest pot of the evening.

Bingo was held every Sunday night from 6-11 P.M. It first originated two years ago when Mr. Martin Hoffman originated the concept Bingo at Los Altos for the band boosters, who then formed a committee which petitioned for a license. They were told that to have Bingo, they had to establish a separate account used strictly for specific purposes such as uniforms and instruments.

Mr. Mauch, however, felt that since the entire school would be involved, other booster organizations should also benefit from this. The band boosters asked the other groups if they would be interested, and soon the athle-

tic programs and the student council were also involved. A committee was formed to buy equipment and other necessary items. The band boosters were made financially responsible, and financed all the bingo equipment. The major portion of the weekly revenue was used to pay back the band boosters for the money they had spent in the beginning. Now all debts are paid, and the weekly revenue is increasing rapidly, benefiting the entire student body.

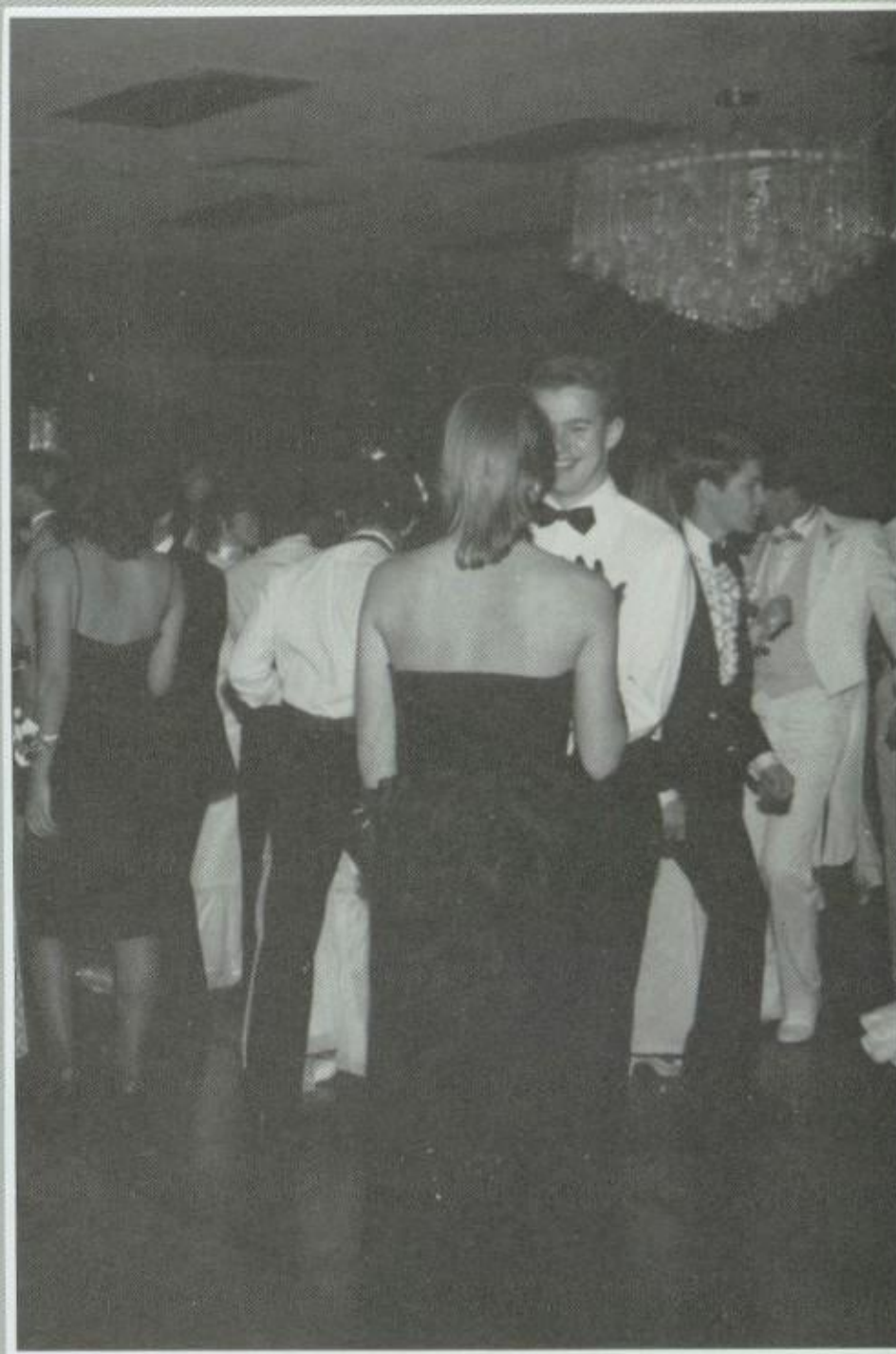
Many people, all dedicated parents, work very hard each Sunday night to keep the program going. Perhaps the most devoted to this weekend cause is the Bingo treasurer, Mrs. Sandy Knowles. Handling the final counts of money, she was driven enough to work every Sunday night. She represented the real care that the Boosters had put into the program.

"The bingo money is going to improve the quality of our entertainment units, all of our 19 sports programs, and the ASB is planning on using some of the money for campus improvement projects such as the stadium and sound system."

Kelly Godfrey

Lisa Passwater and her escort, Mark Rumbauagh, are dancing to the sounds of the band "Suspects."

The theme of "Never Ending Dreams" is projected by the steady beat of **The Suspects**.



Lori Sonneveld accepts a second set of roses from escort Steve Fordlanni.

John Peart and Cheri Smith enjoy a slow dance at the formal as Trisha Nixt goes in a "Never Ending Dream."

Michelle Campbell, Lori Kowitz, Kenndra Moore, Shannon Reid, and Krista Schreoder wait with their escorts.





Getting their money's worth on the \$30 formal bid, La Shonne Parmes and her escort help themselves to some of free hors-d'oeuvres.

Keeping with the formal's theme, Karen Wheeler and Mike Perret joke at one of the finer things in life.



As Much Preparation As There is Fun

It was January 27, the day of the traditional Winter Formal at the Anaheim-Sheraton Hotel in Anaheim.

It was late afternoon on that very important day. Scott was frantically trying to finish washing his dad's Oldsmobile. Glancing nervously at his watch, he realized that he was already fifteen minutes behind schedule. "I should be in the shower right now," he thought.

At that very moment Scott's date, Jane, was just barging through the front door, muttering plaintively, "Oh! I never thought I'd get home. That hairdresser took so long!"

Upstairs, looking critically in her mirror, Jane sighed, "I can't believe this is the same dress I bought last month. Nothing fits

right when you get it home." She nervously made a few last minute adjustments.

"You're a bundle of nerves," her mother said, appearing in the doorway. "The dress looks fine; it's a perfect fit. Now stop fussing and come downstairs so your father can take pictures. Just relax and enjoy the evening," soothed her mother.

A few miles away, Scott had a few problems of his own. "I can't get this darned cummerbund on straight. It's either too tight or too loose," growled Scott.

Scott's kid sister poked her head in the door: "Why didn't you hire a valet to help you dress? You look like a penguin in those tails," she teased, then ran giggling down the hallway.

"I've got the corsage, the money, the

bid, and the most important thing, me!" He said as he slowly backed out of the drive and turned into the street.

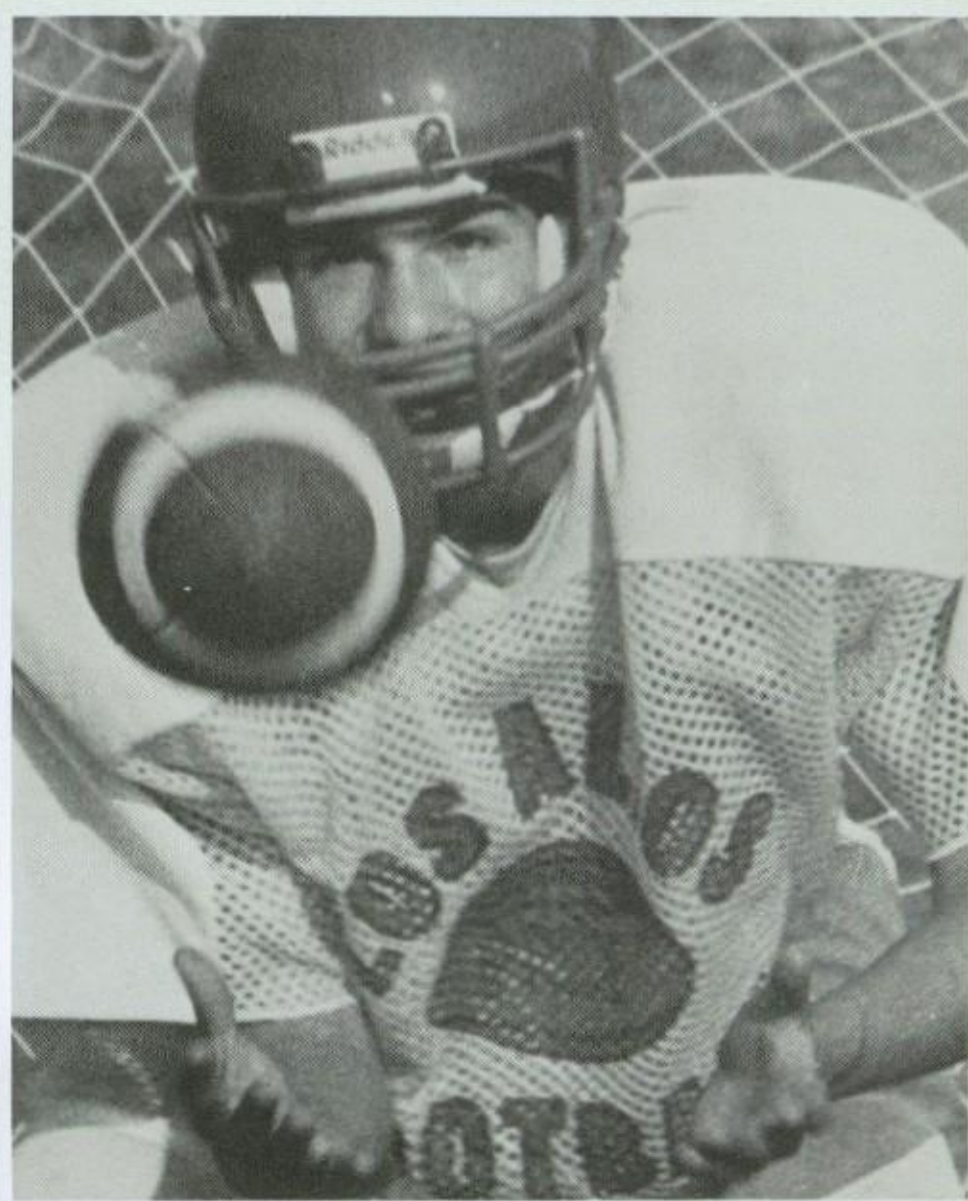
As he rang the doorbell, he felt a bit shaky in the knees. He greeted Jane's mother with what he hoped was a winning smile, then as he walked toward her dad with outstretched hand, he spotted the camera. "Oh yeah! Pictures! Almost forgot," mumbled Scott.

"Oh! Don't you two look cute together — all in blue and white," beamed Jane's mom. After ten minutes of posing with frozen smiles, they were off, heading down the 57 freeway to meet the gang at Benihana's. After an astonishing cooking demonstration by a master chef from Japan, they all headed over to the Anaheim-Sheraton.

The band, **Suspects**, was playing "Hungry Like a Wolf" by Duran Duran, and the crystal chandelier sparkled as they hit the dance floor and danced the night away.



At the first stadium assembly of the year, tennis coach Bonita Hix speaks on her team's possibilities for the season. The assembly was held to introduce the 1983-84 year of sports to the students.



Studying the ball with intense concentration, Leon Garcia trains for receptions. Practice is the most grueling but most important part of playing on a school team.

Eye On

SPORTS

The crowd grew silent as the team gathered to discuss strategy. Small conversations began to pass the restless seconds of the time out. Speaking in a low voice was the unwritten rule as the audience kept an eye on the clock. The final seconds ticked away and the buzzer signaled the resumption of play. Sounds that had been hushed throughout the bleachers rose steadily in volume from low roar to high scream. Just one minute remained on the clock. One minute — it can be a fleeting moment when trying to catch up, but an eternity when preserving a lead. The shouting

voices gained a common interest, and began to count off the last portion of the clock . . . "4 . . . 3 . . . 2 . . . 1 . . ." A single burst of elation pierced the air, and Los Altos had won again.

Sports. The biggest reason for staying at school of your own will. Many speak of how they can't wait to get out, but these same people often find themselves at practice everyday, getting ready for that big game and the thrill of victory. Always endorsed by the faculty, sports represent an extra involvement, not only in school, but in general. Most students were not playing because

they had to. They liked it, even loved it. To face the other school, the enemy, and destroy their hopes of success while proving the power of the Big Blue was a great feeling. And though this might sound like just football, it is not. All sports had the same goal in mind: win! The type of game was not the import; the competition was. This all pointed to that old saying, "It's not whether you win or lose . . ." Though the teachers may have tried to stress this, there were few teams on the court or field that didn't disagree. "Sure how you play the game is important, but winning is

the real point." Striving to win was not the wrong attitude, was it? Many felt that sports were often responsible for lower grades, but many students made sure to get good enough grades to stay in the sport. The threat of being kicked off the team was enough to keep from getting lower marks.

Sports was a vital aspect of life at Los Altos. It was a positive influence of Los Altos H.S., contributing significantly to our excellence.

Directed By: TED HULL

Produced By: FERDINAND ORDOÑA, JEFF UHLMAN

No Surprise to Players

Los Altos football. What is it? Who is it? And why, oh why, is it always, and I mean always, so successful? These questions and many others have been asked by the Conquerors' opponents of years past. Once again the Conquerors, against all adversity, fought their way to an impressive second place finish in Sierra League competition with a record of 6-3-1. But more importantly, the varsity squad muscled its way into the C.I.F. Southern Section semi-finals, where they suffered a heartbreaking loss to a tough El Modena H.S. football team.

Nonetheless, the continued success of the football program here at Los Altos has got to make observers wonder about what it is, who it is, and why they're always good.

First of all, Los Altos football is a tradition. It's a tradition of excellence, to be the best football program anywhere. The tradition that has been carried out by Los Altos football teams in the past sixteen years under head coach Dwayne DeSpain, is to never be satisfied with what you have and to strive to improve with every snap of the ball. It's this commitment to excellence by everyone in-

involved that makes up the winning tradition at Los Altos.

Who is Los Altos football? It is the coaches, players, and various support groups on campus and in the community. It's a team effort just like the one you watch on Friday nights. It's the players, who give 110% all the time, the sheer hard work and sweat it takes to be the best in his field. It's the trainers, the equipment managers, and the booster groups that make sure that the teams have the finest equipment and uniforms and that they are maintained in good condition. Without all of these people giving of themselves, Los Altos would have just another football program.

Now if you even need to ask, why is Los Altos football so consistently good? It's the combination of the answers to the first two questions. It's the dedication, pride and tradition matched up with the people involved that make Los Altos a perennial power in high school football.

The Conquerors, who in past seasons were known as "Air DeSpain", kept their image as a potent passing team with Mark Proctor at

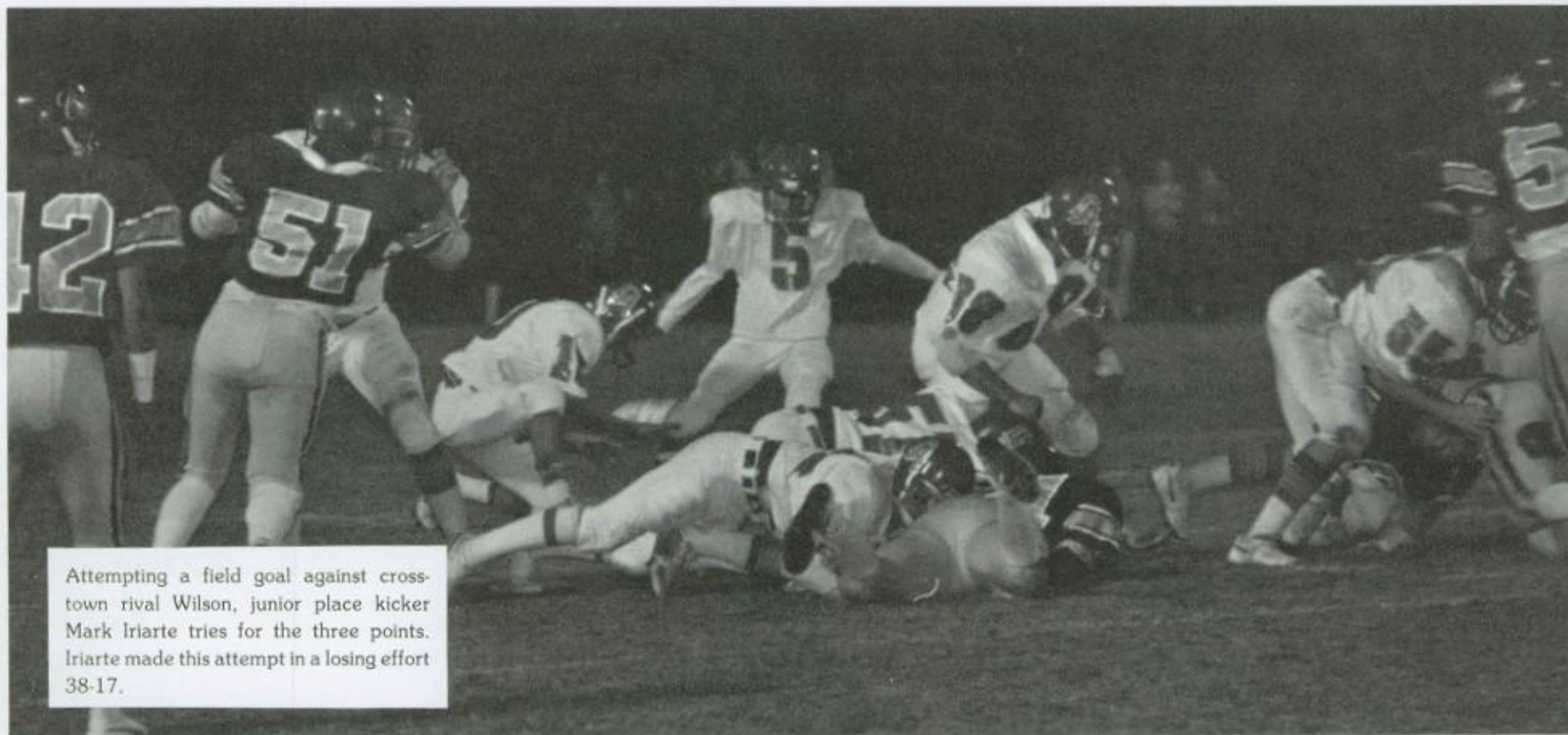
quarterback. Mark finished the regular season with 1496 yards passing and 19 touchdowns. However, there was a surprise in the Conqueror offense in the form of sophomore runningback Jim Jastrab. Jastrab, a transfer from South Hills H.S., rushed for 937 yards, averaging over 5 yards a carry. He became an integral part of the offense, and with Proctor at quarterback, the tandem helped push the team through the season and into the play-offs.

In front, a group of unsung heroes known as the offensive line effectively protected Proctor and opened gaping holes for Jastrab to charge through. Although plagued by injuries, the line did its job and played with intensity throughout the season.

On the outside, the receiving corps gave the Conquerors the ability to strike at any time during the course of a game.

On defense, a tough squad stingily gave up few points. The defensive backs cut off the passing threat, while the linebackers and linemen crushed the opposition's attempts to advance the ball on the ground.

In retrospect, the coaching, players, and support groups, together with the tradition and pride involved at Los Altos, seems to be the right formula to "ENGAGE AND CONQUER".

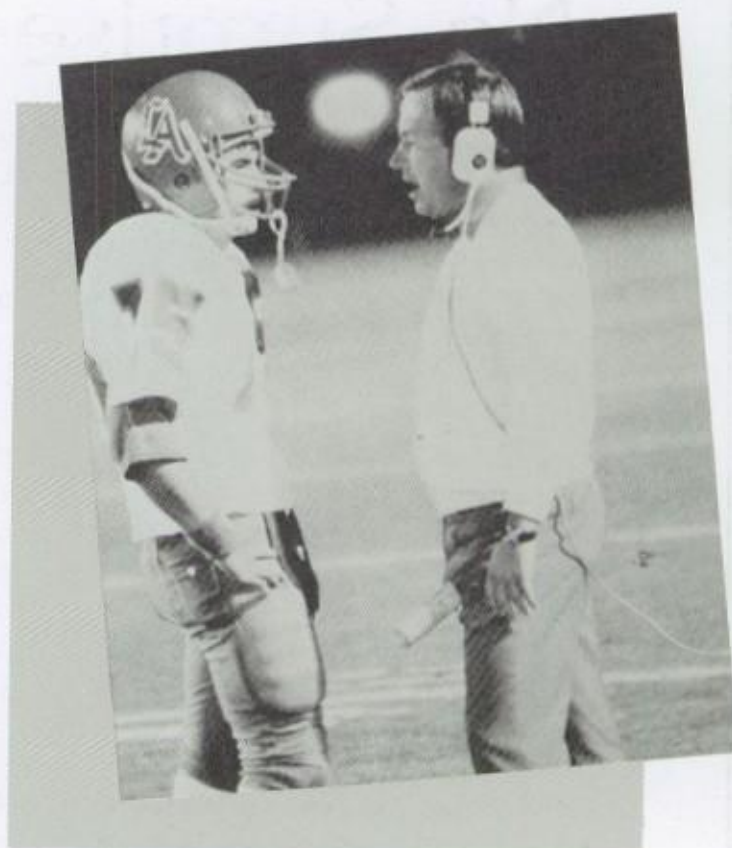


Attempting a field goal against cross-town rival Wilson, junior place kicker Mark Iriarte tries for the three points. Iriarte made this attempt in a losing effort 38-17.

VARSITY

FOOTBALL

14	Los Altos	La Serna	20
42	Los Altos	El Rancho	13
35	Los Altos	Don Lugo	14
17	Los Altos	Duarte	6
14	Los Altos	La Mirada	21
14	Los Altos	Rowland	14
28	Los Altos	Nogales	00
17	Los Altos	West Covina	10
17	Los Altos	Walnut	10
17	Los Altos	Wilson	38
28	Los Altos	El Dorado	14
13	Los Altos	Canyon	7
00	Los Altos	El Modena	26
8 wins,		4 losses,	1 tie



Conferring on the sidelines, Coach Despain discusses the strategy for the next series of downs with Mark Proctor.

In the Homecoming game, sophomore sensation running back Jim Jastrab turns the corner for a big gain against Walnut.

Varsity Football Team. **Bottom Row:** Mike Brooks, Mark Proctor, Eric Martz, Robert Reza. **Second Row:** Cesar Maestas, Kevin Freymond, Vince Saavedra, Jim Morabito, Dean Silke, Brock Parry. **Third Row:** Jon Zertuche, Kurt Kobler, Joe Rivera, Andy Reinjohn, Leon Garcia, Carlos Dominguez, Jim Osborn. **Fourth Row:** Fred Delgado, Marty Murrietta, Mark Iriarte, Rick Murrietta, Alex Tapia, James Wolfhope, Gabe Mariquez. **Fifth Row:** Trent Flink, Rod Arellano, Chris Ferrini, Glenn Simmons, Steve Ferris, Steve Carlos, Jeff Lyska. **Sixth Row:** Paul Delhomme, Dwayne Washington, Chris Martz, Chad Smith, Jim Burnett, Chuck Gonzalez, Chris Luce. **Seventh Row:** Rick Drascich, Todd Grinolds, Morrie Desatoff, Rick Smith, Craig Colantuono, Larry Kizzee, Tari Lewis. **Eighth Row:** Mike Headworth, Tony Estrada, Pat Moriarty, Louis Jaime, Tai Chen, Glen Cardosi, Geb Fisher. **Back Row:** Dan Andrea, Jim Jabstrab, Bill Kipp, Grady Hicks, Dan Villareal. **Not Pictured:** Paul Zuniga.

Scanning the opposition's defense, quarterback Mark Proctor calls an audible at the line of scrimmage. Proctor's leadership was instrumental in the team's win against Nogales.

Football



Sophomore Football

36	Los Altos	La Serna	20
16	Los Altos	El Rancho	0
20	Los Altos	Don Lugo	0
28	Los Altos	Duarte	6
12	Los Altos	La Mirada	7
12	Los Altos	Rowland	21
30	Los Altos	Nogales	8
20	Los Altos	West Covina	27
41	Los Altos	Walnut	0
31	Los Altos	Wilson	0
7 wins,		3 losses	



SOPHOMORE FOOTBALL TEAM. **Bottom Row:** Robert Easton, Scott Rice, Tom Stepansky, John Minnicucci, Tony Griffin, Randy Stienberg, John Silva, Ken Crawford. **Second Row:** Paul Siordia, Paul Wiederkehr, David Semmer, Greg Parra, Mike Miranda, Aaron Merrill, Adrian Alcazar, Tom Castillo. **Third Row:** Hector Bustamente, Mike Gay, Doug Yee, Mike Taylor, John Baik, David Houston, Ron Boyd. **Fourth Row:** Earl Luther, John Lopez, Wayne Koklys, Jim Hooper, Darren Johns, John Zorn. **Fifth Row:** Marty Salinas, Jeff Stutz, Paul Dugan, Chad Dunn, Tom Kopp, Ely Fanay, Alex Ulloa. **Top Row:** Mark Smith, Steve Sargent, Dan Goble, Shawn Plowman, John Peart, Mike O'Neill, Will Harris.

Against Don Lugo, Danny Dalziel turns the corner and tries to break away. Danny was a consistent runner all season.

During a time out, Head Coach Mr. Ray Dean gives a pep talk to the offensive squad. It was during these talks that Coach Dean outlined team strategy.

John Minnicucci charges for the front line in the Don Lugo game. John's running was a key in the Conqueror win, 20-0.

After receiving the hand-off from quarterback Mark Smith, Danny Dalziel cuts around the opposition's defense.



Coaching and Talent

The talent keeps coming on! Year after year, anxious sophomores prepare themselves for future action at the varsity level. Although the players consider their win/loss record a big thing, the coaches think of it in terms of how much they teach and condition a player for the jump up to varsity competition. "Nicest bunch of guys I ever coached," said Head Coach Ray Dean. Backed up by an experienced coaching staff consisting of Mr. Will Brundage, Mr. Robert Flemming, and Mr. Toby Huddle, the Conqueror sophomore football team was well prepared for future seasons.

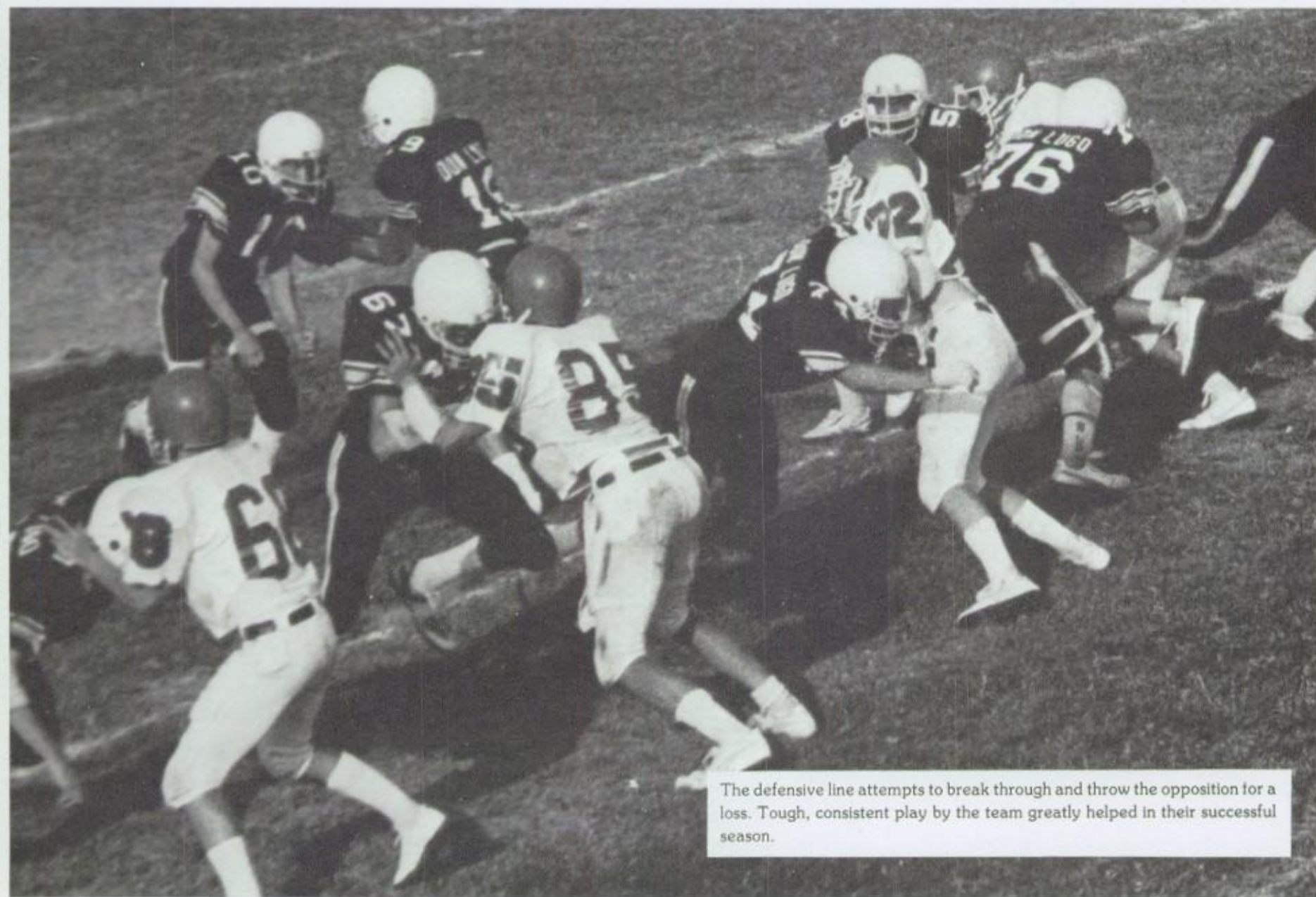
Naturally, coaching is important, but the squad also had an exceptionally large amount of talent to be groomed into shape.

Starting with the offense, Mark Smith conducted many sustained drives that resulted in points on the board for Los Altos. Along with Smith in the backfield were backs recognized as the finest in Sierra League: Danny Dalziel and John Minnicucci. To go along with the powerful ground game generated by the running backs, the receivers Will Harris, Scott Rice, and John Silva balanced the Conqueror attack with some acrobatic catches. This, together with some excellent pass protection and blocking on the part of the offensive line, created a major dilemma for the opposition's defense to stop.

On the other side of the line of scrimmage, the defense made some afternoons very long for the other team's quarterback with a tena-

cious pass rush from the down lineman and hard-hitting coverage by the linebackers. Some leaders on the defense who made significant contributions to the team effort included: Adrian Alcazar, Steve Sargent, Derek Oie, and Randy Stenberg. No defense would be complete without the fleet-footed defensive backs. These players effectively shut down the long passes as well as back up the rest of the defense throughout the season.

Aside from the fine coaching, the loads of talent, and determination of all who put so much into the program, it all came together through teamwork. They finished the season posting a 7-3 record overall and 3-2 in the Sierra League. Talent doesn't help unless everyone works together, and that's what the entire program at Los Altos does best.



The defensive line attempts to break through and throw the opposition for a loss. Tough, consistent play by the team greatly helped in their successful season.

Football



The defensive line gets ready for the snap of the ball against Don Lugo. The Defense shut the opposition out, 30-0.

Good Sign of Success

Once again, under an experienced coaching staff and a team loaded with talent, the Los Altos freshman football team continued the fine tradition of winning at our school.

With Darren DeSpain at the helm as quarterback, the Conquerors finished the season with a 9-1 record and a first place Sierra League showing. The defense also made a giant contribution towards the team's fine season by giving up only a little bit more than

9 points a game on the average.

Some fine performances were turned in by Darren DeSpain, whose accurate passing and leadership drove the team to its successful showing. "It was a team effort; I couldn't have done my job without the offensive line; they did a great job for me and the running-backs," said DeSpain.

"They all worked very hard; I'm proud to

have coached them this season. Their performance should continue on to their later seasons," said coach Richard Twitchell.

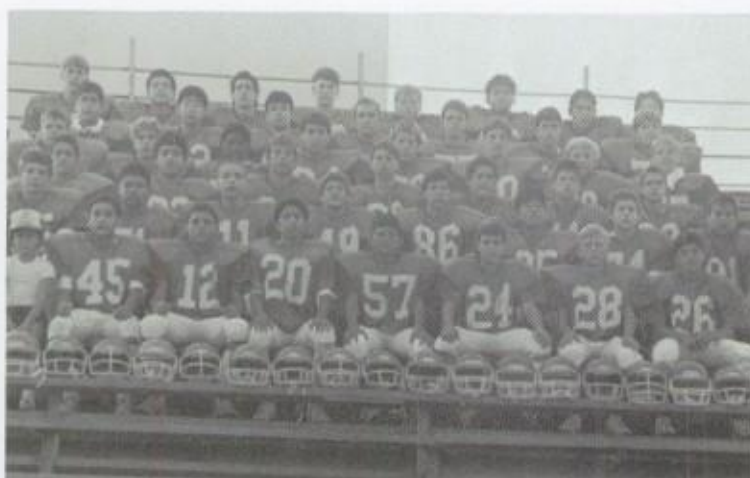
With the help of coaches Rick Godinez, Greg Gano and Mark Booth, Coach Twitchell drilled his players until they were in peak form.

"The coaches helped us a lot with football here at Los Altos, and get us prepared for next season," said Steve Peters. That's what freshman football is all about — getting them ready for the future. Isn't it?

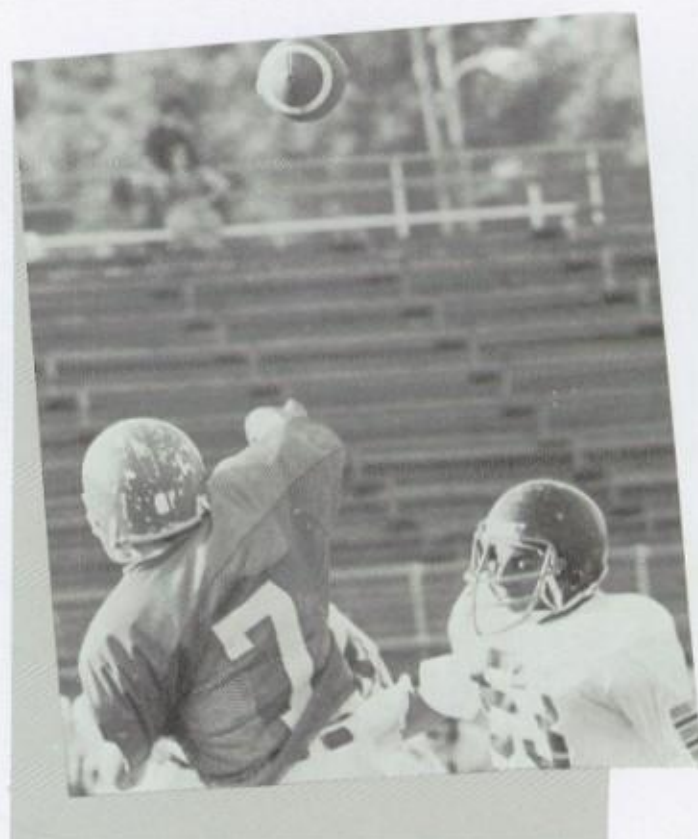
Freshman Football

34	Los Altos	La Serna	14
20	Los Altos	El Rancho	0
30	Los Altos	Don Lugo	0
15	Los Altos	Duarte	6
35	Los Altos	La Mirada	8
18	Los Altos	Rowland	26
18	Los Altos	Nogales	13
27	Los Altos	West Covina	6
32	Los Altos	Walnut	6
34	Los Altos	Wilson	14

9 wins, 1 loss



FRESHMAN FOOTBALL TEAM. **Bottom Row:** Ronnie Godinez, Robbie Rodriguez, Joe Dorsey, Larry Noriega, Brian Jones, Mike Fairfield, Chuck Qualls, James Barro. **Second Row:** Milan Jurovich, Zack Martinez, Mark Angulo, Randy Munden, Courtney Jimene, Robert Yamakawa, Robert Benevedes, Pat Owen. **Third Row:** Anthony Oronoz, Mike Ruiz, Nick Caputo, Ron Merrill, Ron Hernandez, Darren Despain, Tom Tinjero. **Fourth Row:** John Harven, Jerry Sanders, Robert Downes, Bobby Pena, William Ramsay, Eric Jeu, Jimmy Snyder, Zack Buhler. **Fifth Row:** Paul Rid, Dae Kim, Ernie Godinez, Scott Crowby, Jim Lipkowski, Scott Bauer, Mike Myafield. **Top Row:** Steve Peters, Kevin Varela, Garo Sirinian, Robert Bloom, Marty Stark, Ruben Chavez, Kenny Lopez, Richard Juarez.



Darren DeSpain casts off a pass intended for Garo Sirinian. Darren was instrumental in the freshman team's successful 9-1 record.

Bobby Pena cuts off a block and heads upfield through the middle. Bobby was a steady runner for the freshmen all season.

James Barro turns the corner on an end around play. Plays like these were common and used successfully all season.

Bobby Pena scrambles through the defense for a big gain. He was an important part of the freshman offense.

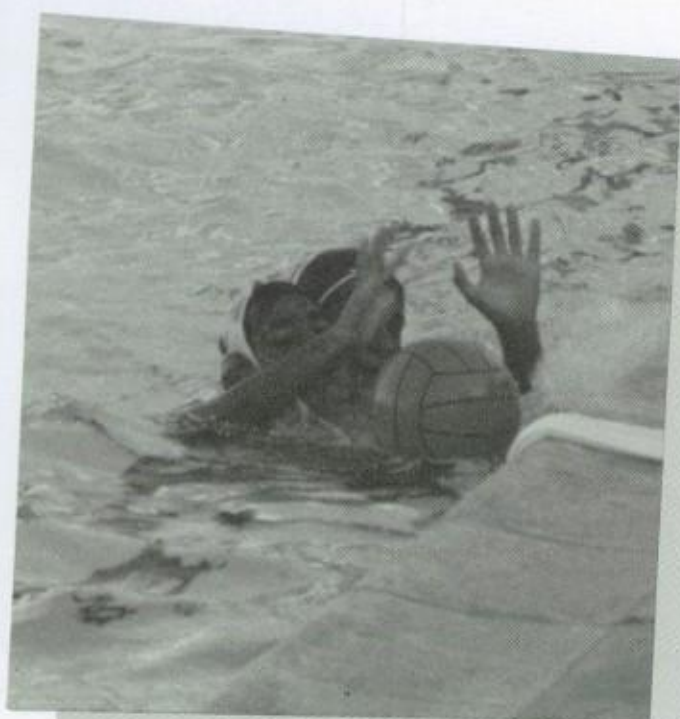
Water Polo



VARSITY WATER POLO

8	Los Altos	Wilson	6
6	Los Altos	Rowland	8
6	Los Altos	Downey	7
6	Los Altos	Mission Viejo	7
14	Los Altos	La Serna	4
14	Los Altos	Walnut	5
13	Los Altos	La Puente	7
4	Los Altos	Charter Oak	7
8	Los Altos	Sunny Hills	17
24	Los Altos	Nogales	4
12	Los Altos	Workman	8
11	Los Altos	Los Amigos	8

7 wins, 5 losses



VARSITY WATER POLO. **Front Row:** Mark Stuart, Jim Griffing, Bill Christensen, Rick Stephan, Glen Tedrow, Albert Lozano. **Back Row:** Dave Mosak, Mike Wilson, Craig Harvey, Coach Darryl Vincent, Andy Stoddard, Steve Fordiani, Matt Sanseverino, Mark Guithues.

Mark Stuart backs his opponent against the wall. Defense like this caused the turnovers which allowed Los Altos to defeat Nogales 24-4.

Steve Fordiani stays between his man and the goal. This game was tightly contested, but Charter Oak prevailed 7-4.

Glen Tedrow proves that it is not necessary to keep one's eyes open when tending goal. Glen's play was responsible for keeping opposition scoring low.





Coach Vincent makes a vital point during a time-out. Craig Harvey takes a quick glance at the scoreboard.

No Pain, No Gain

Water polo is a sport that demands more from an athlete than perhaps any other sport, so it was with good reason that the Conqueror varsity water polo squad felt they were in as good physical condition as anyone.

Just listen to a typical day's workout. Arriving at 6, the players lifted weights and then dove into the pool and swam eight 200 yard sprints, or 80 laps. Then they swam 10 more laps while holding chairs overhead.

After school the athletes got right back into the water and spent two or three hours practicing shooting, scrimmaging, and more conditioning. The athletes not only built strength and improved game skills, but they increased speed, stamina, and muscle tone.

"Swimming exercises the whole body," senior Rick Stephan said. "Aquatic sports are tough but you feel satisfied after each

workout that you complete."

"Sometimes you ache so bad you just want to stay in bed all day, but you get up and go to practice anyway," goalie Glen Tedrow said. "Our team had that incentive to work hard."

Not only are water polo players in superb physical condition, but they learn how to be mentally strong, too.

"The mental aspect is just as important as physical condition," senior Andy Stoddard explained. "Our coach stressed mental conditioning. You can be in great shape, but you can't swim around without a head on your shoulders."

Stoddard and his teammates credited first-year coach Darryl Vincent with molding the squad into a contender.

The Conquerors were 11-11 overall, with

a 5-2 record in league, good for a third place tie. Only the unlucky fate of a coin toss kept the squad out of the play-offs.

"We did pretty well," Stephan said of the season. "We deserved something better than what we ended up with."

"Sometimes you ache so bad you just want to stay in bed all day."

GLEN TEDROW

Even if the team was disappointed as far as the play-offs went, at least they got the satisfaction of completing an entire season of demanding conditioning.

As captain Craig Harvey said: "Now I look back at all those hard workouts and think to myself, if I made it through those I can make it through almost anything."

Water Polo

All Pain, No Glory

At 6:30 every weekday, the water polo teams would hold their morning workouts. Both the varsity and the junior varsity players would practice together. A typical morning would include a refreshing 2,000 yard swim followed by ten laps of treading while holding chairs above their heads. Think about it, 2,000 is eighty laps to you and me. At least, when they tread those ten laps, they can walk on the bottom of the pool half of the time. Just when their bodies are screaming for nice hot showers, the scent of fresh cookies and donuts reaches the pool.

Surprisingly, most of these guys really

don't mind getting up so early. Sophomore Eric Todd had only one complaint, "The only bad thing about 6:30 (a.m.) practices was breaking through the ice on top of the pool."

Because water polo does not receive much recognition at our school, about the only thing worse than playing varsity is playing junior varsity, right? Sophomore Ted Stephan, the leading junior varsity scorer, does not want fame and glory; "I play because I love the sport." All of the players agreed with Ted. If they didn't love it, why would they swim through ice at 6:30 every morning? Among the starters on the JV team were goalie Phil

Tedrow, Mark Rojas, Steve Verdick, and team leader Steve Peterson.

"The only bad thing about 6:30 (a.m.) practices was breaking through the ice on top of the pool."

ERIC TODD

Two years from now, these guys will all be seniors. They feel confident about their chances for bringing the league championship back to its proper owner. So remember, the next time you see a guy, or girl, in your second period class, with wet hair sleeping on their desks, be quiet; they didn't get as much sleep as you did.



Keith Rivera thrusts upward after a lob shot. His size alone allowed him to cover a good portion of the goal.

JUNIOR VARSITY

9	Los Altos	Wilson	8
7	Los Altos	Rowland	19
W	Los Altos	Downey	L
L	Los Altos	Mission Vjo.	W
W	Los Altos	La Serna	W
W	Los Altos	Walnut	F
W	Los Altos	La Puente	F
W	Los Altos	Charter Oaks	F
L	Los Altos	Sunny Hills	W
W	Los Altos	Nogales	L
W	Los Altos	Workman	F
W	Los Altos	Los Amigos	L

9 wins, 3 losses

FROSH/SOPH

3	Los Altos	Wilson	10
10	Los Altos	Rowland	6
L	Los Altos	Downey	W
W	Los Altos	Mission Vjo.	L
W	Los Altos	La Serna	W
8	Los Altos	Walnut	F
W	Los Altos	La Puente	F
10	Los Altos	Charter Oak	3
L	Los Altos	Sunny Hills	W
W	Los Altos	Nogales	6
15	Los Altos	Workman	1
W	Los Altos	Los Amigos	L

9 wins, 3 losses



JUNIOR VARSITY WATER POLO **Front Row:** Phil Tedrow, Sandy Ruiz, and Mark Rojas. **Back Row:** Coach Laffin, Steve Verdick, Steve Peterson, Ted Stephan, Eric Todd, and Coach Vincent.

FROSH/SOPH WATER POLO. **Front Row:** Jay Martel, Ted Kind, Jeff Porter, Keith Rivera, Kay Steimetz. **Back Row:** Ed Mendoza, Mike Shipp, Troy Larsen, George Martinez, Yvette Madero.

Jeff Porter gets the pass off in the nick of time. In this game against Wilson, the Junior Varsity triumphed 9-8.

Anticipating the shot, Keith Rivera is already treading up. Concentration is more important than physical size when tending goal.

Cross Country

VARSITY CROSS COUNTRY

24	Los Altos	West Covina	31
30	Los Altos	Walnut	20
F	Los Altos	Rowland	15
F	Los Altos	Wilson	23
23	Los Altos	Diamond Bar	32

2 wins, 3 losses

JUNIOR VARSITY CROSS COUNTRY

W	Los Altos	West Covina	F
W	Los Altos	Walnut	F
39	Los Altos	Rowland	22
15	Los Altos	Wilson	F
25	Los Altos	Diamond Bar	32

4 wins, 1 loss



Rick Gerger appears anxious as he nears the end of the Mt. SAC course. Throughout the season, Rick proved to be a consistent runner.

Moving at a fast clip, Vic Estrada hits full stride. He was always confident in the ability of the team.

BOYS VARSITY: Victor Estrada, Abraham Miranda, Erlindo Esquibel, Tom Mericle, Rick Gerger.

BOYS JUNIOR VARSITY: Pierre Fany, Terry Martinez, Tommy Martinez, John Chavira, James Downs.

James Downs experiences a painful cramp. Injuries seemed to go hand in hand with the cross country team.



Starting Over

They wanted to repeat history. Last year's varsity cross country team concluded their season as co-champions, the title with Rowland. However, there were two major obstacles holding them back from repeating that accomplishment: varsity inexperience and injuries.

The team, having consisted entirely of seniors the previous year, had to start off anew. It was going to be tough. They practiced almost everyday at 6:00 in the morning. In addition to this, they would run again after school for another one or two hours. This was not enough. Total fitness was needed.

The first league meet became their day of judgement.

"This is just the first game of the season,"

commented Victor Estrada on the day prior to the meet, "but this could determine who makes it into the Sierra League finals."

Competing against not one but two schools (Rowland and Wilson) made the pressure more intense. Yet L.A. seemed as ready as they could possibly be.

They were not to be discouraged, as they ran in a group to the head of the line. Halfway through the race, L.A.'s number one runner, Tom Mericle, appeared to be the definite winner of the race with another Conqueror speedster not far behind.

Then the tide turned. Mericle had badly twisted his ankle on the rough terrain of Rowland's Mt. Sac course. Our number two runner also disappeared from the track, with-

drawing from the race with severe cramps.

Without the two leading men, the meet slipped away. You might conclude that the group just had a case of hard luck, which is true. Tom Mericle, a very effective runner, hurt himself twice more later in the season.

"... this could determine who makes it into the Sierra League finals."

VICTOR ESTRADA

The cross country team was coached by Mr. Dave Shirley and, with the valuable experience this young team gained, this team will climb high in the CIF ranks next year.

As for the junior varsity, they had a successful season, ending it with a respectable 4-1 league record. They, too, will be a team to look for in the years to come.



Running with determination showing on their faces, the varsity team heads the pack. One would often find a Los Altos runner or two in the lead at the sound of the gun.

Cross Country



Gearing up for the final stretch of the race, Terry Martinez reaches his second wind. Terry was an important factor in the tight competition against Walnut.

Small but Vigorous

"Let's go, Trish!" he yells out, "You are almost through!" You could hear Coach Dave Shirley enthusiastically motivating each runner as they inched closer to the finish.

You'd think that with all his vocal encouragements, it would not be surprising if he lost his voice after each meet. Well, that'll be the least of his worries.

"The sad thing is," Gabby Enriquez commented, "we may not be having a team next year."

The team consists of only two underclassmen — Regina Sediva and Stacy Pressley.

"We got a good team; it's just that it wasn't large enough," continued Gabby. "In most meets, we could be outnumbered 10 to 6." The girls' cross country team was led by the dedicated running of Patricia Molina. She was dedicated in the fullest sense of the word. For example, Patricia contracted a strong case of the flu before one of the more important meets; yet, she participated in the race. She finished a close second in that meet. Graduating this year, she will be greatly missed.

Things will definitely be different for the

girls' cross country next year with so much of the team being lost by graduation.

If there is a team next year, the girl who will become an important asset is Stacy Pressley. She was one of the most consistent runners for Los Altos.

You could hear coach Dave Shirley enthusiastically motivating each runner . . .

The frosh/soph team finished off the season with a respectable record. A few of the runners had a good year. The year's most reliable runners were Ruben Fielder and Terry Martinez.

GIRLS CROSS COUNTRY

W	Los Altos	West Covina	F
37	Los Altos	Wilson	21
47	Los Altos	Rowland	19
33	Los Altos	Wilson	23
25	Los Altos	Diamond Bar	21

1 win, 4 losses

FROSH/SOPH CROSS COUNTRY

W	Los Altos	West Covina	F
27	Los Altos	Wilson	28
44	Los Altos	Rowland	19
33	Los Altos	Walnut	23
25	Los Altos	Diamond Bar	21

3 wins, 2 losses



"Ruben Fielder has future potential as a runner," remarked coach Dave Shirley. Ruben is a dedicated athlete on the team.

GIRLS VARSITY. Front Row: Regina Sediva, Patricia Molina, Gaby Enriquez. **Back Row:** Marta Chavira, Stacy Pressley, Liz Lopez.

BOYS FROSH/SOPH. Front Row: Ruben Fielder, Mike Escamilla, Brian Hernandez. **Back Row:** Mathew Monzon, Gary Chase, Bob Seabol.

With intent to place high, Gaby Enriquez pushes herself to the finish line. In every meet, Gaby managed to do well.

Patricia Molina tries to catch her breath after an exhausting 3-mile run. Even while fighting a cold, Patricia still placed a close second in this meet against Wilson and Rowland.

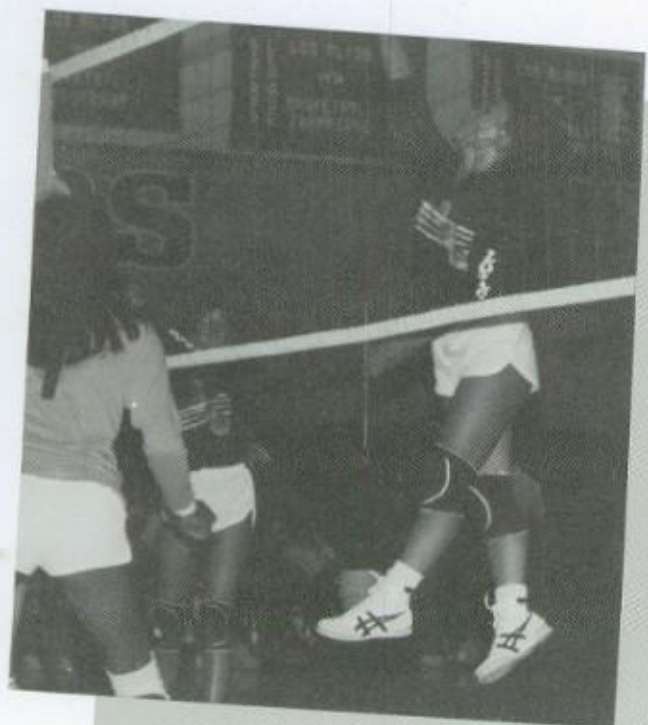
Volleyball



VARSITY VOLLEYBALL

3	Los Altos	West Covina	2
0	Los Altos	Wilson	3
0	Los Altos	Walnut	3
W	Los Altos	Rowland	L
3	Los Altos	West Covina	1
0	Los Altos	Wilson	3
3	Los Altos	Nogales	2
2	Los Altos	Walnut	3
3	Los Altos	Rowland	2

5 wins, 4 losses



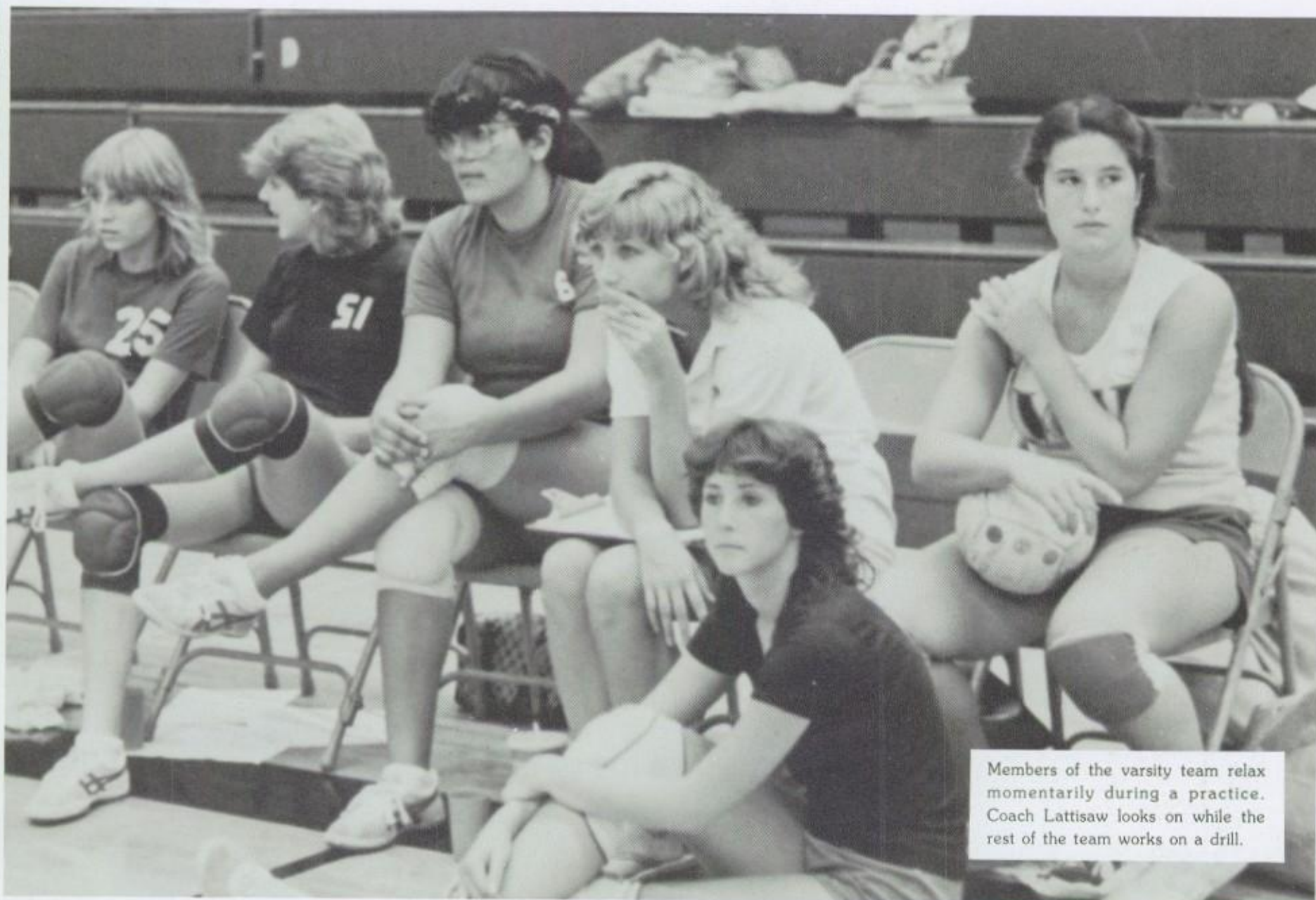
Donna Lawrence follows through after her spike. She was an instrumental player in a match against Rowland later in the season.

Captain Lydia Hearn explodes upward for the spike. She was only 5'3" tall, but she was the Sierra League MVP.

Two Conqueror players, Teddy Garcia and Jackie Garcia, go up for the block. The technique of the block was important, a wrong move could end in a broken finger.

Roberta Jauregui prepares for the initial hit. The first hit would be directed to the center person in the front row, who would then set the ball.





Members of the varsity team relax momentarily during a practice. Coach Lattisaw looks on while the rest of the team works on a drill.

Rough Road to C.I.F.

Could such an inexperienced team with only three returning varsity players, Lydia Hearn, Audra Koklys, and Kym Towler, make it to the CIF play-offs? Could they defeat Rowland who went undefeated the previous year, Walnut who wins the league championship roughly 75% of the time, and Wilson who are always contenders?

These questions were epitomized in the final game of league play, versus the defending champions, Rowland.

A hard-fought victory was prophesied, although the surprise awaiting them that day was not.

The phone rang at 2:15 P.M. at captain Lydea Hearn's house. Who was it? Some players already at Rowland telling of the bus' early departure. Due to lack of communica-

tion, the bus left 30 minutes early, leaving the team behind.

Luckily, the team arrived in time for the most important game of the season. They went on to prove that the mix-up did not hinder their performance.

Within the first seconds of the game, the encouragement could be heard and the "high-fives" could be seen, but most of all, the great emotion could be felt.

Los Altos knew it would be tough when they fell to Rowland in the first game. Yet, knowing the Raiders would fight to the end, the Conquerors vowed to do the same and they won the next game. Hitters Donna Lawrence, Debbie Auerbach, and Teresa Damore turned into spiking machines, while

Doris Quesada and Jackie Garcia helped greatly with blocking.

The Conquerors rallied once more to get the third game with outstanding defense from Estella Sanchez, Roberta Jauregui, and Cathy Herle.

In the fourth game, Rowland found their second wind and forged ahead to beat Los Altos.

Bitten fingernails, pulled-out clumps of hair, and shaking knees were only a few signs of tension in the gym. Each point was played with 100% effort. The score was tied 1-1, 2-2, 3-3, and so on to 13-13.

The satisfaction of a CIF play-off position was kept from Los Altos until the last match, and the last points of the game. With 110% effort from players like Teddy Garcia, the Conquerors stopped playing around and triumphed over Rowland.

Volleyball

JV wins over the Cat

This was not a season the girls could actually boast about. The JV volleyball team ended the regular season with a modest four and six record. They were without a steady coach before their first league match; in addition, they had a dismal preseason record.

Yet fate did hand some uplifting moments to this gang. The setting was the Los Altos gym on one Friday afternoon. The opponent was Wilson. As with all Los Altos-Wilson match-ups, it was a "must win" situation.

The first game was underway, and soon enough it was out of the way. The timid Los Altos was put away 6-15. Things were not exactly looking up coming into the second game either. Again, Wilson was the dominat-

ing team. It looked as if this match was going to the 'Cats.

But nature didn't mean that to be.

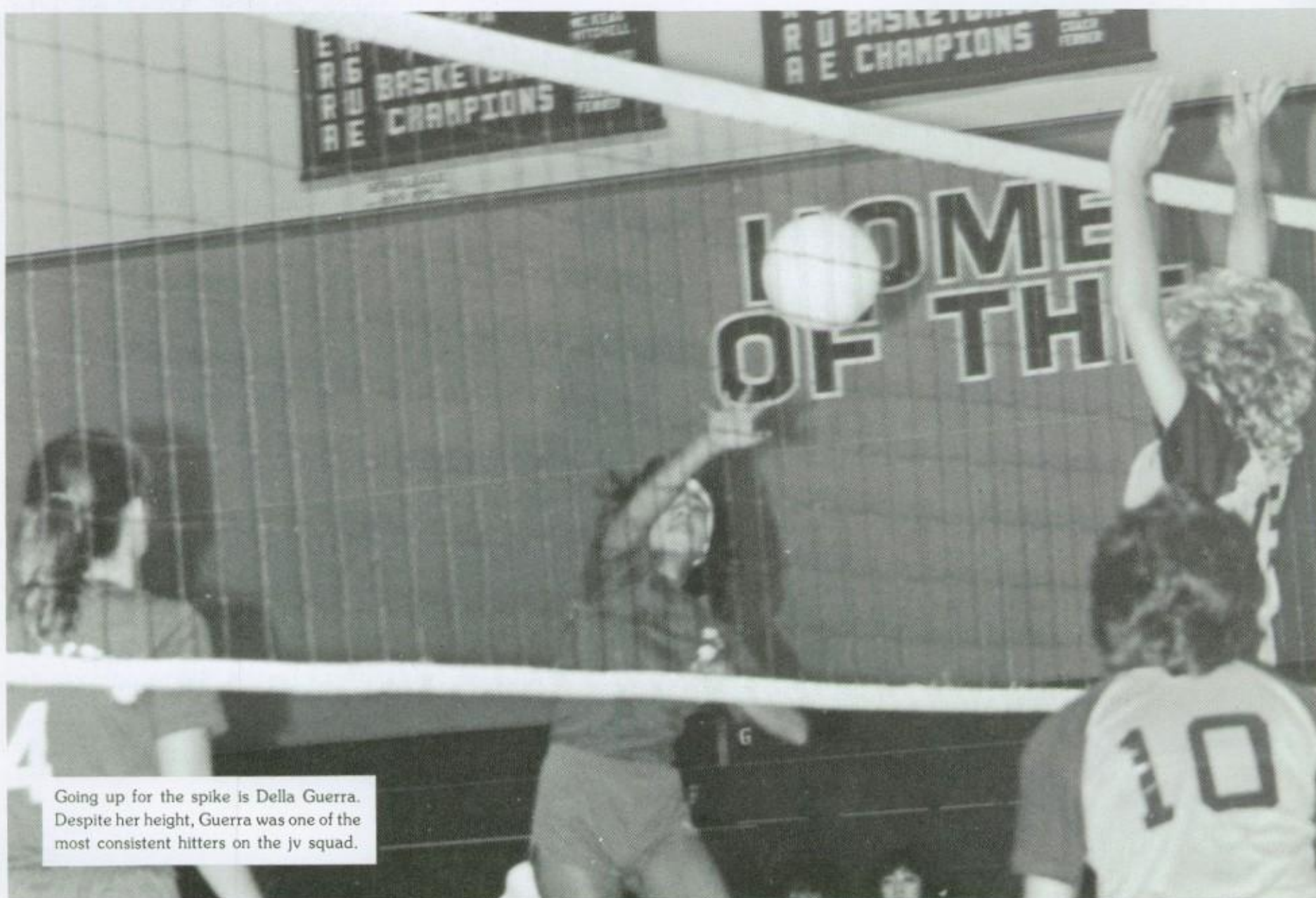
There was a sudden upsurge among the Los Altos girls.

They started to pick up point after point. Each point was followed by an encouraging series of cheers from the sideline and the bleachers. But suddenly things began to slow down for the girls. The score was 14-12, it was Wilson's game point. It looked as if Los Altos was going to have to wait for the next match to get at Wilson. But the J.V. team wasn't about to quit on this yet. They managed to get the serve back and eventually tied the score.

The next serve turned out to be the most crucial point of the game. The ball was hit down the alley. It was a routine serve which should have easily been bumped set, and spiked by Wilson. As the volleyball sailed over and past the net, someone yelled out. The ball bounced very much in bounds and the game was L.A.'s, with the final score of 16-14.

The momentum did not stop there. Los Altos easily pounded on Wilson, 15-8. At one period they managed to score seven straight points.

Those who contributed immensely were freshman Della Guerra, junior Rose McCallick, and a trio of key servers: Kim Freymond, Alicia Azpetia, and Joanne Straley. But most importantly was the enthusiasm and spirit brought out by the entire team.



Going up for the spike is Della Guerra. Despite her height, Guerra was one of the most consistent hitters on the JV squad.

JUNIOR VARSITY VOLLEYBALL

1	Los Altos	West Covina	2
2	Los Altos	Wilson	1
2	Los Altos	Nogales	1
0	Los Altos	Walnut	2
1	Los Altos	Rowland	2
0	Los Altos	West Covina	2
2	Los Altos	Wilson	1
1	Los Altos	Nogales	2
0	Los Altos	Walnut	2
2	Los Altos	Rowland	1

4 wins, 6 losses



FROSH/SOPH VOLLEYBALL

1	Los Altos	West Covina	2
0	Los Altos	Wilson	2
2	Los Altos	Nogales	0
0	Los Altos	Walnut	2
0	Los Altos	Rowland	2
0	Los Altos	West Covina	2
0	Los Altos	Wilson	3
2	Los Altos	Nogales	1
0	Los Altos	Walnut	2
0	Los Altos	Rowland	2

2 wins, 8 losses



JUNIOR VARSITY VOLLEYBALL. Front Row: Frances Fukute, Ylva Bernstad, Sharna Vasta, Sandy Groom, Alisia Azpetia. **Second Row:** Della Guerra, Yvonne Ramirez, Amy Osborn, Kim Freymond, Valorie Villanueva. **Back Row:** Joanne Straley, Rose McCallick, Veronica Camarena, Violet Salcido.

FROSH/SOPH VOLLEYBALL. Front Row: Carin Peoples, Stacy Binder, Veronica Perez, Kirstin Gustafsen, Yvette Ayers. **Back Row:** Sandy Osborn, Michelle Van Diest, Jackie Rangel.

In defensive position, Kim Freymond and Rose McCallick prepare to receive the ball. Los Altos managed to beat Wilson in this match, 2-1.

Discussing the team's strategy is coach Tammy Cernica. This season was the coach's first year at Los Altos; she led them to a 4-6 record.

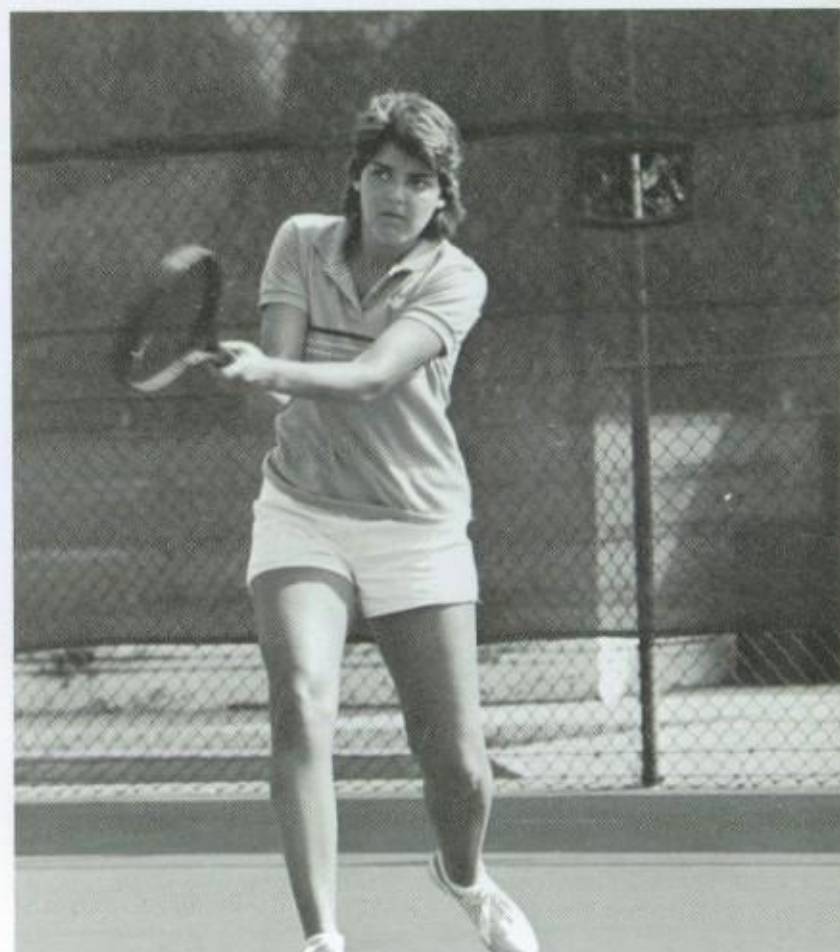
Tennis



VARSITY TENNIS

12	Los Altos	West Covina	6
11	Los Altos	Wilson	7
11	Los Altos	Nogales	7
12	Los Altos	Walnut	6
15	Los Altos	Rowland	3
12	Los Altos	West Covina	6
10	Los Altos	Wilson	8
14	Los Altos	Nogales	4
12	Los Altos	Walnut	6
11	Los Altos	Rowland	7

10 wins, 0 losses



GIRLS' VARSITY TENNIS. Front Row: Cindy Iwasaki, Jolene Watanabe, Kristen Watanabe, Kristie Mancino, Wendy Kotani. **Back Row:** Wen Hsien Cheng, Monique Reichel, Judy Lee, Michele Dobek, Stephanie Berndt, Michele Lew, Carolyn Campbell.

Following through on her backhand is Michelle Dobeck, number one doubles player. Dobeck and her partner, Wen-Hsien Cheng, often won key points in league competition.

In defensive position, Wendy Kotani prepares to receive the ball from her Walnut counterpart. Kotani was a top doubles player on the Sierra League championship team.

As a good tennis player does, Wendy Kotani sets early to return the shot. Because of her great return, she won the point on this play.



Luck of the Draw

To call it a pleasant surprise would be a tremendous understatement. To say it was fortunate would be unjust. The girls' varsity tennis team, once again under the direction of Ms. Hix, took the Sierra League by surprise and captured the championship, and had it not been for an unfortunate draw, the girls could have gone quite far in C.I.F. play-offs.

The primary reason for the lower expectations of the team was its youth. Having only two seniors to turn to, Coach Hix was hopeful for the girls' season, but not seriously looking at a championship. It would be a building

year.

However, with play like that of Jolene Watanabe, the number one singles player, Los Altos had a road paved to victory. Jolene's record was 30 wins and no losses giving her the Sierra League singles trophy and second seed in C.I.F. individuals. Strong records of Monique Reichel and Kristen Watanabe with help from Stephanie Berndt completed the singles strength. Not to be overlooked was the fine year of number one doubles team Wen-Hsein Cheng and Michelle Dobeck who, along with Kristie Mancino, Wendy Kotani, Carolyn Campbell, Cindy Iwasaki, Michelle

Lew, and again Berndt, often won those pivotal points which meant the difference between winning and losing a match.

Going into post-season play, the team realized their potential and did their best, but planned for their future was a second round match-up with the second seeded team in C.I.F. Though they performed well against first round opponent Alta Loma, the next game proved not to be a win. "They were just a really strong team," said Ms. Hix. Able to only score three points against San Marino, the Los Altos Girls Varsity tennis team were out of competition. However, losing only seniors Dobeck and Campbell, Coach Hix could not hide her enthusiasm. "Next year should be really good."



Concentrating intensely, Kristie Mancino returns the serve. Hand-eye coordination is important in playing tennis on the varsity level.

Tennis



Arching her racket back, Noriko Hattori gets set to return the ball. She constantly tried to play an aggressive game of tennis.

Eager 'N' Enthusiastic

On a fall afternoon, one might have walked by the Los Altos tennis courts and seen Mr. Marino hitting tennis balls around with a small group of young girls. The girls were the Los Altos JV tennis team and Mr. Marino was the coach of the squad.

"They are very enthusiastic and eager to learn the more advanced touch in tennis," he stated about the girls. "They tried very hard to play a game of excellence."

In return, sophomore Nancy Ruthemeyer said, "Mr. Marino is a great coach. He was a good friend to all of us and he helped us a lot with our playing, and with the mental side of tennis." She continued, "He taught us to never to give up."

They finished third in league, losing only to Wilson and number one Nogales.

Their first game with Nogales was their most exciting game. Nogales won, but the Los Altos team never gave up trying. The game resulted in a close score.

"They tried very hard to play a game of excellence."

COACH MARINO

Two players who led the team with skill and a positive attitude toward the sport were Janet Heimann and Nancy. Combined, they were the number one doubles team. They had a nearly perfect season, winning all their sets but two.

The pair experienced an exciting episode during that first game with Nogales. With the game pretty much on the line, Nancy and Janet evidently had to play a tie-breaker and just "barely won."

They . . . dominated most of their opponents.

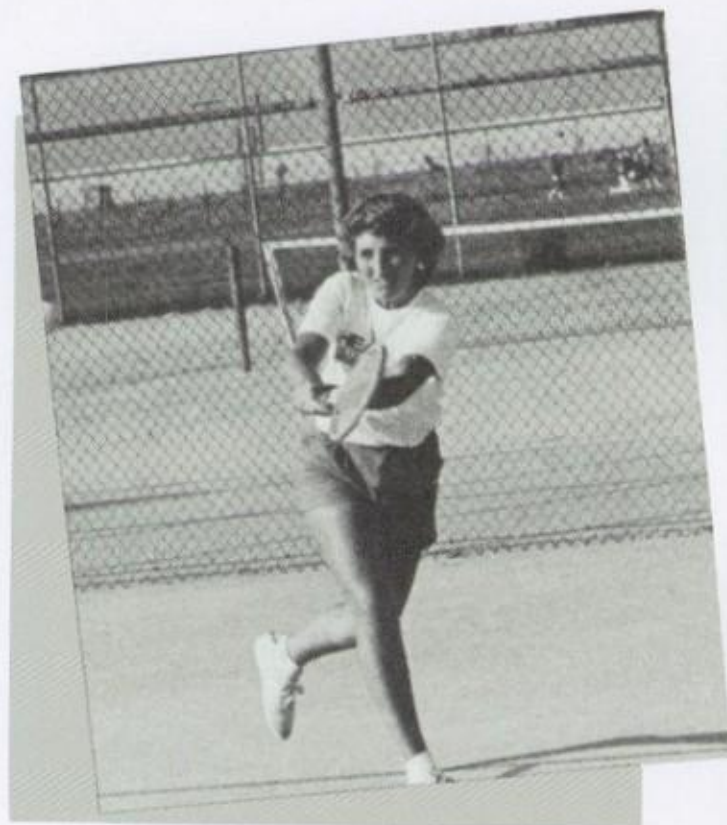
Two other girls who contributed significantly were Gloria Sun and Anne Ryan, the numbers one and two players respectively in the singles department. They, not unlike Janet and Nancy, dominated most of their opponents.

These girls, through the dedicated help of Coach Marino and through their own dedication, would seem to have no trouble filling in the shoes of departing players in the coming years.

JUNIOR VARSITY TENNIS

16	Los Altos	West Covina	2
4	Los Altos	Wilson	14
3	Los Altos	Nogales	12
11	Los Altos	Walnut	7
11	Los Altos	Rowland	7
16	Los Altos	West Covina	1
7	Los Altos	Wilson	11
6	Los Altos	Nogales	11
13	Los Altos	Walnut	5
12	Los Altos	Rowland	6

6 wins, 4 losses



JUNIOR VARSITY TENNIS. **Front Row:** Heather Finch, Jennifer Moffatt, Lisa Lau, Debi Spangler, Susan Voss. **Back Row:** Noriko Hattori, Gloria Sun, Staci Bouquot, Anne Ryan, Janet Heimann.

Jennifer Moffatt follows through as the ball sails over the net. Good form would eventually result in a good game.

Showing the form which made her and her partner a formidable duo, Nancy Ruthemeyer returns a serve. She often had little trouble in disposing of her opponents.

Susan Voss makes contact with the ball as her partner, Debi Spangler, looks on, anticipating a point. Concentration is an essential part of the game.

Basketball



VARSITY BASKETBALL

43	Los Altos	West Covina	38
41	Los Altos	Wilson	47
43	Los Altos	Nogales	34
34	Los Altos	Walnut	57
51	Los Altos	Rowland	57
60	Los Altos	West Covina	38
44	Los Altos	Wilson	46
44	Los Altos	Nogales	29
29	Los Altos	Walnut	50
46	Los Altos	Rowland	44

5 wins, 5 losses



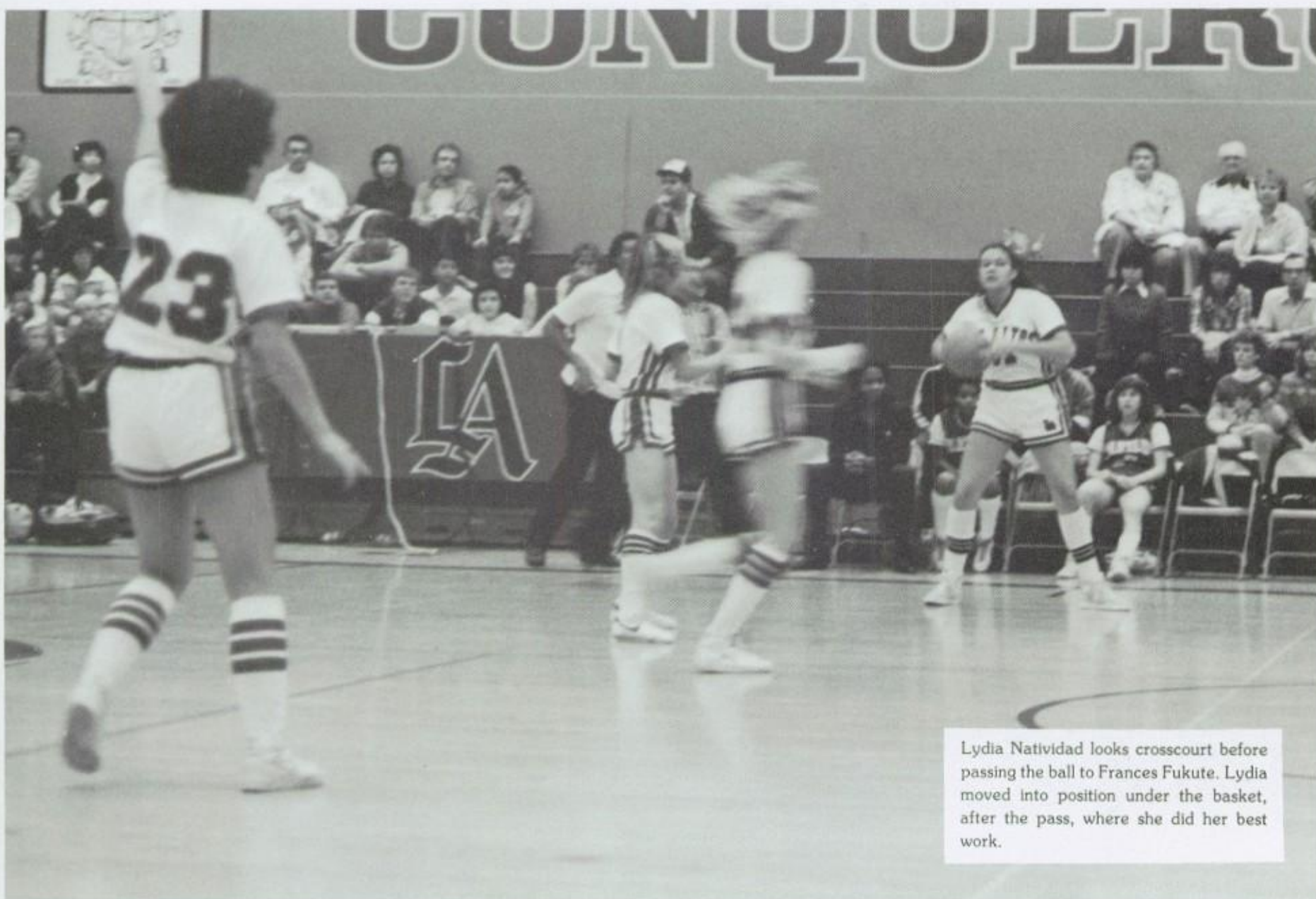
Lydia Hearn receives a pass from Sherrie Finch. Lydia did not do much shooting; however, she was the catalyst of the varsity team.

Gretchen Myers, 5'10", and Lydia Natividad, 5'11", have the rebounding position under the net. This time, they didn't get their chance.

VARSITY BASKETBALL. Front Row: Debbie Auerbach, Gretchen Myers, Michele Hekking, Sherrie Finch. **Second Row:** Lydia Natividad, Edith Gutierrez. **Back Row:** Frances Fukute, Terry Gomez, Lydia Hearn.

Michele Hekking waits to see who will get the rebound. More often than not, Lydia Natividad would come up with it.





Lydia Natividad looks crosscourt before passing the ball to Frances Fukute. Lydia moved into position under the basket, after the pass, where she did her best work.

A Strong Defense

"Defense is the key to our offense" was a familiar line heard by the varsity girls basketball team. Coaches Jerry Christensen's and Ted Flink's goal for the season was for their varsity team to be able to play strong, intense defense. From the first practice in November, the girls worked hard on running and shuffling drills, and practicing aggressive man to man defense. "I'm very demanding on the girls and a believer of defense," commented Coach Flink.

Although the team was young and inexperienced, the coaches predicted a winning season. "We have an outstanding opportunity to

really surprise people with our improvement this year. There is no reason why we cannot be very close to the top," said Coach Christensen.

In the three weeks prior to the beginning of the season, the team improved their individual and team defense, and gained much needed self confidence. One of the team's strong points was its rebounding. The three inside people — Lydia Natividad, Michelle Hekking, and Gretchen Myers — controlled the boards well, which was an important contribution to the team. Lydia Hearn held the

position of point guard and ran the offense. The second guard position was shared by Sherri Finch, and Mia Beck. Some of the girls were asked about their attitudes concerning basketball and being a member of the girls varsity team. "I like the fun of the sport because of the competition," commented Lydia Natividad.

"Basketball helps me stay out of trouble and I like it because I can represent our school," replied Teri Gomez.

"Being on the team is a good chance to make friends," said Gretchen Myers.

The enjoyment of the sport, dedication, and intense playing provided the girls' varsity basketball team with a productive season.

Basketball

One Little, Two Little . . .

And then there were nine. No, not "little Indians", but nine girls who comprised the entire junior varsity squad coached by Tracy Calton.

The nine were point guard Mia Beck; off guards Cindy Merritt, Yvett Ayers, and Veronica Perez; forwards Jackie Rangel, Cindy Berends, and Kam Apodaca; and Stephanie Jones and Guyana Gill played both center and forward.

Besides being the captain of the team, Mia Beck, joined by Stephanie Jones and Jackie Rangel, were the leading scorers of the team. "They are my most valuable offensive players," Calton said. Jackie Rangel, also a cap-

tain, was the leading rebounder, averaging 11.3 rebounds per game.

To the surprise of many, the junior varsity played well in spite of being a young team. Of the five starters, three were freshmen — Jackie Rangel, Stephanie Jones, and Cindy

"We have a very good team, but we will keep on improving."
Guyana Gill

Merritt. The other two starters were sophomores Mia Beck and Guyana Gill. Cindy Berends, also a sophomore and the team's sixth man, sometimes started in place of Guyana

Gill.

"I think we are doing all right," commented Jackie Rangel. "We still have a long way to go, though."

"We'll do very well; I'm sure of it," Guyana Gill said confidently early in the season, "We have a very good team, but we will keep on improving."

"We always fight! We never have fun." Mia Beck commented laughingly.

"No, we get along well, actually," Cindy Berends said after she stopped laughing.

"We sure do!" Cindy Merritt and Stephanie Jones yelled back in agreement.

Being part of such a small squad, the girls naturally developed a special kind of camaraderie.



In a home game against Nogales, point guard Mia Beck dribbles pass a defender. Beck is a second year veteran and the team relies on her expert ball-handling.

JUNIOR VARSITY BASKETBALL

W	Los Altos	West Covina	L
L	Los Altos	Wilson	W
L	Los Altos	Nogales	W
L	Los Altos	Walnut	W
L	Los Altos	Rowland	W
L	Los Altos	West Covina	W
L	Los Altos	Wilson	W
W	Los Altos	Nogales	L
L	Los Altos	Walnut	W
W	Los Altos	Rowland	L

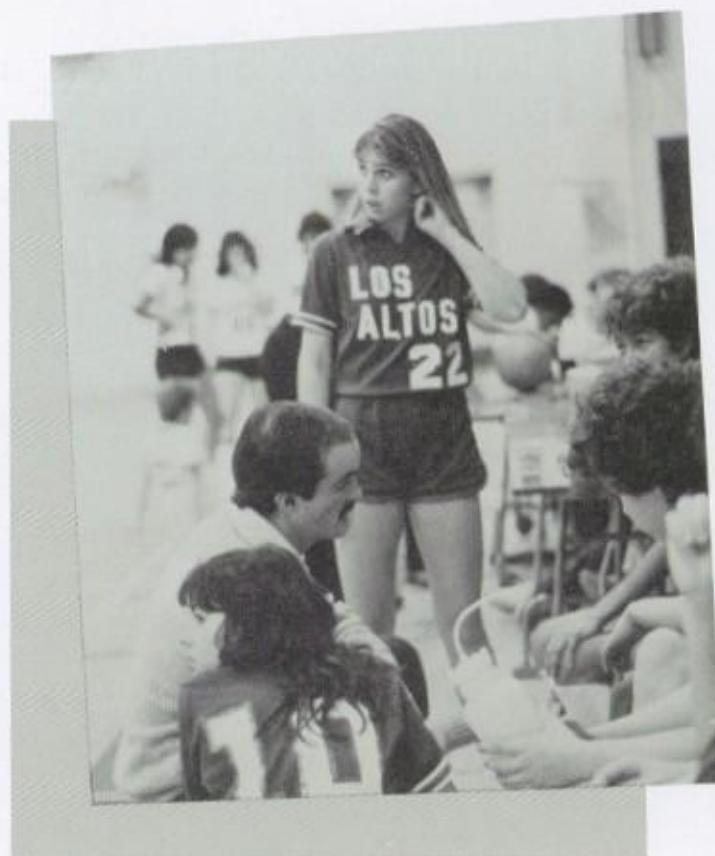
3 wins, 7 losses



FROSH/SOPH BASKETBALL

W
L
L
W
W
W
L
W
L
L

5 wins, 5 losses



GIRLS JUNIOR VARSITY. Top Row: Cindy Berends, Stephanie Jones, Kam Apodaca, Jackie Rangel, Guyana Gill, Coach Tracy Calton. **Bottom Row:** Mia Beck, Yvette Ayers, Cindy Merritt, and Veronica Perez.

GIRLS FROSH/SOPH BASKETBALL. Top Row: Mario Gomez, Sue Kosak, Evelyn Yuen, Leticia Cortez. **Bottom Row:** Kerry Bowers, Reina Ramirez, Laura Gutierrez. **Not pictured:** Maria Para, Julie Zambrano, Tuyen Nguyen, Alta Rodriguez.

During a time-out in a game against West Covina, coach Tracy Calton goes over the team's defense while Cindy Merritt, Kam Apodaca, and Yvette Ayers look over to the scoreboard.

Looking over to the top of the key, Kerry Bowers calls for help. Bowers is a starter and also a point guard of the team.

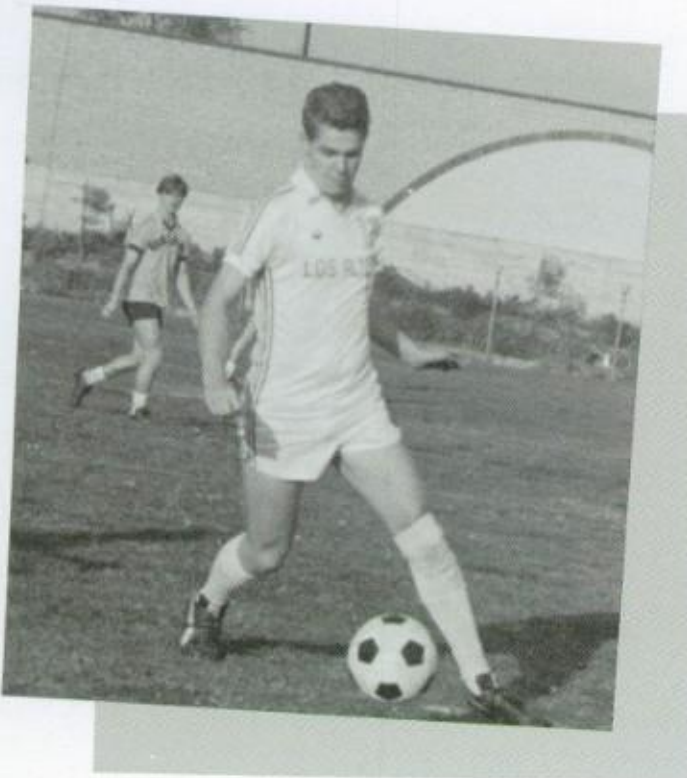
Soccer

VARSITY SOCCER



1	Los Altos	Wilson	2
1	Los Altos	Walnut	3
1	Los Altos	Rowland	1
0	Los Altos	Nogales	3
6	Los Altos	West Covina	1
0	Los Altos	Wilson	1
1	Los Altos	Walnut	6
2	Los Altos	Rowland	2
2	Los Altos	Nogales	2
8	Los Altos	West Covina	0

2 wins, 5 losses, 3 ties



VARSITY SOCCER. **Bottom Row:** Larry Crandall, Boris Sanchez, Memo Alvarran, Jerry DeFranco, Henry Guerrero, Garry Crandall, Mark Iriarte, Sergio Silva. **Top Row:** Manuel Flores, Rupert Pollard, Mike Thompson, Mark Rumbaugh, Mike Uzes, Mike Rickett, Rick Boden, David Yun, Dan Koenn. **Not Pictured:** Cesar Oliva, Ricky Gerger, Callum Eastwood.

Mark Rumbaugh maneuvers into position for a shot. Aggressive offense is essential in order to score.

Ricky Gerger pivots toward the goal while controlling the ball. Gerger was one of many returning lettermen on the Varsity squad.

Mike Uzes goes for a steal against Walnut. Mike played left-wing and was a scoring threat throughout the season.



Change and Experience

The Los Altos soccer team has undergone many changes this past season. The coaches have changed while many players have returned. This meant that all those returning players would have to undergo a new style of coaching. Mr. Huff took over the varsity team at the beginning of the year while alumnus Frank Soto took over the duties as the junior varsity coach.

The varsity squad played a tough and physical game. No team could call them a

pushover for their aggressive play kept their contests close. Unfortunately, a balanced attack didn't come together in spite of the team's exceptional defense. They allowed only an average of two goals per game, which is very low for a high school team. A great amount of credit went to junior goalie, Gary Crandall, who played well all season.

The offense had problems finding the right combination. Many players were tried at each spot and there was a great amount of

juggling around. The most solid player was Mark Iriarte. Although he is small, his quickness and skill kept many defenders on their toes. The right wing spot was shared by Jerry DeFranco and Boris Sanchez. Both are quick and aggressive, ready to make the attack. The left wing was also shared by Rick Boden and Mike Uzes, both capable of keeping the ball upfield.

Another great aspect of the team was the strength of the bench. Any player could be substituted for and do a solid job.



Mike Thompson dribbles across a screen looking to make a pass. Teamwork like this was a key in league play.

Soccer



The Conquerors take the field against Walnut. With steady, consistent play from the starters and the bench, the squad gradually developed their talents for varsity competition.

Aching Muscles and Sweat

When Coach Jim Huff moved up to the varsity coaching position, the frosh-soph team had a vacancy. Who would be better than Mr. LaSala, to take his place? No, not the History/former varsity soccer coach, but his son, Mr. LaSala. The new coach brings a

new style of coaching to Los Altos' frosh-soph soccer team. A physical education major at Cal-State Los Angeles, he brings to the team a great knowledge of both soccer and physical training. An extreme disciplinarian, perhaps more so than his father, Coach LaSala

runs a difficult and organized practice. "It sounds like boot camp over there," says Gary Crandall, a varsity player.

The frosh-soph team was loaded with talent. Last year's M.V.P., Dave Semmer, led the charge of the defensive line. Carey Nakamura and Aaron Merrill were the other defenders.

The forward line was led by two outstanding freshmen, Mark Kelleher and Corey Cuvelier. In addition, Chad Dunn and Robert Kidd added a great deal of depth to the offense.

FROSH/SOPH SOCCER

0	Los Altos	Wilson	1
0	Los Altos	Walnut	3
1	Los Altos	Rowland	3
2	Los Altos	Nogales	0
4	Los Altos	West Covina	2
2	Los Altos	Wilson	3
1	Los Altos	Walnut	4
1	Los Altos	Rowland	2
3	Los Altos	Nogales	1
0	Los Altos	West Covina	0

3 wins, 6 losses, 1 tie



Frosh/Soph Soccer. **Top Row:** Greg LaMastus, Tim Rumbaugh, Chad Dunn, Aaron Merrill, Alex Ulloa, Mark Kelleher, Alan Ottison, Kelly Cressman, Coach LaSala. **Bottom Row:** Dave Semmer, Carey Nakamura, James Barro, Steve Sun, Corey Cuvelier, John Baker, Robert Kidd.

James Barro gets ready to put the ball into play. The inbounds pass is an important part of high school soccer.

Sophomore Chad Dunn makes the inbounds pass to a teammate on the run. Chad was a valuable player the entire season.

Carey Nakamura takes a shot at the goal. Carey was extremely quick, thus enabling him to take many shots.

Basketball



VARSITY BASKETBALL			
51	Los Altos	Arcadia	56
50	Los Altos	El Monte	66
48	Los Altos	Hoover	57
66	Los Altos	Hamilton	74
57	Los Altos	Gahr	58
40	Los Altos	Edison	62
47	Los Altos	Lynwood	65
47	Los Altos	Rowland	46
47	Los Altos	Workman	44
34	Los Altos	Carson	54
53	Los Altos	Bishop Amat	50
45	Los Altos	West Covina	40
50	Los Altos	Wilson	44
42	Los Altos	Nogales	47
49	Los Altos	Walnut	28
49	Los Altos	Rowland	30
57	Los Altos	West Covina	53
44	Los Altos	Wilson	59
43	Los Altos	Nogales	49
76	Los Altos	Walnut	59
50	Los Altos	Rowland	67
62	Los Altos	Hart	91

9 wins, 13 losses



Against Bishop Amat, Richard Hair drives to the bucket. Consistent play by Richard both offensively and defensively was an important factor in the Conquerors success.

VARSITY BASKETBALL TEAM: Head Coach Bill Rockwood, Norman Tang, Chris Luce, Richard Hair, Greg Hurd, Stuart Mathews, Jeff Uhlman, Chris Martz, Alfredo Garcia, Will Harris, John Locke, Jeff Lucas, Paul Richman, Assistant Coach Don Holbrook.

Coach Rockwood has a word on the sidelines with his team during a time out. Even though he became frustrated with the team at times, he never gave up, and continually worked with the team to help them improve.

Stuart Mathews goes for the reverse lay-up behind the backboard against West Covina. In their first Sierra League game, the Conquerors easily defeated the Spartans 45-40.



The Year After Mike

What would happen? What would Los Altos do without Mike Smith? Would Los Altos still be a league contender without their perennial big-man? These questions and many others were asked by people all around the Sierra League at the advent of the '83-84 season.

Head Coach Bill Rockwood faced a tremendous task, to rebuild a varsity basketball squad that had lost its entire team to graduation. He took on that challenge, and as early as the day of the previous team's graduation, started team practices for all prospective varsity players. The team worked hard throughout the summer, playing up to six games a week in addition to morning practices in the gym. "All of the practices and games during the summer left most of us on varsity with little or no time at all to do anything else we enjoyed besides basketball," said senior captain Richard Hair.

In September school started, and Coach Rockwood and his assistant, Mr. Don Holbrook, continued their work to develop their young squad into a force to be reckoned with in Sierra League competition.

However, as the pre-season wore on, the Conquerors lost game after game until they were 0-7. Then, in the consolation round of the Covina Tournament, the team came up against their Sierra League rival, Rowland. In

a hard fought contest, the varsity won its first game, 47-46, but lost junior Chris Martz for the remainder of the tourney.

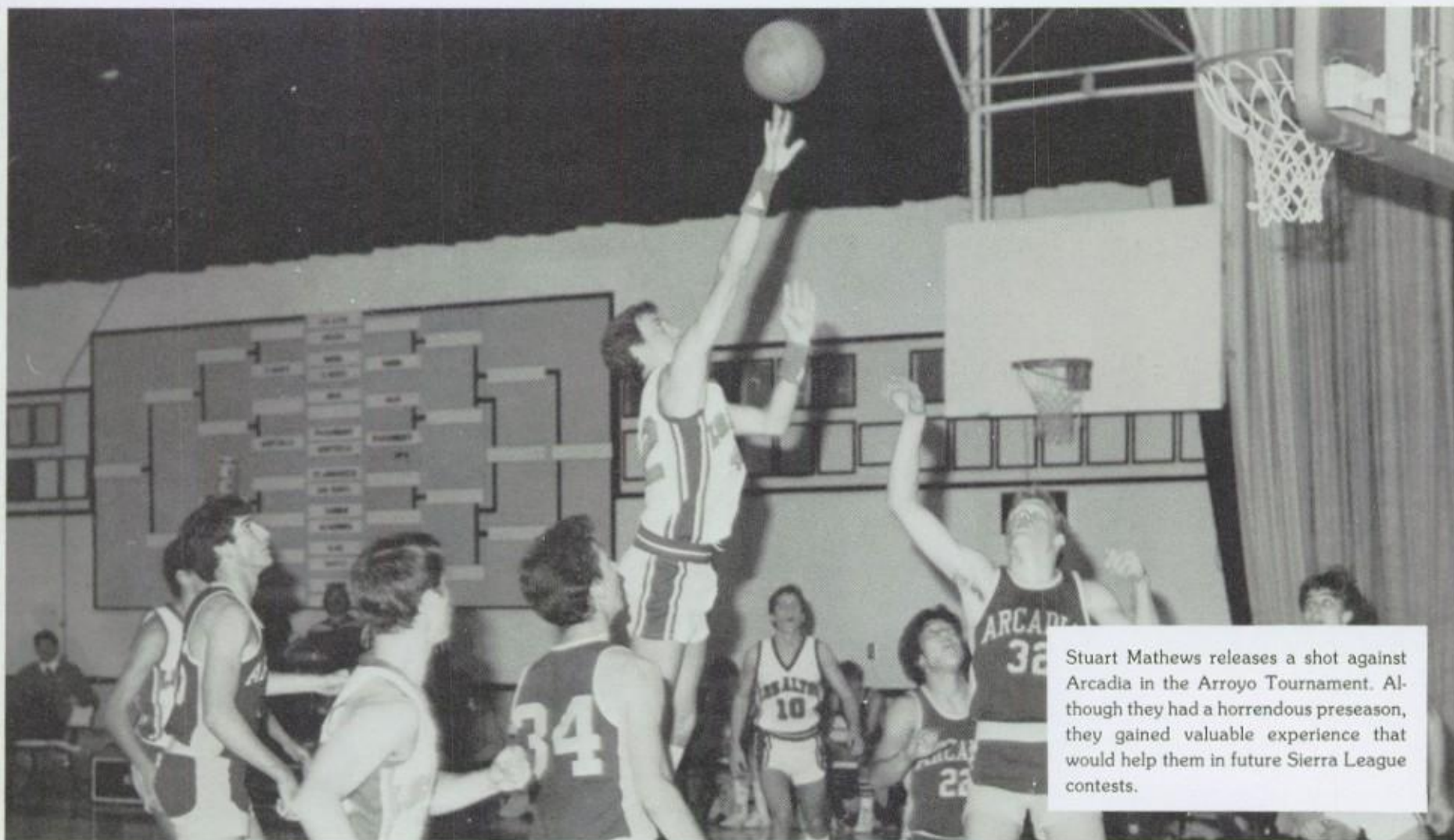
In their next game, the Conquerors met the Workman Lobos who were rated number one in CIF AA at the time. Workman was led by a 6'8" senior, Vincent Blow. Blow was averaging over 25 points a game. The Conquerors played a tight zone defense against the Workman offense. With the loss of Martz, Rockwood called upon the sixth man, senior forward Jeff Uhlman to fill the gap. Matthews and Uhlman were assigned to double cover Blow and held him to only eight points as Los Altos upset highly ranked Workman 47-44. Other factors in the win were the floor leadership of Paul Richman, the shooting touch of Richard Hair, and the all-around consistency of junior Greg Hurd.

In the league opener, Los Altos defeated West Covina 45-40 at home before they travelled to Wilson for the "SHOWDOWN." Wilson, the favorites to win the Sierra League, had not had an impressive pre-season either, and the two teams were evenly matched. The team trailed through the first half, but managed to pull within three points of the Wildcats before the half. During half-time, Coach Rockwood told his players, "This game is ours, all we have to do is reach out and grab it!" This was all the team needed. In

the third quarter, Los Altos pulled out to a seven point lead, and maintained it with excellent defense and selective shooting. In the fourth quarter, Wilson made their move. The Conquerors countered with Richard Hair, who led all scorers with 23 points and 10 rebounds, 13 of these points in the fourth quarter where he hit 11 consecutive free-throws to seal the Conqueror victory 50-44.

With their second upset, Los Altos went to Nogales H.S. where they lost in overtime 47-42. The team shrugged off the defeat as they defeated Rowland, Walnut, and West Covina in succession to boost their record to 5-1 in league before the rematch with Wilson. In a not-so-close game, the Wildcats regained their pride at the expense of the Conquerors, 59-44. This, combined with a heart-breaking 49-43 loss to Nogales put the Conquerors out of contention for the league title that Nogales eventually won. The Conquerors played out the rest of the season by demolishing Walnut and losing to an emotionally high Rowland squad. But that was as far as the team was to go, as they ran into Hart H.S., the Foothill League champions, and promptly lost, 91-62.

But in the end, the team and the coaches all agreed that they had a successful season and that they had accomplished their goal of making the CIF playoffs. So despite their record, the team survived without Mike Smith and had played very well. The team brought the school together, and helped in a revival of school spirit and pride.



Stuart Mathews releases a shot against Arcadia in the Arroyo Tournament. Although they had a horrendous preseason, they gained valuable experience that would help them in future Sierra League contests.

Basketball



Jumping center Mark Montes attempts to get the ball for the Conquerors. Although he is not tall, Mark's jumping ability combined with his quickness, make him a good all-around player.

A Total "Team" Effort

Once again, as it seems year after year, Los Altos produced and developed another group of fine young basketball players known as the junior varsity. The players on the junior varsity are in a transition every season, the transition from lower division basketball to the tougher, more aggressive style of play on the varsity.

The man in charge of this transition is assistant varsity coach, Don Holbrook. Mr. Holbrook is, in the opinion of many, the man behind the basketball program here at Los Altos. In his last four years of coaching basketball, he has compiled a combined record of 64-15, including one season when his junior varsity squad was 22-1! Consider this, the entire program runs the same offense he introduced and developed as well as his style of defense. The basketball program also runs on the conditioning program prescribed and

overseen by Coach Holbrook.

This coach had some great talent to work with, as with every other junior varsity team within the last few years. Both Will Harris and Jeff Lucas moved up and down from the junior varsity to the varsity and back down again throughout the season. They proved to be valuable assets to the team effort in the long trudge through Sierra League competition. Guards Mark Smith and Steve Sargent led the team on the court, directed traffic, and initiated plays, while Jimmy Jastrab displayed his style of bruising rebounding. A strong bench helped in the Conqueror's punishing season. Basil Aish and Scott Rice were consistently called upon to deliver in the clutch and both did very well under pressure.

In the last Wilson game, with the Conquerors down by four points with time running out, Aish stole two key passes that resulted in

Conqueror scores. With the game tied, Mark Smith stole yet another Wildcat pass and the Conquerors set the offense into motion. While the seconds ticked down, they patiently worked for a shot until Will Harris broke open at the top of the key. Harris received the ball, but passed up the shot, as he dished it off to Rice, under the basket where he had cut in front of his defender. Rice put up his shot with only one second left. The buzzer sounded, but the ball was still bouncing on the rim! Back and forth it bounced, and finally slid through the net. The Conquerors had won on a last second shot like the kind players dream about in their sleep.

After two previous defeats at the hands of the Wildcats, Los Altos had finally prevailed. Stunned, the Wildcats left the floor, dazed by what had just occurred. So as the television show says . . . The thrill of victory . . . And the agony of defeat . . . But to defeat Wilson, what a thrill indeed!

JUNIOR VARSITY BASKETBALL

56	Los Altos	West Covina	48
32	Los Altos	Wilson	68
40	Los Altos	Nogales	60
55	Los Altos	Walnut	28
38	Los Altos	Rowland	36
39	Los Altos	West Covina	49
41	Los Altos	Wilson	39
45	Los Altos	Nogales	38
52	Los Altos	Walnut	26
54	Los Altos	Rowland	44

7 wins, 3 losses



SOPHOMORE BASKETBALL

76	Los Altos	West Covina	41
47	Los Altos	Wilson	69
62	Los Altos	Nogales	54
51	Los Altos	Walnut	47
71	Los Altos	Rowland	62
69	Los Altos	West Covina	45
55	Los Altos	Wilson	48
58	Los Altos	Nogales	80
54	Los Altos	Walnut	62
57	Los Altos	Rowland	45

7 wins, 3 losses



Point guard Shawn Plowman looks for an open man on the fast break. Shawn was a good floor leader in that he kept control of the game's tempo.

Sophomore coach Mike Hurd voices his displeasure over the referee's last call. Such emotional outbursts are only a way of trying to weight a ref's calls in your favor.

JUNIOR VARSITY. Front Row: Steve Sargent, Basil Aish. **Back Row:** Miguel Cervantes, Don Brockway, Mark Smith, Jim Jastrab, Scott Rice, Joe Hernandez, Greg Nolan, Dan Chronis, John Peart. Not Pictured: Jeff Lucas, Will Harris.

SOPHOMORE BASKETBALL. Front Row: John Torres, Shawn Plowman. **Back Row:** Ty Wadkins, Jeff Olah, Bart Hargraves, Mark Montes, Paul Wiederkehr, Teh Chen, Tyson Smith. Not Pictured: Chris Barnes, Manny Delarosa, Dan Goble.

Basketball



FRESHMAN BASKETBALL

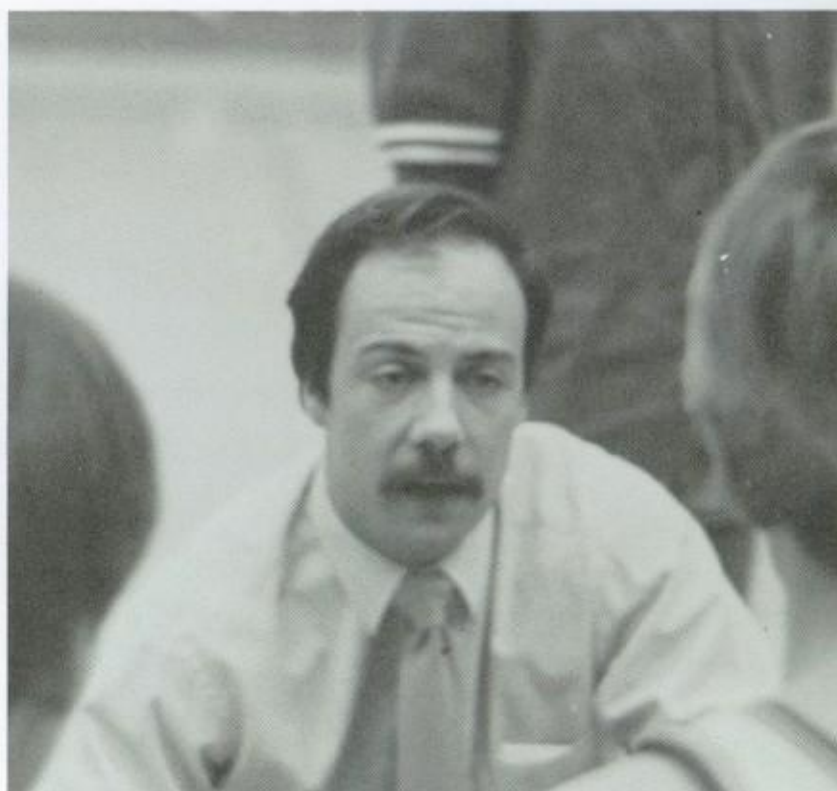
44	Los Altos	Wilson	52
54	Los Altos	Walnut	50
46	Los Altos	Rowland	42
80	Los Altos	West Covina	40
48	Los Altos	Nogales	42
51	Los Altos	Wilson	40
64	Los Altos	Walnut	68
34	Los Altos	Rowland	35
50	Los Altos	West Covina	32
51	Los Altos	Nogales	43

7 Wins, 3 Losses

FROSH RESERVE

W	Los Altos	Wilson	L
L	Los Altos	Wilson	W
W	Los Altos	Wilson	L

2 Wins, Losses 1



FRESHMAN BASKETBALL. Front Row: Jim Snider, Darren DeSpain, Scott Francis, Robert Yamakawa. **Back Row:** Tony Damore, Steve Peters, Garo Sirinian, Anthony Oronoz, Coach Gibson.

Listening to the time-out discussion, Mark Hair prepares for the inbounds play. Hair was a starting wing on the reserve team and played consistently throughout the year.

Coach Mark Gibson counsels his team during a time out. He hopes that his advice will benefit the team.

Following through on his free-throw, is freshman Steve Peters. He was a consistent scorer and rebounder on the freshman team.



Learning Essentials

A freshman basketball player usually involves himself in three essential experiences while playing on the Freshman basketball team: he learns the fundamentals of basketball, self-discipline, and respect for his fellow players.

The first year of high school basketball was a new experience to all, but the talent and dedication of the players enabled them to adjust smoothly. "I think basketball is a good experience for me compared to junior high ball," said Tony Damore. The whole team worked hard and their efforts paid off with a

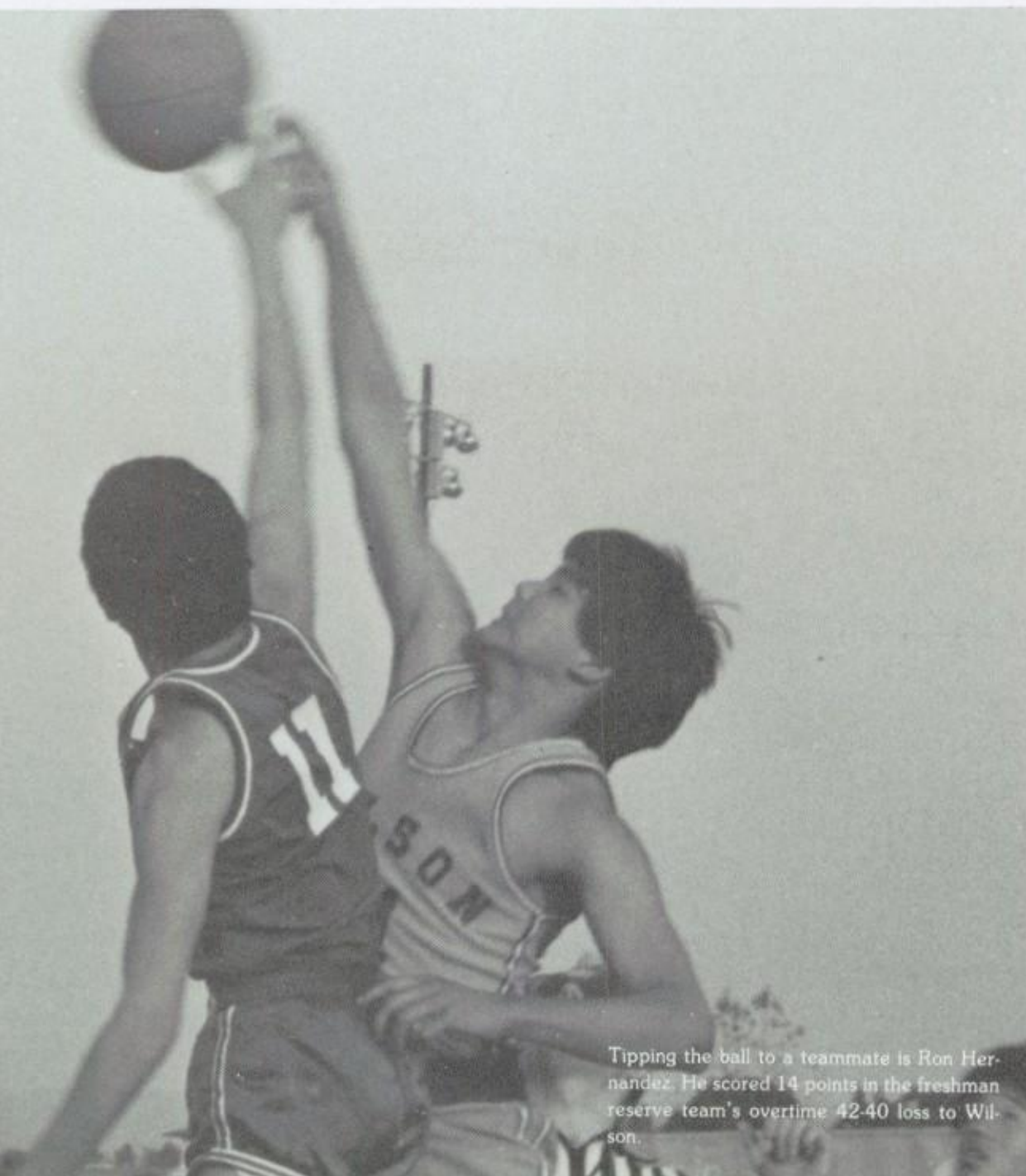
4-3 season record which was good for a place finish. "We have a very cohesive unit that is hard to beat," commented coach Mark Gibson. He continued, "Everybody seems to have a mutual understanding and respect for each other."

Another team of first year high school ball players was the freshman reserve basketball team. These players involved themselves in a learning experience too, but had a few more difficulties to overcome. The main disadvantage of the frosh reserve team was that they had to play their games and practice out-

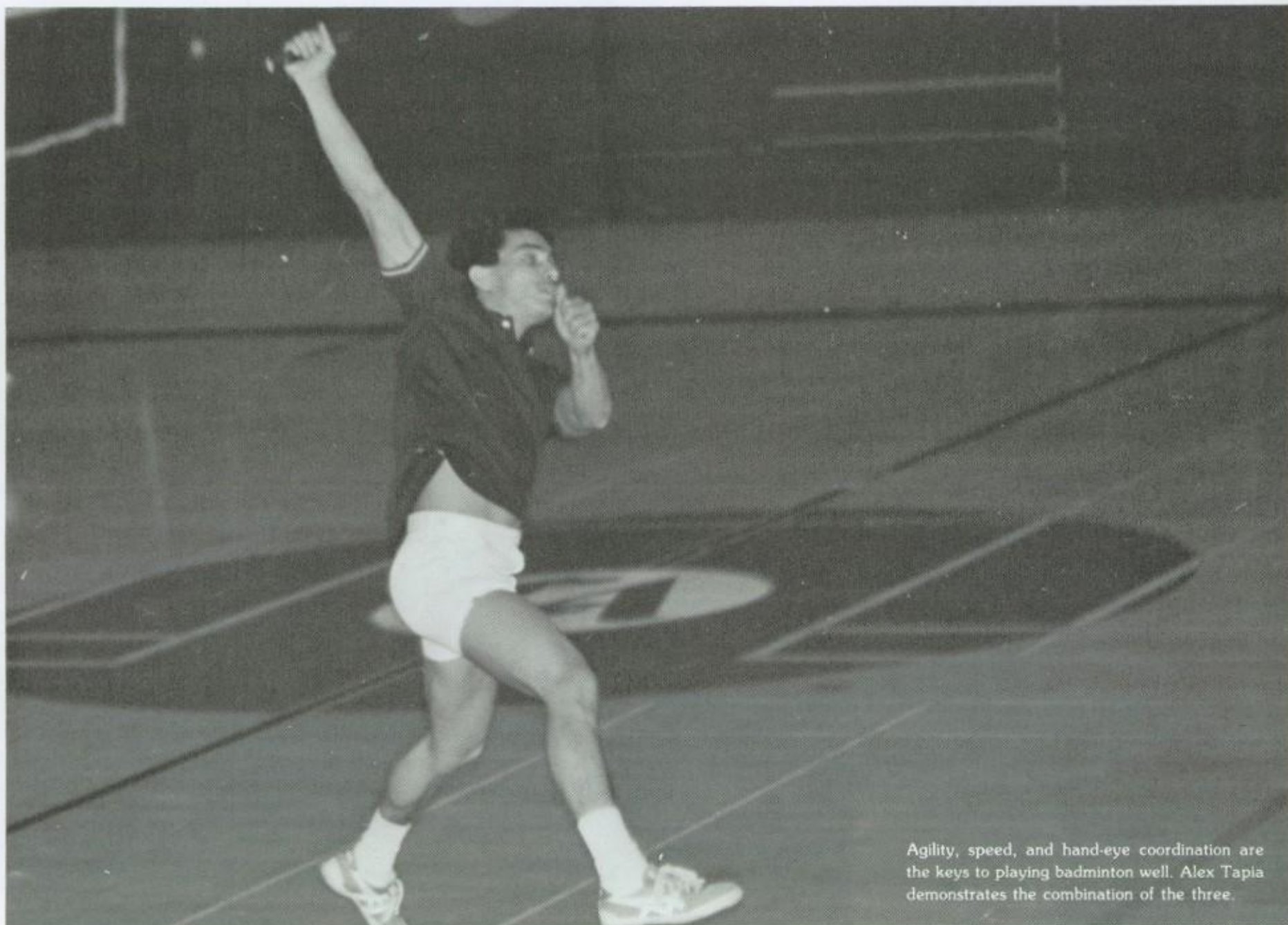
doors; therefore the weather affected their games. They also had another disadvantage in the lack of games during the season. Some of the competing teams didn't have enough players to make a reserve team. Still, the reserve team accomplished a 2-1 record in league and a first place finish. "Playing on the reserve team builds up my confidence and I'm getting a lot of experience," commented Jeff Chen.

"I like playing on the team, but we didn't have enough games during the year," said Ronald Fukute.

Although it was a brief season, the teams still had the benefit of practices and experience of playing on a visitor's court.



Tipping the ball to a teammate is Ron Hernandez. He scored 14 points in the freshman reserve team's overtime 42-40 loss to Wilson.



Agility, speed, and hand-eye coordination are the keys to playing badminton well. Alex Tapia demonstrates the combination of the three.

What, No Respect?

Fame, glory, and recognition are words seldom associated with the feature subjects. The players on the golf and badminton teams of Los Altos are virtually unknown personalities on campus. In a recent attempt at making themselves more visible, the golf team chose to wear **red** pants as part of their uniform. Loud? Students in Dr. Kean's sixth period did not leave until 3:00 pm one day claiming that the pants, on the two golfers in the class, muffled the bell.

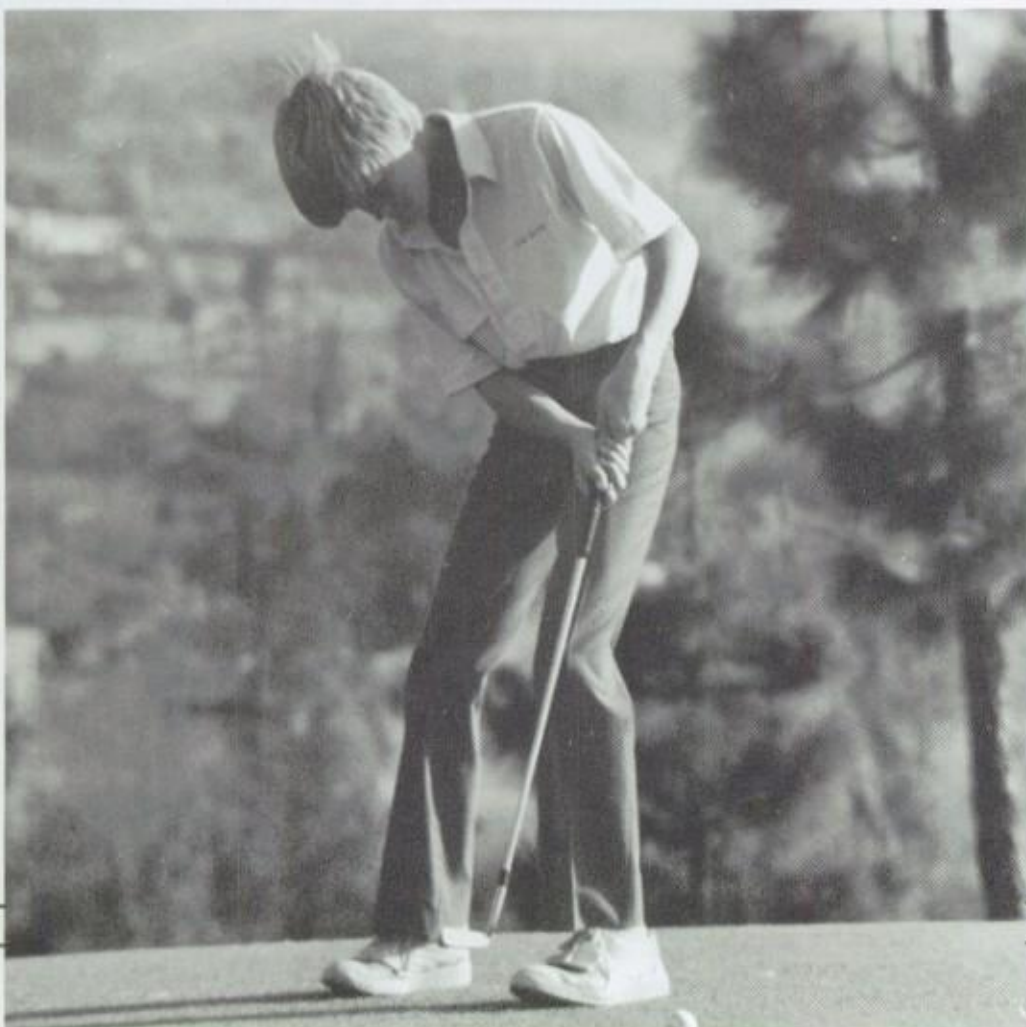
The badminton players, far more modest in their attempts at grandeur, had no gimmicks or publicity stunts. Many felt secure

being out of the public eye. One four-year letterman would not purchase the traditional letterman's jacket because he was embarrassed. Anyone who feels that badminton is simple or for sissies should show up at practice one day and play one of the varsity members. They could probably use the laugh.

The obscurity of these sports cannot be a result of poor showing by them in league competition. The varsity golf team is currently leading their closest competitor by a wide margin. This can easily be attributed to the fact that three team members are highly ranked in the state: Jeff Hellman, Jimmy Os-

born, and freshman Bobby May. With the talent of their team, a CIF Championship might well be within reach. That could be what it takes to throw the golf team into the limelight where it belongs.

Likewise, the varsity badminton team has had its share of victories in league play. They returned this season as defending champions looking forward to do it one more time. With many of the players from the previous squad returning, they appeared to have an excellent chance. Alex Tapia, Pete Sanchez, and Milton Todd were three of the strong returning players. In fact, Milton Todd was returning to defend his single's champion title. Along with being singles champ, he held the title of League MVP. Maybe badminton too, will earn the attention it deserves this season.



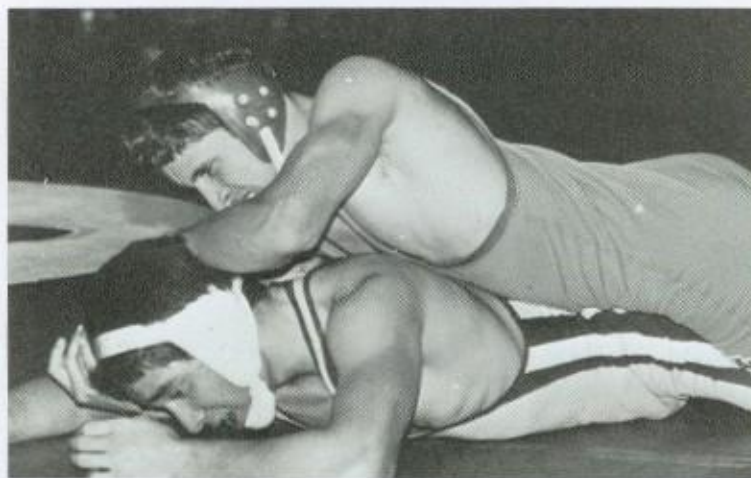
Bob May reads the green before putting. Although they play on teams, players still have a great deal of pressure on them.

Sierra League Singles Champion and MVP, Milton Todd, gets his whole body into the shot. Milt's consistency allowed him to capitalize on opponent's mistakes.

Senior Jim Osborn looks at the distance to the pin and chooses a club. On this day, the wind was stiff and club selection was crucial.

Freshman Eric Taylor guides the ball into the cup from three feet away. Seemingly easy shots like this should never be taken lightly.

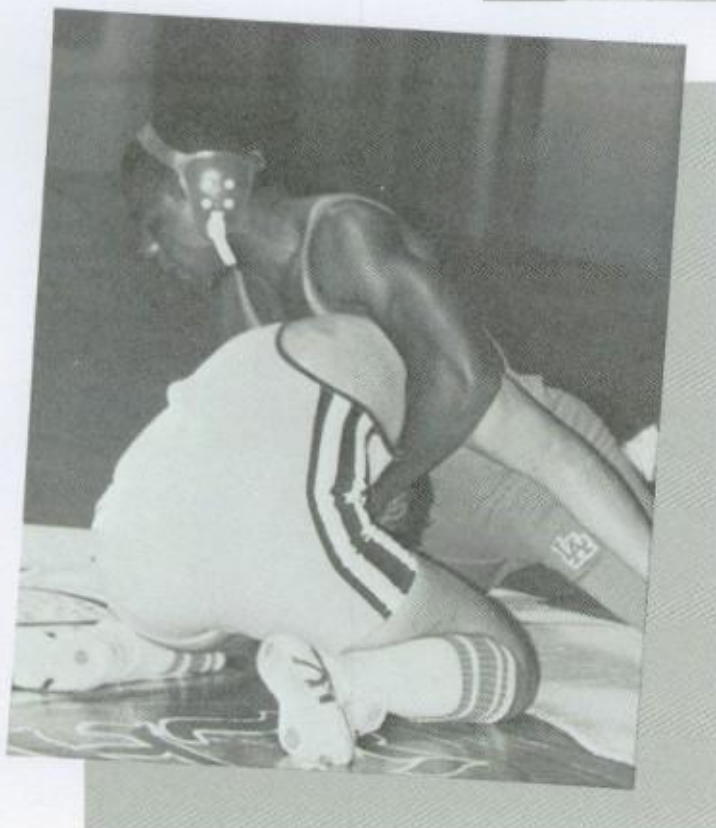
Wrestling



VARSITY WRESTLING

19	Los Altos	West Covina	37
30	Los Altos	Wilson	30
18	Los Altos	Rowland	54
65	Los Altos	Walnut	5
48	Los Altos	Nogales	20

3 wins, 2 losses

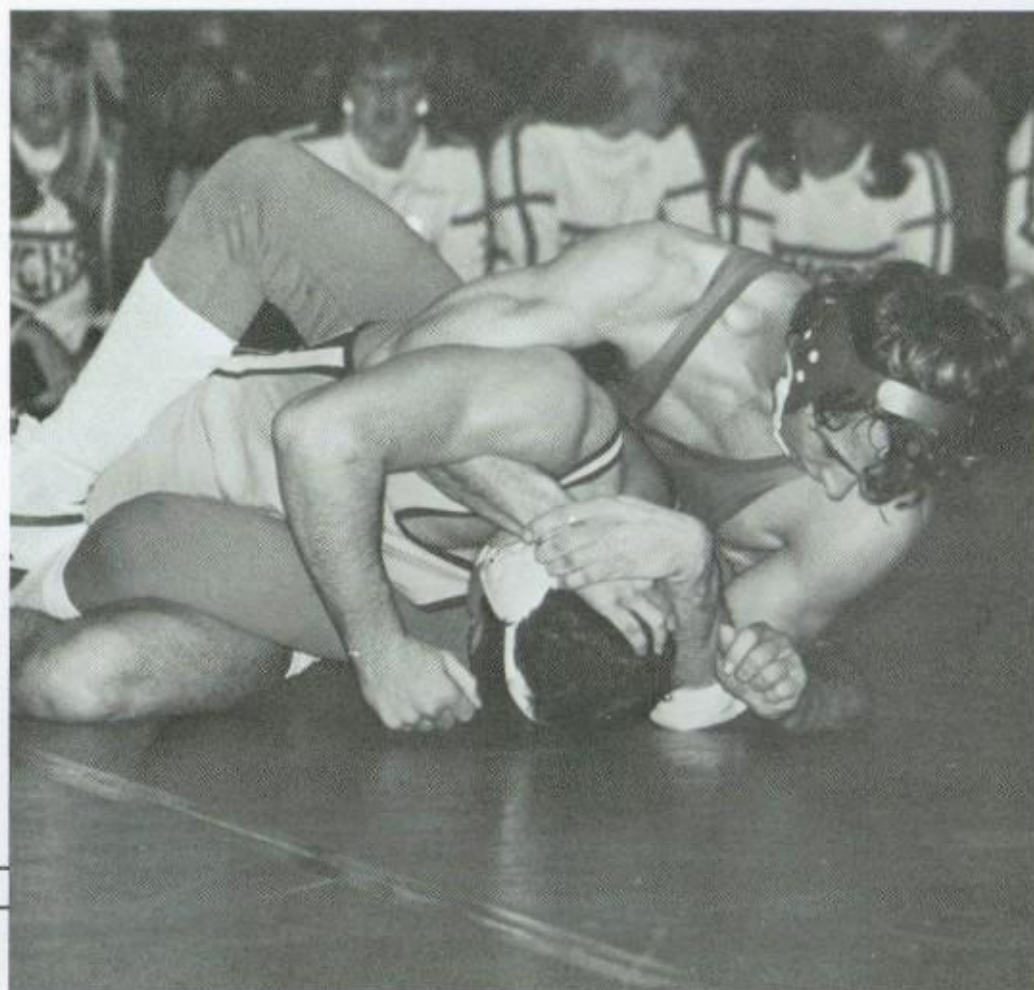


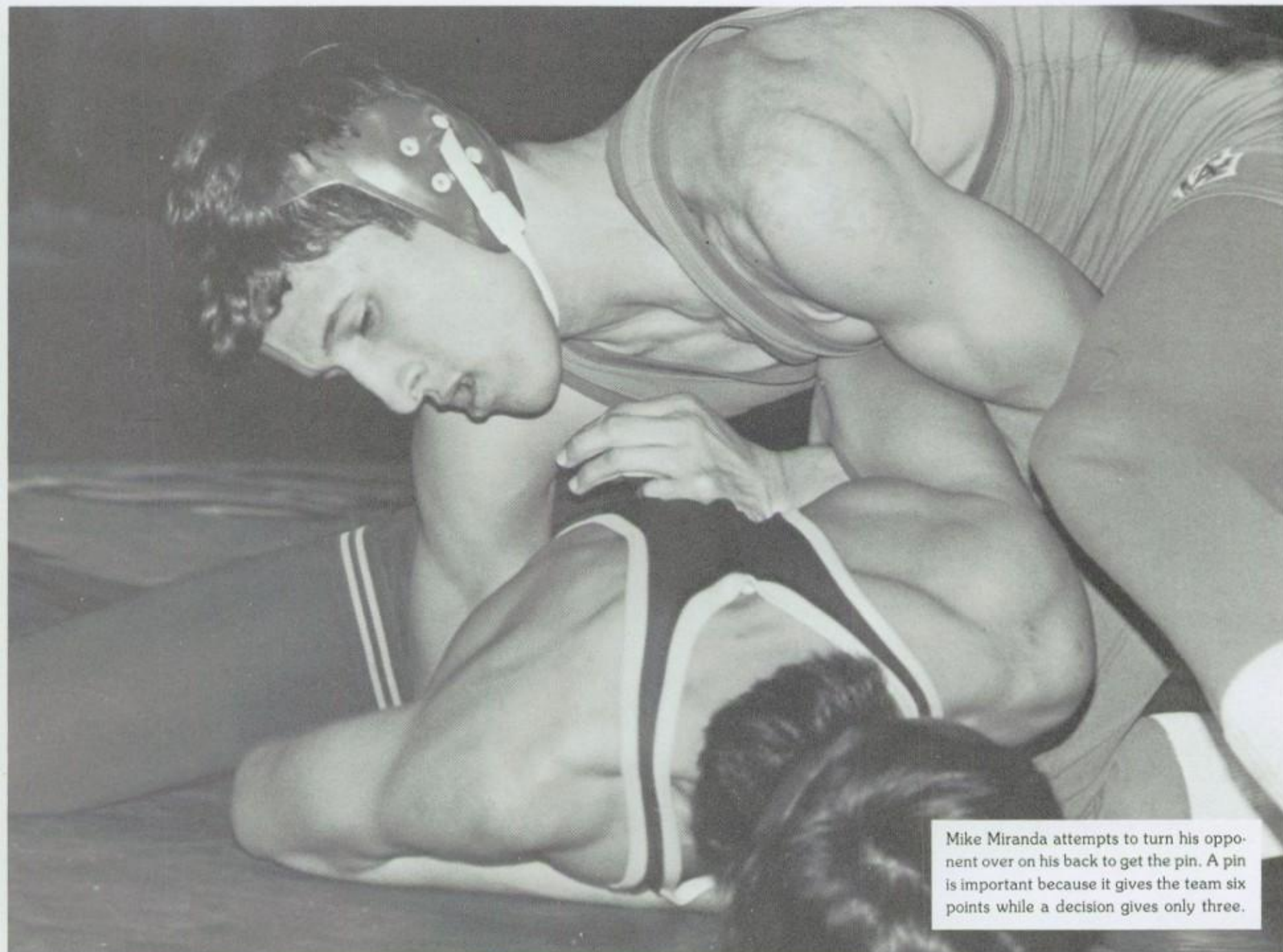
With the look of a killer, Mike Miranda runs an arm bar against a Wilson wrestler. Sometimes, in the game of wrestling, a contestant can't show any mercy toward the other.

Ronner Williams muscles his way to the offensive as the West Covina wrestler is helpless. Williams was often an overpowering presence on the mat.

The Big Blue Bears warm up before they prowl on their opponents. Their big blue jackets personified the pride and confidence of their school and team.

David Anderson inflicts pain on a West Covina wrestler. Anderson, like Williams, was a very significant force on his team.





Mike Miranda attempts to turn his opponent over on his back to get the pin. A pin is important because it gives the team six points while a decision gives only three.

Bearing Down with Pride

Self-Discipline and sacrifice — these demands were set and met by each and every wrestler. With these, they were able to accomplish their goal-to gain a winning season. The team finished with a fine 3-2 Sierra League record. Even more impressive was their 7-1 preseason record, a radical change from the previous year's season which had no tally on the win column.

The Conquerors proved that they were now a serious team with which to contend. The wrestlers played with total moral and physical commitment all season long. The only weaknesses these wrestlers showed were due to injuries and illnesses.

Even with the various injuries, the Conquerors wrestled with determination and class. Senior Dave Anderson took some painful injuries on the arm and chest at the close of the season, but yet continued to wrestle with his all. He was an inspiration to the others.

But there really was no one outstanding

Each wrestler was a significant force in the group.

player on this varsity team. Each wrestler was a significant force in the group. Seniors Marcos Perez, Jaime Mendoza, David Ander-

son, and Ronner Williams are all able to graduate with outstanding records to look back on. Underclassmen Abe Miranda, Mike Miranda, Joe Dorsey, and Jim Vallejo also had a good year. Lightweight Julius Cortez was awarded most improved. These underclassmen will definitely be looking forward to an even more successful season next year.

Ron Williams, said to be the most underrated wrestler in the league, surprised the pessimists and earned the first Sierra League championship for Los Altos since 1982.

Wearing thick fuzzy blue jackets during warm-ups, the LA team was nicknamed last year as the "Big Blue Bears". Looking back on this successful season, one could say they earned that name — bearing down on and overpowering their opponents.

Wrestling

Striving for Excellence

They were a small team. This year's wrestling program relied solely on the varsity and junior varsity squads. And this year's JV squad relied on only nine players throughout the season. This did not discourage Coach Shapiro, though. This did not stop him from building the strong young team that it turned out to be.

It was in the minds of Shapiro and his gang to become something. They trained hours on end just to get the satisfaction of accomplishing that goal.

Most of these wrestlers went into the season with only the little experience they'd

gathered from their junior high teams. They came out stronger physically and mentally.

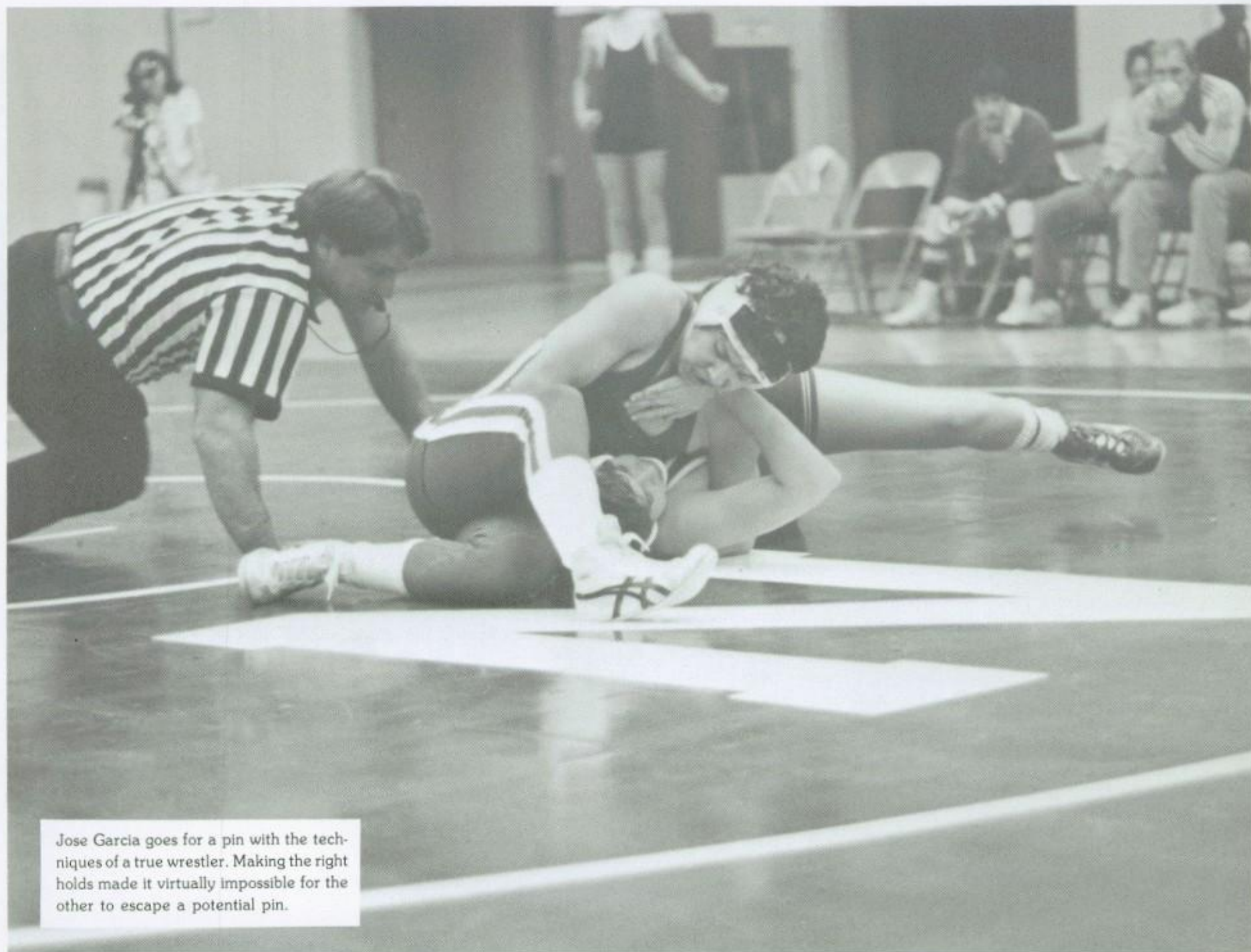
The season for the wrestlers actually started during the month of November, long before the first Sierra League match. While other LA students were kicking back during the two-week Christmas break, these wrestlers practiced every day excluding only the days of Christmas and New Year's.

Becoming a good wrestling team was not an easy task. The daily calisthenics they went through often put the body through a lot of pain and exhaustion. Then came the workout, when one wrestler is pitted against an-

other. One often had to wrestle against a varsity player because they were lacking members.

Since it was a small team, each member was able to wrestle in almost every meet. Through this, they gained a lot of experience which would be very essential in the wrestling squad's drive for excellence. They weren't perfect, but they did have a good season. They ended it with a respectable 2-3 league record and high tournament placements.

Looking back on the year, the much-satisfied Coach Shapiro summed it all up with this one phrase: "We're small, but we're mighty."

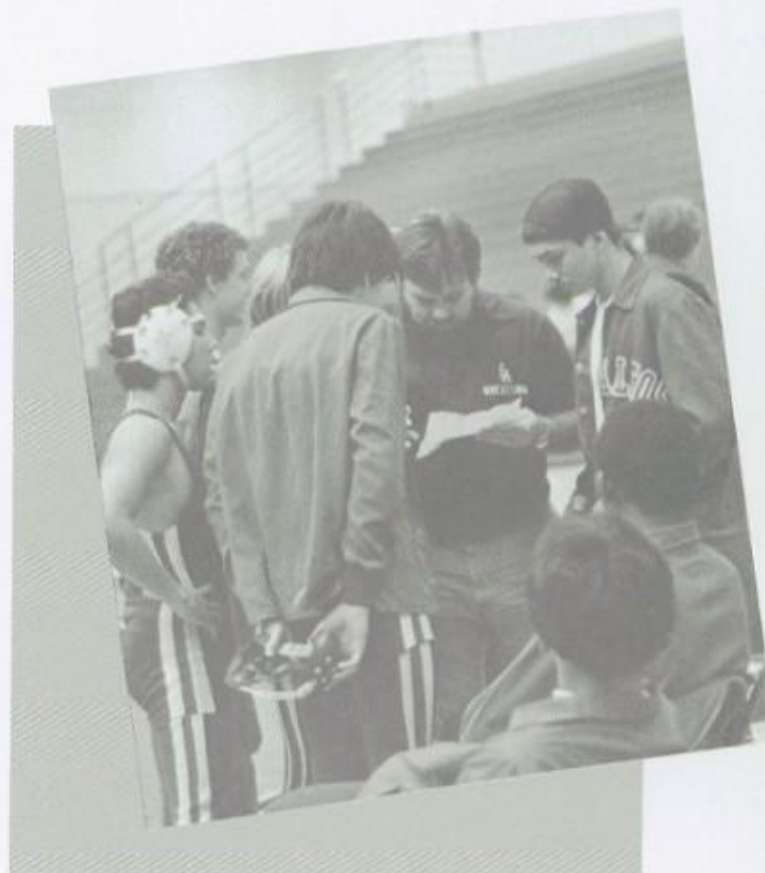
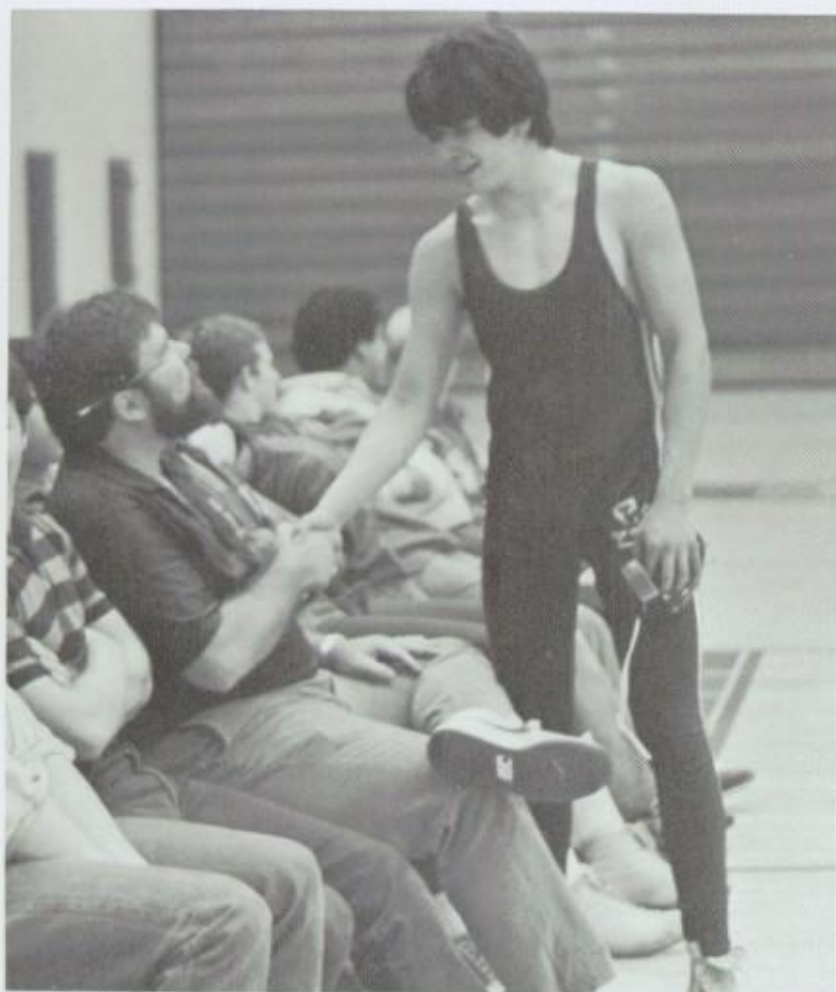


Jose Garcia goes for a pin with the techniques of a true wrestler. Making the right holds made it virtually impossible for the other to escape a potential pin.

JUNIOR VARSITY WRESTLING

10	Los Altos	West Covina	22
12	Los Altos	Wilson	14
20	Los Altos	Walnut	12
22	Los Altos	Nogales	9
2	Los Altos	Rowland	13

2 wins, 3 losses



JUNIOR VARSITY WRESTLING. **Top Row:** Coaches Arroyo, Shapiro, Weit, Garret. **Middle Row:** Ernie Godinez, Angel Medina, Ricky McKintosh, Nick Cadudo. **Bottom Row:** Zack Buhler, Jose Garcia, Mike Rodriguez, Zack Martinez. Not pictured: Richard Juarez.

After a successful match against a Nogales player, Ernie Godinez is congratulated by head coach Shapiro. Shapiro often showed his full support to his players.

Prior to the day's game, Coach Shapiro matches and compares his players with those of Nogales.

Richard Juarez inches closer to pinning a Noble. Once both shoulders are stuck to the mat, the referee stops the match and our team adds six points to their score.

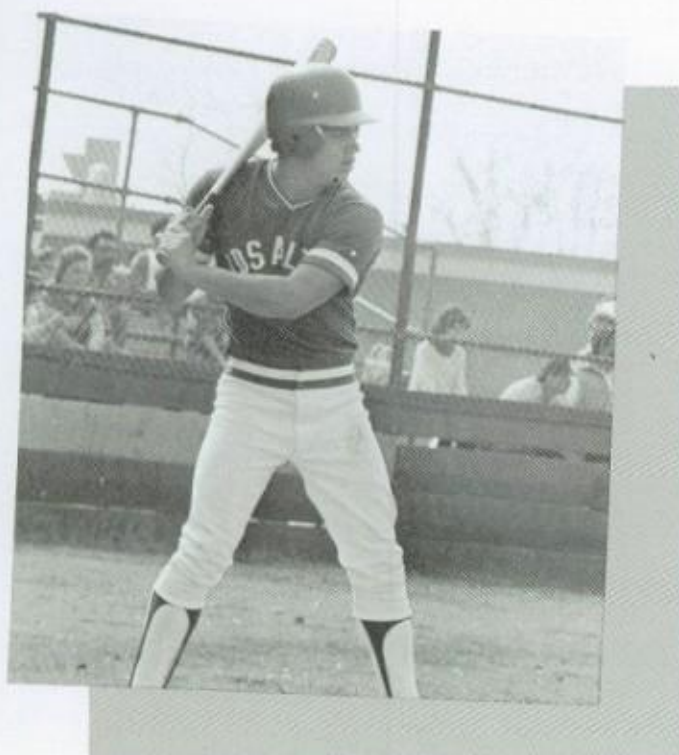
Baseball



VARSITY BASEBALL

6	Los Altos	Walnut	5
3	Los Altos	Nogales	5
12	Los Altos	W. Covina	6
8	Los Altos	Wilson	1
7	Los Altos	Rowland	10
5	Los Altos	Walnut	11
1	Los Altos	Walnut	5
9	Los Altos	Nogales	14
		Nogales	

Wins, Losses



VARSITY BASEBALL. **Front Row:** Mark Proctor, Henry Guerrero, Tony Lopez, Gabe Marquez, Randy Salisbury, Ted Hull, Jaime Mendoza, Mark Iriarte, Javier Arroyo, Chuck Gonzalez. **Back Row:** Val Gomez, Coach Shapiro, Jim Jastrab, Shannon Currie, Grady Hicks, Craig Colantuano, Paul Zuniga, Jim Burnett, Coach Calver.

Getting in rhythm with the pitcher while on deck is senior Mark Proctor. Mark has been starting on the varsity team since his sophomore year.

Executing the perfect swing is senior Shannon Currie. This swing resulted in a run scoring double against Wilson.

Using both hands for security, Ted Hull makes the put-out against Walnut. Ted played solid defense and was consistent throughout the year.



It Was The Team After

As sport's teams go, this season was not said to be "the year." On the contrary, the varsity baseball team was often referred to as "the year after." With ten guys from the previous squad graduated and only five returning, they did not receive the highest praises in preseason polls. Of the five returning players, none were pitchers. This meant that the bulk of the pitching responsibility would fall on juniors Craig Colantuano and Paul Zuniga.

Even with such setbacks, the players were cautiously optimistic. "I'm not even thinking about C.I.F. right now. I just want to win

league. With last year's champion Edgewood out of the Sierra League, it will most likely be a dogfight," said Shannon Currie. Senior Gabe Marquez said, "In order for us to win, we'll have to play like a team. We don't have the big guns to come up with game-winning homers."

Coach Calver agreed that this team would not be able to rely on the long ball. He even went so far as to have the outfield fence placed farther away, which he hoped would take homeruns away from opponents.

After a poor preseason showing, the Conquerors pulled together and beat Walnut 6-5

in the league opener. In the next and similarly close battle, they lost to Nogales 5-3 on a controversial play. With the score tied in the bottom of the seventh, a Nogales player hit what was ruled to be a homerun. The Conquerors argued that the ball had bounced over, but to no avail. Los Altos went on to

"In order for us to win, we'll have to play like a team."

GABE MARQUEZ

level West Covina 12-6 and to beat Wison 8-1, before losing to Rowland 5-1.

At the end of the first round, Los Altos had a modest 3-2 record and renewed hope for a league championship.



Sophomore Jim Jastrab awaits the throw at the plate. Jim was the youngest player on the varsity team and one of the biggest contributors with the bat.

Baseball



Maurice Banuett is called out on strikes in one of the Conqueror's home games. This play didn't matter however, as Los Altos defeated Rowland 5-3.

A Change For Victory

A new, talented team and a new coach were the right combination for the J.V. team, making their season a winning one. Coach Godinez stated, "The team's positive attitude and talent added to that winning atmosphere." The team players were united in working together as a whole group rather than each individual trying to stand out. Even though they always started off slowly they always made a comeback.

The team had an active defense that should be a valuable asset to the varsity, especially with the pitcher's strong arms. Mark Smith's good fastball and elusive defense. Other new players that came on the team were Mark Montes, Kurt Kobler, Wayne Koklys, and Chuck Maynard.

One misfortune that befell the team was Derek Oie's accident. He injured his leg in one of the first games of the season. He was

expected to be one of the better players defensively and offensively, having a batting average of .448.

Coach Godinez said, "I really enjoyed working with the players. They were great kids that even looked forward to practice." He was able to talk to the team's members like friends and yet get down to serious work. Godinez expressed his gratitude to coach Calver for giving him the opportunity to coach the team, and added that he plans to continue the Conqueror tradition of winning.

JUNIOR VARSITY BASEBALL

7	Los Altos	Walnut	6
0	Los Altos	Nogales	2
6	Los Altos	Rowland	14
8	Los Altos	West Covina	5
2	Los Altos	Wilson	4
3	Los Altos	Walnut	12
7	Los Altos	Nogales	5
3	Los Altos	Walnut	4

FROSH/SOPH BASEBALL

11	Los Altos	Walnut	5
4	Los Altos	Nogales	5
5	Los Altos	Rowland	3
2	Los Altos	West Covina	14
3	Los Altos	Wilson	4
7	Los Altos	Walnut	6
6	Los Altos	Nogales	8
18	Los Altos	Walnut	2



During practice, Mark Montes fires a ball across the field to firstbaseman Steve Peters. The whole team put in many long hours of practice, in order to improve with the season.

Robert Yamakawa, Jimmy Shyder, George Estrada, and Darren Despain all congratulate each other as they score one of their eleven runs against Walnut. Team spirit was high throughout the season.

FROSH-SOPH BASEBALL. Back Row: Coach Gano, Maemo Rodriguez, Maurice Banuett, Marty Stark, Steven Peters, Chris Anderson, Robert Bloom, Jimmy Snyder, Darren Despain. **Front Row:** Mark Angelo, Robert Yamakawa, Pat Owens, Chuck Qualls, George Estrada, Jerry Sanders.

JUNIOR VARSITY BASEBALL. Back Row: Craig Castillo, Steve Gonella, Mark Smith, Kurt Kobler, Wayne Koklys, Greg Parra, Norman Elliott, Derek Oie, Jeff Maynard. **Front Row:** Dennis Doyle, Mark Montes, Alex Ulloa, Doug Yee, John Silva, Albert Estrada, Dave Semmer, Bart Hargraves, Coach Godinez.

Jimmy Snyder retrieves his bat after flying out against Walnut. In spite of this however, the Conquerors still won, 11-5.

Softball



VARSITY SOFTBALL

2	Los Altos	Walnut	14
5	Los Altos	Nogales	2
2	Los Altos	West Covina	4
0	Los Altos	Wilson	4
0	Los Altos	Rowland	6
3	Los Altos	Walnut	5
2	Los Altos	Nogales	3
1	Los Altos	West Covina	2

1 win, 7 losses



VARSITY SOFTBALL. **Front Row:** Diane Piche, Frances Fukute, Lydia Hearn, Mary Grace Johnson, Loretta Pino, Kristie Mancino, Emily Cabahug. **Back Row:** Coach Carmen Guerra, Michelle Lew, Jacque Ochoa, Julie Del Rey, Brenda Degen, Lydia Natavidad, Marce Ramirez, Paula Finch, Karen Sheriff, Coach Lerry Sotomayor.

During a game against Northview, Lydia Hearn foul tips a pitch. Hearn was the lead-off batter for the team.

Pitching a rise, one of her repertoire of pitches, is Brenda Degen. The rise is one of four pitches Degen can throw. The other three include the fast ball, change up, and the drop.

Making a play at first base is second baseman Emily Cabahug. Backing up Emily is center fielder Lydia Hearn.





Reaching out to grab a ball at first base is Marce Ramirez. Beside playing first, Marce is also a formidable pitcher.

Season Sparks Unity

It was a new season and a "new" building year for softball. Coach Carmen Guerra, acquired from the Wilson staff, began initiating the changes after replacing Steve Floyd, who was transferred to another teaching position.

Coach Guerra led the Wilson J.V. squad for three years. When she was offered the varsity position by athletic director Dwayne De Spain, Guerra gladly accepted. She said, "Because Los Altos had always had a reputation of having an organized, disciplined program, coming here gave me the opportunity to be a part of it."

Supplementing the coaching duties was Lerry Sotomayor. Lerry was also a coach at Wilson and at the start of the season had intended to help the Wilson varsity team. But, since Wilson already had two coaches, Lerry came to L.A. to help

Coach Guerra. Commented Lerry, "I like coaching, and since I got the opportunity, I came to L.A. even though Wilson is my alma mater."

The varsity softball team consisted of fourteen girls with a lot of talent. Heading the defense, junior Brenda Degen pitched most of the season with an earned run average of 0.93. Leading the offense, were senior Paula Finch, and juniors Lydia Hearn and Brenda Degen who could always be counted on in key situations.

Though the varsity team had a lot of ability, the J.V. squad was young and talented, and after playing together and getting to know each other for a year, are expected to be formidable competitors in CIF competition.

Playing together and working as a team was no problem for the varsity players. Spirit was prevalent at all games, evident

by cheering for players during warm-ups as well as during the games. A proud Guerra reported to her team after a game that a Wilson player came up to her and complimented the team on its spirit. The unity of the team was also shown at away games. The potentially boring waiting period as the tennis and badminton teams finished their matches was turned into fun get-togethers with most of the team. At these get-togethers cokes and Ding Dongs were consumed. Laughingly, senior Jacque Ochoa, head Ding Dong eater, commented, "I went out for softball so I could eat Hostess Ding Dongs."

As the season wore on, it was evident that Los Altos was one of the 5 out of 6 Sierra League teams that were in contention for the league title. What blew their chances to win the title was the one inning of nearly every game that was packed with needless errors. Despite the heart-breaking losses, the team played hard and lost hard, but as a **team**.

Softball

Coaching New Talent

With only a year of coaching experience behind him, coach Mark Gibson had the task of rebuilding the junior varsity softball team, with only two players returning — juniors Chris Holland and Gena Dominguez.

Gibson's policy was to stress fundamentals to his players. "I believe I'm really trying to do more things in practice this year. I'm also harder on the girls this year as far as demanding more from them," commented Gibson.

In spite of hard workouts, which included ample doses of running and fundamentals, the lack of experience was the major factor which prevented the junior varsity team from

achieving a winning season. "I think we'd win if we played as a team," said one player. Gibson added, "I truly believe if we can get it together as a unit we should have an exciting finish."

The junior varsity team also had other handicaps such as lack of discipline and commitment. During one workout, only five players showed up.

When game time came around, however, the players went out and played their hardest to win every game. "There are many individual talents at different positions," said Gibson. "We also have another strength in the

form of potential energy; we have it stored, but haven't let it go yet."

Some of the key players of the team were the utility player and top hitter on the team freshman Stephanie Jones; first baseman Chris Holland; and pitchers Kelli Pomidora and Jennifer Madden. Starting pitcher Gena Dominguez also was an important team player. Unfortunately, her leg injury mid-season prevented her from playing out the rest of the year.

This year was a season of experience for many of the junior varsity players, a season to improve on their already existing talents and abilities.

Next year these players will play important roles on both the varsity and junior varsity squads.



Hoping for that solid base hit, Renee Maldonado eyes the pitch carefully. Advancing the runner on base is another of the hitter's responsibilities.

JUNIOR VARSITY

4	Los Altos	Walnut	37
3	Los Altos	Nogales	13
3	Los Altos	Wilson	15
3	Los Altos	West Covina	8
0	Los Altos	Walnut	20
1	Los Altos	Rowland	13
3	Los Altos	Nogales	8

0 wins, 7 losses



JUNIOR VARSITY SOFTBALL Front Row: Judy Vern, Renee Maldonado, Sue Mazer, Kelli Pomidora, Nancy Ruthemeyer, Jennifer Madden, Stephanie Jones. **Second Row:** Pat Berreca, Chris Klose, Debbie Auerbach, Katie McIntyre, Petty Kobler, Chris Holland, Gena Dominguez, Coach Gibson.

Showing her fluid form, Jennifer Madden attempts to hurl a strike. Jennifer was one of the promising alternate pitchers, helping the team after Gena Dominguez's injury.

Thirdbaseman Kelli Pomidora warms up throwing to first base before the game. Infield ground balls are common and those converted to outs are a great help towards victory.

Pitcher Gena Dominguez is about to throw another strike, while Kelli Pomidora gets down and ready. Gena was the best pitcher on the team.

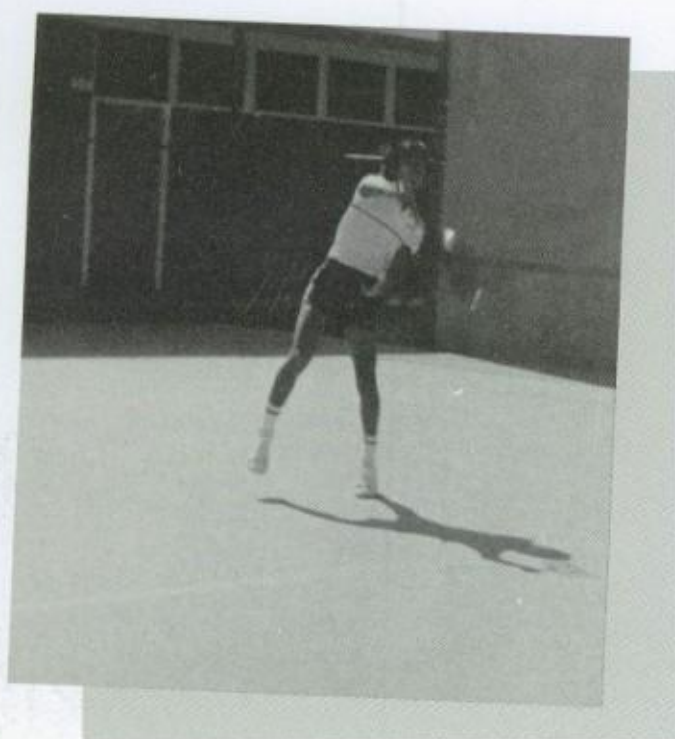
Tennis



VARSITY TENNIS

16	Los Altos	Wilson	12
28	Los Altos	Rowland	0
28	Los Altos	Walnut	0
19	Los Altos	Nogales	9
28	Los Altos	West Covina	0

5 wins, Losses 0

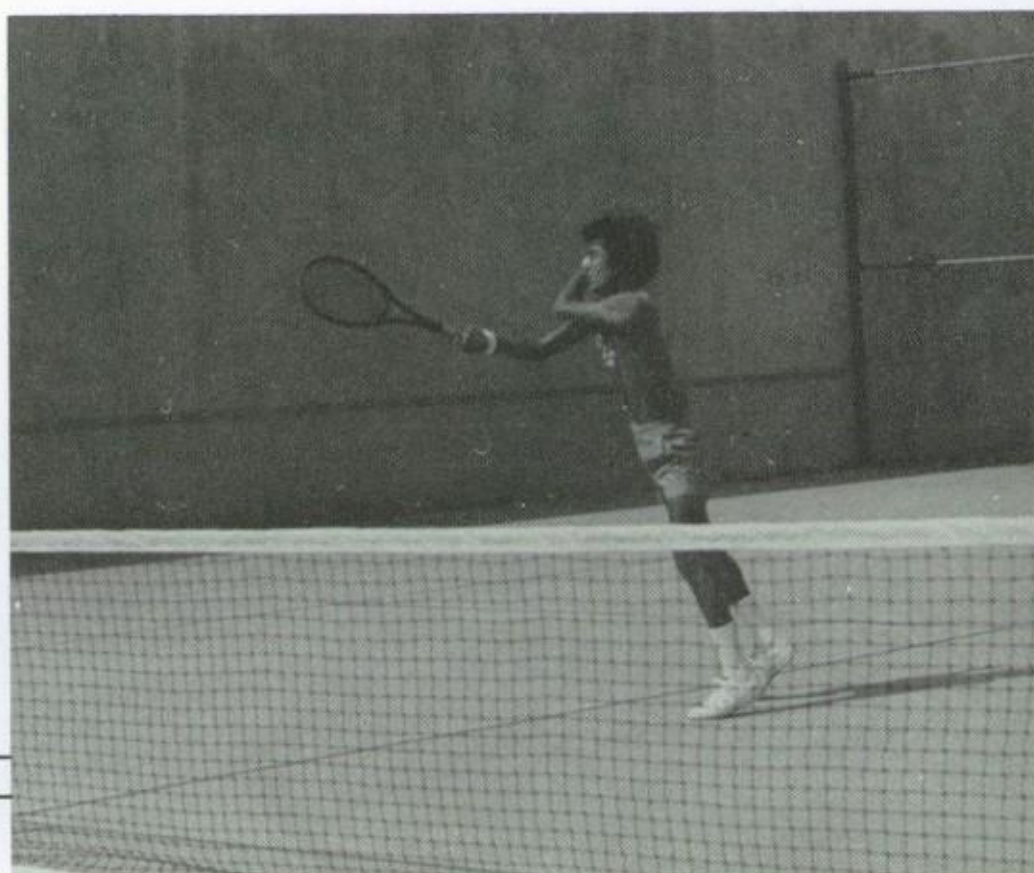


VARSITY TENNIS TEAM. **Front Row:** Stuart Jung, Paul Treinen, Shawn Plowman, Steven Jung. **Back Row:** Steve Chang, Bassil Aish, Jeff Grobecker, Rob Lipschutz, Coach Bonita Hicks. The varsity team was well experienced having eight out of nine returning players.

Following through on his serve is junior Stuart Jung. Jung's consistency helped Los Altos gain many victories.

Reaching back for power, Bassil Aish serves the ball. Aish has held his number four singles position for the last two years.

Preparing to return the shot from his Wilson opponent is number one singles player Steven Jung. Jung was an important factor in Los Altos' 16-12 victory over rival Wilson.



A Team of Champions

After three successive Sierra League titles, the varsity tennis team had a hard task ahead of them as they shot for title number four.

The team had to make good use of their experience and consistency as they faced more challenging competition from Wilson and Nogales. Still, Coach Hicks had high hopes for the season. "They should do very well. I always think they can be a league championship team," she commented.

Since the team had only acquired one new player, Jeff Grobecker, from the junior varsity team, it was basically the same as last

year's winning squad. "This year's is just a little stronger," said Hicks.

The main strength of the team was its four singles players — Steven and Stuart Jung, Paul Treinen and Bassil Aish. These four juniors were experienced varsity players who have always played consistently, losing only a few sets during the season.

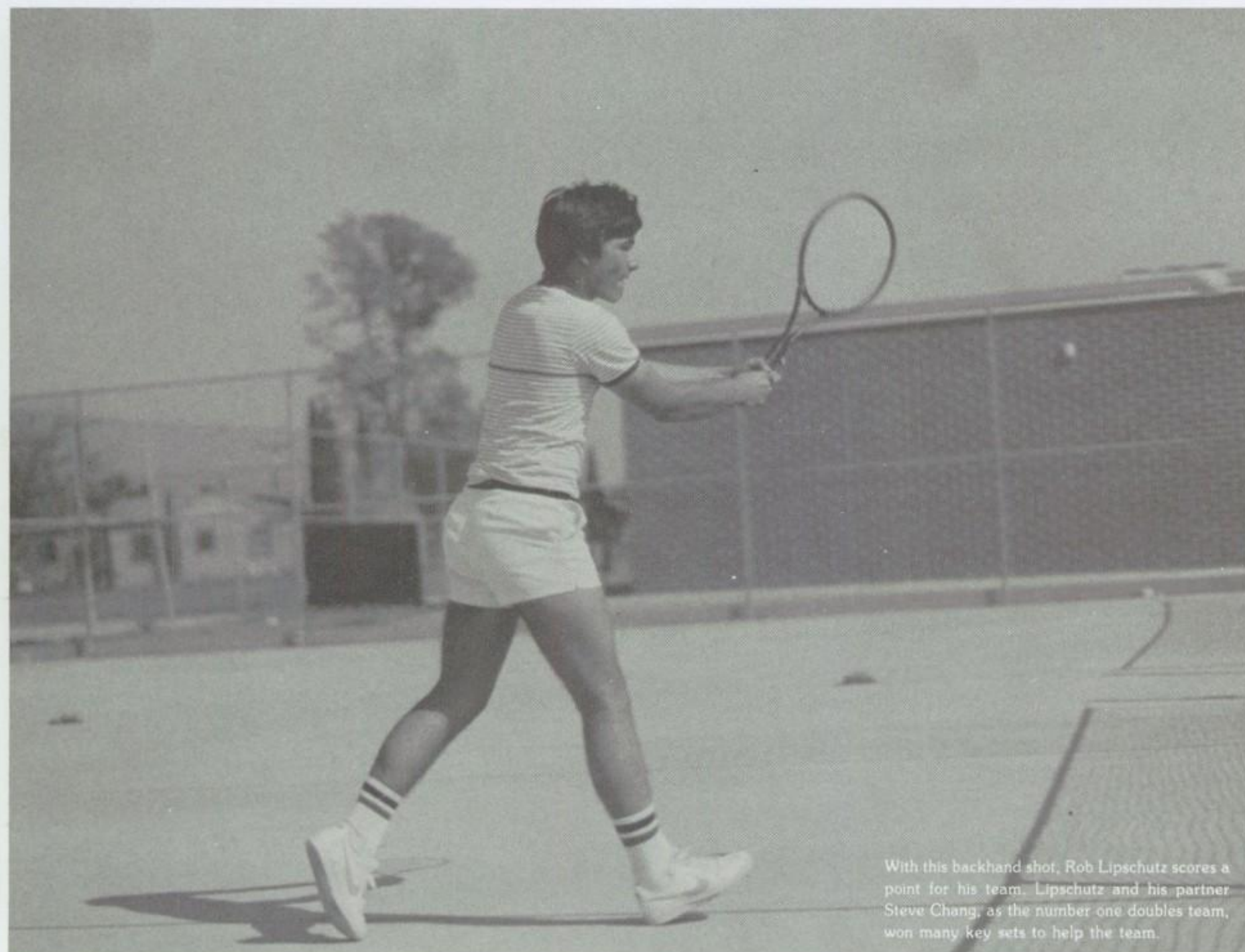
Even though the singles were the team's strong point, without the two doubles teams, all victories would not have been possible. Rob Lipschutz, Steve Chang, Shawn Plowman, and Jeff Grobecker won many key sets and came through in the clutch for the team.

The main tools that made the varsity team competitors were their winning attitudes and team unity. "We have confidence in ourselves that we're going to come out on top," replied Steven Jung. "When we have a big match we all know it and get psyched up," he continued.

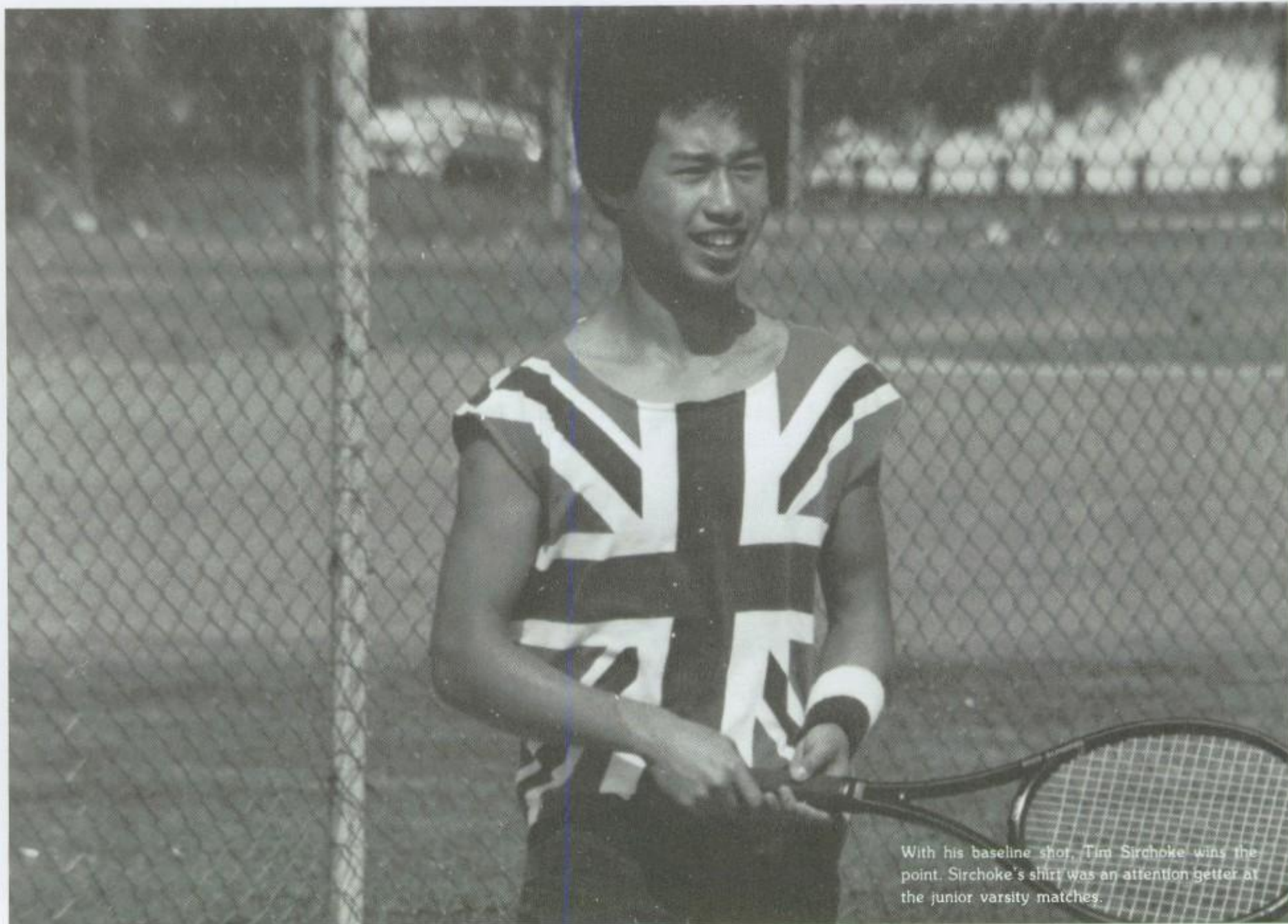
"We have confidence in ourselves that we're going to come out on top."

STEVEN JUNG

All of the players supported each other and were serious about keeping the winning tradition, so a successful season and a possible fourth consecutive Sierra League title were within reach of the varsity tennis team.



With this backhand shot, Rob Lipschutz scores a point for his team. Lipschutz and his partner Steve Chang, as the number one doubles team, won many key sets to help the team.



With his baseline shot, Tim Sirchoke wins the point. Sirchoke's shirt was an attention getter at the junior varsity matches.

Distracting colors

If one were to go out one day and watch a junior varsity match involving Los Altos, there are a number of things that might attract one's attention. But there is one certain thing that can't escape the eye. In a field of team color-coordinated uniforms of blue shirts and white shorts, a single player stands out. Tim Sirchoke is not wearing a blue shirt.

Criss-crossed with very loud red, white, and blue stripes, Tim seems to be wearing a vertical British flag. Though he doesn't use this particular stand, he is wearing the team colors. He had simply added red to the blue and white in a not-simple pattern. The shirt

would be considered "loud" just about anywhere, but among the uniform clothes on the tennis courts, his appearance alone is quite a spectacle. "I want to be unique," Tim explained, "and I like Def Leppard, too." (For those who don't know, this design is the popular symbol for the Heavy Metal band Def Leppard). Whatever the case, it has not hurt his tennis game; he plays either number one or number two doubles on an extremely successful junior varsity tennis team. Tim is also dedicated to his cause, having more than one of the shirts, and wearing it to practice, too. When he wears that shirt to a match, he is

quite unique.

Of course, Tim and the shirt are just one aspect of the team. All players played fine tennis throughout the season, earning a per-

"I want to be unique."

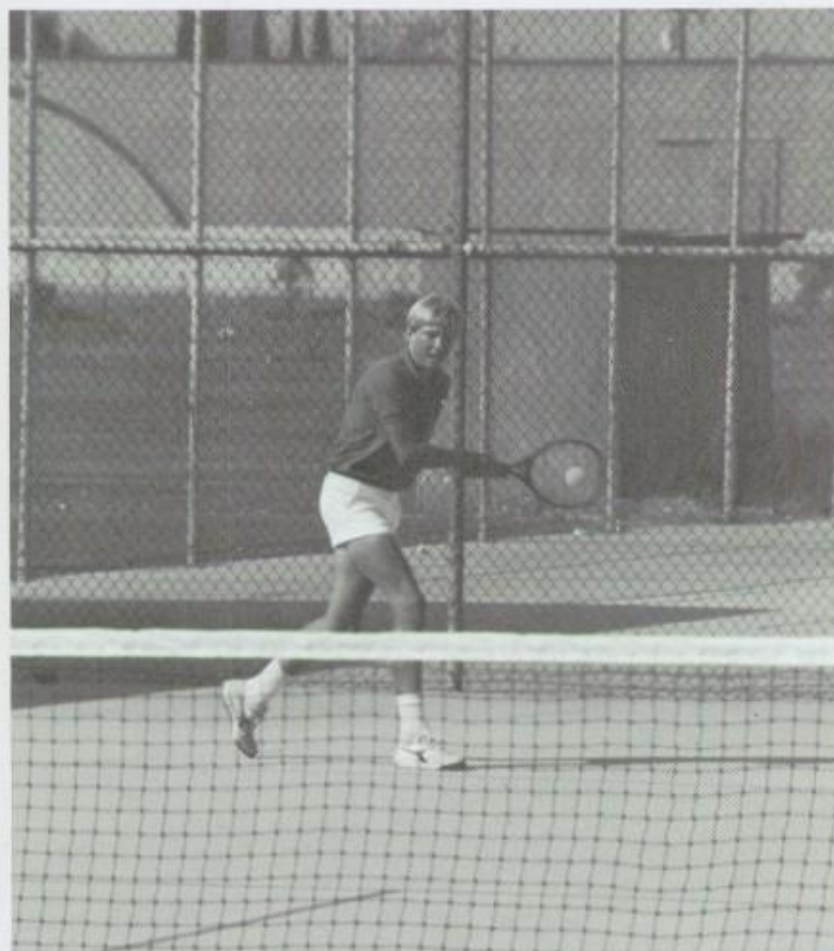
TIM SIRCHOK

fect league record with only two losses in preseason play. The team also perform under a new coach this year, Mrs. Watanabe, who came from a tennis-talented family. The players consisted of a number of seniors who will be lost to graduation, but there are plenty of underclassmen to fill the voids and retain the championship status.

JUNIOR VARSITY TENNIS

18	Los Altos	Wilson	10
24½	Los Altos	Rowland	3½
14½	Los Altos	Walnut	13½
19	Los Altos	Nogales	9
28	Los Altos	West Covina	0

5 Wins Losses 0



JUNIOR VARSITY TENNIS TEAM. Front Row: Melvin Miranda, JoJo Dionisio, Jimmy Barro, Dave Baik, Don Whitmer, Steve Yu. **Back Row:** Allen Ottoson, Mike Smith, Mark Ruhnke, Gary Sheriff, Bob Whitmer, Jerry Soto, Herbert Yu.

With this backhand shot, Allen Ottoson wins the set 6-0 against his Nogales opponent. Shots like this proved why Ottoson was number one junior varsity singles player.

Hustling to the ball, Mark Ruhnke returns his opponent's serve. Ruhnke and his partner Mike Smith were the junior varsity number one doubles team.

Following through on his backhand shot is singles player Steve Yu. Yu helped Los Altos defeat Rowland 24½-3½.

Swimming



VARSITY SWIMMING

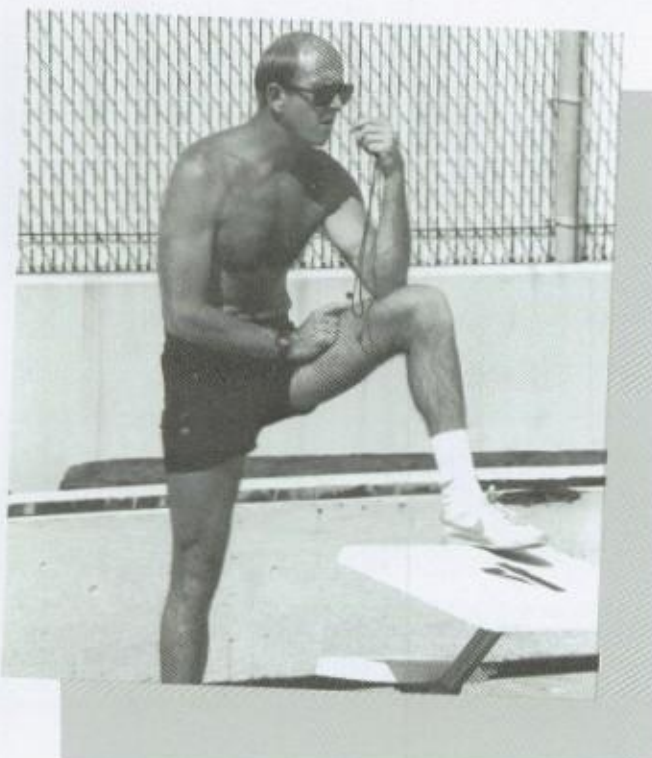
90	Los Altos	Wilson	74
128½	Los Altos	W. Covina	33½
99½	Los Altos	Walnut	64½

3 Wins, 0 Losses

JUNIOR VARSITY SWIMMING

91	Los Altos	Wilson	73
91	Los Altos	W. Covina	56
123	Los Altos	Walnut	38

3 Wins, 0 Losses



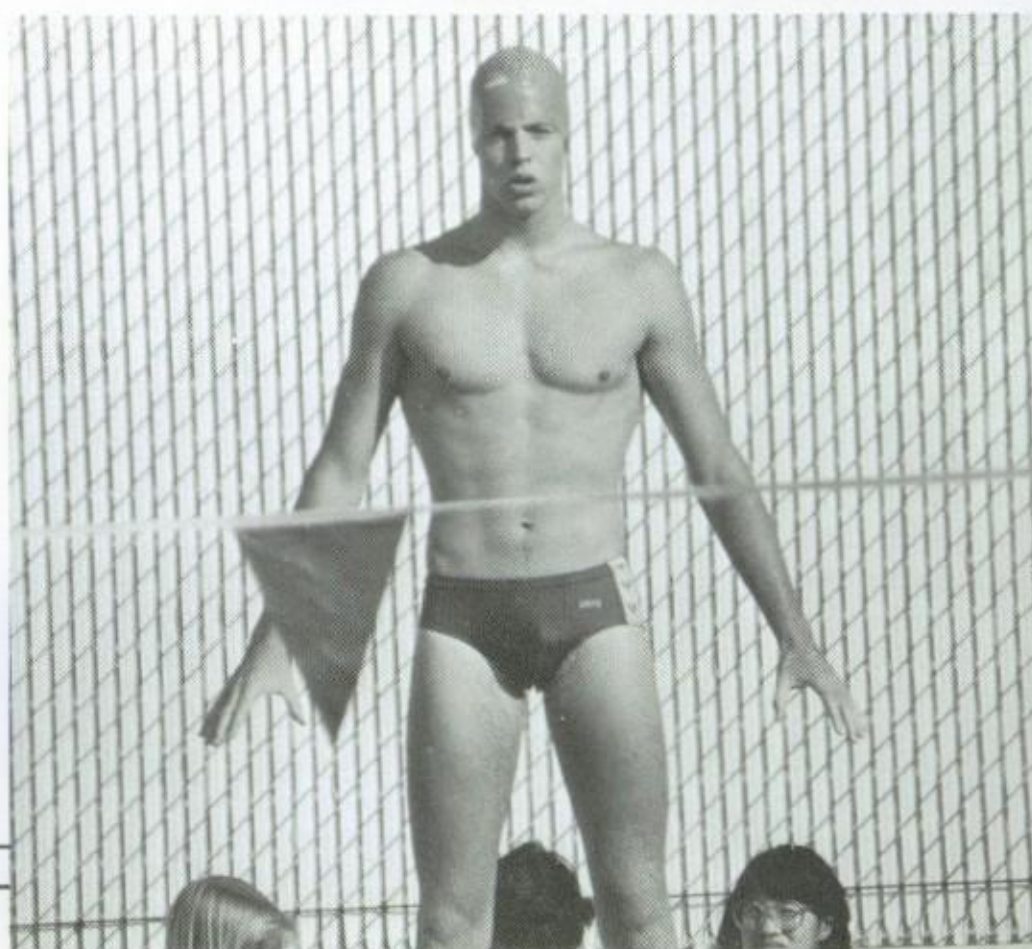
Taking a breath during the 100 meter breast-stroke is senior Jim Griffing. Jim won this race in the Wilson meet.

BOYS' VARSITY SWIMMING. Front Row: Phil Tedrow, Tony Balma, Steve Verdick, Craig Harvey, Matt Sanseverino, Dave Mosak, Jeff Gabor, Jim Griffing, Mark Rojas, Mark Stuart, Dan McMullin, Dave Brookshire, Danny Dalziel, Steve Fordiani, Mike Wilson.

Swimming and Water Polo coach, Darryl Vincent, uses his whistle to signal swimmers during practice. The swimmers crowded into lanes to keep workouts moving.

BOYS' JUNIOR VARSITY SWIMMING. Front Row: Charles Joh, Mike Riley, Rick Bergeran, Ed Mendosa, Arman Casio, Fred Amberg, Jeff Porter, Ted Stephan, Steve Verdick, Eric Todd, Mike Liska, Phil Tedrow, George Martinez, Tom Monk, Keith Rivera, Steve Carlos, Sun Shik Ro, Chris Causey, Bill Birkholz, Ted King, Glen Chung, Gene Takaysu, Gerry Valentine, Eric Mao.

Mark Guithues becomes intent on purpose moments before the gun. Mark was one of the fastest swimmers in CIF in the 50 free.





Rick Stephan takes one more breath before his first turn in the individual medley. Rick was one of many swimmers who also played water polo.

Key To Success

Motivation is something which all athletes need in order to perform at their peak. In individual sports, the athlete must supply his own encouragement. They say that long distance runners are the loneliest athletes in the world. If they succeed, they take all of the credit and likewise, if they fail, all of the blame. Team sports require a unity, a bond if you will, which makes success and failure equal for all. Being a member of a team is a great motivator in itself.

Swimming is a unique sport in that an athlete must be both personally and team motivated. In a race, if he loses he has no one to

blame but himself. Not only did he lose for himself, but he let the team down as well. That is why teams will pull together and scream, shout, and do anything possible to bring out the best in their teammates. During a race, a swimmer is often unable to see the nearest competitor. In such instances, he is fighting a battle within himself. Butterfly swimmer Matt Sanseverino commented, "In the fly, it's hard to turn your head and see whos close. You've got to swim your best every time."

Motivation is only half of the mental part of swimming. The other is dedication. Without

the willingness to put many hours into training, one can never expect to achieve his or her peak. The swim team works out twice each week day, and during the season, they even have workouts on the mornings of meets.

Good coaching is essential to any winning

"You've got to swim your best every time."

MATT SANSEVERINO

team. Swim coaches Mr. Stuart and Mr. Holbrook are masters at inspiring their teams. Senior Steve Fordiani said, "Our coaches use the fear and anger method. The freshmen are intimidated and work harder out of fear. The seniors just get angry and work harder."

Swimming

A Stroke for Health

Athletics as extracurricular activities are fantastic. They not only allow a person an outlet for energy, they help to break the monotony of school. One of the better reasons to compete is health. Sports make staying in shape enjoyable.

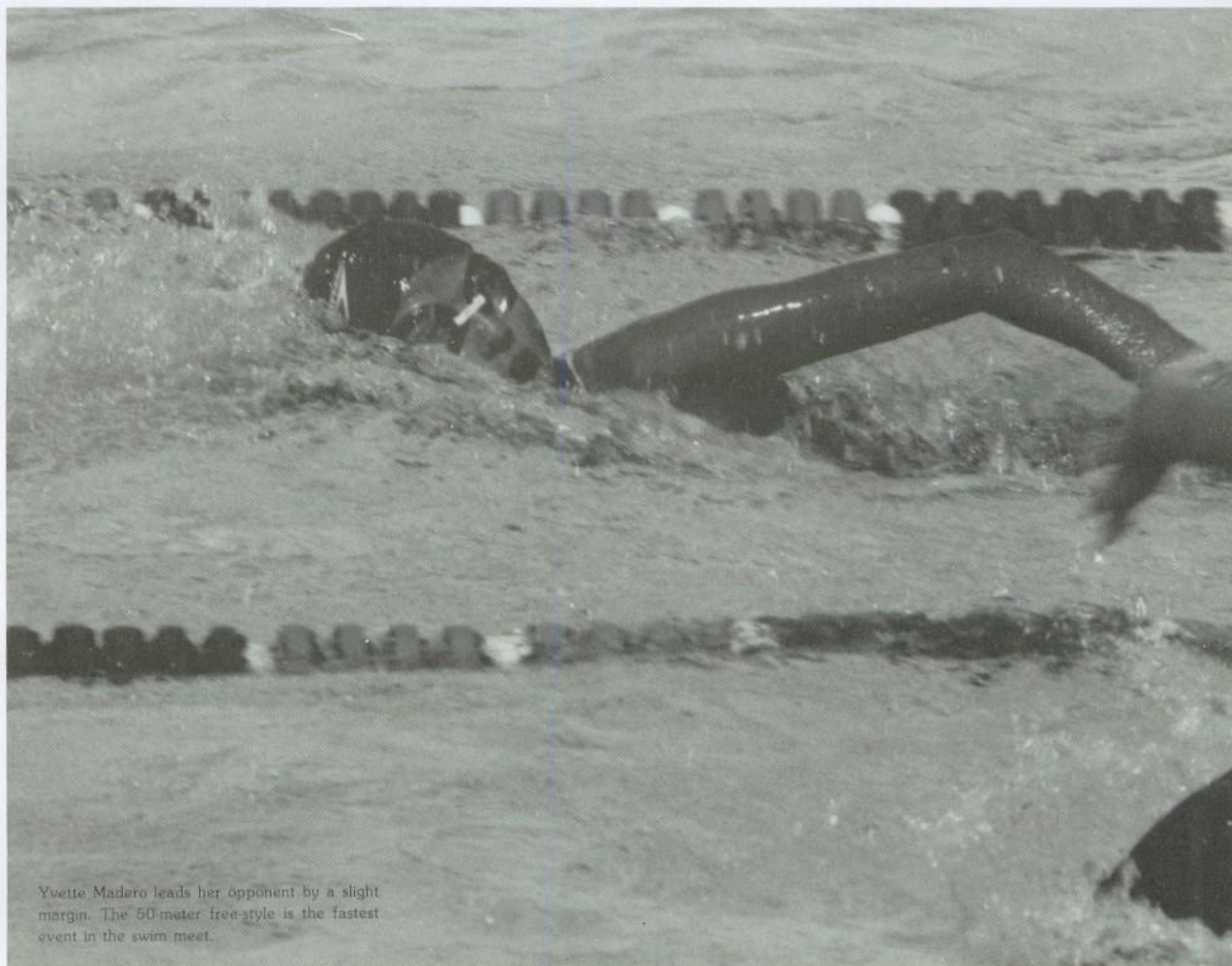
As far as conditioning is concerned, few sports rival the benefits offered by swimming. Many people opt for the more popular jogging, but swimming is far better. Both are

excellent endurance builders, heart conditioners, and weight loss aids. However, swimming is better in that it exercises the whole body. Just ask any member of the girls' swim team. They're probably the only girls on campus who have no trouble keeping their weight down.

It is no wonder how they do it. Anyone who can survive 6:00 am practices every morning and a second workout every afternoon is no

mere mortal. The dedication necessary to compete is so great that anyone surviving season after season will be able to cope with life's problems easily.

Both the boys' and girls' teams workout and compete together. Neither group seems to mind the other; as a matter of fact, they cheer and root for one another as if they were one team. One girl commented, "I enjoy working out with the guys. It gives me a chance to show them that I can do anything they can." By the same token, a male swimmer added, "I like swimming with the girls, too. It makes me work harder to keep one step ahead."



Yvette Madero leads her opponent by a slight margin. The 50-meter free-style is the fastest event in the swim meet.

GIRLS' VARSITY SWIMMING

65	Los Altos	Wilson	99
71	Los Altos	W. Covina	92
87	Los Altos	Walnut	67
1 Win, 2 Losses			

GIRLS' JUNIOR VARSITY SWIMMING

56	Los Altos	Wilson	70
51	Los Altos	W. Covina	68
37	Los Altos	Walnut	85
0 Wins, 3 Losses			



Gliding through the water in the 50-meter backstroke is Bridget Madero. Technique is as important as speed in the backstroke.

GIRLS' VARSITY SWIMMING. Front Row: Sandra Ruiz, Yvette Madero, Karen Peoples, Liz Frisina, Tina Bisbee, Lynn Poston, Carolyn Cooper, Bridget Madero.

GIRLS' JUNIOR VARSITY SWIMMING. Front Row: Maria Ibero, Karen Peoples, Liz Frisina, Gena Musetti, Conny Lopez, Julia Ross, Sheri Fordiani, Carol Schmus, Casey Causey, Denora Blanca, Heidi, Chris Hernandez, Sandra Gross, Janet Mullinax, Renée, Michele.

Sheri Fordiani awaits the gun signalling the start of her race. In this race, two of her opponents disqualified themselves by jumping the gun.

Giving it her all, Bridget Madero nears the finish line. Bridget placed second in this contest.

Small Team, Young Team

They started out slowly in the beginning, but the Los Altos boys' varsity track team had potential. Full of young, undeveloped talent, the team went through a "rebuilding" year. Mr. Dave Shirley coached the team in addition to his duties as cross-country coach earlier in the school year.

In the field events, Dan Chronis was the leading pole vaulter on the team. A sophomore in his first year of track, Dan did a fine job, and earned valuable points for the team. The shotputter was Derek Bettencourt, while junior Geb Fisher took over the job as discus-thrower. Both of these underclassmen

showed their potential and were valuable assets to the team. There were also several high-jumpers on the squad that turned in impressive performances throughout the season. Led by Scott Rice and Chris Barnes, both sophomores, the Conquerors gave stiff opposition to all their opponents in this event. Callum Eastwood doubled as long-jumper and as triple-jumper during the season as the team was usually always short-handed. Callum rose to the challenge and helped the team with some great jumps.

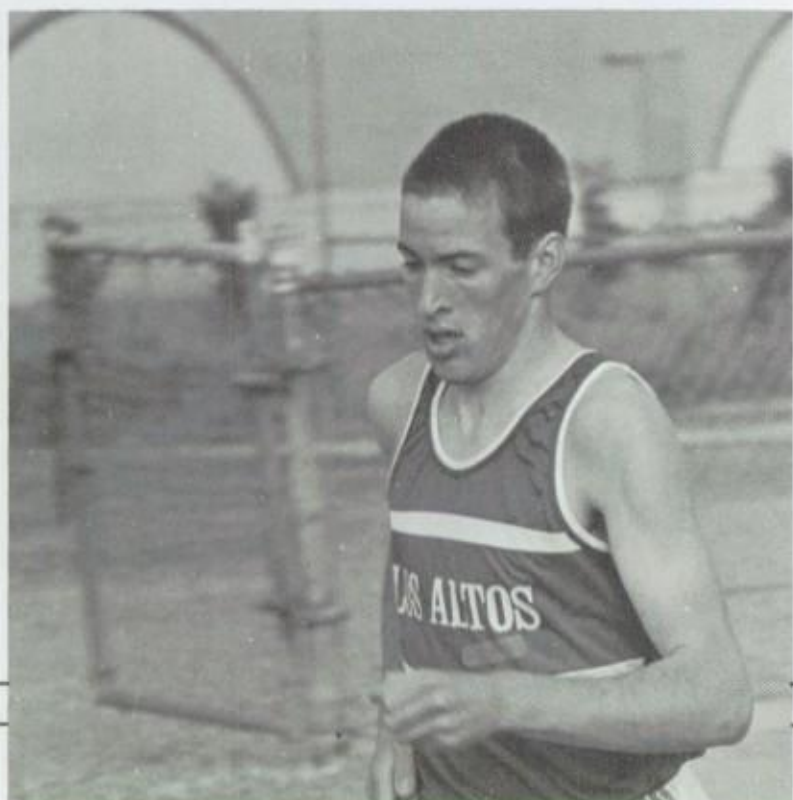
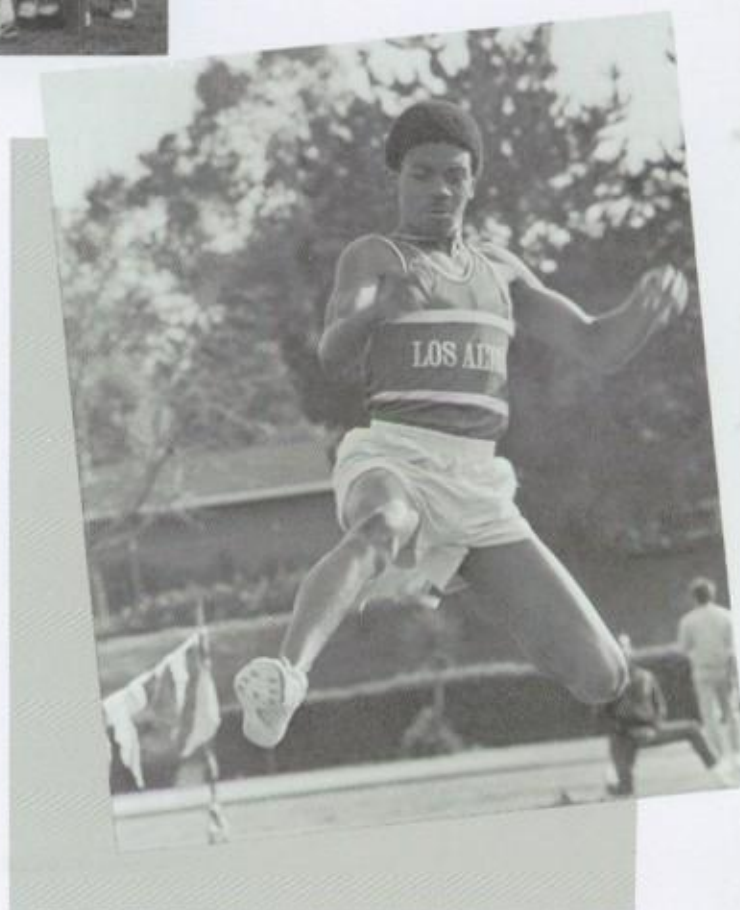
On the track, team captain Tom Mericle and Paul Richman dominated in the long-dis-

tance events, and both won individual honors in their respective events. Larry Crandall did much of the sprinting and hurdling for the young team and thought he could do even better in the future. "I like track because I like to run, and in track there is an awful lot of running," said Crandall.

In spite of their slow season, the team did well individually, and with so many younger tracksters returning, should do very well in the future. All the boys agreed that they did have fun and that they had accomplished their individual goals. "The young team needs good coaching, and in my opinion, I think we have an excellent coach in Mr. Shirley. I'm sure that with his continued help and support, the younger guys will do well," said senior Pierre Fanay.



Scott Rice attempts to make a high jump at the 6-foot 4-inch level. Being only a sophomore, Rice showed great promise for future seasons as he consistently made his jumps.



BOYS VARSITY TRACK. **Front Row:** James Downs, Geb Fisher, Larry Crandall, Tom Mericle, Dan Chronis. **Back Row:** Callum Eastwood, Troy Sella, John Zorn, Pierre Fanay, Hernando Esquibel, Roger Bannos, Derek Bettencourt

Legs outstretched, Kenny Crawford flies through the air in the long-jump. Through careful training and practice all season long, he was able to increase his distance in this event.

Dan Chronis clears the bar in the pole vault. Another sophomore, Dan participates in what many call the craziest and most dangerous of the field events.

Tom Mericle reaches back for that something extra that could make the difference in this race. As varsity team captain, Tom was a leader both on and off the track.



Los Altos' top distance runner Patricia Molina shows her style as she keeps off trailing opponents. Tricia has been a varsity runner for all four of her years at Los Altos.

Few, But Efficient

Determination is what kept the girls going in track. They strived for that one goal, to win or at least place in the race. It took true dedication for each individual to continually show up to those rigorous practices. Not only did they perfect their skills but they improved their ability to sprint and run long distances.

The girls did very well individually this season. Just about all of them placed in every meet. But the fact that not enough girls went out for track kept the team from winning a

meet, point wise.

Tricia Molina performed impressively, as everyone expected. She is a four-year varsity letter person in cross country and track. Running since junior high school, she plans to continue the sport at a state college. Throughout all her high school years, she also attended the San Gabriel All-Valley Regionals. Tricia commented, "I like the competition because when I win it's a personal satisfaction. Even if I don't win, bringing my times

down makes me feel like I've accomplished something."

Another four-year varsity letter person was Sandy Knowles for distance running. Other assets to the track team were Regine Sediva, a formidable competitor; Teresa and Laura Leets for the long jump; and Diana Hoover, Susan Cuvelier, Stacey Pressley, and Gyanna Gill, all good sprinters.

Even though track is a competitive sport, each individual worked at her own pace, pushing herself to her limits. Each one was constantly setting goals for herself each time.

GIRLS VARSITY

38	Los Altos	Nogales	86
31	Los Altos	Wilson	87
37	Los Altos	West Covina	89

BOYS FROSH/SOPH

78	Los Altos	Nogales	24
31	Los Altos	Wilson	96
29	Los Altos	West Covina	107



Giving that last surge of energy, senior Diana Hoover competes in the shotput event. As with most of the track events, field games were often short of Los Altos participation due to lack of girls.

GIRLS VARSITY TRACK. Bottom Row: Jayme Boll, Guyana Gill, Dina Martinez, Susan Cuvelier, Diana Hoover, Stacy Pressley **Second Row:** Denise Gallego, Laura Leets, Marta Chariva, Regina Sediva, Susan Morrow. **Top Row:** Teresa Leets, Patricia Molina.

BOYS FROSH/SOPH TRACK. Front Row: John Yu, Don Rister, Reuban Fiedler, Tony Carranza, Art Gonzales, Brian Hernandez. **Back Row:** John Baker, David Hoff, John Zorn, Geri Madrigal, John Minicucci, Tom Tinajero, Matt Monzon, Robert Downes.

Running 220's at practice, Kam Apodaca trains for the upcoming meet. The same theory for practice in other sports holds true for track, if not more so — what you do in practice you will do in a game.

Another aspect of the competition known as field is the high jump. Here Diana Hoover warms up for the moment that really counts.

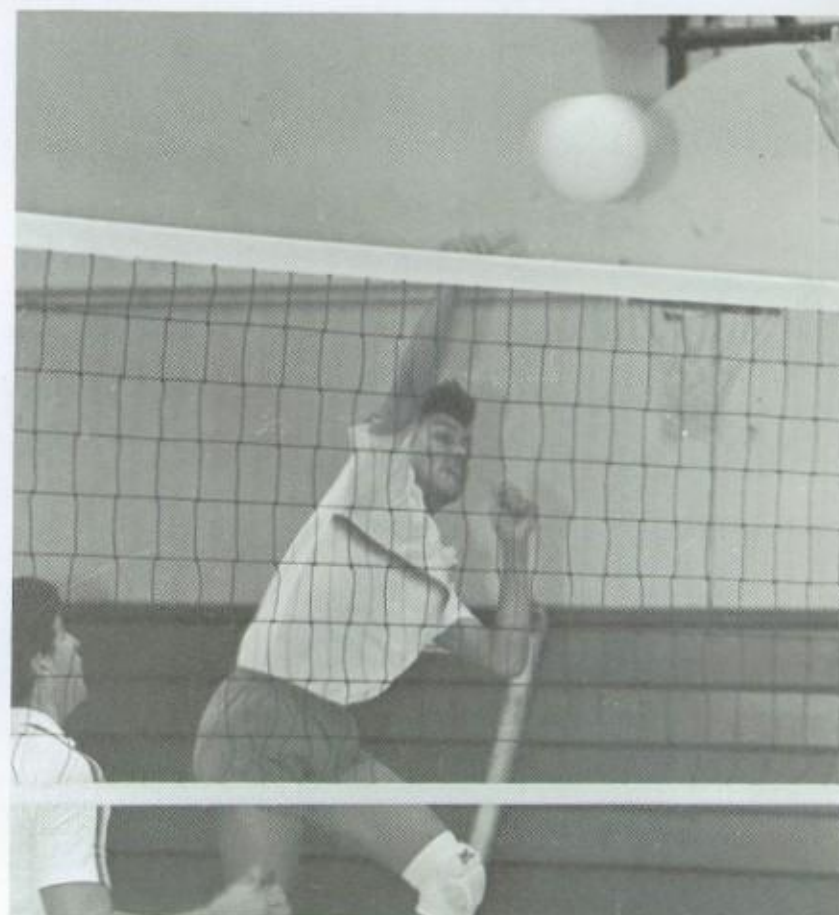
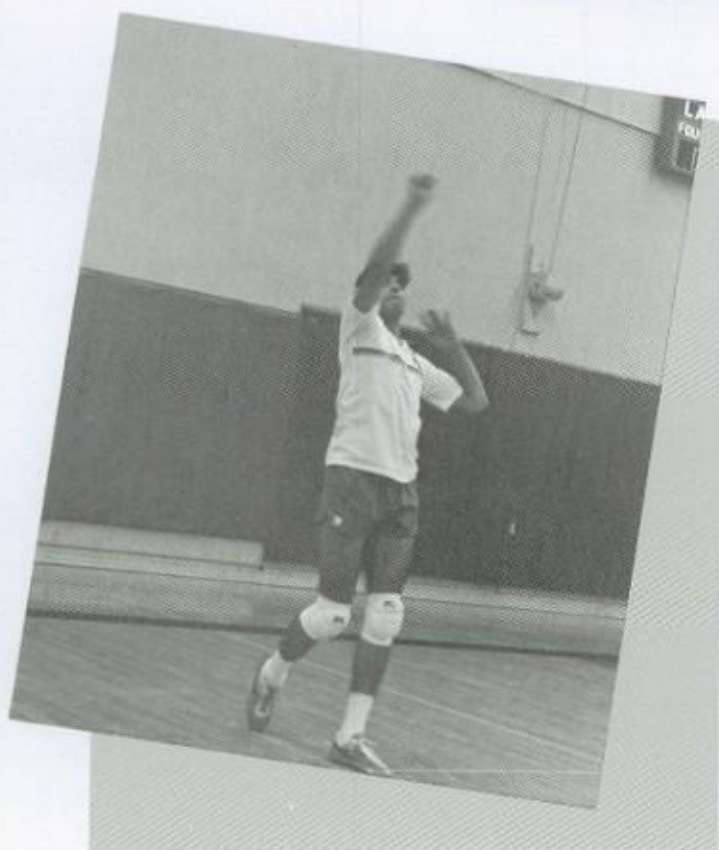
Volleyball



VARSITY VOLLEYBALL

3	Los Altos	Santa Fe	0
3	Los Altos	La Serna	0
3	Los Altos	California	0
3	Los Altos	Montebello	1
3	Los Altos	El Rancho	0
3	Los Altos	La Serna	0
3	Los Altos	Montebello	1

7 Wins, 0 Losses

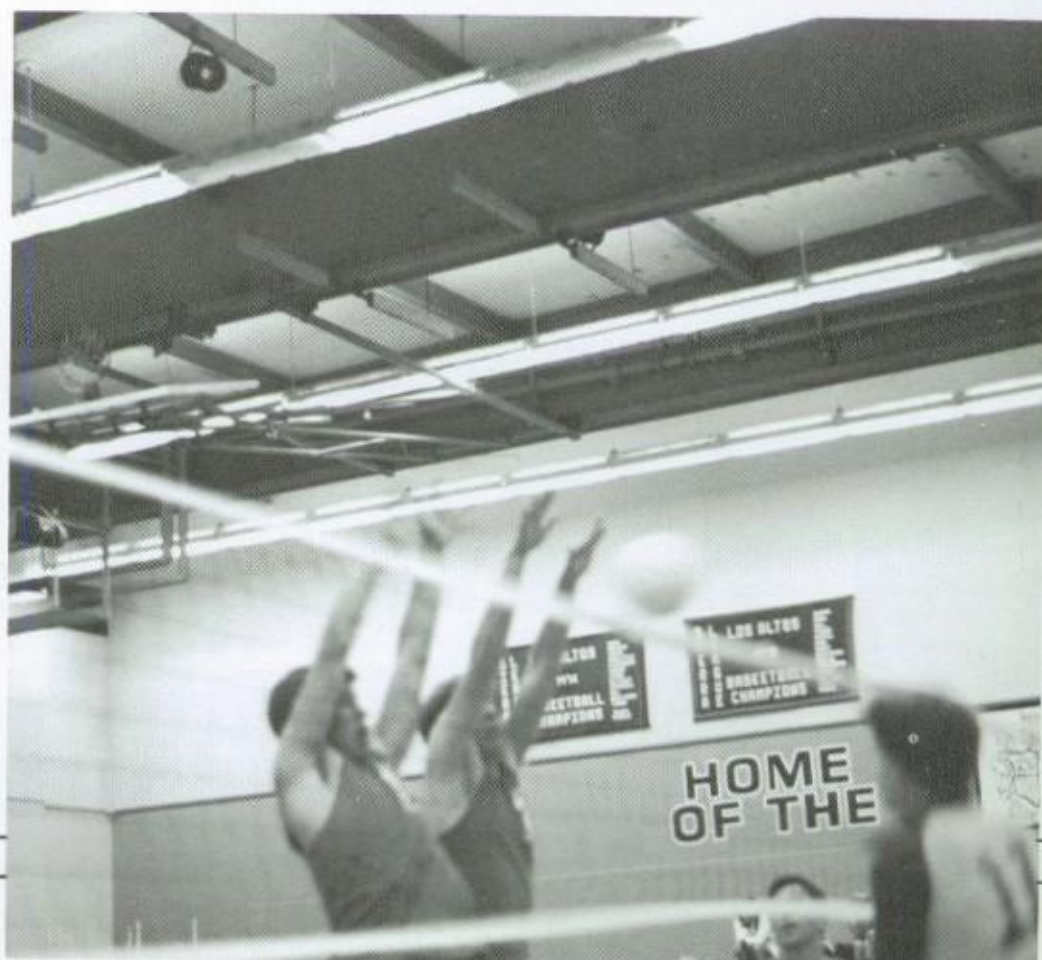


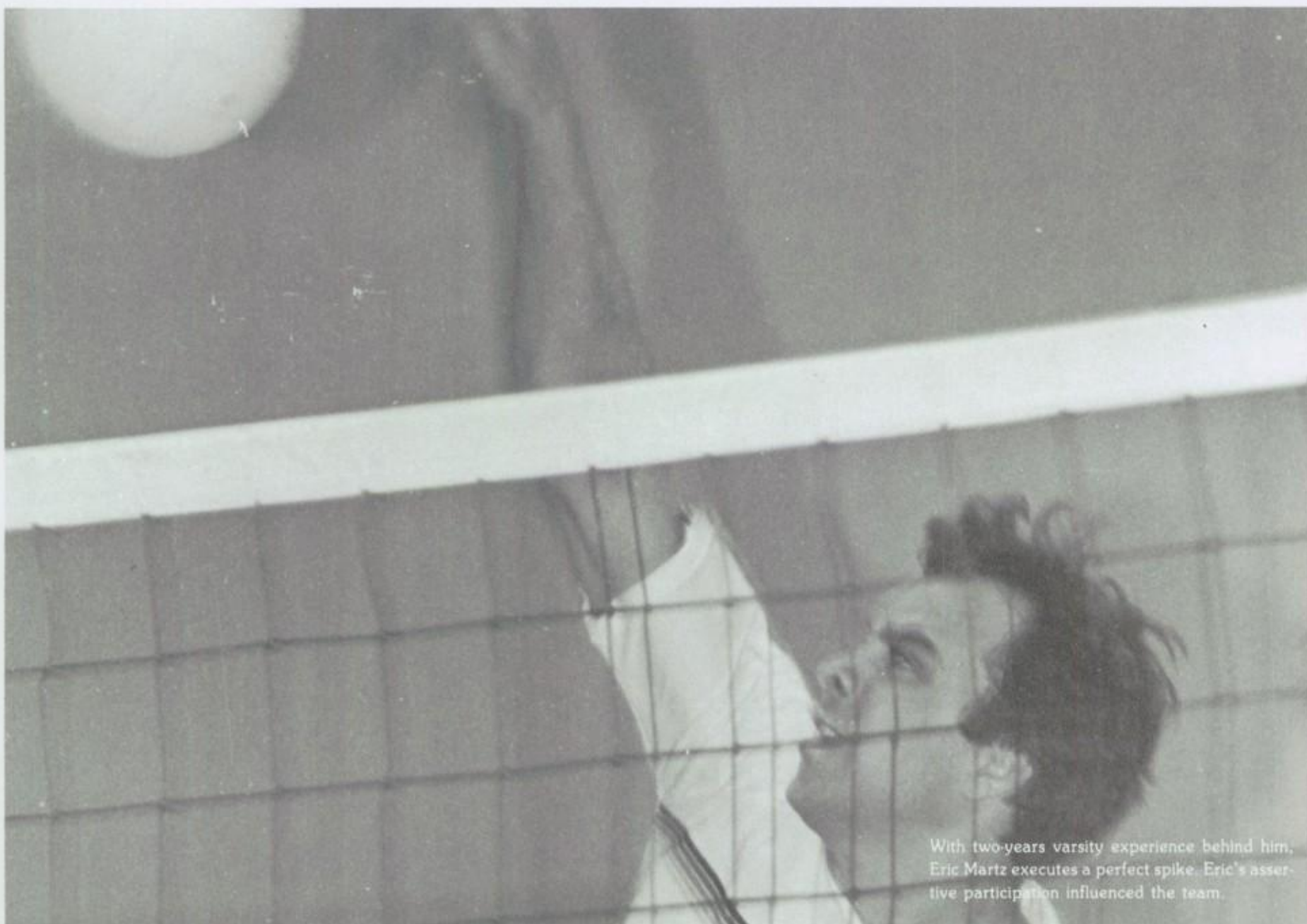
Kevin Freymond sets for the kill. The kill, more commonly known as a spike, is a very potent force if the ball is set perfectly.

Hoping for another ace, senior Carlos Alcazar serves to his opponents. A well-placed shot is a frequent and welcome point-getter for Los Altos.

Ariel Crespo leaps up and gives it his all as the ball sails over the net.

Two Los Altos players successfully block a potential point from the hands of their Montebello foes.





With two-years varsity experience behind him, Eric Martz executes a perfect spike. Eric's assertive participation influenced the team.

Eighty-two, Eighty-three,

For the past seven to eight years, the Los Altos varsity volleyball team had entirely dominated their league. The team compiled eighty-plus straight wins. Coach Dana Brega said this of the squad at the start of the season: "In the past, we have had a few exceptional players; this year we are solid all though the line-up."

There was such an abundance of strong players that several of the reserves would have easily started for other teams in the league.

There were three returning starters: juniors Chris Martz, and Greg Hurd, also senior Kevin Freymond. Other starters were Carlos Alcazar, Charlie Fults, Randy Barrios, and

Rod Arellano. There was a total of 22 players on the team. Obviously, they did not all get to play, yet those that didn't play were very supportive to the team.

Although there was no specific "strongman" on the team; several players have gained recognition and honors. Kevin Freymond, coming off an outstanding season last year, was M.V.P. of the La Serna tournament and first team all-tournament at South Pasadena. Chris Martz made all-tournament team at La Serna.

"We have no weaknesses," coach Brega commented, "We're doing an outstanding job on defense and getting to balls we would not hve gotten to in the past. We also had

strong players coming off the bench to help."

What makes this team so strong may be the fact that there is an enormous win streak which yearns to stay alive. But the most obvious reason is the devoted coaching of Mr. Brega. The team seemed so flawless that the coach claimed that "many times our scrimmages during practice are more exciting than some of the matches we play."

With apologies for the lack of a team picture, here is the roster of the championship varsity volleyball team: Carlos Alcazar, Rod Arellano, Randy Barrios, Greg Caresio, Peter Chan, Andy Chung, Ariel Crespo, Trent Flink, Kevin Freymond, Charlie Fults, Christoph Goos, Kanji Hayashi, Greg Hurd, Don Lee, Chris Martz, Eric Martz, Bruce Melvin, Jim Miller, Abe Miranda, Henry Rodriguez, Andy Trevino, and Andy Uhlmer.

Volleyball

Better than Average

"They seem to be progressing nicely at this point," coach Rockwood said about his j.v. team during the course of the season. "We have split with every team at the end of the first round."

So that's how it was at the end of the season. The young junior varsity volleyball team split the season with an even 5-5 record. This is not bad for a virtually inexperienced group of players. In fact, it's really quite good.

Out of the twenty boys, less than half

among them were returning players from last year's outstanding 8-0 squad. A good number of this year's team were freshmen. New as they were, they were playing with the aggression and style for which the Los Altos volleyball program is known. They displayed a hard-playing and fighting spirit throughout the season. They may have a little cleaning up to do, but with the experience they gathered this year, the team has a promising future.

Volleyball has come a long way from being

a humble sport — meaning that it never used to get all the hoopla like bigger sports, football and basketball. The game is now getting the attention it well deserves. And although the j.v. standings were not of the most impressive, Coach Bill Rockwood has done a satisfying job in giving the fundamentals and support to this young group in their drive to reach the caliber of the championship varsity team.

They displayed a hard-playing and fighting spirit . . .

Recognition goes to the returning sophomores Will Harris, Chad Dunn, John Baik, and John Peart. With their experience, they were able to provide leadership for this crowd.

They have progressed rather nicely and in no time they will reach their goal of excellence, a trademark of a Conqueror.

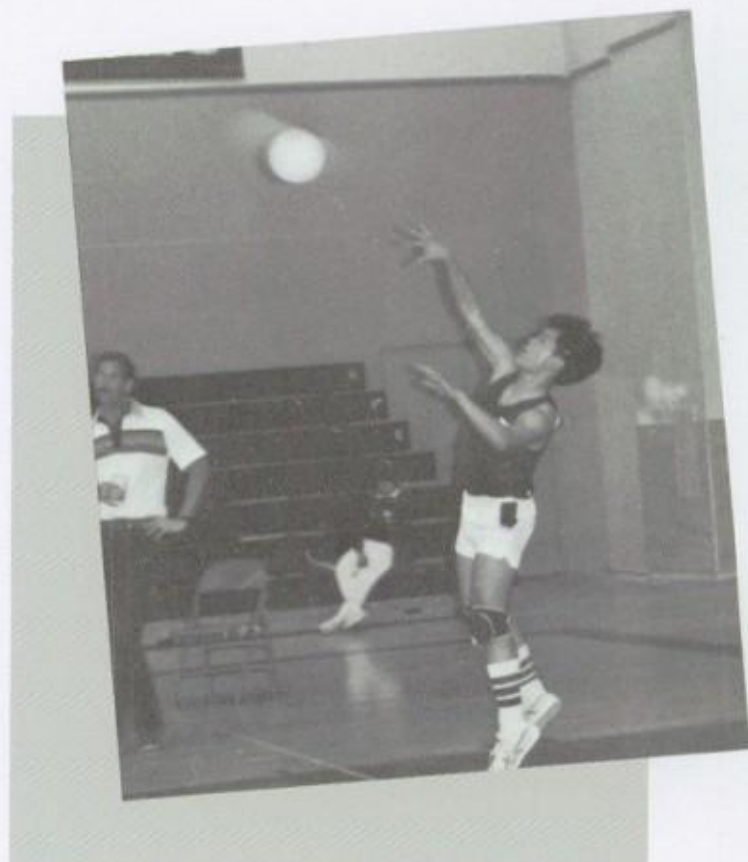
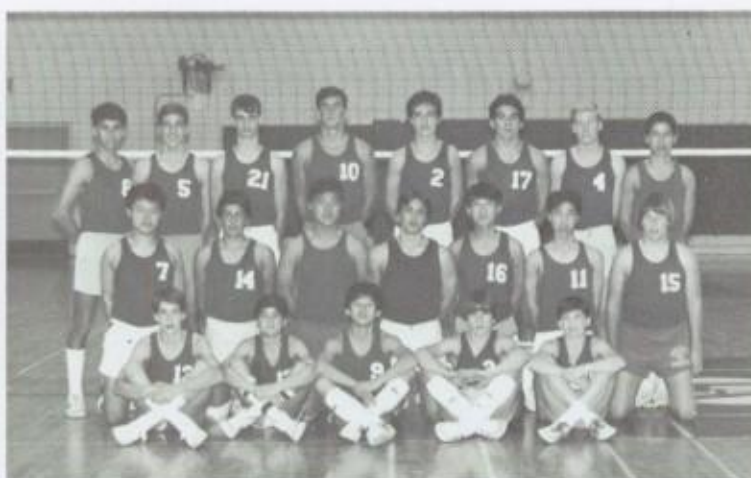


Will Harris does the lonely job of serving. Lonely as it may seem, it can be very rewarding when that ace comes up.

JUNIOR VARSITY VOLLEYBALL

1	Los Altos	La Serna	2
1	Los Altos	Montebello	2
2	Los Altos	El Rancho	0
1	Los Altos	Santa Fe	2
2	Los Altos	California	0
1	Los Altos	La Serna	2
0	Los Altos	Montebello	2
2	Los Altos	El Rancho	0
2	Los Altos	Santa Fe	1
2	Los Altos	California	0

5 Wins, 5 Losses



JUNIOR VARSITY VOLLEYBALL. **Front Row:** Mark Hair, Byron Sotomayer, Ray Chung, Scott Francis, Keith Averbach. **Middle Row:** Paul Wene, Anthony Oronoz, John Baik, Eric Jen, Ron Fukute. **Back Row:** Adrian Alcazar, Chad Dunn, Randy Garrett, William Harris, George Herrera, Ken Lopez, John Peart, Ron Hernandez.

Two junior varsity players jump in vain to block a spike, but are unsuccessful. A back up is right behind for the save, however.

Disadvantaged by the lack of height, Paul Wene leaps up for the service and watches the ball fly.

In the chain bump-set-spike, Keith Averbach starts it out by bumping the ball to his teammate.

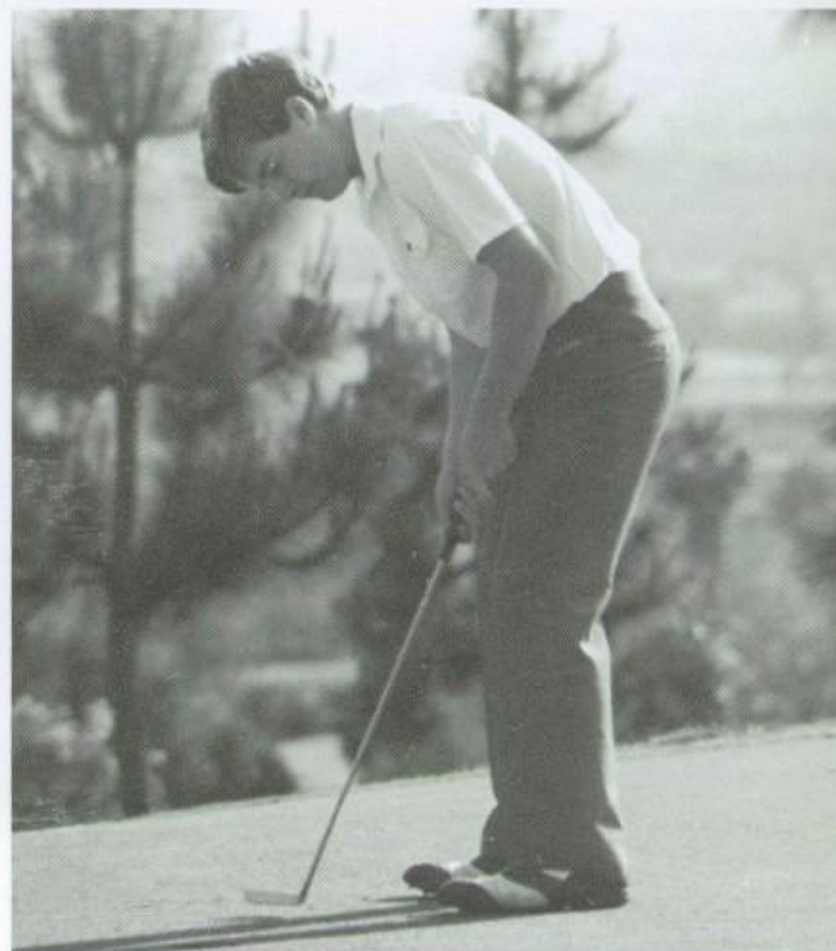
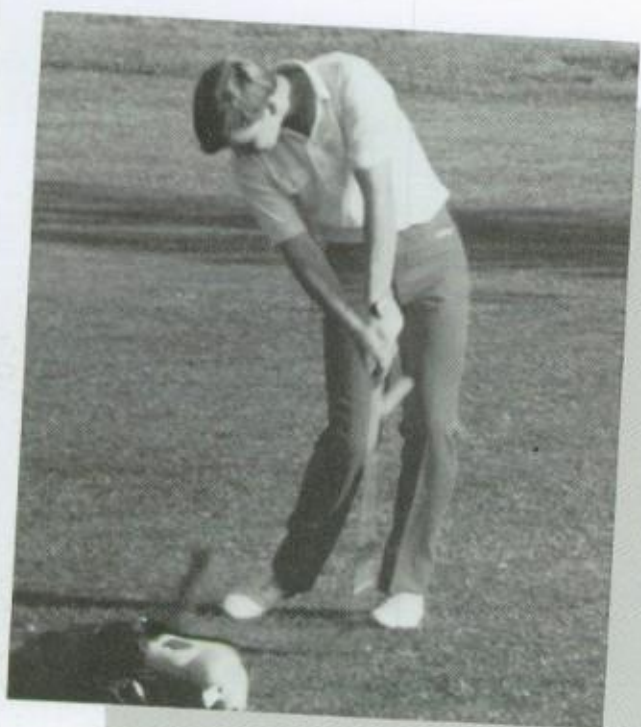
Golf



VARSITY GOLF

205	Los Altos	Sierra #1	219
201	Los Altos	Sierra #2	208
218	Los Altos	Sierra #3	211
201	Los Altos	Sierra #4	219
210	Los Altos	Sierra #5	216
199	Los Altos	Sierra #6	206
209	Los Altos	Sierra #7	210
200	Los Altos	Sierra #8	206

8 Wins, 0 Losses



VARSITY AND JUNIOR VARSITY GOLF. **Front Row:** Deane Silke, Eric Taylor, Bobby May, Steve Sargent, Eric Kline, Jim Martin. **Back Row:** Coach Brundage, Jeff Hellman, Jimmy Osborn, Jeff Lucas, Erick Freels, Ty Watkins, Coach Slosek.

With tournament-winning form, senior Jeff Hellman makes his approach shot. Jeff was recognized as one of the top high school golfers in the state.

Bobby May sinks a one footer for par. Although he was only a freshman, May was highly ranked in the state.

As he has been taught for years, Jimmy Osborn keeps his head down during the shot. Pulling the head up too early can cause a golfer to top the ball.



A New Tradition

A tradition of outstanding golf teams is beginning to establish itself on the Los Altos campus. In 1982, they won Sierra League and went on to place second in CIF. In 1983, they repeated as Sierra League Champs and went on to place fifth in CIF. The 1984 team has two guys who were on both of those championship teams, Jeff Hellman and Jimmy Osborn.

You ask how two great players can make a tradition? Well, the team are presently 8-0 in league play and have two freshmen and a sophomore. Freshmen Bob May and Eric

Taylor, and sophomore Steve Sargent, along with seniors Osborn, Hellman, and Eric Kline make up the varsity squad.

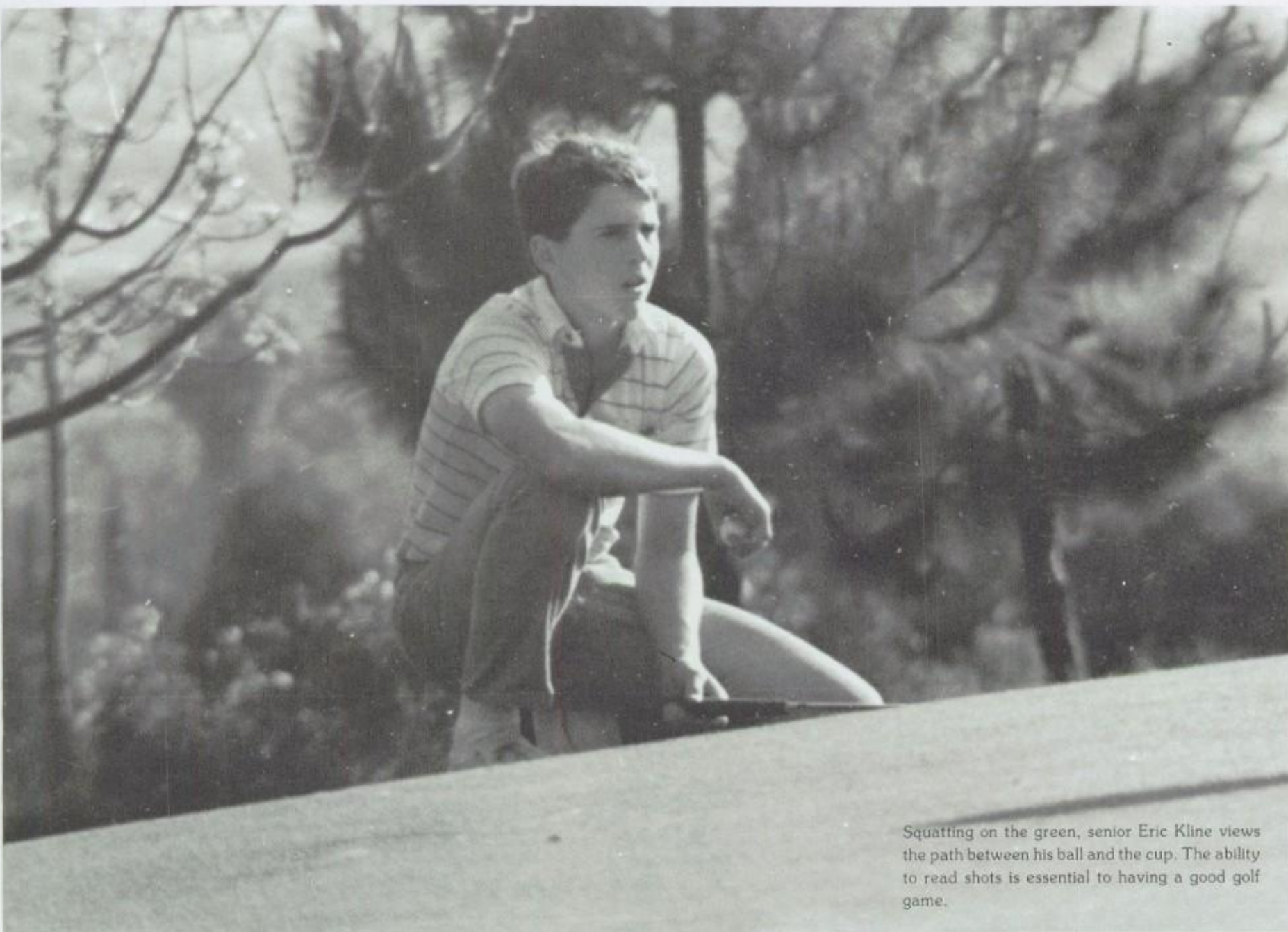
Technically, they are 8-0 in league play, but that is not how the league championship is determined. Each team has ten league matches and a running score is kept. This means that after all ten matches have been played, the team with the lowest total strokes, wins. With two matches remaining, Los Altos is in first place by over 100 strokes.

This enormous lead is explained by the fact that Osborn, Hellman, and May are in

the top four in league as well as being highly ranked in CIF. Seniors Osborn and Hellman have each earned athletic scholarships as a result of their golf prowess. Jeff Hellman will be attending the University of the Pacific and Jim Osborn will be going to University of California at Irvine in the fall.

Remarking on the 1984 season, Jim Osborn said, "I've been having a great time. We've played some excellent courses this year and I'm looking forward to CIF." Coach Slosek arranged many matches for the team and as a result, they've played such courses as Mission Hills, Rolling Hills, and Palm Springs.

Who knows, in a few years we might see some familiar names on the leader board at the Masters.



Squatting on the green, senior Eric Kline views the path between his ball and the cup. The ability to read shots is essential to having a good golf game.

Badminton



Taking that last step, Milton Todd leaps into the air hoping to get that extra leverage. Milton was one of the leading singles players in the league.

A Season In One Game

The first half of the season already history, the varsity badminton team entered the second round of play in second place with only one loss to their record. The newcomers to the Sierra League, Nogales High School, had quite a reputation, and in the first conflict between returning champions Los Altos and Nogales, their reputation proved worthy. They did win, but this win sparked the Conquerors to seek revenge.

Los Altos for 1984 was again a strong team. Though almost the entire girls' portion of the team was new to the varsity squad, many of the boys returned from the championship team of '83, including a member of the number one doubles team and the Sierra League Boys MVP. Many strong girls rose from JV, and with diligent coaching, they no longer were the weak part about which to worry. After the loss against Nogales, everybody worked harder to become the strongest team in the league.

In an unorthodox rescheduling, the showdown was moved ahead one day, putting the game on a Thursday afternoon. At 3:00 P.M., the match began.

As with all badminton matches, the six courts were filled with the first-round of sin-

gles play, and relatively little tension was in the air. The time passed along; gradually the courts cleared for doubles games to begin, except for Los Altos' Pete Sanchez who found his match took over one hour to play. He still had three more matches to tackle, in this afterschool game which eventually ended about 7:30 P.M.

The match was to be played to the best of 29 games, therefore making the first team to 15 the victor. The games trudged on, many being taken to the third game in a best out of three, and the rate at which the two schools approached 15 was almost perfectly equal. Never was there more than a one game difference. As more games were completed, fewer courts were used, and attention was focused upon one or two courts. Such was the case when only two games were out on the floor and one split, giving them a five minute break. Los Altos' number one girl, sophomore Teddi Garcia, was in an important match — the importance rises as the end nears — and all eyes were upon her. The added pressures can be fatiguing. Fortunately, the other game resumed and two others were called out. Teddi's match soon ended, and just the three boys singles matches were

out on their courts, with the mixed doubles also left to play. Alex Tapia's game, the one which had split, leaving again just two matches.

The teams in the bleachers were getting more involved and the cheering increased. Finally one of these matches ended, this time leaving Milton Todd alone on the floor. This game was the only one going on for some time; tension drained energy from the two players. The score had reached the point where Los Altos would have to win each remaining match. A mixed doubles game was called to the floor shortly before Milton finished his game. Los Altos wasn't out yet. The mixed doubles played skillfully, with a few unlucky breaks for the Los Altos team of Pete Sanchez and Anna Serano. The other mixed was started to relieve the other game of being the only action. This second game, with Blanca Dalziel and Milton Todd, did not attract attention, because everyone was too involved in the former game. After a split, however, Los Altos was not able to pull off a win, and the other match ended and was discounted so the players could go home. It would have no bearing.

Los Altos settled with a second place in Sierra League, not due to one loss, but due to inspired playing throughout the whole season.

VARSITY

17	Los Altos	Rowland	12
10	Los Altos	Nogales	19
17	Los Altos	West Covina	11
18	Los Altos	Wilson	11
18	Los Altos	Rowland	11
13	Los Altos	Nogales	15
	Los Altos	West Covina	

JUNIOR VARSITY

20	Los Altos	Rowland	9
4	Los Altos	Nogales	25
15	Los Altos	West Covina	14
10	Los Altos	Wilson	19
22	Los Altos	Rowland	7
1	Los Altos	Nogales	28
22	Los Altos	West Covina	7



VARSITY BADMINTON Front Row: Anna Serrano, Blanca Dalziel, Darrah Falcone, Teddy Garcia, Sandy Montijo, Donna Lawrence, Michelle Dobeck. **Back Row:** Coach Dean, Dan Cota, Pon Tanwongprasert, Alex Tapia, Peter Sanchez, Milton Todd, Todd Kawakami, Mike Danganan, Mike Ogaslert.

Taken back to the baseline, singles player Donna Lawrence gets up high to put the shot away with a better angle. Donna is tall, so her shots went down very well.

As Pon Tanwongprasert smashes the bird, his partner Alex Tapia sets to defend the possible return. The boys doubles teams of Los Altos were the only part that did not remain the same throughout the season.

JUNIOR VARSITY BADMINTON Front Row: Tanya Kalpakoff, Kerry Bowers, Sharna Vasta, Amy Chu, Cathy Herle, Jasmine Amar, Alisa Azpeitia, Evelyn Yuen, Arlene Danganan, Tuyen Nguyen. **Second Row:** Mike Shipp, Scott Bauer, Tony Damore, Danny Pistone, Kelly Cressman, Tim Rumbaugh, Wesley Smith, Scott Flanders, Marty Lewis. **Back Row:** Coach Delavara, Coach Figueroa, Stephen Chan, Chris Haas, Ernie Reyes, Eric Rodriguez, Adam Gomez, John Slater, Joe Dorsey, Nathan Bonaparte, Carey Nakamura, Robert Ramirez, Coach Maeda.

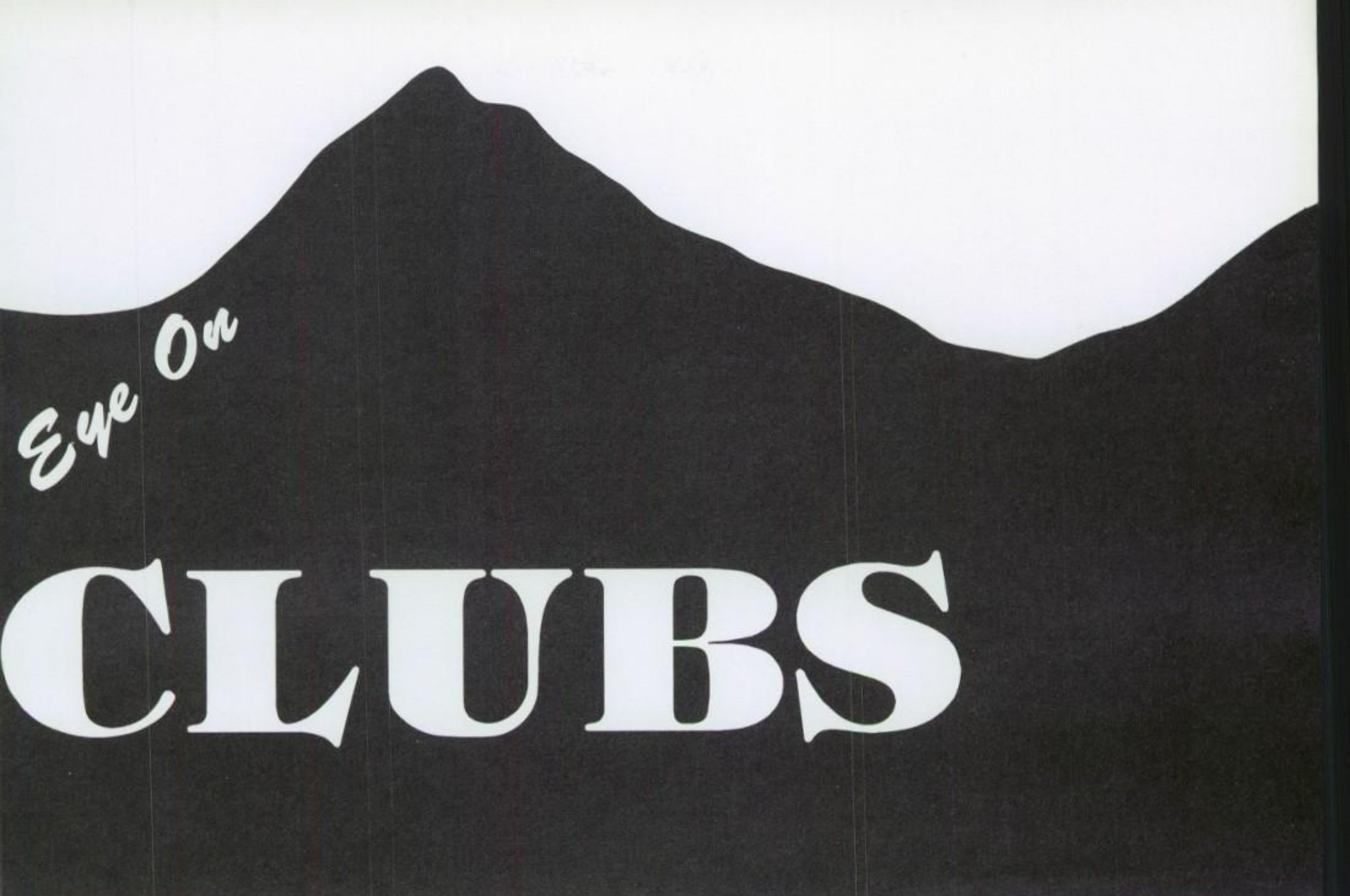
With skillful doubles positioning, Anna Serrano clears the bird out as her partner Blanca Dalziel charges the net. Blanca and Anna did very well throughout the league with superb team play.



Practicing for an upcoming performance, Cyndee Hathaway, Cheryl Whittington, Rhonda Jolivet and Katie Conroy take special care to pronounce every sound. The Production Choir is the highest of the many choir levels.



Annual Staff members Milton Todd, Jeff Uhlman, and Jay Tarango look over a collection of prospective pictures for the yearbook. Finding a quality picture can be a very difficult job.



Eye On

CLUBS

"Get involved, get involved." Those two words were drilled into the head of every student starting from the freshman year in high school. It was preached by parents, teachers, counselors, and even upperclassmen at freshman orientation. Considering this, what better way was there for students to satisfy all concerned than by joining an on-campus club or organization?

With such a wide variety of activities, it was difficult for a stu-

dent not to find a club that sparked his/her interest. From band to choir to cheerleading, even to biking — there was a club. A trip to UC Riverside had Model UN members participating in mock international debate, the Literary Club read and discussed many novels, and the Journalism class produced the monthly newspaper. If a student's hobby was taking and/or developing pictures or learning

computers, Mr. Stewart and Mr. Watson ran clubs just for them. On the other hand, if a student just concentrated on Academics and received a 3.6 grade point average or better at the semester, he/she could be a member of CSF.

Other clubs on campus, the dependable Key and Keyettes, kept with their tradition and sponsored the Annual Blood Drive.

With such a variety of activity around campus, it was hard not to get involved. The clubs usually met either once every two weeks, or once every week, unless the club was also a class; then they met every day.

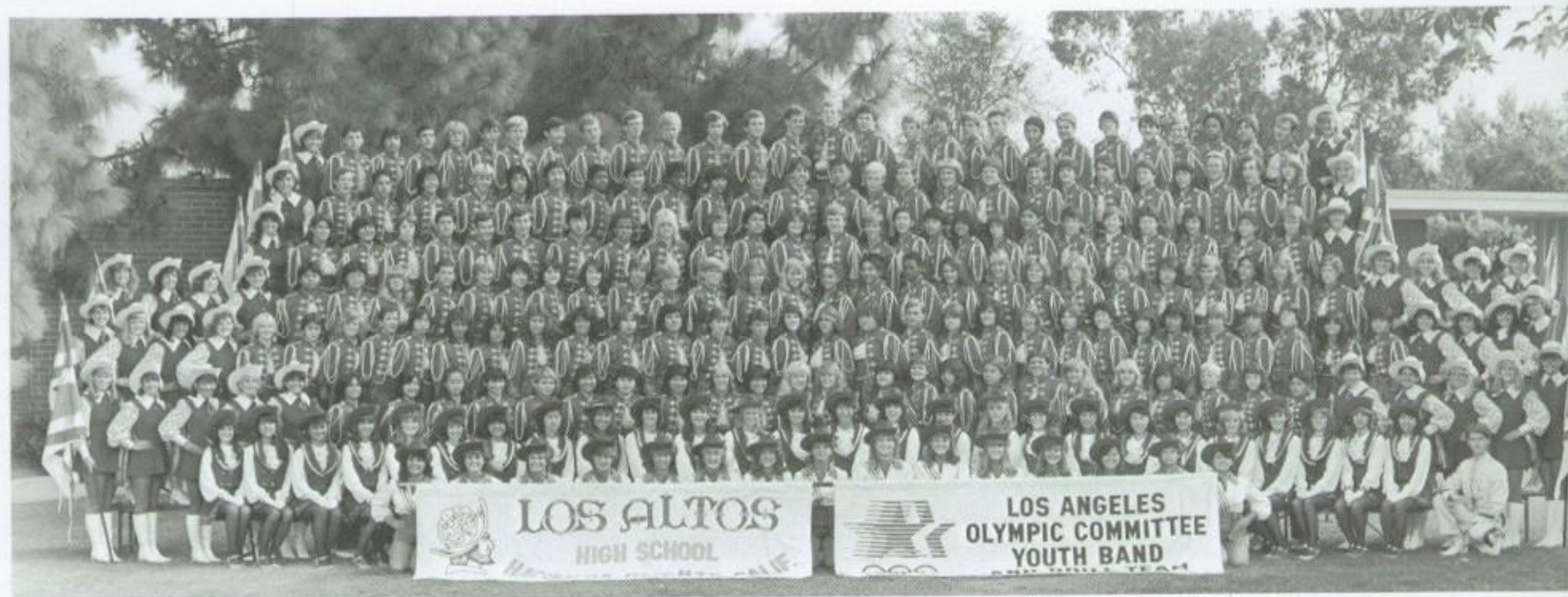
Who couldn't spare one hour every other week to essentially build pleasant memories of high school or start new friendships? Those who didn't were the losers.

Directed By: KAREN SHERIFF

Produced By: JEANNE DALEO, LAURA KILGORE, STEPHANIE KINJO

Directing the band during the parade in Pleasanton, is Drum Major Callum Eastwood. The band later won the Sweepstakes Award for their portrayal of the song, "Fairest of the Fair."

Playing at a pep rally, the band enthuses the crowd with their theme song "Conquistadores." Many people soon realized what a great asset the band was at pep rallies.



VARSITY BAND. Front Row: Elba Rivera, Mayumi Mori, Jin Im, Amy Chu, Rebecca Peel, Christine Nagata, Alda Rodriguez, Chelsea Kim, Candi Gray, Cynthia Chen, Melissa Rosevear, Kelly McManus, Michelle Daleo, Sira Stenburg, Sandra Escobar, Michelle Holland, Doug Levens, Deborah Spangler, Jayme Voll, Julie Ochoa, Chuck Qualls, Cheri Coppa, Robert Contreras, Callum Eastwood. **Second Row:** Darcy Smith, Bill Cuskey, Yvonne Bauers, Fred Amberg, Lloyd Lee, Michele Wise, Lilla Jorte, Sandra Ruiz, Chris Hernandez, Grace Gonzalez, Tricia Green, Jodi Barrett, Laura Leets, Jordana Rosen, Jennifer Cassidy, Teri Hugus, Heather Banta, Jeanne Daleo, Cathy Huff, Christine Holland, Lani Nishida, Rocio Magana, Jan Yanabu, Dean Dutton, Larry Miller, Shelly Skinner, Denise Flores, Penny Gonzales. **Third Row:** Ed Crespo, Judy Lee, Noelle Brennehan, Mike Poltorak, Caroline Cooper, Suzie Young, Shannon Stein, Theresa Leets, David Avnaim, Vicki McCone, Chrissie Jordan, Julie Hildenbrant, Pam Davis, Michelle Watson, David Ramos, Sarah Rippy, Susan Hernandez, Susan Morrow, Carol Schmus, Casey Causey, Gloria Sun, Lisa Crain, Lorraine

Braunwalder, Stacie Bouquet, Lisa Annan. **Fourth Row:** Kelly Goodspeed, Helen Cho, Eric Moser, Chris Espiosa, Matthew Tyler, Marc Boenisch, David Baik, Gary Brown, Cindy Berends, Beverly Coleman, Brian Olea, Karen Maes, Tim Rambaugh, Tim Gilman, Ed Yang, Dennis Moa, Lynn Monreal, Michelle Smith, Cesar Oliva, Jay Garcia, Chris Taylor, Andrew Williams, Laura Jose, Jennifer Gonzales, Linda Merrill. **Fifth Row:** Chris Causey, Mike Cole, Denise Yasutake, Bob Whitmer, Jonathan Chang, Kanji Hayashi, Mark Nunley, Luis Salazar, Norman Elliott, Eric Moa, Hans Schodlbauer, John Cassar, John Baik, Ralph Zastrow, Erik Miller, Shelli Drae, Bill Fice, David Castel De Oro, Frances Yang, David Duffy, Gary Coppa, Deanna Schmus. **Back Row:** Ulises Aleala, Teed Torres, David King, David Barrett, Lance Kair, Jimmy Lee, Wayne Koklys, Frank Starke, Lee Burkhart, John Weldele, Kevin Droge, Jeff Grobecker, Dean Gatons, Jeff La Mastus, Dan Chronis, Tom Castillo, Mark Rambaugh, Larry Billings, Robert Pipkin, Tom Mericle, Wesley Smith, David Bohannon, Dean Graham.

The sound of music is heard throughout the state.

Many exhausting hours of continuous practice and hard work are required to become one of the best marching bands in the state of California. The Los Altos Varsity Band again fulfilled their goal of becoming one of these prestigious bands when they went to the Foothill Band Review tournament in Pleasanton, California. The 250 members boarded double-decker buses for the long eight hour trip. Although their performance was scheduled the following day, they managed to keep their minds off of the show and relaxed and enjoyed the ride.

The following morning, after a refreshing night at the Hilton Hotel, the band performed in a parade competition. The band received many awards in the parade competition, including 3rd place overall, and 1st place percussion. They also received one of the most coveted awards, the Music Sweepstakes for their rendition

of the song, "Fairest of the Fair."

Later that day, everyone went to their respective host's home to relax before the evening's performance. Excitement charged the air as the 150 members approached show time. Band Director, Mr. Don Gunderson, gave the group a pep talk, and tried to calm everyone down. He told them that they should do their best, and the rest would be up to the judges.

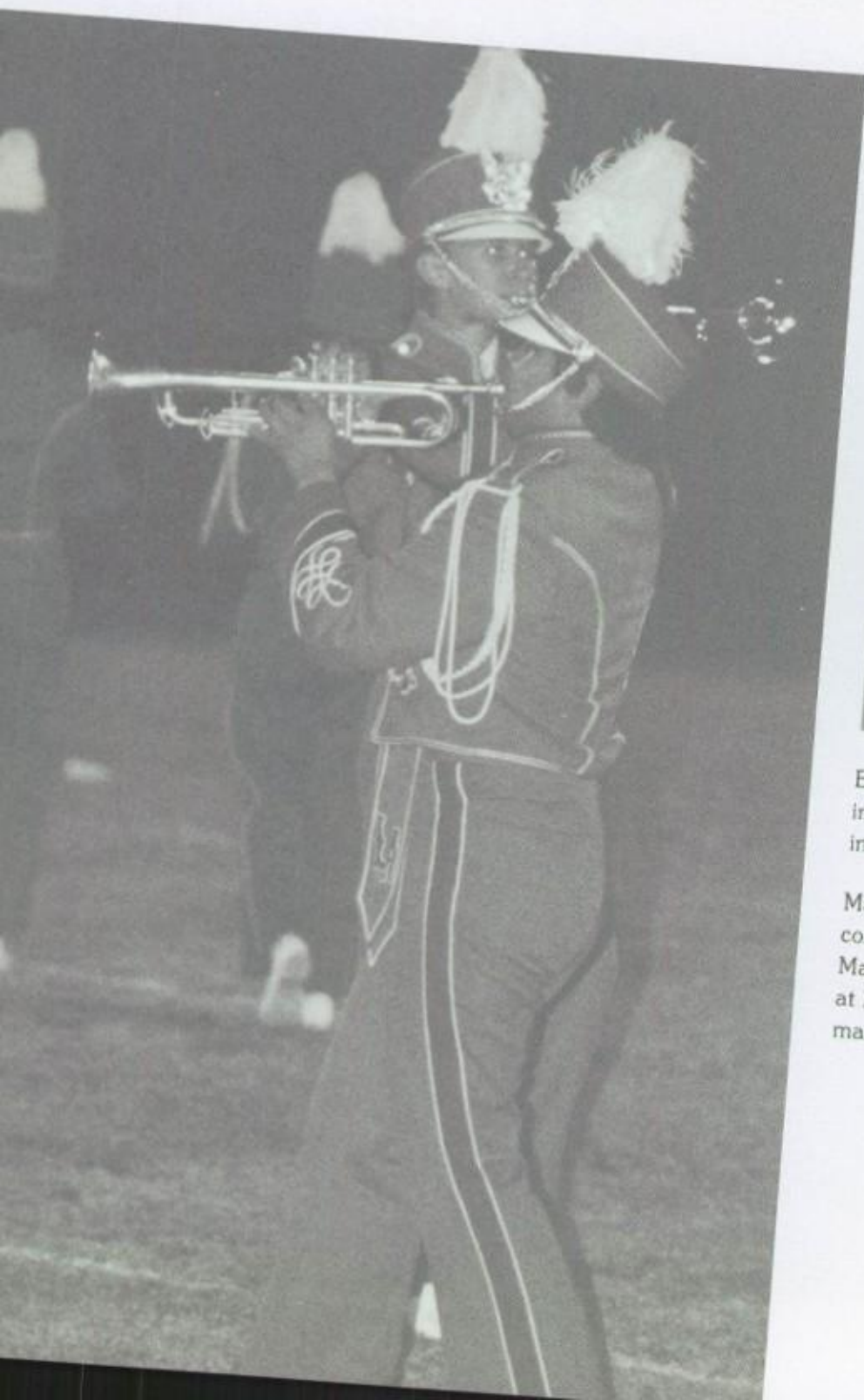
Tension mounted as the band entered the field. Then the performance was over. Confident that they had done what Mr. Gunderson had asked of them, they awaited the judges' decisions. When the scores from the parade and field show were finally combined, the results were: Los Altos, receiver of 2nd place brass, 1st place overall, 1st place percussion, and the Music Sweepstakes award. Everyone was ecstatic over their awards.

Drum Major Callum Eastwood said afterwards, "During the year we concentrated mostly on music, and we achieved our goal when we won Music Sweep-

stakes. Overall, I think going to Pleasanton was a good experience because we became a team instead of separate units."

However, it was the separate units that together made an award-winning band. One of these important parts was the percussion section. The undefeated Los Altos percussion section, consisting of nine snare drums, three quads, five bass drums, five cymbals, and six mallet players, was determined to be the best section in the state of California when they won 1st place in both the parade and field competitions at Pleasanton.

Section leader Mark Rumbaugh remarked, "The section this year was the most enthusiastic, hard working group of people I've ever been associated with, and that was reflected in all of our accomplishments. Most of the section was involved in other school activities, plus they had to be able to keep us with their schoolwork. Between all of these and band, they really had to be hard workers. Everyone in the band deserves credit for a job well done!"



Exploding at Pleasanton, the percussion section won Sweepstakes in both the parade and field competitions. With the help of their instructor Perry Hall, they became the best in the state!

Marching and playing a trumpet at the same time requires much concentration, and freshman Ed Crespo does a good job at both. Many freshmen, including Ed, had to spend part of their summer at Freshman Band Camp so that they would be able to do difficult maneuvers such as this.

Concert Bands

Concert and Jazz Bands prove they're winners!

Looking at all of the trophies the band has won makes one wonder what it took to be good enough to win all of them. Was it due to their awesome performance that was seen from an aerial view? Perhaps the band's success was due to their impressive repertoire. One thing was certain, music was the main factor; if it weren't, the band wouldn't have won many Music Sweepstakes awards!

Although in the first semester the band concentrated on marching as well as on music, during second semester they focused totally on music. The musicians were divided into three separate bands, the Concert Band, the Symphonic Band, and the Wind Ensemble. Concert Band consisted mostly of freshmen and inexpe-

rienced players. They spent their time on basics such as learning scales and sight reading music. The Symphonic Band, on the other hand, was made up of those players who could play more complex music, but still needed work in specific areas. Finally, the goal for every musician was to make Wind Ensemble. In this group, third or fourth year members of the band proved their true comprehension of music.

However, for many musicians, being in one band was not enough. Some chose to be in one of the two Jazz Bands while those in percussion were in one of several of the percussion and mallet ensembles.

The Jazz Bands were always heard practicing during 6th period. They had everything a jazz band required from saxophones to electric guitars. Mr. Gunderson commented about the spectacular band: "Our jazz band has shown tremendous growth during the past three years. These musicians rank among the finest in the state!"

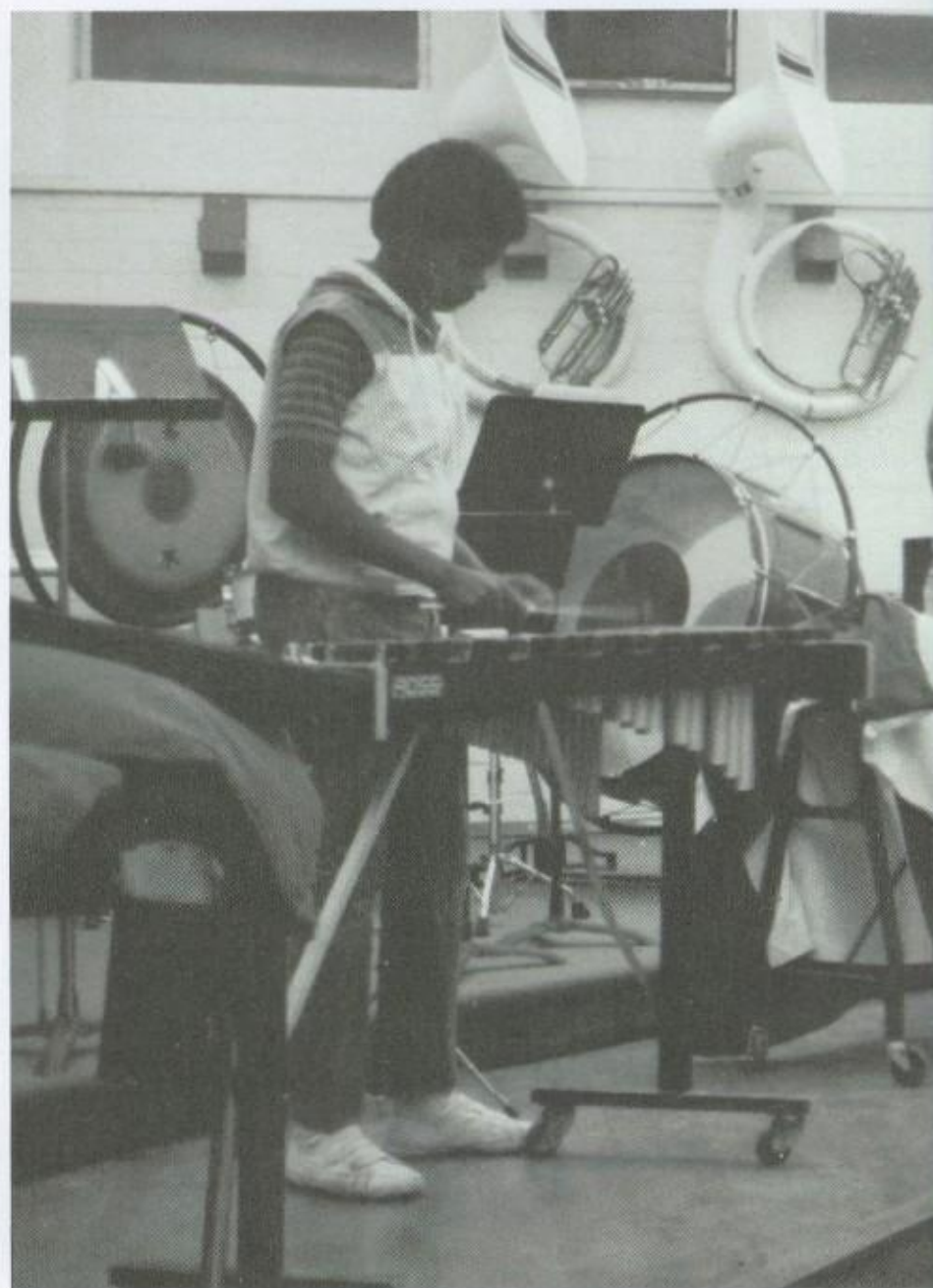
No matter what band the musician was in, almost all felt the same as these first year members. Freshman Laura Richter said, "I have always enjoyed band, and I enjoy it even more now that I'm at Los Altos. This semester, I found that learning how to play a new instrument can be a fun experience." Junior Theresa Leets commented about the transition from marching season to concert season: "This semester I've learned a lot about music, but playing the music was in marching season."

Although all of the musicians felt like winners when they helped bring the trophies to Los Altos, the Concert and Jazz bands gave them, according to Mr. Gunderson, "... the incentive for personal challenge and artistic development that is not available to the member of a 200 piece marching band." Mr. Gunderson continued, "Everyone points to our marching band as one of the finest in the nation, and yet most people are unaware that quality musicianship is best displayed in our concert and jazz programs!"



Playing their instruments in time with the music is the Wind Ensemble. Some of the best musicians in the band were in this group.

Playing the xylophone during Concert Band is Mark Nunley. Many percussion students such as Mark were in a concert band as well as in a Percussion Ensemble.





Reading music is something that takes a lot of practice. Here the Concert Band has an opportunity to sight read the music for the first time.

JAZZ BAND. Top Row: Lee Burkhart, Mike Torres, Chris Taylor, Jeff La Mastus, Cindy Berends. **Second Row:** Mark Rumbaugh, Dave Bohannon, Tom Castillo, Jou Chang, Ralph Zastrow, Brent Anderson. **Front Row:** Susan Young, Jordan Woodluff, Dave King, Eric Mao, Kevin Droe, Bob Pipkin, David Casteldeoro, Matt Tyler.

Jazzing up 6th period is the Jazz Band. They won many awards for their fine performances.



Holding a car wash was one of the Letterettes' main fundraisers. And rinsing cars was Letterette Cherie Hovelsen's job.

Finishing the routine is lieutenant Lisa Passwater. One of her duties was to make sure that the routines went smoothly.

Waiting for the music to begin so they can start their routine are Chris Seminaris, Lisa Passwater, and Susan Voss. At this assembly, the Letterettes dressed up as Nerds.



Letterettes

Letterettes prove practice makes perfect at Claremont

It was the Claremont Tournament, and everyone was anxiously waiting to hear what school would win Letterette sweepstakes. As the speaker announced, "And the Letterette sweepstakes goes to . . ." everyone held their breath, "LOS ALTOS HIGH SCHOOL!" The Letterettes could not believe their ears. "We didn't think we did very well, because we were up against Wilson and other good school that had beaten us before," commented Kara Mahaffey.

The squad was a young one, many of its members being sophomores. With the help of captain Cyndi Delgado, and lieutenants Lisa Passwater and Linda Easton, the relatively inexperienced squad learned how to perform well in tournaments and consequently received many awards, among them the sweepstakes at the Savanna Tournament, 2nd place at Pleasanton, 3rd place at the Azusa Tournament.

When asked about the squad, Kara Mahaffey answered, "The squad is young, but everyone tries and gives all their effort."

Their advisor, Nancy Embrey, a 1980

L.A. graduate, has worked tirelessly for the past 3 years to create new routines. She also worked with two other schools. "She is like a mom to us, and we really respect her," Cheryl Whittington commented.

To be able to perfectly execute the difficult routines they learned, they had to practice every day during 4th period, and also from 5-9 on Thursday nights during 1st semester. They also practiced extra days before tournaments and parade competitions. First-year member Kim Lechlitrner had this to say about practices: "It helped us to work as a team for a goal, and it got us to work together."



Performing at a home football game is second year member Kathy Mar. The band performed at each and every home football game.

LETTERETTES. Front Row: Lieutenant Linda Easton, Captain Cyndi Delgado, Lieutenant Lisa Passwater. **Second Row:** Dina Martinez, Kim Lechlitrner, Susan Voss, Rica Matamal, Stacey Voll, Lori Keuning, Lisa Dante, Liz Trujillo. **Third Row:** Emmy Sinatra, Heather Amberg, Chris Braatz, Cherie Hovelsen, Monique Christensen. **Fourth Row:** Laura Maner, Nancy Hernandez, Nancy Choung, Cheryl Whittington, Brenda Chrystie, Michele Stone, Kathy Mar, Kara Mahaffey. **Fifth Row:** Leslie Easton, Lori Sonneveldt, Deanna Boerlin, Stephanie Porter, Cathy Ibbetson, Stephanie Cline, Erin Smith, Chris Seminaris.

Drill Team

Drill Team's gold year get's them to the Olympics.

The Los Altos Drill Team started their season in the summer with several Disneyland performances and the McDonald's Swim Meet appearance. Summer camp consisted of four days of instructions, routines, fun, techniques, competitions, and awards. The girls spent six hours working each day, learning and polishing new routines. Some of their camp routines were performed during pep assemblies and basketball half-times.

In addition to the cost of the uniforms, the Drill Team members spent approximately \$130 on special outfits, such as identical shirts, sweaters, and sweats to appear as a unified group on game days and other occasions.

Fans and spectators only see the polished result of the team's efforts. Hours of practice go into each routine. For exam-

ple, to finalize the field show and prepare for competitions, they held rehearsals every Tuesday from 6-8 and Thursday from 5-9, and occasionally on Saturdays.

"When you're in Drill, you breathe, sleep and live Drill. It sure is a fun way to live!" commented Gina Pena, 2nd Lieutenant. Second-year member Lori Kowitz remarked, "You learn a lot about responsibility and how to deal with your problems."

For the first time ever, Drill Team added silver pom poms to the show to provide sparkle and color to compliment the band. Also, they performed a short routine with the Letterettes, using flags. "You can feel the excitement when the whole team has done well. Performing gives you a sense of pride and makes you feel good about yourself," said 2nd Lieutenant, Beth Knowles.

An important factor to the Drill Team's success was their advisor, Ms. Diane Maclear. "The 1983-84 LA Drill Team is an

extremely talented, hardworking, and cooperative group. It will be exciting for them to perform at the '84 Olympics!" she stated. Another factor to the Drill Team's success was captain Kym Towler. When asked how it was being captain, she replied, "I love it! Since we have performed so well, I have had the chance to receive many awards."

As the season drew close to an end, everyone practiced extra-hard to prepare for the long-anticipated Tournament of Champions. Unfortunately, it was cancelled due to rain.

Highlights of a memorable season for the Drill Team were performing at the Rams' and Raiders' games, and the welcoming of Johnny Carson on his Practical Jokes Show. First-year member, Kristie Mancino said, "The Drill Team accomplished a lot. We all had an exciting time and it was a really great experience!"



DRILL TEAM. Front Row: Gina Pena, Lieutenant, Kym Towler, Captain, Darrah Falcone, Lieutenant, Beth Knowles, Lieutenant. **Second Row:** Jami Sentani, Patty McCallick, Michelle Cleveland, Judy Asman, Luci Lee, Tracy Uhl, **Third Row:** Jean Cho, Carrie Chow, Lisa Car-tello, Karen Wheeler, Toki Lee, Lisa Zambrano, Andrea Areghini, Kim Burgess. **Back Row:** Kristie Mancino, Kristine Tonoli, Danette Duda, Dani Betonte, Tomi Lee, Krista Schroeder, Marlene Ludwiczak, Kim Tirre.

Captain Kym Towler gives her squad some last-minute instructions for the stadium assembly. This was the first performance they made of the field show.





On the field, Drill Team member Tracy Uhl performs during a football half-time. The Drill Team, along with the band, performed at every home game half-time.

Finishing off their routine, Drill Team members Becky Mudra, Shawn Stockwell and Kim Tirre smile with pride. After a good performance, all the Drill Team members awaited their score in confidence.

During a pep assembly, the Drill Team performs one of their camp routines to "Beat It." They spent hours practicing at Drill and Band camp.



RIFLETTES: Sandy Zapien, Pricilla Hernandez, Dina Taulli, Andrea Guterrez, Kim Cowley, Julie Del Rey, Susan Boerlin, Anne Jamison, captain, Audra Koklys, Shannon Reid, Gina Jakob, Cherie Pipkin, Jennifer Lee, Michelle Robles, Denise Simonian.

Concentrating on her next move during a half-time show is riflette Gina Jakob. All members of the entertainment units work hard as can also be seen by letterette Deanna Boerlin.

Kneeling at attention honoring the American flag are Anne Jamison, Pricilla Hernandez, Dina Taulli, and Andrea Guterrez. Along with the other entertainment units and the band, the riflettes perform in the opening ceremonies at football games.



Riflettes

Young rifle line twirls into the hearts of judges.

To become the number one rifle line in Southern California required the discipline of hard work on the part of each and every member. Consisting of twelve first-year members out of fifteen, the Riflette squad started practicing soon after try-outs in April of '83 to perfect their twirling talents.

During the summer, the riflettes practiced everyday to prepare for their first competition at the U.S.A. camp in Santa Barbara. The combined efforts of the riflettes and the letterettes earned them second-place overall in the competition,

along with a spirit stick and a "superior" trophy. Summer wasn't only concentrated practice for the riflettes. They performed on several occasions at Disneyland and also performed at the McDonald's swim meet.

As summer vacation drew to a close, band camp convened. The riflette squad made up and learned routines that fit in with the band's marching formations for their field show. More hours of practice were put in to learn the difficult and eye-catching stunts executed by the young squad. Much concentration and coordination were required to successfully perform

such movements as those composed by the riflettes.

Practice and hard work did the trick, for the riflettes received no less than first place in every field show tournament. "This has been the most successful year for the Riflettes," commented captain Anne Jamison.

Much of the riflette's success was credited to their advisor, Sheri Bowden, a Los Altos graduate. While attending Los Altos, Mrs. Bowden was a member of the riflettes and the Lightning Crew. Her expertise and experience provided the leadership that helped the riflettes to win each time.



Performing during a pep assembly is Julie Del Rey. It is always a treat whenever the riflettes perform for the student body.

Executing concise movements is part of the job of the rifle crew. Susan Boerlin, Julie Del Ray, and Kim Cowley concentrate on their performance.

Production Choir

They danced and sang along as the awards rolled in.

It all starts in the middle of November, when the performing groups at Los Altos have their minds on Christmas. During this time, the Los Altos Production Choir members have their minds on the middle of January, the start of their annual competition season! This season lasts from the middle of January to sometime in May when the final competition takes place. While others are out doing their Christmas shopping, the Production Choir is down in the Hacienda trying to synchronize dance movements to song lyrics.

The production choir consists of twenty of the most talented singing voices at Los Altos. The members have earned the privilege of performing with the group by singing a year in another of the choirs, and by auditioning solo in front of the entire group. The selectiveness of the group makes it one of the best vocal groups in Southern California. The choir not only sings popular music to a jazzy beat but has carefully-planned choreography to go along with the songs, making the entire show quite a spectacle.

At a typical competition, the group usually travels to the auditorium of the performance by bus and has a pre-competition practice to get used to the stage. The group then goes out for a casual, relaxed

dinner before returning to the auditorium. "I don't really feel any pressure until about right after my dinner," says second year member Larry Birkholz. "Then I start to get nervous, and the butterflies get going in my stomach."

The pressure begins to build, and as the singers take their seats in the auditorium they begin to realize all the details not covered in practice. "I was so scared I would screw-up," says Doug Freeze of his first competition. Watching the first few groups perform their shows has a relaxing effect; then the group gets the call to warm up. Those nagging butterflies kick up again, and suddenly there's a rush to perfect in 10 minutes what took 3 months to develop. "It's so disorganized backstage during the warm-up," says Andrea Grimsley, "It's a wonder we can even perform." The group finally goes onto the stage and everyone readies themselves for the show.

Everyone takes his or her opening positions; the announcer says, "We proudly present the Los Altos High School Production choir," and the curtain goes up. "The spotlights temporarily blind you as you gaze out into the audience. Even though you know there are 2000 people out there, you can only see the first three rows of seats; it's scary. The music starts, and before you know it, it's all over.

"You're sweating and all out of breath but you feel great," says Jeff Uhlman. The lights black out and the curtain drops. "We did great, didn't we"? everyone asks each other. After all that excitement, a wave of adrenaline hits you. "What a rush, I feel fantastic!!" exclaimed Michelle Watson backstage after her first show. All file back to their seats for the awards presentations. They tensely wait through the awards presentation until they announce first place. "The showmanship and First Place trophies go to . . . Los Altos High School!" A roar of delight explodes from the group as all are swept up in a wave of emotion. All the pressure and hard work become worth it as they happily exit the auditorium with the trophies, thinking back on the evening's happenings.

To make all of this work, the members of the production choir put in numerous hours of their own time in addition to their normal Wednesday 3:00 to 5:00 rehearsals. This work obviously paid off as the Production Choir took first place and also the showmanship award at the Nogales Divisional Show Choir Competition, and third place and the showmanship award again at the ninth annual Aztec Sing. Sure enough, the Production Choir is not only fun to watch, but they have proved to all that they're among the best.

P.C. **Front Row:** Ron Haney, Debbie Horspool, Doug Levens, **Second Row:** Lowell Erbe, Cheryl Whittington, Doug Freeze, Andrea Grimsley, Bruce Walker. **Third Row:** Larry Birkholz, Dara Falcone, Dan Koenn, Katie Conroy, Michelle Watson, Jeff Uhlman, Beth Knowles, Debbie Melendrez, Sansoo Hahn, Rhonda Jolivette, Derek Ortega, Cyndee Hathaway.





Dancing away are Dara Falcone, Derek Ortega, Rhonda Jolivet, and Debbie Horspool. Many hours went into choreographing dance routines to go with the songs P.C. sang.

Arm in arm are Lowell Erbe, Cyndee Hathaway, Dan Koenn, Debbie Melendrez, and Bruce Walker. Besides performing in competitions, they also put on concerts for the community.

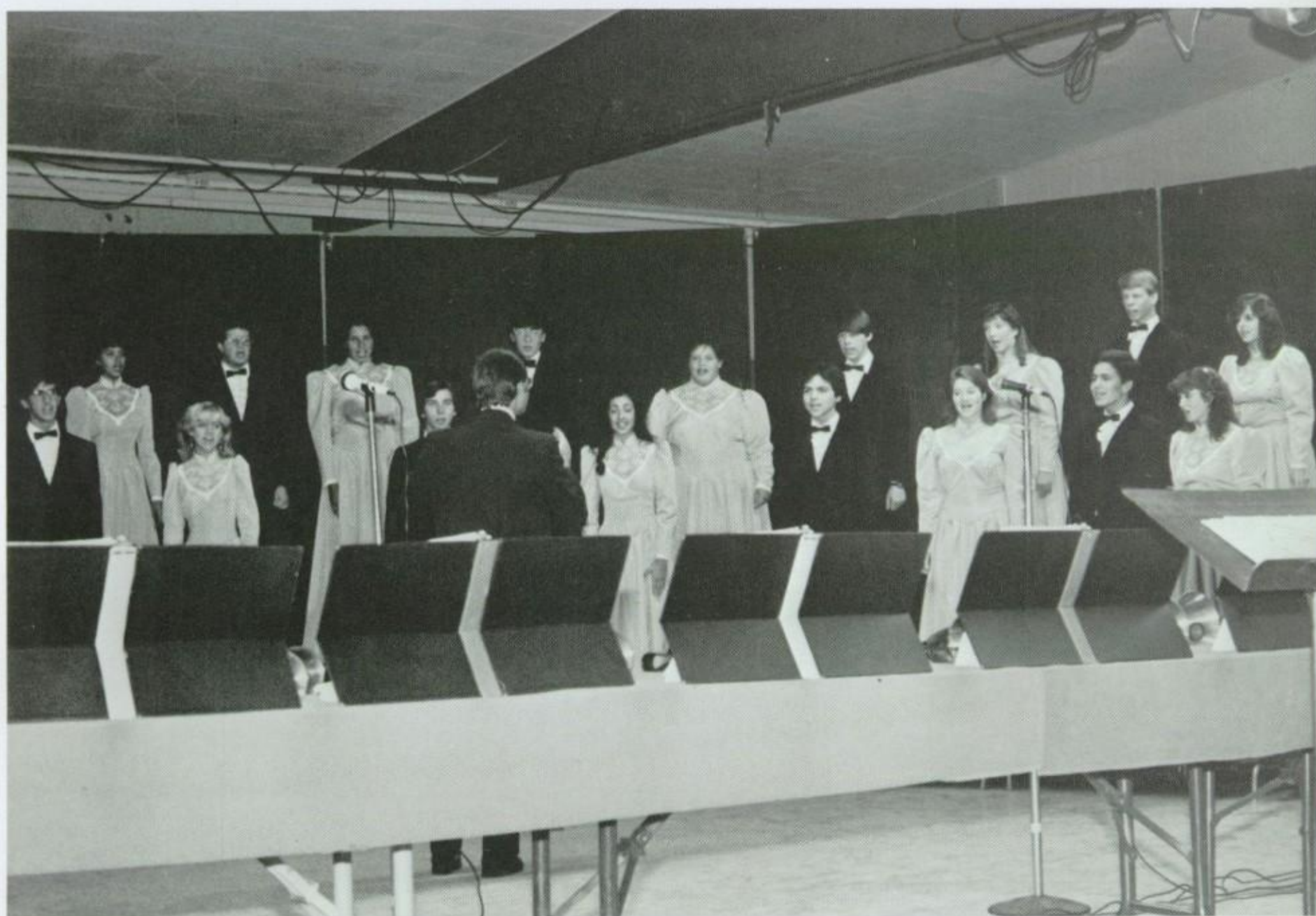
Practice makes perfect for P.C. After spending weeks practicing, P.C. won 1st place at Nogales Competition.



The Madrigal singers, shown here in their formal performance attire, perform both classic and contemporary choral works at various occasions throughout the community. Each student spends at least 2 lunch hours a week in addition to regular rehearsal and work at home to produce the quality sound the "Mads" are known for.

Their excellent performances took many hours of practice, and these students spent their own time after school to do so. They performed at churches, schools, and parties, and are a favorite of many people.

Performing at one of their various civic functions, are the Madrigals. This choir was unanimously considered to be the best dressed.



Madrigals

Mads sing super-ano and rate excellent at El Dorado

The lights dimmed and the Los Altos Madrigals moved onto the stage. Dressed in formal attire — the boys in black tuxedos with ruffles, and the girls in lavender, lace-trimmed formal gowns — the Madrigals proceeded to sing a medley of classical and contemporary songs.

Who are the Madrigals? And what makes them so good? What do they do, anyway?

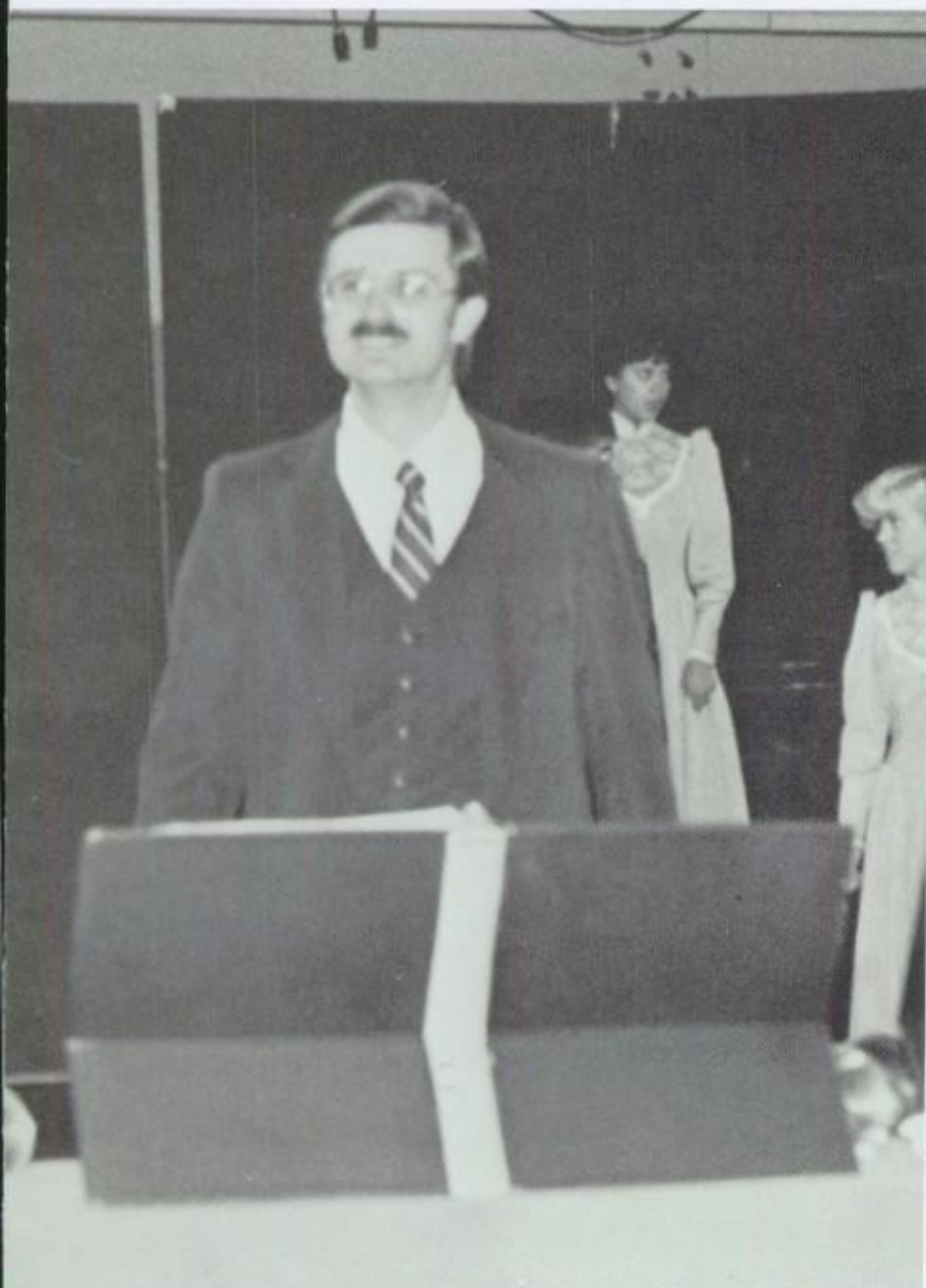
The Madrigals are a group of 10 boys and 10 girls who were chosen for their

voice quality, potential, and willingness to devote time to practice. Madrigal member Jeff Uhlman said, "It's a real privilege to be in the group." Members also have to be in either Production Choir or A Capella. An A Capella and first year Madrigal member Rebecca Hutchins commented, "Although being in Madrigals requires a lot of work and time, I've made a lot of friends, and I love to get all dressed up!"

The Madrigals are recognized as fine performers because they improve on their natural vocal talents by practicing every Monday afternoon after school from 3 to 5. They also practice in sections, and on their own. "You have to be dedicated,"

said Debbie Melendrez. Some of the people that participate in the choirs at Los Altos eventually go on to perform in college choral groups and professionally.

The Madrigals do many things. They put on concerts, they compete, and they appear at various civic and social functions. One of the functions was the Women's Club Home Tour where they entertained the people touring selected luxurious homes by singing Christmas carols. Also, in November, they were awarded an "excellent" rating at the Education of Southern California Vocal Association, at El Dorado High School, where they were judged for their singing ability.



MADRIGALS. Front Row: Michelle Weger, Jennifer Clark, Rebecca Hutchins, Katie Conroy, Donate Paez, Rhonda Jolivete, Leslie Easton, Debbie Melendrez, Janice Hayward, Shelley Aney. **Back Row:** Larry Birkholz, Derek Ortega, Jeff Locke, Sansoo Hahn, Lowell Erbe, Alan Loya. **Not Pictured:** Jeff Uhlman, John Locke, David Anderson, Dan Koenn.

After the well done performance of the Madrigals, Mr. Fitner smiles proudly. He has a reason to be proud, since the Madrigals have done exceptionally well in all of their competitions.

A Capella/Bell Choir

Ringing voices bring Christmas spirit to all.

On Wednesday, December 14, sixty-five voices were heard loud and strong at St. John Vianney Church as the A Capella choir performed their annual Christmas Concert. Dressed in their long blue robes, the A Capella Choir sang out, "Sing Noel," "He is Born," "Hallelujah Chorus," "Wonder Him," and "We Three Kings." A favorite singing group on campus. A Capella was the largest of all the choirs. It consisted mostly of juniors and seniors who had been in previous choirs which prepared them for the challenges required to be in A Capella. Parents and friends in the audience could not help feeling an extra thrill as the talented A Ca-

pella Choir provided a musical dimension to the true meaning of the Christmas Spirit.

During Christmas vacation, the choir performed with other youth groups at Disneyland's yearly Candlelight Procession. Here, many nationalities were brought together to share in the beautiful sound of Christmas songs.

Another choir featured at the Christmas Concert was the Bell Choir, which has only 12 members. With finely synchronized strokes of differently pitched bells, the choir rang out selections such as "Beside Still Waters," "We Three Kings," "Silent Night," "Good Christian Men Rejoice," and "Trepake."

Members of Bell Choir require coordination as well as talent. Although no audi-

tions were required, musical background was essential in reading the sometimes difficult music. Junior Theresa Leets asked, "How can a bell make more than one note?" According to third year member Carol Schmus, "Bells are like a piano keyboard with a bell for every note. Each person takes from 2-5 bells, and when that note appears in the music, that person plays it."

Both A Capella and Bell Choir required concentration of every one of its members to produce high caliber performances. A Capella and Bell Choir member Michelle Weger said, "Both groups are very different, as A Capella is a large singing group, and Bell Choir consists of fewer members. But I like the sound of both groups, and they are both fun to perform in!"



A CAPELLA. Front Row: Denise Flores, Valerie Stickles, Michelle Carillo, Danielle Lauper, Gina Musetti, Pat Howell, Mike Escamilla, Dave Brookshire, Doug Freeze, Diane Haug, Leslie Ponds, Shannan Sueyoshi, Lydia Hearn. **Second Row:** Debbie Altenburg, Michelle Weger, Robin Dusini, Renee Barlow, Malinda Merrill, Derek Ortega, Garrett Ikeda, Chad Dunn, Ron Haney, Lowell Erbe, LaShonne Parmes, Angie Freeze, Becky Hutchins, Denise Maestas. **Third Row:** Stephanie Acinelli, Cheryl Whittington, Cindy Hathaway, Cheryl Thue, Shelly Aney, Paul Romeo, John Romo, Dave Masak, Bruce Walker, Bill Fike, Debbie Horspool, Debbie Melendrez, Tanya Kalpakoff. **Back Row:** Leslie Easton, Jennifer Clark, Julie Berry, Carol Landry, Dan Koenn, Dave Anderson, Jon Locke, Jeff Locke, Sansoo Hahn, Alan Loya, Larry Birkholz, Janice Hayward, Donata Paez, Andrea Grimsley.

Ringing in extra notes are some members of the A Capella choir. The bells were used to add special effect to the choir while they were singing.





Although practice may sometimes be dull, Janice Hayward and Mari Tucker show that practice makes perfect. The A Capella choir practiced everyday during 5th period.

BELL CHOIR: Diane Haug, Larry Birkholz, Sonia Falardeau, Lowell Erbe, Ronda Jolivette, Michelle Weger, Robert Dollie, Kathy Spratling, Russ Acosta, Carol Schmus.

Waiting for her notes to appear in the music is Ronda Jolivette. Ronda shows that total concentration is essential for every musician.



MEN'S CHOIR: Shiro Nobunaga, Mike Harrie, Bill Birkholz, Sal Morales, Scott Bauer, Jon Lee, Robert Wilson, Warren De Vera.

Practicing for the Christmas concert are Alicia Ide, Melanie Johnson, Lisa Strnad, and Lorna Burrue. Women's Ensemble had to practice every day during 4th period.

In the music room, the Women's Ensemble are caught singing in unison. Their singing brightened up the Christmas concert.



Men's Choir/Women's Ensemble

Men's and Women's strive to improve talent.

As all the Los Altos choirs sang out "Silent Night" at their annual Christmas concert, two young but talented groups, the Women's Ensemble and Men's Choir made their first public appearance of the year.

Directed by Mr. Dwight Fichtner, the Women's Ensemble and Men's Choir gained much singing experience. Consisting mostly of freshmen, these choirs were

the first steps in the hierarchy of the Los Altos choral department.

The young singers strived to improve their singing techniques so that they could later try out for the more demanding and prestigious choirs such as A Capella and the highly-rated Production Choir.

These groups were not as experienced as the others, but only needed to practice during school to improve with each performance.

Although the Men's Choir and Women's Ensemble did not enter any competitions or tournaments, they did perform at

the Southern California Vocal Association Festival where they were told by critics exactly in what areas they did well, and in what areas they needed to improve or change. They also performed, along with the other choirs, at various local elementary schools and for local civic groups.

"I feel that the Men's Choir and Women's Ensemble have become stronger with the dozen new members added in the new semester. They are a very talented group and I feel that they will be great!" commented their choral instructor, Mr. Dwight Fichtner.



WOMEN'S ENSEMBLE. Front Row: Debbie Fajt, Magdalena Uribe, Alexandra Ramirez, Cindy Lee, Carmen Barbosa, Jennifer Anderson, Judy Rae, Alisa Azpeitia, Loree Delgado, Alicia Ide, Monica De La Peza, Teresa Rodriguez, Lynn Warner. **Second Row:** Dinorah Blanco, Stacey Berry, Theresa Portilla, Debbie Lujan, Michelle Lopez, Doris Quesada, Lisa Cota, Nicole Blout, Sandy Travis, Jamie Kizzee, Gaylynn Findlay, Stephanie Campbell, Kelly Wilson. **Back Row:** Sonia De La Peza, Janine Allen, Cheryl Sem, Laura Billings, Bridget Marcum, Maureen Schneider, Gennie Hobbs, Sherri Harris, Vicki Andrade, Yolanda Johnson, Kristin Pede, Lisa Strnad, Tryna Harris.

Singing during 3rd period is the Men's Choir. Many of the guys had never been in choir before, and they enjoyed the practice.

A.S.B. cleans up our act as positive changes develop

"Whose trash is this?"

"Hey! Don't forget to throw your trash away!" Such reminders became very familiar this past year as ASB members spearheaded another attack on trash.

Although last year's attempts to clean the campus had failed, the campus looked so disgusting after lunches that the ASB decided to launch another "Clean Campus" campaign.

Messages were placed in the daily bulletin to remind everyone to pick up their trash.

Setting out more trash cans, and having school leaders urging everyone to throw away their trash were all methods that spurred students to walk the extra ten feet to stash the trash.

"Since starting the "Clean Campus" campaign, we have received many, many compliments from parents and administration from other schools," commented Prom Specialist Andy Ulmer.

Other projects that the ASB sponsored included the annual carnation sale in February, the Winter Formal, the Prom, and the Wilson/Los Altos dance at St. John Vianney.

Each person in the ASB cabinet was appointed to work on a certain job or on one of the projects. For example, Sandy Zapien was elected to the position of Secretary of Records and Alumni. Her job was to plan out the homecoming activities and the Winter Formal.

Besides planning and organizing major campus activities, all ASB cabinet members were looked to for leadership in bringing about positive changes on campus.



A.S.B. **Front Row:** Kara Mahaffey, Kristie Mancine, Kim Lechlitrer, Lori Kowitz, Paige Smith. **Second Row:** Erick Lambros, Dina Martinez, Nicole Perez, Joe Polder, Krista Schroeder. **Back Row:** Sandy Zapien, Michelle Campbell, Noelle Smith, Linda Easton, Cathy Ghysels, Julie Berry.

Elected into the ASB presidency by an overwhelming number of votes was Linda Easton. Because of this she made sure her work and actions were influential to her peers.

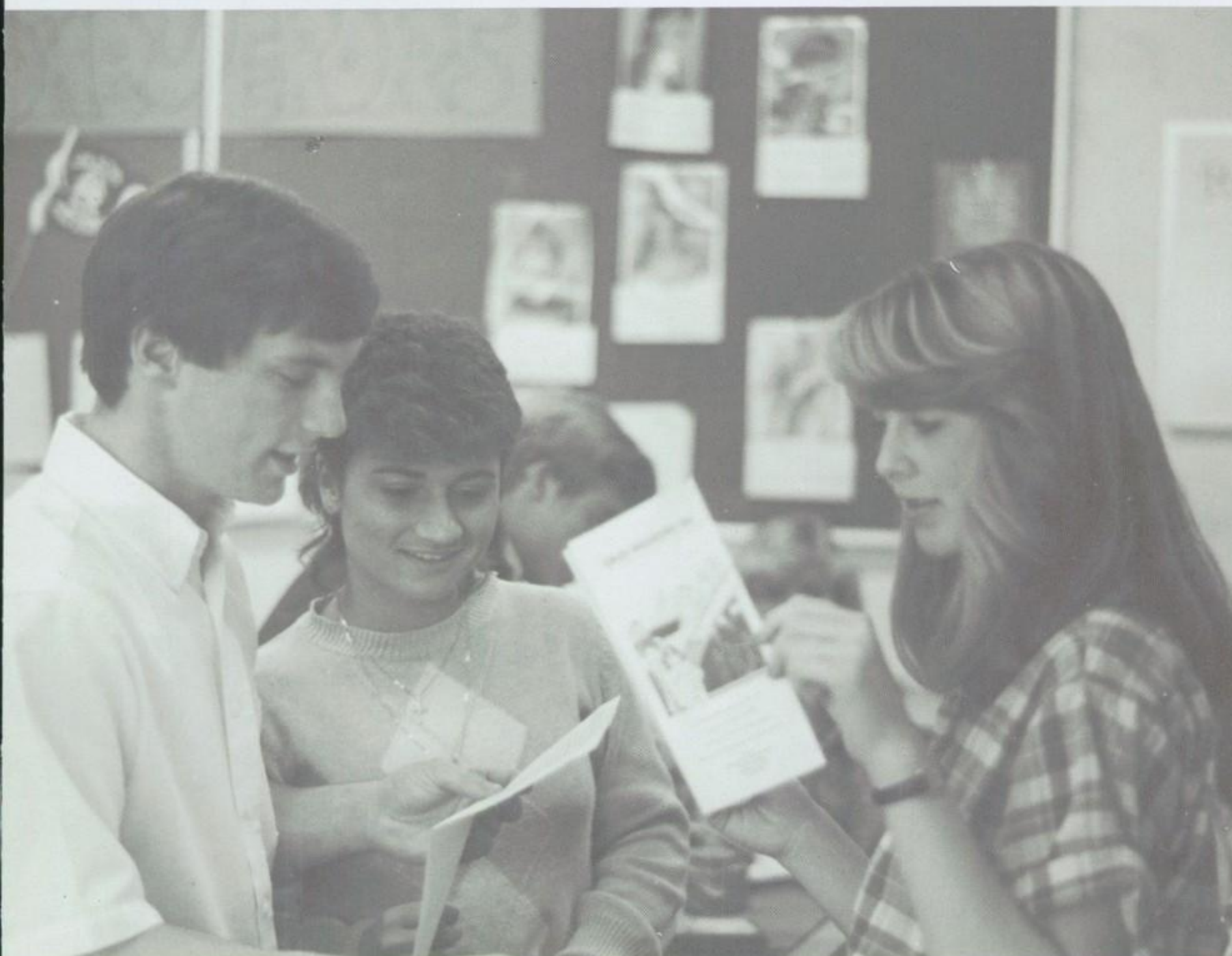




Prom specialist Andy Ulmer and Krista Schroeder look over pictures in order to find just the right format and background for the Prom pictures. The two Combined to make this years' Prom a success.

Looking through forms preparing for the Los Altos-Wilson Dance, Joe Polder, Kristy Mancino, and Paige Smith make arrangements for the dance site. These class presidents spent much time in preparation for this long awaited event.

To make this year's Prom an event to remember, Krista Schoeder and Andy Ulmer spent hours working. Their hard work turned out to be worth it.



Choosing pictures obtained from "The Highlander" are Ted Hull, Mrs. Price, Karen Sheriff, Laura Kilgore, and Gloria Park. Since photos taken by "Highlander" photographers are clear and action-packed, they are sometimes used by staff members.

Cropping pictures for the Student Life section is Amanda Rickett. In the background, Kaml Dela Cruz gets some tips on headline writing from Mrs. Rego.

Discussing how to arrange the opening section of the yearbook are representative Greg Miller and Milton Todd. Greg helped a lot by contributing creative ideas to all staff members.



Yearbook

Staffers make annual in style thanks to candy customers.

What tradition in high school occurs every June? It's not summer, graduation, or even trips to the beach. The answer is simple. YEARBOOKS ARE DISTRIBUTED.

Starting in August of 1983, yearbook staffers were hard at work selling ads to business people who wanted life-long exposure in the "Los Recuerdos."

The money earned from the ads went directly into the yearbook fund to make this yearbook more colorful and more dramatic in design than previous editions. A full-color student life section, eye-catching type and layout styles, special effects such as on the cover of the book, as well as

basic items like film were all paid for through money earned by selling ads and yearbooks.

Time was another element basic to producing this book. Countless hours were put in by all staffers to assure that Los Altos students wouldn't be receiving their yearbooks by mail in August. Besides the staffers putting in a lot of time, advisers Mrs. Lynn Rego and Mrs. Judy Price were always there to help. Mr. Greg Miller from Herff Jones publishing answered many calls for help and the staff benefitted from his expertise.

Deadline parties were always a blast. On these occasions, everyone in the sections involved in the deadline attended, and others showed up to lend a typing hand.

One thing that was really a boost to the enthusiasm towards this yearbook was the

week spent at camp by six staffers. Through money earned by candy sales in April 1983, five staffers were able to attend yearbook camp at the University of California at San Diego, and one staffer attended a session at the University of California at Santa Cruz. These camps were designed to spark ideas and teach new techniques to future staffers, all while having fun and getting to know students from other schools. Commented two-year staffer Andy Ulmer who went to camp at UCSD, "I thought camp would be boring and a lot of work, but it turned out to be fun."

Said Dean Gatons who attended camp at UCSC, and won second place in a layout design contest, "The week-long camp taught me techniques and gave me useable ideas for the yearbook."



Showing Jay Tarango how to fit copy is advisor Mrs. Rego. Fitting copy is a process that takes a lot of time, care, and patience.

YEARBOOK STAFF. Front Row: Evelyn Yuen, Jeanne Daleo, Stephanie Kinjo, Ferdinand Ordon, Kami Dela Cruz, Lisa Joh, Frances Fukute. **Second Row:** Gloria Park, Laura Mejia, Laura Kilgore, Karen Sheriff, Amanda Rickett, Ingrid Kircher, Toki Lee. **Back Row:** Mrs. Rego, advisor, Todd Kawakami, Milton Todd, editor, Andy Ulmer, Dean Gatons, Jay Tarango, Mrs. Price, assistant advisor. **Not pictured:** Ted Hull, Jeff Uhlman.

The Conqueror

New additions to staff are pleasant surprises.

Many people on campus thought that being on the staff of the school newspaper meant just kicking back. But was it? First year journalism student Lydia Hearn commented, "Journalism is just as hard, if not harder, than a solid course, especially when it comes to meeting deadlines." According to all of the students in the journalism class, it was more than just a class, it was a group project. If anyone on the staff didn't do their homework, or just didn't feel like doing work that day, many people were affected by it. For instance, their other classmates, their advisor Mr. Rockwood, and of course the students who relied on them for their newspaper. So, it was essential for every student in the class

to do their part of the job so that everyone would be satisfied.

Every member of the staff was in charge of certain sections of "The Conqueror." Each assignment included writing the stories, taking pictures, and making up headlines that would interest the students. After all of these were completed, it was up to editor, Paul Richman, along with Mr. Rockwood, to make sure that everything came together before the deadline. Every step was an important element in making the whole paper a success. One member said, "Being on the Conqueror staff is just like playing an individual sport, such as tennis; we all do separate things but come together at the end to produce a grand result!"

The "Conqueror's" success was due to the hard work and dedication of every

student, including all of the new members. As in year's pass, new members were added to the staff, and were able to learn from the experienced staffers. This was also Mr. Rockwood's first year as advisor.

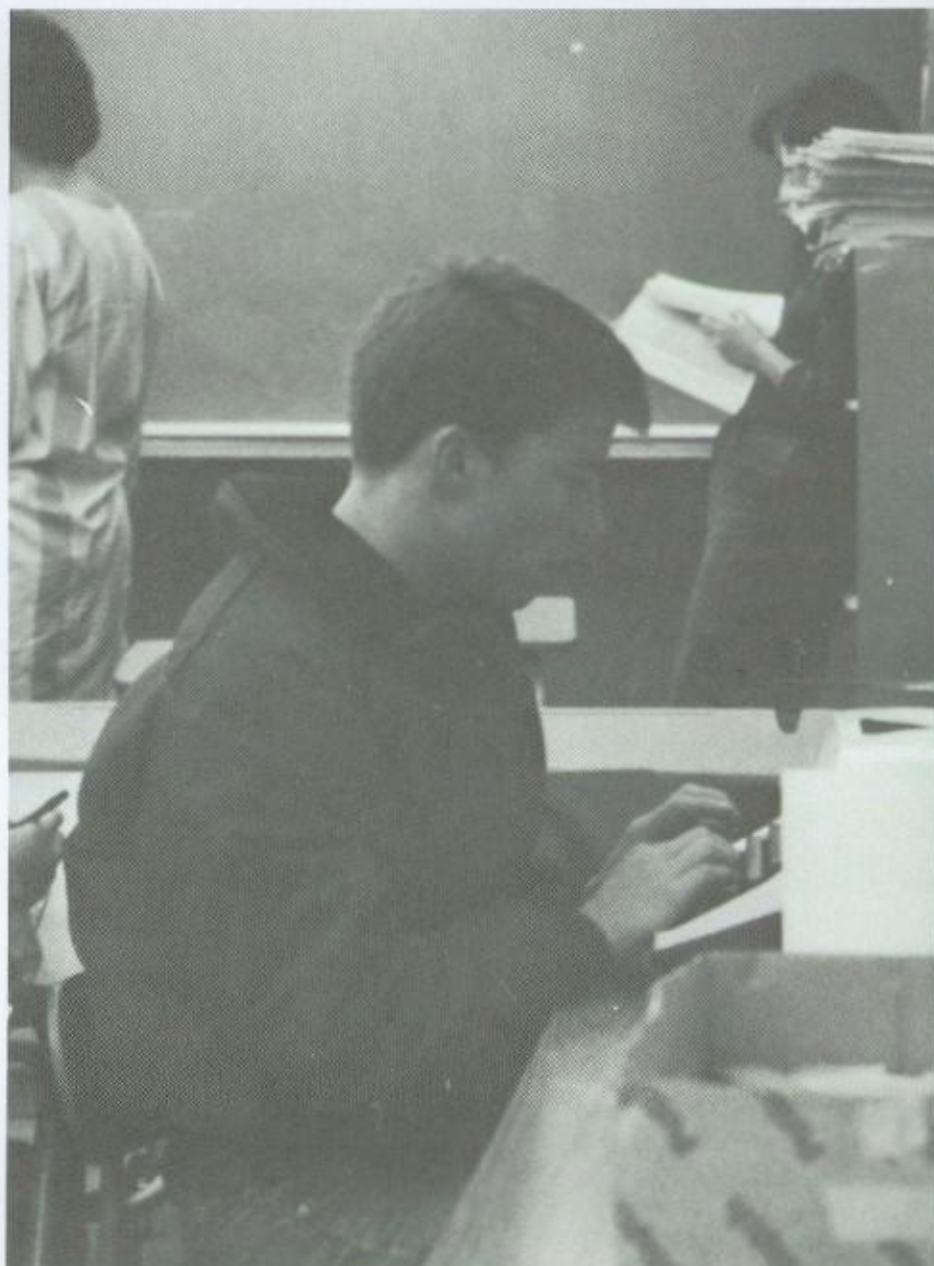
Many new members felt that it was easier for them to speak with people they had never met before, now that they were on the staff. Also, that the organization of their writing had improved greatly.

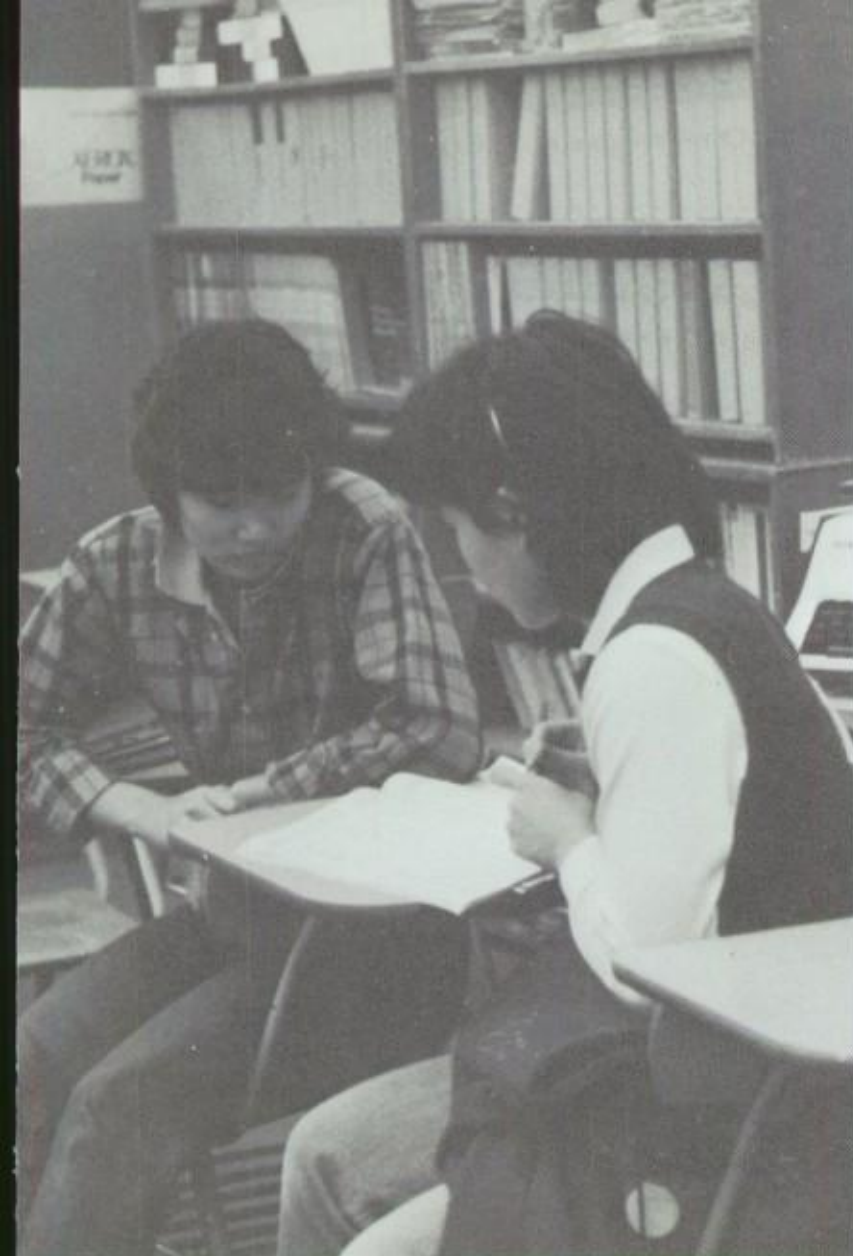
Second year member of the "Conqueror" staff, Lynne Chen, commented after much thought, "This year's staff has changed a lot since last year due to the number of new students in the class. Last year's staff was full of many seniors, and it was difficult for the new staff to get everything together, but now that we've gotten that fixed, we're all trying our hardest to make "The Conqueror" the best!!"



THE CONQUEROR. **Front Row:** Lydia Hearn, Kathie Sandoval, Denise Teran, Lynne Chen. **Second Row:** Teri Hansen, Dina El-Etreby, Maria Sacks, Barbara Ray, Jennifer Monzon, Mr. Bill Rockwood, advisor. **Third Row:** Paul Richman, Jim Miller, Stu Matthews, Jeff Uhlman, Richard Hair, Ron West.

Pressing all of the right keys is Jim Miller. Knowing how to type is one of the skills needed for journalism.

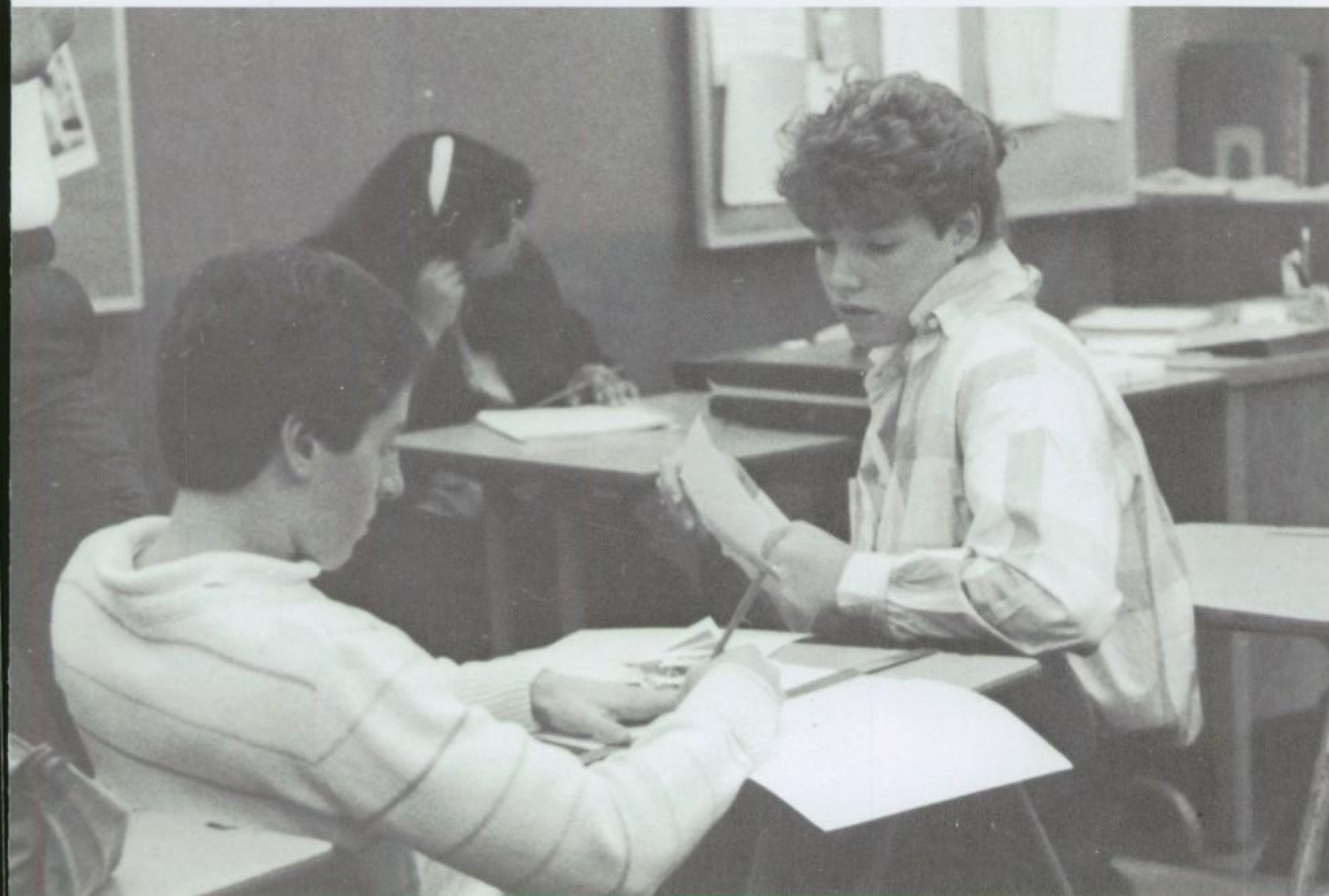
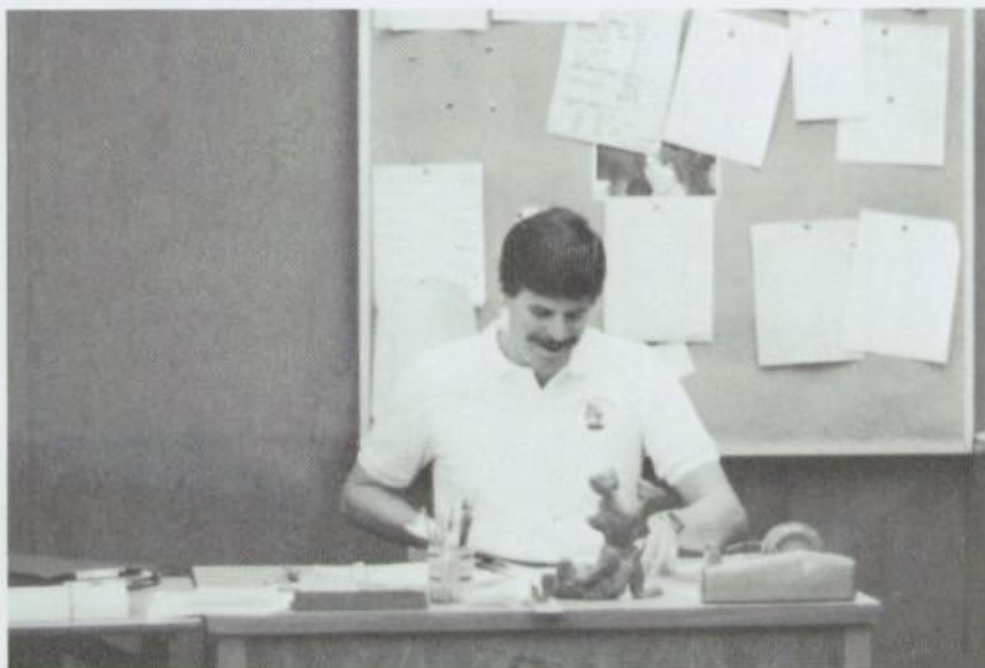




Sticking together are first year members Michelle Lew and Lydia Hearn. Many new students found that working together helped them adjust to the staff.

"Hey, this is fun!" Mr. Rockwood seems to be saying about his first year as advisor. He was a welcome addition to the staff.

Explaining one of the many jobs involved in putting "The Conqueror" together to Audra Koklys is Paul Richman. For Paul, an editor's job is never done!!



Pepping up the students for a football game are Michelle Campbell and Julie Berry. Most assemblies acquire a crowd with standing room only.

Demonstrating their spirit during the Luau Rally are Noelle Smith and Paula Finch. Besides wearing costumes to rallies, the pepsters wear them all day.

Leading the student body in the alma mater, Julie Berry and Denise Johns sing with pride. The alma mater is sung at the beginning of every assembly.



Varsity Song

Camp unites songleaders who cheer to victory.

Before attending cheer and songleading camp at Pepperdine University, Malibu, in August, the Varsity songleaders were not as organized as had been hoped for. A squad member dropped and a new one signed on; it was a rocky beginning. To add problems, a few days before camp, one of the girls cancelled out. To make up for the loss of a member, the Varsity song squad had to re-create a routine scheduled for performance at camp two nights before the drive out to Malibu. With much teamwork and concentration on their rou-

tine, the pepsters went on to win at camp, much to the surprise of the now unified squad.

To earn money for camp and other expenses during the year, such as accessories for pep assemblies, paint and poster paper for signs, and cakes that were given to sports teams, the pepsters sold many items during the year. Every week during the fall, they sold thirty-five cent ribbons for the up-coming football game. They hounded fellow students into buying M&M's and Reese's candies, as well as "I Love LA" buttons. Selling calendars was a new money-maker. The calendar featured the school year — September to

September, rather than the usual January to December set-up.

Pepsters added another activity to their already busy schedule: cheering at girls sports events. The pepsters cheered for the girls varsity sports, and they really put their all into it. Commented Lydia Hearn, "Sometimes they cheer harder for our games than for boys' games." Besides cheering, before every game the pepsters gave candy to the varsity basketball players as a token of support.

The girls appreciated the pepsters being there, especially since they drew larger crowds. The presence of the pepsters really boosted the morale of all players.



Cheering in front of a large crowd is Diane Dutton. Being a varsity pepster entitles one to cheer in front of the football crowds.

VARSIY SONG. Front Row: Julie Berry, Chanda Smith, Paula Finch, Denise Johns. **Back Row:** Michelle Campbell, Christie Conrad, Noelle Smith, Diane Dutton, head.

Varsity Cheer

Being a cheerleader is more than just cheering.

Cheerleading isn't all fun and games. Many people seem to think that cheerleaders are a bunch of frivolous girls who just goof around, have lots of fun, and don't really do any work. That isn't so. Sure, the varsity cheerleaders had lots of fun, but they also spent long, exhausting hours practicing. "I think that everyone has worked very hard to promote school spirit as our main objective," said Julie Tebbs, head cheerleader.

They practiced diligently every day during seventh period to learn or make up new cheers and routines for upcoming pep

assemblies or major sports events. The varsity cheerleaders also had to think up unique and creative themes for the weekly pep assemblies. The entertaining skits created enthusiasm among the students. Pep rallies, such as the "Luau Rally," recognized many of the spirited students who joined the cheerleaders by dressing up in a Hawaiian mode. During the Halloween assembly, the cheerleaders awarded a prize for the best costume to Robert Dollie who was dressed as a sheriff.

Cheerleading took up not only time, but also money. Uniforms, megaphones, and shoes needed to be bought. Money for the end-of-the-year cheerleading banquet and football breakfast had to be raised. They raised funds by selling calendars, buttons, and specially designed ribbons to help de-

fray their expenses.

The varsity cheerleaders were recognized for their generous support of the varsity sports' teams. On the last home game of each varsity sport, the cheerleaders showed their appreciation by presenting the team with bakery-bought cakes or cupcakes, colorfully-decorated treats bought with money earned by the pepsters.

All in all, the varsity cheerleaders had a lot of spunk, and were a vital part in promoting school spirit. When asked what the best part of varsity cheerleading was, Denise Maestas responded, "The best part of being a varsity cheerleader was getting to know all the girls in my squad, and cheering the teams on. It was fun and worth all the effort."



VARSITY CHEERLEADERS. Front Row: Dean Bennett, Denise Maestas, Laura Jones. **Back Row:** Julie Tebbs, Shirley Quidilla, Nicole Perez, Cathy Ghysels.

Performing at a pep rally, Julie Tebbs and Nettie Reinoso execute a cheer routine. It takes hours to perfect each routine.





Cheering at the Wilson game, Denise Maestas yells out "L-A-H-S We are best!" Constant cheering throughout the game was necessary to pick up the students' spirits.

During 7th period, Nicole Perez, Nettie Reinoso, and Julie Tebbs practice a routine for a pep assembly. All the pepsters put in a lot of time to prepare routines for pep assemblies.

At a pep assembly, Cathy Ghysels and Shirley Quidilla perform their camp competition cheer. During the summer, all the varsity cheerleaders went to camp and competed with this cheer.



After finishing their JV songleading season, both Selena Hermosillo and Anna Chavez went on to become varsity songleaders. Their hard practice really paid off in the end.

As the pom-poms climbed up the ladder, they passed through the hands of April Lacher, Melissa Delgadillo, Candace Pugh, Selena Hermosillo, and Sophie Manriquez. To execute this part of the routine perfectly it took many hours of work.

The JV songleaders took it into their own hands to cheer at each and every LA varsity and junior varsity football game. Caught in action are April Lacher, Candace Pugh, and Sophie Manriquez.



J.V. Song

Time plus money equals fun according to songleaders.

During seventh period, by the girls P.E. building, energetic, exuberant girls were found arranging imaginative dance routines for pep rallies, and chants to stir up enthusiasm among fans and players at games. Besides that, as a further show of support, the pepsters made cakes and signs for the players. As songleader April Lacher put it, "It's a lot of hard work, but

in the end, all of the work is worth the effort, because the players appreciate it."

The credit for all of this hard work belongs to the Junior Varsity Songleaders. These girls spent much time and money to live up to expectations. They went to National Spirit Ambassadors camp during the summer at Pepperdine College in Malibu, where they learned chants, routines, and how to put on skits for pep rallies. "But the thing we learned the most about was ourselves and how to get along with the others in our squad," said head songleader Selena Hermosillo. Camp cost

\$100 for each girl. The uniforms, which totalled \$110, included pom-poms, shoes, sweaters, skirts, and the LA emblem. To cover some of these costs, they sold candy, posters, and ribbons.

This year, half the squad members were brand new, inexperienced freshmen, but that did not hinder their enthusiasm. The spirit the group exuded could be described with the words of new member Anna Chavez: "Junior Varsity Songleading squad is super fun to be on and I'm looking forward to future years being a pepster."



Completing the routine is head JV songleader, Selena Hermosillo. After many hard hours of practice the JV songleaders were ready to perform in front of the students at assemblies.

JV SONG. **Front Row:** Melissa Delgadillo, Candace Pugh, Sophie Manriquez. **Back Row:** Selena Hermosillo, Anna Chavez, April Lacher.

J.V. Cheer

JV Cheerleaders raise spirits of young players.

Throughout the year, six very enthusiastic cheerleaders expended their energy to support the j.v. sports. These j.v. Cheerleaders desperately tried to encourage the young players to do their best during the games by cheering them on to victory.

The j.v. cheerleaders realized how very important it was to raise the spirits of these young players who would eventually become members of the prestigious varsity squad. Without the enthused prompting

of these peppy girls, many players and loyal fans might not have become as enthusiastically involved in the game.

To help support the j.v. sports programs, the cheerleaders organized fundraisers such as selling candy and calendars. With the proceeds, they bought props and other necessary items in order to make their skits more enjoyable for the students.

Although some of the students realized what a great asset the j.v. cheerleaders were for the school and j.v. sports, many thought that cheerleading was all fun and no work. However, all of the j.v. cheerleaders knew differently. Many hours of

exhausting practice were involved for their squad to become as technically capable as they were. During the summer, they practiced everyday. During the school year, they met during 7th period as well as after school to learn new skits for the pep assemblies, and for their performances at sophomore, j.v., and varsity games too! Despite all of the time and energy that was involved in being a j.v. Cheerleader, everyone on the squad felt the same as Kim Komora. She commented, "It's worth all of the work we put in. We put as much time and effort as we could into what we were doing, and overall we really had fun cheering at all of the games!"



Leading their yellow submarine through the gym are Kim Komore and Stephanie O'Connell. The JV Cheerleaders had to make up fun skits for the many pep rallies.

Nervously awaiting her turn to perform at the Halloween Assembly is Kim Komora. Biting nails seems to be Kim's nervous habit.





Senior Victoria Roberts tries to raise the spirits of the students at the Wilson pep rally. However, the students were already excited about the game.

JV CHEER. **Front Row:** Victoria Roberts, Kim Komora, Tracy Blake. **Back Row:** Stephanie O'Connell, LaShonne Parmes, Darla Baughman.

"LAHS WE ARE BEST!!" yell Kim Komora, Tracy Blake, Christie Conrad, and Selena Hermosillo. The Halloween Assembly is very enjoyable for everyone.



BEE CHEER. **Front Row:** Adrienne Garcia, Judie Hwang, Denise Costello. **Back Row:** Lisa Vara, Susan Roybal, Cherie Smith.

Showing spirit is Bee Cheerleader Judie Hwang. Her experience at Newton Jr. High made her a valuable cheerleader at Los Altos.

Displaying pride in their school are Adrienne Garcia, Cherie Smith, and Judie Hwang. Getting students to cheer at pep assemblies was one of their main goals.



Bee Cheer/Publicity

Colorful banners show students' pride for L.A.

I looked at the clock; there were only 2 minutes left in the game. It was the fourth quarter and the score was 38-0. We knew that defeat was inevitable. I couldn't believe my ears! The Bee Cheerleaders were yelling: "Fire-up LA, Fire up!!" They really believed in us. They thought we still had a chance to win. Even after the game was over, they kept on yelling, "We are . . . LA! We are . . . LA!!" They never gave up on us.

We really appreciated those girls. They were the ones that always kept us going at each and every game we played. Boy, we didn't even have half the support in junior high football. The J.V. football, freshmen football, and sophomore baseball teams, all had the support of the Bee Cheerleaders.

These six girls spent four days last summer at a camp at Pepperdine University, learning newer and better routines for the LA teams. They won 1st place in all of the competitions at the camp, and at the end of the session they were awarded a trophy for it. "The camp was really fun and our squad got really close," Adreienne Gar-

cia, the head Bee Cheerleader, commented. In addition to time, the girls also spent money — approximately \$300 each on uniforms and camp costs.

Another support group at Los Altos was the Publicity Club. Their job was to let students know, in an eye-catching way, the what, when, and where of events happening during the school year.

Members stayed on, when needed, after 7th period to paint signs and design posters to generate interest and promote participation in activities ranging from athletic events to dances.

Their colorful and informative banners were a familiar sight on campus.



Advertising the Winter Formal is Krista Schoeder. The main concern of the Publicity Club was to let the students know about upcoming events.

PUBLICITY CLUB. Front Row: Judy Asman, Krista Schroeder, Andrea Areghini, Dina Martinez, Lori Kowitz. **Back Row:** Kristie Mancino, Kim Lechlitner, Salid Pourian, Susan Voss, Michelle Campbell.

Key Club/Keywanettes

Key Club and Keywanettes lend arms to Red Cross.

"Community services," that's the first thing that came to mind when one heard the names Key Club and Keywanettes. The Key Club and Keywanettes contributed much of their spare time to serve the school and the community. Judy Tsuei, a second-year member said, "The Keywanettes is a lot of fun! I joined again because the club's main purpose is to serve the school and the community, and I like to help people."

Some of the services the Key Club and Keywanettes provided included helping out at College Night, Parent Conferences, and the band tournament, hosting the teachers' luncheon, and organizing their

annual project — the Blood Drive. With the assistance of the American Red Cross, the Blood Drive was a huge success, bringing in many donors. "Our club is full of people who are interested in helping our community, and by working together we have succeeded in such services as the Blood Drive," said Alisa Azpeitia, the Keywanettes' president.

The Clubs had lots of fun as well. The Keywanettes had many get-togethers, such as their ice cream social, pizza meetings, and their visit to NBC Studios. The Key Club, also, often had pizza meetings, and turned one of their meetings into a sociable get-together and watched the World Series.

Fundraisers were a necessity. Both the Key Club and Keywanettes needed to raise money to send their most active members to the annual Key Club and

Keywanettes convention. As a gift to the school, the Keywanettes felt that plants for the front of the administration building would be appropriate. But such things cost money. See's suckers, candy bars, and Christmas ornaments were some of the items the Key Club and Keywanettes sold to earn needed dollars.

The Keywanettes club grew to an impressive number of 33 members. "The Keywanettes had not only grown in size, but in leadership skills as well. We have become more cohesive and sure of ourselves after going through the process of determining our goals," said Keywanettes advisor, Mrs. Gail Fletcher. The Key Club, on the other hand started off with only four returning members. But big or small, the Key Club and Keywanettes contributed to the betterness of our school and the community.



KEY CLUB. **Front Row:** Kenneth Oh, Carey Nakamura, Rudy Single-terry, Mike Harrie, Victor Rosilez. **Second Row:** Bau Bau Wu, Keith Shishido, Tony Rosilez, David Brookshire, Ray Hester, Jud Kilgore. **Back Row:** Mr. Slosek, advisor, Robert Kidd, Erich Meyer, Roger Causey, Mark Guithues, Dan Koenn, Brian Hildenbrandt, Mr. Maldonado, advisor.

Tuning up their vocal chords, Keywanette members Alisa Azpeitia and Heather Finch practice one of the many favorite Christmas carols, "Silent Night." Christmas carolling is an annual project for the Keywanettes.





Helping out the Red Cross, Mike Harrie and David Brookshire carefully place the blood on the rack. During this semi-annual blood drive, 150 students donated blood.

KEYWANETTES. **Front Row:** Frances Fukute, Lisa Joh, Judy Tsuei, Cindy Tung, Kirsten Rumpf, Heather Finch, Alisa Azpeitia, Jane Tsuei, Andrea Bethell. **Second Row:** Huong Pham, Helen Oh, Mickie Daleo, Evelyn Yuen, Gloria Sun, Beth Noren, Yili Chen, Elissa Stankiewicz, Tomi Lee, Soo Hwang, Stephanie Kinjo. **Back Row:** Mrs. Fletcher, advisor, Jeanne Daleo, Toki Lee, Katja Dittmar, Cheryl Sem, Maureen Schneider, Laurie Franco, Julia Sun, Tuyen Nguyen, Valerie Stickles, Lesley Ponds.

Parading down the halls at El Encanto, Keywanette members Andrea Bethell, Lisa Joh, Jane Tsuei and friend Iris Yuen sing "Jingle Bells". Their singing brought lots of Christmas joy to the patients.



INTERNATIONAL. **Front Row:** Jennifer Vo, Jane Tsuei, Florence Pasaribu, Teh-Ming Chen, Phuong-Chi Vo, Tuyet Huyng, Lisa Chow. **Second Row:** Lisa Joh, Frances Fukute, Angelica Hernandez, Grace Mejia, Susan Monzon, Chris Hernandez, Andrea Bethell, Lydia Hearn. **Back Row:** Boris Sanchez, Jennifer Monzon, Bill Fike, Amanda Rickett, Scott Long, Pat Everitt, Mike Firman, Laura Mejia, Diana Hoover.

Trying to persuade Jacque Ochoa to buy a stuffed animal for International club is Amanda Rickett. Four different kinds of animals were sold to make money for International Day.

During a luncheon meeting in the little theater, Scott Long, Jennifer Monzon, Lisa Chow, Laura Mejia, and Amanda Rickett discuss future plans for the club. Thanks to all the money raised by selling stuffed animals, the club was able to have a party.



International/Model UN

At home, clubs expose students to foreign experiences.

Have you ever wished that you could represent a country at the United Nations? Have you ever wished that you had the opportunity to express your views to other countries concerning issues such as nuclear arms control? If you have political ideas and a knack for debates then Model UN is the club.

"Model UN has been established to benefit the student participants," said President Phil Markgraf. "It is a major base for developing skills."

Model UN was not just another club on campus, but also a way for one to learn about basic policies and international relationships all in an enjoyable way.

Club members sold numerous boxes of candy bars to raise money for the main event of the year, the three-day convention at University of California at Riverside. Each school represented one or two countries and held discussions and debates about different topics. This year, Los Altos represented Egypt and Luxembourg. The convention was a time for the students to meet and get to know other students, experience a college atmosphere, and have fun at the same time.

Besides the main convention, the students also got to experience a one-day conference that was held at Occidental College.

Another popular club on campus that deals with other nations is the International club.

The students sold stuffed animals to raise money for different activities. The club had various parties for the foreign exchange students and took them around to different amusement parks to give the guest students an introduction to Southern California.

The International club's main event was International Day. Foreign exchange students from other schools came to our campus and visited classrooms escorted by club members. Students, curious to learn about other cultures, asked them numerous questions.

A luncheon followed, "The International club is a good way to meet the foreign exchange students so you can get to know about their countries for future visits," said President Laura Mejia.



MODEL UN. **Front Row:** Lisa Joh, Frances Fukute, Paul Treinen, Paul Richman, Michele Stone, Laura Leets. **Second Row:** Angelica Hernandez, Blanca Dalziel, Steven Jung, Gina Martinez, Laura Kilgore, Karen Sheriff, Stuart Jung, Kathie Sandoval. **Back Row:** Geb Fisher, Denise Bohannon, Bruce Melvin, Mark Guithues, Greg Nolan, Jeff Condit, Phil Markgraf, Basil Aish, Theresa Leets.

Exchanging fifty cents for a candy bar is Dina El-Etreby and Kathie Sandoval. The money earned from the selling of such candy paid the delegate fees for Model UN members.

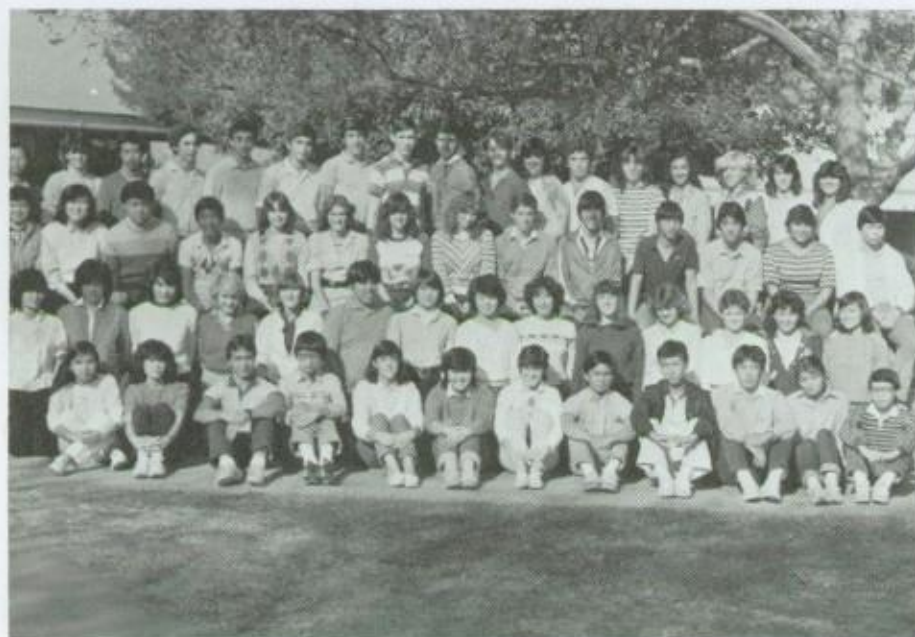
C.S.F./Literary

CSF members get a free taste of college life.

It was January 27th, the day of the semester break. I woke up early, looking forward to the brunch that the parent boosters group, P.L.U.S., had planned for us C.S.F. (California Scholastic Federation) members. As I arrived at the Hacienda, I found a bunch of my friends already seated. I took a seat by them, and wondered what else was planned. The Hacienda was filled with over 100 students. Mrs. Applebaum quieted us down and announced that a psychologist and a few Los Altos alumni would speak to us

about college: what to expect, what to be worried of, etc. As I heard this, I asked myself, "Why am I here? I could be home now watching my soaps instead of listening to boring speeches!" I was frustrated. Then guest speaker, Mrs. Ruth Truman, started talking about the transition from high school to college. Later, Los Altos alumni talked about some of their college experiences. I felt the effort I made to attend was really worth it. But this was just one benefit derived from being a member of C.S.F. Other benefits provided for C.S.F. members were a trip to Disneyland, receiving a free hamburger from Carl's Jr., and being able to wear gold chords at graduation.

While talking to friends after the senior year, I remembered all the good times and all the friends I made in C.S.F. and the Literary Club.



CSF. **Front Row:** Tuyet Huyuh, Phuong-Chi Vo, Ken Valera, George Liu, Tamar Kiflawi, Wendy Park, Beth Knowles, Ferdinand Ordonez, Hyun Chun, Herbert Yu, Kimi Liu, Kenneth Oh. **Second Row:** Jennifer Vo, Suzie Kotani, Michelle Lew, Susan Voss, Michelle Stone, Tony Rosilez, Gloria Sun, Lisa Joh, Frances Fukute, Laura Leets, Kirstin Gustafson, Patricia Molina, Lydia Hearn, Nobou Liu. **Third Row:** Evelyn Yuen, Gloria Park, Paul Rhee, Steve Jung, Kathy Spratling, Linda De Norch, Deborah Melendrez, Carolyn Campbell, Paul Richman, Stuart Jung, Eric Mao, Jonathon Chang, Laura Mejia, Lawrence Lo. **Back Row:** Victoria Chen, Anne Jamison, Tim Sirichoke, Gary Coppa, Bassil Aish, rob Lipshultz, Mike Smtih, Jeff Condit, Ricky Gerger, Callum Eastwood, Denise Bohannon, Geb Fisher, Amanda Rickett, Katie Conroy, Janice Hayward, Theresa Leets, Gina Martinez.

At the C.S.F. brunch, guest speaker Mrs. Ruth Truman talks about college. The brunch was one benefit of being a C.S.F. members.





Looking over a book list, Kathie Sandoval and another member decide what book to read next. Choosing books was one of the jobs for President Kathie Sandoval.

LITERARY CLUB, **Front Row:** Jennifer Monzon, Laura Mejia, Susan Monzon, Andrea Bethell, Lisa Joh. **Back Row:** Grace Mejia, Kathie Sandoval, Scott Long, Laura Kilgore, Frances Fukute.

Discussing the book *Second Heaven*, Literary Club member Lisa Joh shares her opinions about the novel. Discussions of books were the main activities for the Literary Club members.



JR. HONOR GUARD. **Front Row:** Nicole Perez, Suzie Kotani, Shannon Steen, Shirley Quidilla, Julie Peart, Paula Finch, Diane Dutton, Victoria Roberts, Sandy Montijo. **Second Row:** Patricia Molina, Karen Sheriff, Jennifer Monzon, Kym Towler, Suzi Young, Laura Mejia, Dara Falcone, Kathie Sandoval, Luci Lee, Lisa Chow. **Back Row:** Deborah Melendrez, Anne Jamison, Lisa Passwater, Katie Conroy, Julie Berry, Denise Johns, Denise Bohannon, Amanda Rickett, Gina Martinez, Sandi Knowles, Cheryl Whittington, Michele Stone.

Preparing the ribbon for the graduation ceremony are Lisa Chow and Holley Pierce. The long ribbon is held by every honor guard.

Awaiting their cue to enter on the field are the honor guards. Being on cue is the key to an impressive entrance.



Jr. Honor Guard/Photography

Money earned and experience gained by members.

It took just one meeting to set the stage for the 1983 junior honor guards. This meeting established how many girls would participate. These girls had previously filled out a request with the required teacher recommendations. Then materials were given out to make the bouquets that make graduation more festive. The materials consisted of white or colored netting, depending on the color of the dress the girl wore, white ribbons that

hung from the bouquet, a styrofoam ball for the base of the bouquet, and pipe cleaners to insert the flowers and ribbons into the styrofoam.

The only other meeting the junior honor guards had to attend besides graduation was a one-hour meeting to practice seating, lining up, and marching.

Another popular club on campus was the photography club. Started and headed by Mr. Stewart, the club has been in existence for twenty-one years. In the photography club, the members had opportunity to work on projects and learn to develop and print pictures as well as learn some

special effects.

Over the years, many items have been added to the array of equipment in the photography room. This year, See's Suckers were sold for twenty-five cents to buy a new Polaroid Instant Slide Processor. This gadget is used to make prints instantly from slides.

Besides an annual fundraiser, the photography club puts on a photo contest towards the end of every school year. In this contest, anyone in the school can enter. Trophies are awarded to the winners. The money for the trophies also comes from the funds raised by selling See's Suckers.



Cleaning film in the photography room is Gary Kim. Many of the students in the club, like Gary, also have photography as a class.

PHOTOGRAPHY CLUB. Front Row: April Barton, Diane Orchard. **Back Row:** Ken Hirscht, Gary Kim, Bruce Melvin. **Not Pictured:** Craig Eguchi, Heather Finch, Steve Jung.

Radio-Computer/Bike

Members learn about computers and program fun.

What does a club of fourteen guys do? What kind of club would satisfy their special interest? Maybe a Radio/Computer Club would. Club advisor, Mr. Watson, said that all of the guys in the club were from his daily electronics classes, and that those who wanted to spend more time on their electronics projects joined the club. Besides this, they were also able to choose between the two sections of the club — computers or radio — where they were able to train for their FCC (Federal Communication Committee) amateur license.

Those who were more interested in computers than obtaining their license, enjoyed programming the computers and learning about theories of operation.

However, the club wasn't all work. Club member Stuart Jung said, "Basically, each member does his own thing. Some fix their home appliances, such as broken t.v.'s or stereos with Mr. Watson's help and others work on the computers and make up new games to play."

With the electronic age fully upon us, these guys had a head start **using them**, and enjoyed themselves doing it.

But what about things that are taken for granted, like a bike? Can riding a bike be as much fun as playing games on a computer? Well, for those in the Bike Club it

sure was. However, being in the Bike Club meant more than just riding a bike; it provided a unique way to go sightseeing.

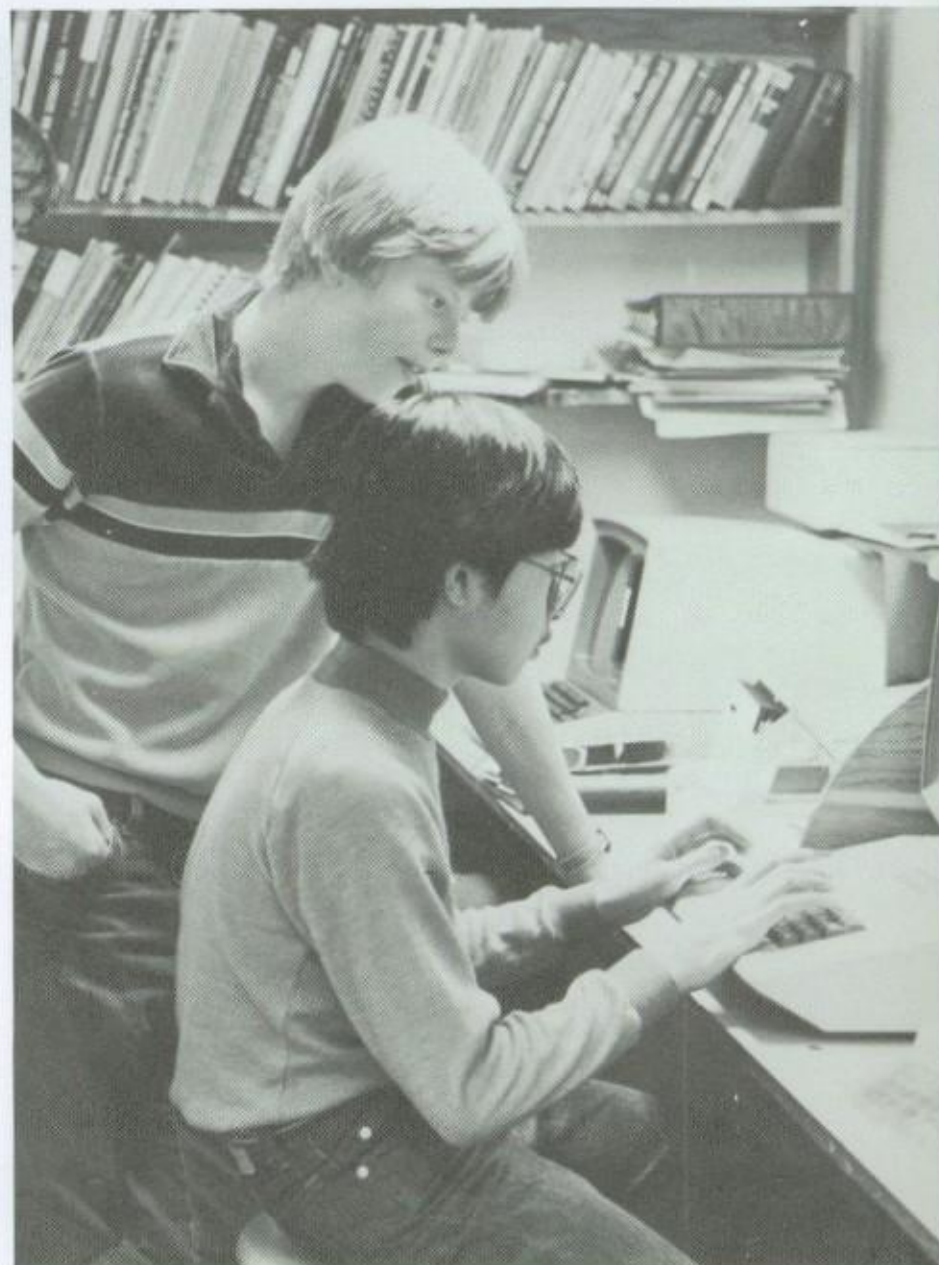
Every month the club rode from Anaheim Stadium to Newport and back. The ravenous group enjoyed a hearty breakfast as they overlooked the beach after the first leg of the journey, refueling themselves for the strenuous trip back.

During Christmas Vacation they rode to San Diego, a trip that took 3 exciting days. Their first night the club camped at Dana Point and the following night they stayed at Mission Bay. It was a welcomed rest for the worn-out bikers. Although all of the members enjoyed the trip, they couldn't resist the relaxing ride home — on the train!



RADIO/COMPUTER CLUB. **Front Row:** Todd Eguchi, Rudy Singletary, Steven Jung, Mr. Watson, advisor, Stuart Jung. **Back Row:** Brett Sherlin, Steve Franklin, Randy Stenberg, Patrick Padilla, Craig Castillo.

Looking on as Steve Franklin programs fun is Brett Sherlin. All of the members enjoyed making up new games to play on the computers.





"Come on just a few more miles!" Bill Fice seems to be coaxing John Nam. But tired out John hesitates a while before giving an answer.

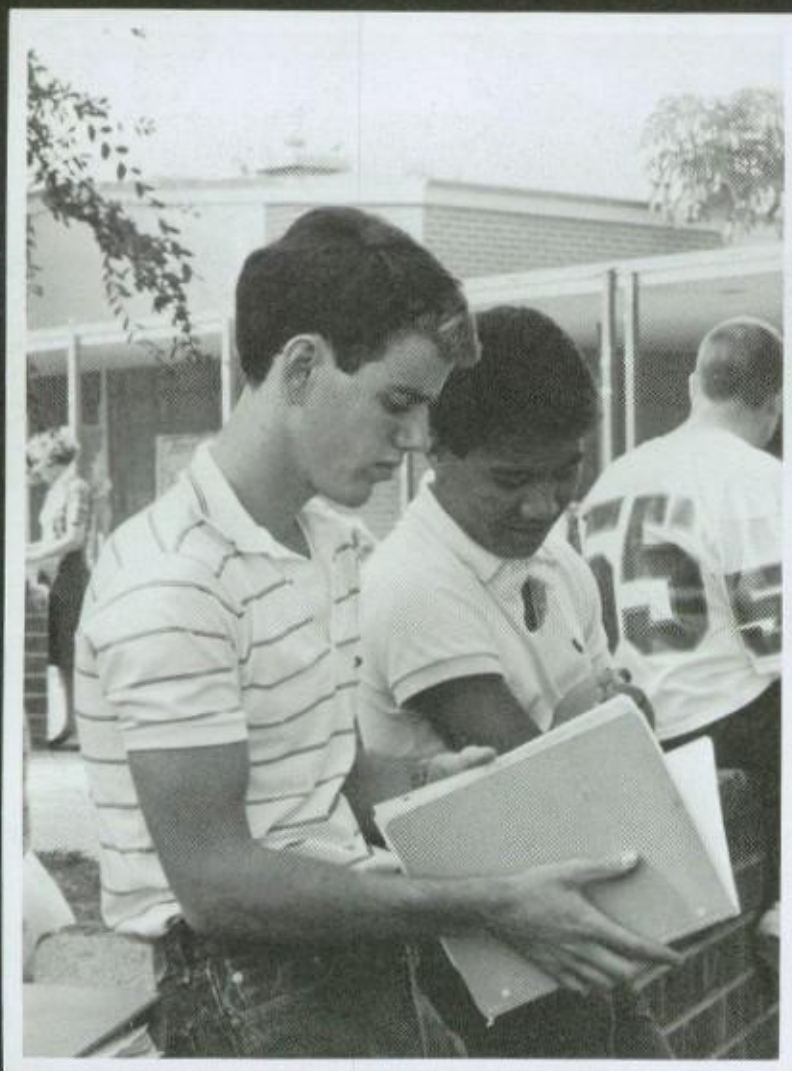
CYCLE CLUB
RADIO/COMPUTER CLUB (l-r) Mr. Vincent, Nikki Sadd, Michelle Sonneveldt, Mark Rojas, Brenda Chrystie, advisors Mr. Franz and Mrs. Twitchell, Bill Fice.

Smiling at their long awaited rest is Michelle Sonneveldt. However, Bill Fice, Mr. Franz, and John Nam have another idea — and it's not resting!



*Who Who?
 They did it
 for me again.
 Little
 it's been great
 knowing you. Hope you
 come back to visit me from
 time to time Love Dick*





With good intentions, Charlie Fultz and Roy Miranda attempt to study during lunch. Often these attempts prove futile, though.



Enjoying a meal are seniors Charlie Harp, David Duffy, and Mark Ruhnke. Though friendship is a factor, students sit in groups of class too.

Eye On

SENIORS

"Senior," a magical word. Both good and bad it brings upon the owner. From day one when you realize you are the upper-class to the final goodbye where you leave the assigned life of high school.

No one can escape the grips of SENIORITIS, if, of course, anyone wants to. Responsibility abounds, from school, to work, to car, but fun often wins out as the priority. But it is a time for fun. You are only a senior in high

school once (hopefully) and you should not let that slip by. Just don't let it rule your life, you keep thinking.

College becomes more of a reality in this final year — a reality some loathe, a reality some lust for. All of those tests, like the SAT, wait to be taken and you watch your grades a bit more closely. Still it remains the most fun.

Exchanging pictures with

friends and the signing of year-books becomes invaluable, everyone realizing that this could be the last year they ever see these friends. So many say that they can't wait to get out of high school, and yet so many don't want to leave all their friends.

The senior year itself is totally unique, a feeling you get in no other way. You feel a little more sure of yourself and a whole lot older. ("Those freshmen are so

small this year!") You don't have to be so defensive because you are more secure. You can even hassle the underclassmen a little. Students just wait to become seniors, and are usually not disappointed.

The senior year is the time to think very seriously about the future but have as much fun as possible at the same time. We only get one, (again, hopefully) so do it right.

Directed By: AMANDA RICKETT

Produced By: TODD KAWAKAMI, LAURA MEJIA

Veronica Abel
Stephanie Acinelli
Abelardo Adeva
Mario Aguirre



Carlos Alcazar
Debra Altenburg
Yvette Alvarado
Yvonne Alvarez



Brent Anderson
Dave Anderson
Danny Andrea
Sal Apodaca



Simon Aragon
Robert Arellano
Javier Arroyo
Joey Avila



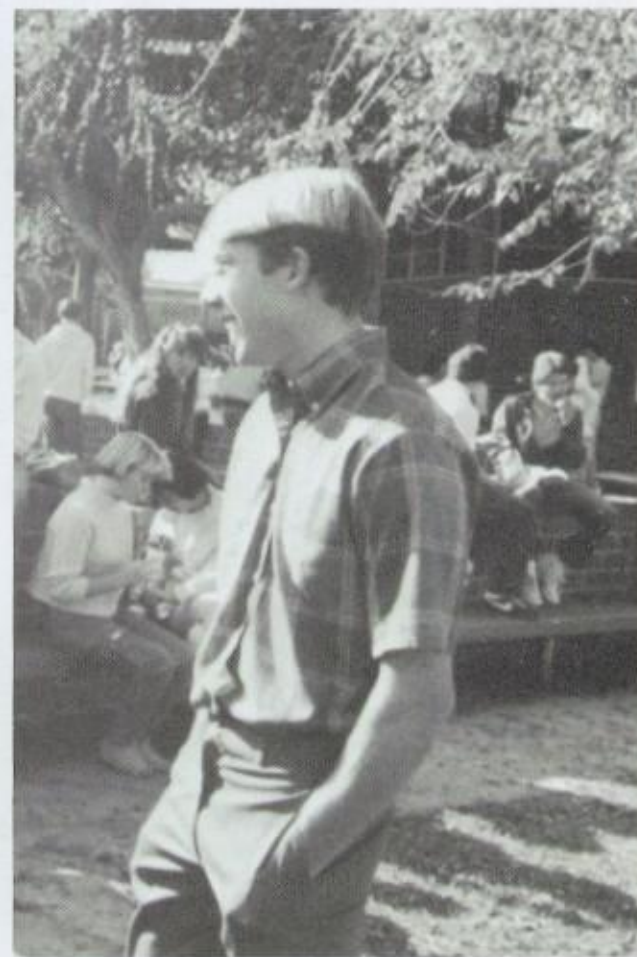
Julius Bahng
David Baik
Tim Baker
Michael Balanoff





Talking at lunch are two girls that display new hairstyles. Many girls cut their long hair very short and curled the ends under.

Showing one of the new hairstyles is senior Pat Fesler. Many students "layer cut" their hair and dyed parts of their hair for a new look.



New styles cut through entire school

"New Romantics used to be considered gay, but not any longer — now it's a fad," says Robert Ramirez. Robert got into New Ro (New Romantic) at the beginning of his sophomore year when he played the synthesizer for a Heavy Metal Christian band. The keyboard gave a new, modern sound that appealed to "the way he is". His girl friend, Chris Shork, is into New Ro because it's fashionable and she's really into fashion. Chris, like Robert, is not going to make New Ro a way of life.

Robert's favorite singer is Cee Farrow because Robert believes he was the first New Ro trendsetter. Other New Ro bands are Fun Boy 3, Heaven 17, Haircut 100, and the Fixx. Favorite New Ro dancing places are Perkin's Palace, Jimmy's, the Kingdom, Old World, and the Odyssey.

In addition to New Ro, a new style that began this year was Psychedelic. Psychedelic adherents could be labeled as people who like the dress and music of the 60's.

Psychedelics' favorite bands are Jam, Zombies, Beatles, and Purple Hearts.

Whatever styles are going around, be it New Ro, Psychedelic, Mod, Punk, or GQ, people don't like to be labeled as "a Mod-



Relaxing at lunch are Robert Ramirez and a friend. Robert is displaying a new style — Japanese symbols on clothes.

ster" or "a Punker." Junior Jenny Sprague who considers herself to be a Psychedelic, said, "Each person has his or her own style. I enjoy the look of the 60's. It doesn't matter how you are or what you look like. Each person is his or her own individual galaxy. So go enjoy what you like and look how you like."

A style that came back strongly this year was Hard Rock/Heavy Metal. Dio, Motley Crue, Def Leppard, and Ozzy concert t-shirts could be seen worn by numerous students. Although many adults felt that these bands played Satanic music, students liked them because of their exciting, loud, pulsating music.

Besides these new styles, there were many previous styles that were still in fashion this year. For instance, Prep, Mod, Ska and GQ which all began a few years ago were still going relatively strong this year.

Srs. expand boundary

Jobs! Just the mention of the word evokes many different feelings. There are **PROBLEMS** with management; **THRILLS** at raises; **DISASTER** when that someone special asks you out Saturday and you're scheduled 4-11 PM; **HAPPINESS** after a good days work; and of course, **JOY** every pay-day.

Most students found it hard to juggle homework, extracurricular activities and jobs, but it was possible. What drove these students to take on the extra burden? M-O-N-E-Y! Mostly, their earned cash went to pay for a car, to buy clothes, into savings for college, or just as spending money. Over 80% of the students who were asked why they worked answered that it was for the money.

"I worked because I'm saving money to go to Hawaii," says Suzi Kotani.

Not all student workers had jobs only for the money. Some worked to get experience for their careers and some worked at stores

where their friends worked. Katie Conroy taught piano: "I work for further career placement in music."

Just as there was a variety in reasons why students worked, there was also a variety of places where they worked. Many were employed by local fast food restaurants. Jacque Ochoa and Jeff Condit worked at Kentucky Fried Chicken, Ron Becker at Anna Marias, Rob Lipshultz at Belly Buster, Ronald Haney and Jay Tarango at McDonald's, Milton Todd and Ted Hull at Del Taco, and the list goes on. Of course fast food work wasn't the only occupation chosen by students. Jeff Uhlman worked at concerts, Denise Bohannon was a secretary, and Karen Sheriff worked at J.C. Penney's.

No matter what the job or what the reason for getting it, many students began experiencing at an early age the joys and responsibilities involved in earning money.



Ray Barker
David Barrett
Randy Barrios
Elizabeth Becerra



Cynthia Becker
Ron Becker
Dena Benneh
Julie Berry



Dani Betonte
Lawrence Birkholz
Yiva Bjernstad
Darrin Blake



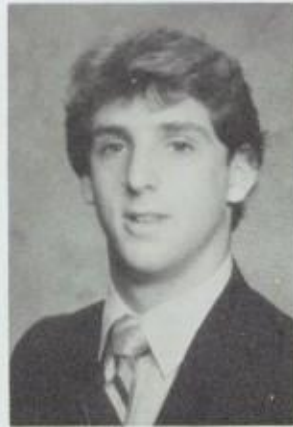


Patiently waiting for the customers, Gary Mitchell prepares himself for the lunch rush. Gary is just one of many students who work at the Mall.

Straightening the displays, Karen Sheriff fixes the buttons on one of the blouses. Karen has been working at J.C. Penney's for the past two years.



Mark Blanco
Thomas Bloham
Denise Bohannon
Stacey Borden



George Borrás
Christine Braatz
Ben Brearley
Michael Brooks



Robyn Brooks
David Brookshire
Emily Cabahug
Carolyn Campbell

Senior prez cleans campus to show pride

"Vote for Joe . . . he knows where you live." This different approach to campaigning was apparently very successful. In a close race, Joe Polder won the election and became the senior class president. Referring to his position, Joe said, "I looked at it as a challenge. When I was running, I decided I wanted to make students' high school years the best."

As senior class president, Joe was in charge of the senior breakfast, graduation announcements, baccalaureate and grad night. Besides working tirelessly to arrange a Disneyland grad night, Joe sought to hire a good band to play at the senior breakfast, and tried to secure a place at Balboa Beach for the occasion. "As senior class president, I'm trying to do a job that includes the seniors as well as the entire school."

About the seniors "decorating" the school for homecoming, he said. "I wanted to do something that the class of '84 would be remembered for." He added that the results were opposite of what he hoped for, "It created a barrier between the students and the administration." Joe said, "I'm upset about the Homecoming Dance being cancelled because many alumni and underclassmen got ripped off."

In addition to leading the senior class, Joe participated in football and badminton. He was on the frosh/soph team one year and the JV team two years. In badminton he played varsity two years and won the title/award "2nd team All-Sierra League" his junior year. To dispel the common belief that badminton is not a worthwhile sport, Joe said, "Badminton isn't just a fun sport. It doesn't appear to be competitive but it is. When the bird's traveling 70 mph, it gets rough."

As for the future, Joe has been working to bring up his grades in order to get accepted at Cal State Fullerton. He plans to major in Social Studies and become a history teacher or professor.

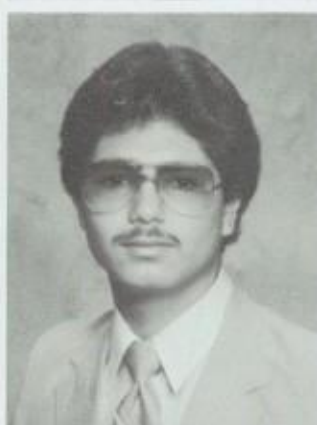


Showing pride in his school, Joe Polder takes time between lunches to "Clean up his Campus".

Joe also worked hard on details of the senior breakfast, graduation, the senior float and baccalaureate.



Owen Campbell
Greg Caresio
Steven Carlos
Phillip Carrera



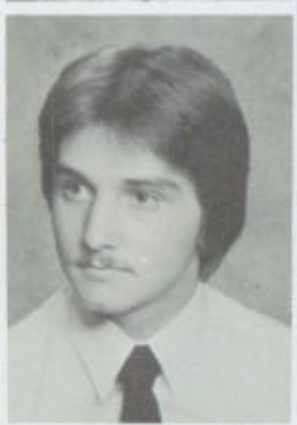
Christina Casas
John Cassar
Eric Castro
John Chavira



Teh-ming Chen
Victoria Chen
Cydney Ching
James Cho



Lynn Chou
Lisa Chow
Bill Christensen
Lina Chong



James Coberly
Michael Cole
Christine Cellosi
Jeff Condit

Christie Conrad
Kathleen Conroy
Diana Corbino
Robbie Cortez

Michelle Costello
Daniel Cota
Stefanie Creighton
Fernando Cruz



Seniors jilted by disciplinary actions

The senior class had to settle for uncredited labor instead of priceful showmanship. Their dreams to show off the Senior Root Beer Float were destroyed when Mr. White banned the floats from parading at the Homecoming football game. All students can remember the many restrictions that were enacted to punish the seniors for their "undisciplined actions" at the start of Homecoming Week. One of these restrictions was the banning of the floats from the Homecoming game.

About a month before Homecoming, A.S.B. president Linda Easton and senior class president Joe Polder organized a group of seniors to build the senior float.

Joe Polder said, "It was a fun group. Everyone, through their ideas, came up with something we all liked."

Linda Easton added, "This was the first time our class constructively united, and I thought that was neat."

The working days were mostly on

Thursdays and Fridays. Most of the guys built the framework, while the girls did the decorating. Of course, not all the time was spent working. Paint fights were a great way to add fun to the work periods.

Scott Long said, "I got sticky fingers for nothing, but it was fun. It was a bummer not

being able to show off our float, but I figure it is the school's loss."

Jennifer Monzon said, "I put in a lot of time and effort. I was proud of that float, and I was angry when they took it away from us!"

Debbie Altenburg added, "We were all supportive and worked together. It shows we have pride in our class."

What happened to the fifteen foot float? It remained in Linda Easton's yard for a few months and then it underwent a drastic change.

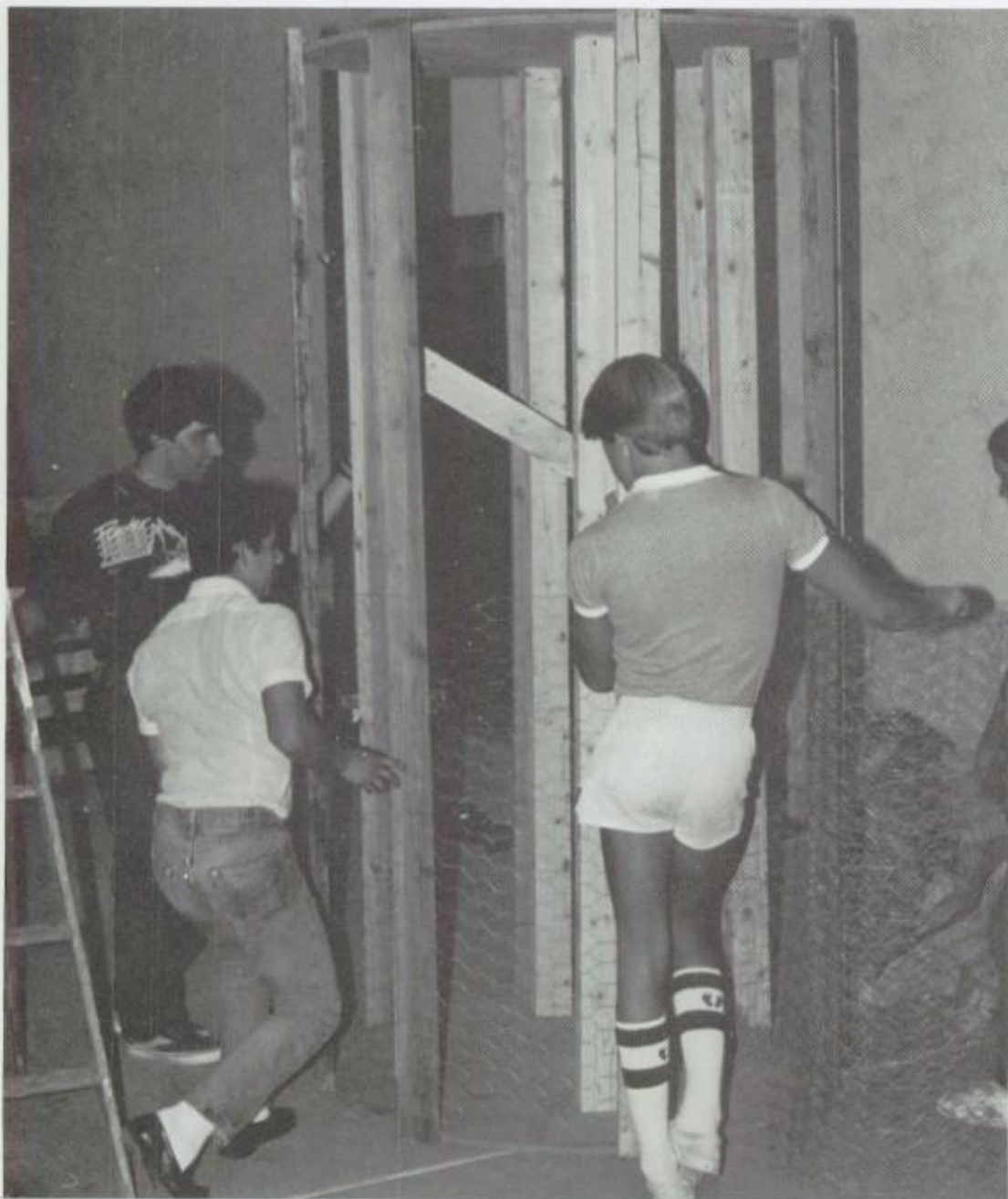
"Mr. Mauch wanted our class to lead the clean campus campaign, so Linda and I put our heads together and came up with an idea," said Joe Polder.

Linda explained, "Joe and I took off the handle, and painted the float silver to make it look like a trash can. We will put it in the senior mall for a few days to promote the clean campus campaign."

The seniors were able to show off their root beer float — as a trash can!!



Trying to attach a piece, a group of seniors put on the bottom piece of their trash can float. They worked on it for about a month.

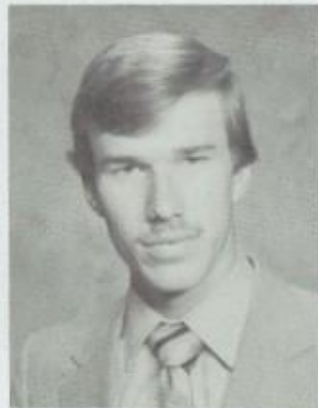


Making sure everything is perfect, Jim Griffing, Herman Lopez, and Charlie Harp help with the construction of the float. The float was never displayed, as a punishment for the seniors who decorated the school.

Hammering together the loose ends, Kathie Sandoval, Linda Easton, and Debbie Solomon check to see if everything is perfect. They are just a few who never got to see their work paraded in front of the students during the Homecoming game.



Ruben Cruz
Shannon Currie
Blanca Dalziel
Teresa Damore



Mike Danganan
Pam Davis
Brian Degen
Sonia De La Peza

Studying for the SAT is a huge and tiring task. Here Sylvia Ramirez tries to study before the long test because she, like all students, knows the SAT score can determine which college a student will go to.

SAT test pressures and challenges college-bound

Scary and hard were words often used to describe the Scholastic Aptitude Test (SAT) taken by college-bound students. The test was not an IQ test, it was a competitive test used by colleges to determine students' aptitude in various subjects and placement compared to students throughout the country. The SAT was basically a reference to show colleges or universities where each applicant stood academically.

Usually administered on a Saturday at about 8:30 A.M. and lasting until about 1:00 P.M., many seniors had to make sacrifices for the SAT. For students with jobs, some had to ask for later hours, but usually the students asked for the whole day off. Said senior Jacque Ochoa, "I really wanted to make some money for Christmas, but the SAT was more important at the time." The supreme sacrifice that dedicated students made was to stay home on Friday night to be well rested in

the morning. This meant missing an exciting Los Altos football game, or missing a chance to see the new movie that just opened at the theater.

Since most people who worked had the day off, it was not uncommon for a group of friends to hit a fast food restaurant on the way home from the test center. Being in a testing room and putting forth great mental effort for three hours can really make a person hungry! Remarked Denise Bohannon who visited Carl's Jr. after taking her test. "I had to get something to eat. It was embarrassing when my stomach growled during the test."

Although it was mainly seniors who took the SAT, juniors planning to take the test in June were already worried in January. Said junior Gary Sheriff, "There is a lot of pressure behind the test because it may determine the college you go to."



Anthony Delgado
Cynthia Delgado
Mary D'Ettorre
Michelle Dobeck



Robert Dollie
Ana Dominguez
Sylvia Dorca
Shelli Droe





David Duffy
Diane Dutton



Linda Easton
Criag Eguchi



Dina El-Etreby
Maria Enriguez



Victor Estrada
Darrah Falcone

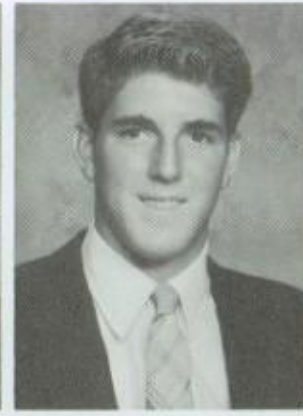


Patrick Fesler
Bill Fike

Preparing herself for the three hour SAT, Karen Sheriff tries to memorize math formulas. When taking the test, no calculators, protractors,

or books may be used. All information comes from the student's memory.

Paula Finch
Kent Findlay
Steve Fordiani
Terry Fox



Sharlyn Francis
Sonia Frando
Cokie Frederick
Angela Freeze



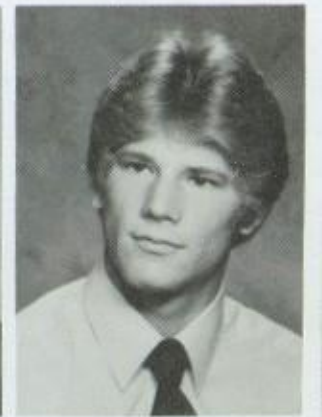
Kevin Freymond
Charlie Fults
Lisa Gallarzo
Dominica Garcia

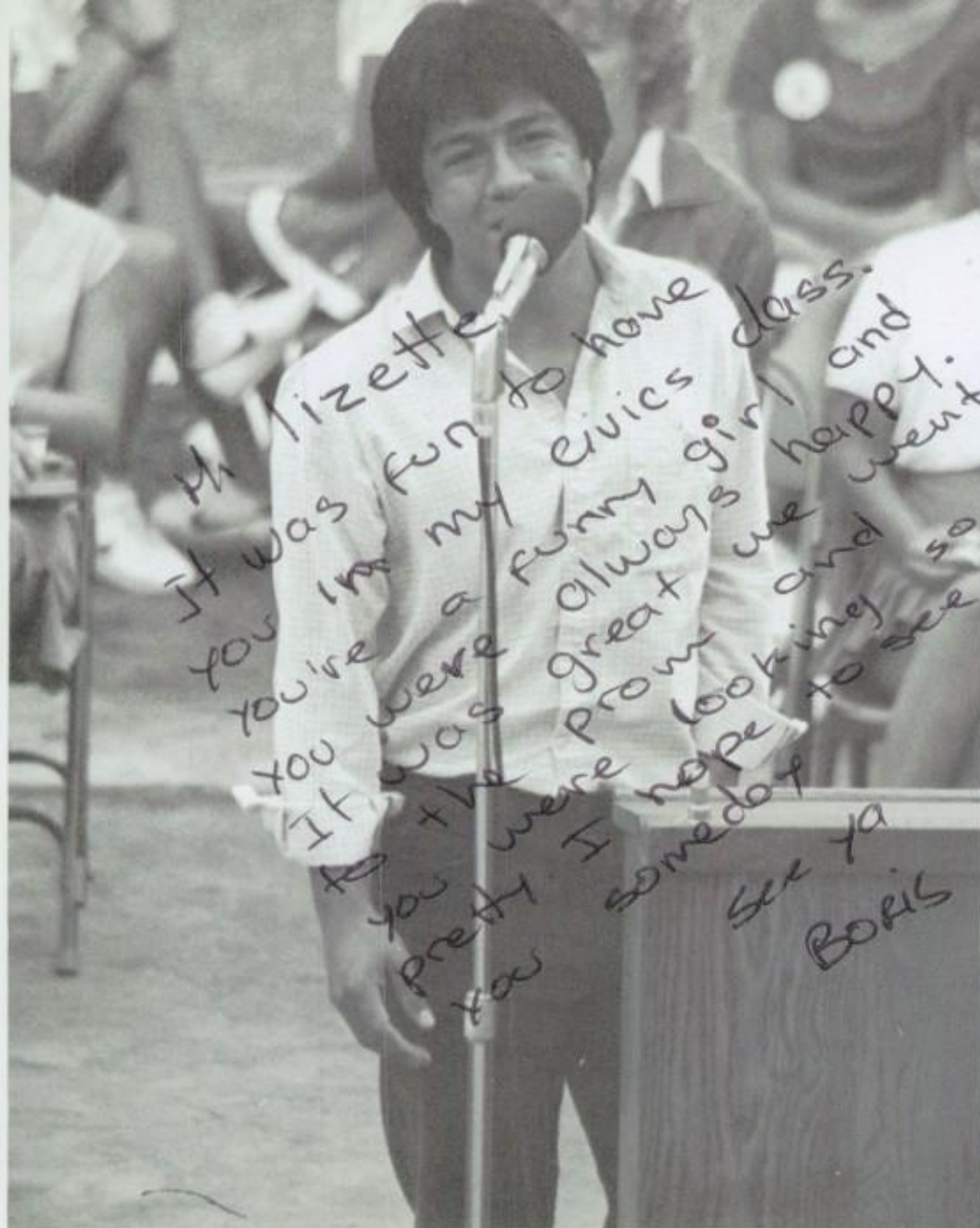


Jackie Garcia
James Garcia
Leon Garcia
Lydia Garcia



Mary Garcia
Roxanne Garcia
Charles Garrison
Steve George





Speaking to his fellow students during a stadium assembly is Boris Sanchez. Boris, from Bogota, Colombia, will be staying in California for one year. His favorite place here is Disneyland.

Laughing during lunch are Ylva Bjernstad and her American sister Sharna Vasta. Ylva is from Sweden and is staying with Sharna and her family so Ylva can study at Los Altos.



Exchange Students Enjoy Stay at L.A.

Hot, confusing, fun, and different was how our three foreign exchange students viewed California. All three, Ylva Bjernstad from Sweden, Christoff Goos from Germany, and Boris Sanchez from Colombia, couldn't believe how hot the weather was when they first arrived in August. Boris, from Bogota, the capitol of Colombia, said, "It was hard for me to adjust to the heat during August because the average temperature in Bogota is about 60°F and when I first came to California the temperature was over 100°F."

Another problem confronted by the foreign students was the change to English. All had taken at least five years of English in their schools, but according to Ylva, "It was hard to learn English and to explain what I wanted to say. It was hard to understand in class what the teachers were saying." Adding to this problem was the fact that in their old schools, the students were taught "English English" not "American English" and they found that the English

they had learned was different from the English everyone was speaking.

But despite the problems of language and change of temperature, there were aspects of California that the students liked a lot.

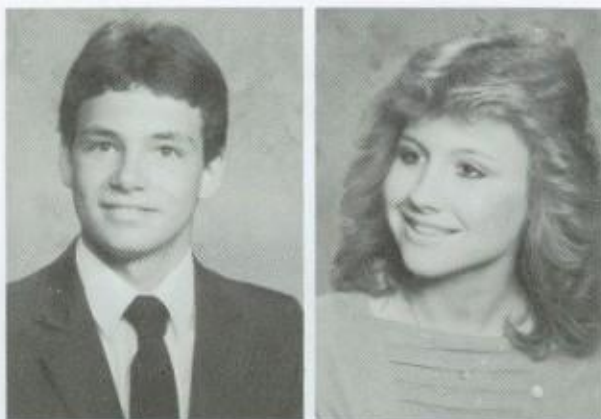


Talking with his friends is Christoph Goos. Christoph is from Germany; he came to California to meet new people and to learn English.

"My first impression was: it's happy — fun — fantastic." — Boris Sanchez

To Ylva, classes here were different. "The classes are easier here — only the reading is hard. Also, classes are easier here because you pick your own; in Sweden you can't pick your own." Christoff found another advantage; "Compared to German girls, girls here are cute and some are wild." Boris appreciated the learning experience, "I think that every day I learn more about American customs and English. Every step I take is bigger than the last and I feel better as every day goes by."

Richard Gerger
Catherine Ghysels



Victoria Gill
Regina Ginez



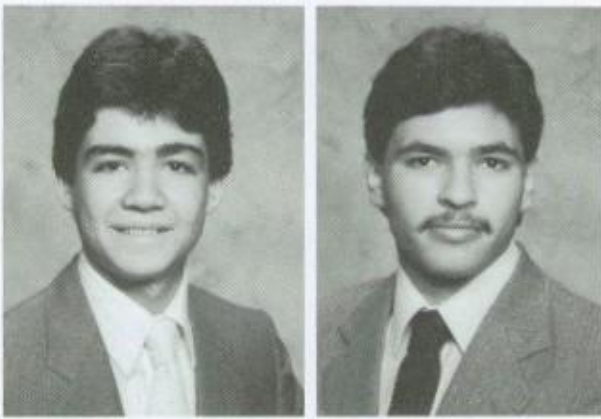
Gina Giordano
Mario Godinez



Erin Goldberg
Norma Gomez



Anthony Gonzalez
Anthonio Gonzalez



Assisting students, Mrs. Amdahl gives advice about college opportunities. Mrs. Amdahl worked in the career center as an aid to answer student's questions about college.

Researching undergraduate programs, senior Diana Robertson attempts to find which college would best suit her needs. The college corner has college catalogues from all over the country.



College: what seniors want

What is the primary thing seniors look for in a college? Many seniors had opinions on the subject. Most of the seniors agreed that they wanted a college with a good academic reputation. Cost was also an important factor, as was location. Ruben Cruz: "I want a challenge."

Debi Solomon: "It must have a good computer system."

Robert Dollie: "The college of my choice should have courses that will teach me something, not just courses that I have to take."

Debbie Melendrez: "A good curriculum in a good solid school."

Teri Hansen: "It must have a good reputation with high academic standards."

Brigitte Madero: "A good arts department and not too expensive."

Joe Polder: "I look to see if teaching credentials are offered, especially in the social science department."

Scott Long: "Graduate and undergraduate studies in psychology."

Holly Pierce: "I look for a school with dedicated students."

Karen Sheriff: "A good educational program on a nice campus not too far away from home."

Amanda Rickett: "I'm looking for a college that's far away from home and that has a good science program."

Though seniors knew what they wanted from a college, many had questions about certain campuses. To find out about different colleges, students could read college catalogues at the college corner or talk to the numerous college representatives that came to talk to students throughout the year. Of course, students could talk to parents, teachers, and counsellors for advice and information about colleges. It all depended on how much the student was willing to work.



Lisa Gonzalez
Robert Gonzalez
Becky Graves
Debra Gray



Beth Greenlee
Ron Griego
Jim Griffing
Andrea Grimsley



Tracey Gubiotti
Janet Guida
Mark Guithues
Pamela Gunn

Styles change with music

New fads were everywhere. They changed rapidly with new music and new attitudes. The movie "Flashdance" brought the "ripped look" where girls wore torn shirts with off the shoulder sleeves. Michael Jackson and New York streetdancers brought popping and break dancing which influenced the way some students dressed.

Hard Rock came back strongly again, as evidenced by many Rockers wearing their Black Sabbath, Van Halen, Quiet Riot, and Dio concert T-shirts. Some rockers came to school equipped with roach clips, bandanas around their Levi's, and handcuffs hooked to their belt loops.

Hairstyles changed tremendously. Many girls cut their hair short and curled it under at the ends. New Ro's cut the back of their hair

short and left the front long, hanging into their eyes. Many guys got crew cuts. Most noticeable was the large number of students that dyed part or all of their hair.

Surprisingly, when students were asked what kind of style they were into many answered: casual or myself. This shows that although there were many fads around, students realized that they couldn't be labeled into one style because they were individuals.

Fav. bands: The Police, Tears 4 Fears.

Fav. drinks: Coke, beer.

Fav. styles: New Ro, Hard Rock.

Fav. radio stations: KROQ, KIIS.

Fav. DJ's: Rick Dees, Richard Blade.

Fav. hangouts: The Mall, Steve Fordiani's house.

Showing us the latest fashion in footwear, some students model their plastic shoes. These shoes have been popular for the last year.



Richard Hair
Ronald Haney
Teri Hansen
Charlie Harp

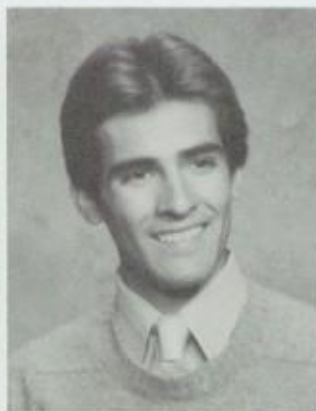


Craig Harvey
Diane Hastings
Diane Haug
Robin Hawkins





Michelle Hekking
Jeff Hellman
Steve Henry
Natalie Herbert



Angelica Hernandez
Kelli Herrera
John Heyrend
Grady Hicks



Wearing some of the different styles in clothing are Kim Nierman and Janine Olague. These are only some of the styles you can see around the school.

One of the many different hair styles seen around campus, David Houston displays the flattop. Besides the flattop you can see the Mushroom cut, the crew cut and the wedge cut.

Studying for tests was one of the many "chores" in a senior's life. Here Jeff Condit studies in his chemistry class for an upcoming test.

The life of a senior its challenges and rewards

Those underclassmen think we have it easy. Everyone thinks your senior year is all fun. Hah! Take for instance, today. I've got my Civics term paper hanging over my head and my English teacher goes and assigns a term paper!! Two term papers!!! That's not what seniors are supposed to do.

Then, I finally made the varsity tennis team this year, so now I spend hours a day practicing. After matches I don't get home until 6:00 or 7:00 p.m.

Finally, the weekend comes . . . I only work Friday night and Sunday morning so I have all Saturday open for some of that "senior year is your best year" fun. But noooo! I have forgotten the SAT test. I have to be at Whittier College before 8:30 a.m. No senior should be awake by 8 in the morning. Let's see . . . I'll get home about 1:30 p.m. and my brain will be like jelly, but at least I will get to go out Saturday

night. Sunday after work I'll do my Chemistry homework and start my Civics term paper. Hopefully, I'll have time to write my essays for my UC application.

I've got to save some time to go shopping for my tux for the formal. Plus, I've got to figure out who I'm going to take.

The worst part of being a senior is the hundreds of expenses! It seems like all I'm doing is spending the money I've been saving for college. A yearbook is a must (\$20). The Formal and Prom of course (\$200 apiece). Senior breakfast, too (\$25). No one can miss Grad Nite (\$30). For college, the SAT and ACT (\$12). Senior pictures were expensive! (\$30-\$200).

But besides the responsibilities and costs, my senior year was still great. I found time to fill out my UC application and got accepted at UCLA! I even got my English and Civics term papers done. Being a senior in the class of '84 was great!

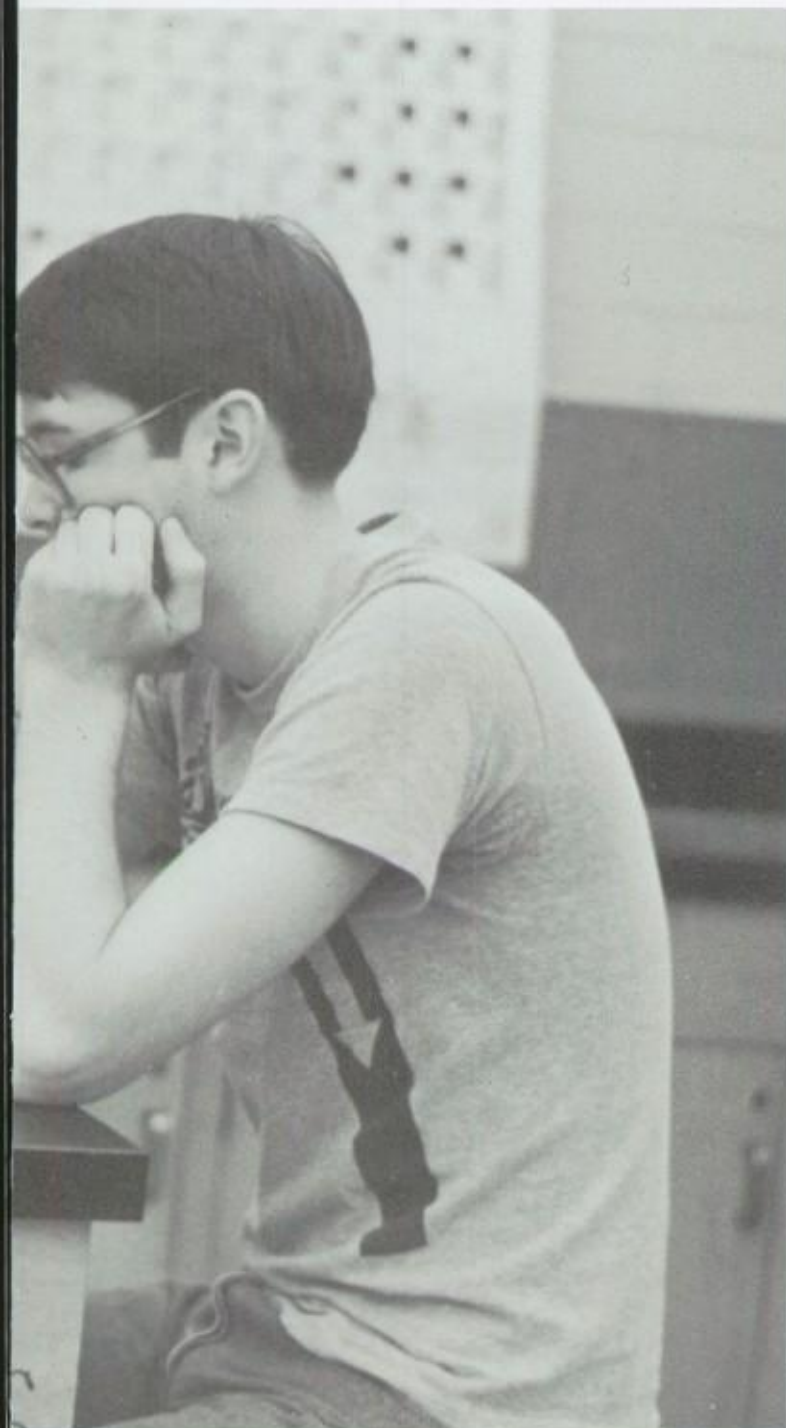


Victoria Hicks
Brian Hildenbrandt
John Hirano
Diana Hoover



Debbie Horspool
Tim Howard
Cathy Huff
Terry Hugus





Carole Hulen
Charles Hull



Tuyet Huynh
Soo Hwang



Michael Iannuzzi
Rosa Ibarra



Melissa Irving
Denise Jacobsen



Louis Jaime
Mike Jakaub

Talking at lunch are seniors Diane Dutton, Julie Tebbs and Paula Finch. Many seniors utilized lunchtime to plan weekend activities.

Not confined to the role of a brain

"The man, the legend" one student joked when he was asked about his friend Ricky Gerger. He may not yet be a legend, but Ricky was at the head of his senior class.

Ricky graduated as 1984's only class valedictorian. He was in the challenging honors classes since he was a freshman and earned a 4.0 GPA for all four years.

"Most people would think, 'A 4.0, what a brain!' But Ricky wasn't just smart, he was nice and funny, too."

Denise Bohannon

In his junior year, Ricky was picked by the administration and faculty to represent Los Altos High at Boy's State. Boy's State is an annual conference in Sacramento where one boy from each high school in the state is sent. At Boy's State, the students learn about government by making up a mock country. At the conference Ricky was elected city treasurer. Concerning the conference, Ricky said, "It was fun because I met people from all over the state and I was able to learn more about government."

Besides maintaining a perfect GPA, Ricky was very active within the athletic program. He played AYSO soccer for 6 years, JV soccer 2 years, varsity soccer 2 years, cross country 3 years and ran track 3 years. In his senior year, Ricky was voted team captain of the varsity soccer team.

When Ricky was not at his job, he worked as a carpenter part time, and when he was not busy with sports or his studies, Ricky liked to go dancing with a big group of friends or play "muddy football" with friends.

As for his future, Ricky hopes to go to UCLA, Redlands, or San Diego State University and major in business economics. He hopes to go into some area of economics after college.



Practice makes perfect; Ricky Gerger dribbles the ball with skill and accuracy during practice.

Ricky is the team captain of the varsity soccer team, as well as being the only class valedictorian.



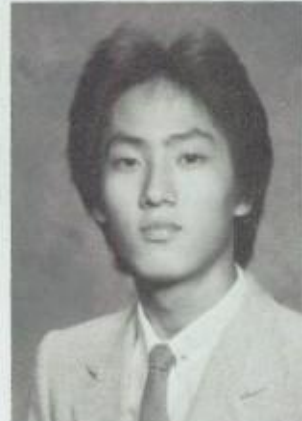
Stephen Jambazian
Anne Jamison
Cindy Jimenez
Denise Johns



Craig Johnson
Mary Grace Johnson
Rhonda Jolivette
Krista Kair



Edward Keegan
Debbie Keen
Monica Kern
Kathleen Kessler

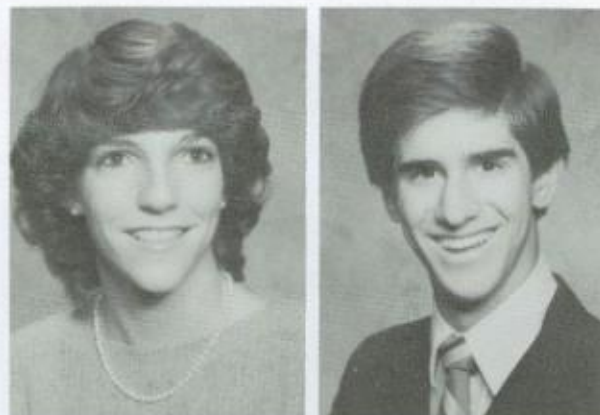


Kevin Keuning
Gary Kim
Ken Kim
Candie King



Dora King
Robert Kirklin
Larry Kizzee
Eric Kline

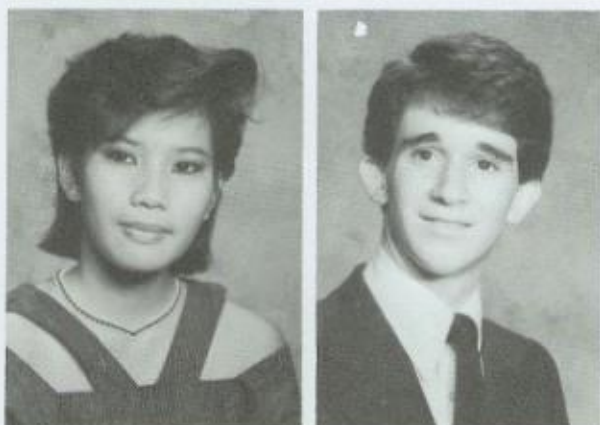
Sandi Knowles
Daniel Koenn



Suzanne Kotani
Jennifer La Chance



Carol Lagunzad
Erick Lambros



Carol Landry
Jin Lee

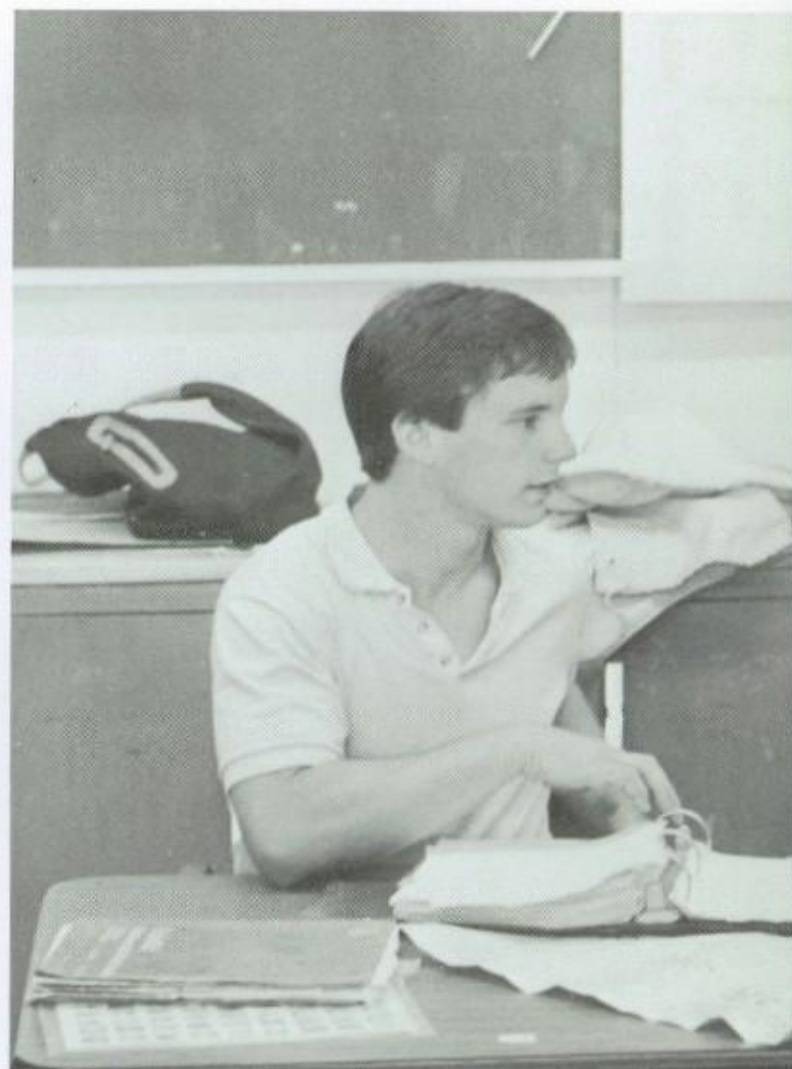


Luci Lee
Frank Lemus



Working to perfect the senior announcements are senior class president Joe Polder and secretary Kathie Sandoval. Because three of the four cabinet members didn't have class time to work on their projects, their jobs took up much spare time.

The senior class officers: President Joe Polder, Vice-president Tina Casas, Treasurer Lucy Lee, and Secretary Kathie Sandoval. Some of the projects the cabinet worked on were graduation, senior announcements, and the "clean up your campus" effort.



Officers dedicate ideas

The backbone of our senior class — that's the most apt description of the senior class officers. Due to their ideas and hard work, the senior class had many fun-type activities.

The senior officer cabinet was led by Joe Polder, the senior class president. His vice-president was Tina Casas. The secretary and treasurer were Kathie Sandoval and Lucy Lee, respectively.

Although the officers weren't always in the limelight, they, with the help of the A.S.B., were responsible for many of the senior activities.

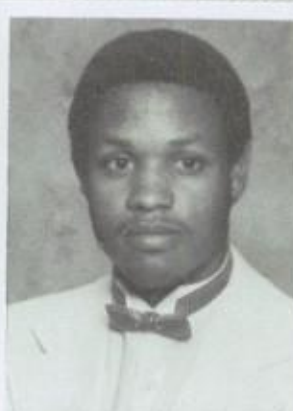
"I think it's been great the way the A.S.B. has worked with the senior officers," said Joe Polder.

Some of the activities that the cabinet was involved with were the "Clean up your Campus" promotion (complete with the giant senior float trash can), baccalaureate, the senior announcement distribution, senior breakfast, Grad Nite, and graduation ceremonies.

Secretary Kathie Sandoval said, "I was happy that I won, but it's not an exciting position. It's fun, though."

One problem among the cabinet was the fact that Tina Casas graduated mid-term. Although many felt this would cause a difficulty because her position would be vacant second semester, it turned out that it left Tina with more time to spend working on the cabinet's many projects. Tina said, "Because I'm graduating mid-term, I'll be more active after I graduate. I plan to take night classes at Mt. Sac so I'll have all day to do more errands while the other officers are in class."

Being an officer had many advantages. Tina said, "Being in student government has been a great learning experience. It's one of the major reasons I plan to be involved in student government through my college years. Also, it looks good on law school applications."



Paul Lesseos
Michael Lewis
Patrick Lewis
Tari Lewis



Wendy Lieberman
Robert Lipschutz
Kimi Liu
Nobou Liu



Jon Locke
Scott Long
Elizabeth Lopez
Kevin Louie

Alan Loya
Deborah Lujan
Robert Lupo
Daniel Macias



Brigitte Madero
Cesar Maestas
Edward Magallanes
Eric Maldonado

Different strokes for different folks

Getting away from home and schoolwork for a few hours is fun and necessary. Just to get out of the routine of "always on the go" is rewarding. Are these some of the reasons why so many students seeked the so-called "hangouts"? What were these havens?

The movie theaters were by far the most popular hangout. The Puente 10 and the West Cove were the main movie sites that were close and showed the popular movies. Senior Carolyn Campbell said, "I like to go to the movies to have fun with my friends and forget about my homework."

Another favorite place to hang out was the local dancing places. As soon as the weekend began, students went through a transition. After school they would peel off their school clothes, slip into their dancing gear, get a bunch of friends, and head to a dancing place. Favorite places were the Kingdom, Dillan's in Westwood, Florentine Gardens, Radio City, 3-2-1, and even church dances at St. John Vianney.

How about the "after football and basketball game hangouts"? Many students were seen at Swenson's or Farrell's celebrating the wins or drowning their sorrows in ice cream after a loss. Anywhere pizza was sold was considered heaven for the food-starved students. Places such as Pizza Hut, PJ Pizzazz,

and Barro's were never found empty on Friday nights.

Parties were always an excuse to get out of the house and really have fun. There would be plenty of dancing, meeting people or whatever people wanted to do at the numerous parties going on in the Heights.

The newest type of parties was the VCR parties. Everyone in a group would pitch in to rent a movie and then the group would go watch it at a friend's house.

Besides the movies, dancing places, and parties, many students claimed their favorite hangout was the Puente Hills mall. When at the mall, friends could shop, eat, bum around, or meet friends to talk to. Senior Laura Mejia said, "Everytime I go to the mall I see a lot of people I know."

Hangouts gave students a chance to get out of the house for a while and a chance to get out of the same routine. The one thing everyone agrees about hangouts is . . . they're fun.!



Enjoying a meal at Carl's Jr. are Boris Sanchez, Shannon Steen, Dina El-Etreby and Erika Maurizi. Carl's is one of the places students eat.



Taking a rest, Jennifer Monzon and Debbie Altenburg stop to rest before they continue shopping. The Mall is the favorite hangout of many of our students.

Deciding on what they want, Lisa Chow and Jennifer Monzon decide on what to get before entering Swensen's. Eating ice cream after a football game is very popular.



Lilibeth Manasan
Linda Manasian
Kathi Manseau
Sherry Markewich



Phil Markgraf
Gabriel Marquez
Gilbert Martinez
Gina Martinez

Getting ready to plunge into the water is Matt Sanseverino. This beach in Mexico was a good place to

go boogieboarding, since there were no people around to crowd the water.

Students keep themselves busy during every season

"... and there I was, riding this hair-ball left, when all of a sudden some kook dropped in on me." For anyone who surfs or knows someone who does, this phrase has a special meaning. For a translation, ask the nearest person wearing a Becker Surfboards shirt.

Surfing is no longer an exotic sport that people only read about. Many Los Altos students take every chance they get to head for the waves. Favorite spots include Trestles, San Onofre, and the local beaches if time is not available to drive that far south.

These avid surfers leave before six in the morning when they're heading south to San Onofre or Trestles. With only a short break at a local drive-thru McDonald's, they are diving in the water soon after seven. Southern beaches were popular because they lacked "tourists". These places are reputed to have bigger waves

with better form.

Another recreational sport, which was far more popular than surfing, was skiing. Los Altos students could be heard talking at lunch, "Hey Dude! Did you hear the latest ski report on Mammoth? They have a ten-foot base with two feet of packed powder!" Many Los Altos students opted for the closer slopes of Mt. Baldy and Big Bear. In only two hours, the glistening white runs of freshly fallen snow provided a day of thrilling action for enthusiastic skiers, whether they were advanced or beginners.

For those caught up in this trend of skiing, it didn't matter how well they skied, but how much their equipment cost. Color-coordinated ensembles were also important if they wanted to be a hit on the slopes. Jeff Uhlman put it best by saying, "If you don't have European ski pants and Rossi's, why ski at all?"



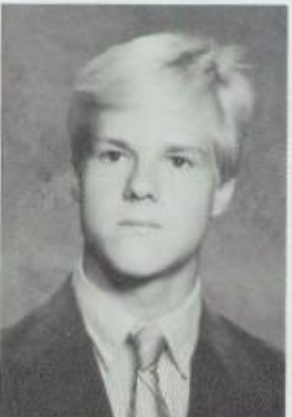
Eric Martz
Stuart Mathews
Pam McClean
Lori McIntire



Laura Mejia
Deborah Melendrez
Jaime Mendoza
Tom Mericle





		Eric Merrill Roberta Milder
		Steve Miller Froebel Miranda
		Gary Mitchell Patricia Molina
		Steve Monji Catherine Monreal
		Sandy Montijo Jennifer Monzon

Preparing to attack the slopes, Shannon Currie and Steve Fordiani head down the face.

Jim Morabito
Paul Moreno
David Mosak
Rebecca Mudra



Rick Murrietta
Kevin Myers
John Nam
Steve Nardi



Lydia Natividad
Martha Navarro
Lourdes Nocon
Jacque Ochoa



Kelly Olson
Jimmy Osborn
Maleene Osuna
Donata Paez



Gloria Park
Brock Parry
Lisa Passwater
Julie Peart





To fill up his spare time, Eric Todd likes to make pencil sketches. Although he had no art classes, with practice Eric became a good sketcher.

"I'm really into trains," said Phil Markgraf. His hobbies are watching trains and collecting train pictures.



Hobbies gave a break from routine

Backpacking, tennis, dancing, swimming, fishing, woodcarving, snow and water skiing, singing, writing, collecting, and trains. These were a few of the many hobbies of students. Every student had a favorite activity to do during his or her spare time. Hobbies gave students an outlet for their talents and a chance to excel in something that they were good at.

"People like hobbies because they're fun and are something people can do well at and enjoy at the same time."

John Hirano

Senior Shannon Steen said, "I just moved to California this year from Virginia. In Virginia I got to ski a lot. It's my favorite hobby because it's really fun and exciting and you don't have to be that

good a skier to have a lot of fun."

Hobbies were also a good way to constructively "kill time". Milton Todd said, "When there's nothing else to do, I can work on my lathe to keep from getting



"Skiing is my favorite sport," said Shannon Steen. Here she is skiing with her sister in Virginia.

bored. And since I do it for myself, I don't have to worry about how others feel about what I make." Milton used his lathe to carve wood figures.

Mike Rickett said about his hobby, "My favorite hobby is biking. The farthest I've ridden is to San Diego and back. It took about eight hours each way."

Mark Guithues said, "Waterskiing and sailing are my favorite hobbies. I try to go as often as I can because they're exciting."

Whether students' hobbies were keeping up with the latest dance steps or collecting Garfield items, hobbies gave students a chance to get out of their daily routine.

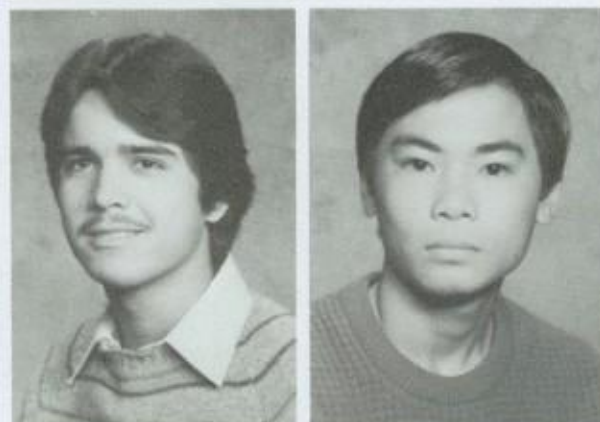
Eduardo Pelaez
Albert Perez



Marcos Perez
Nicole Perez



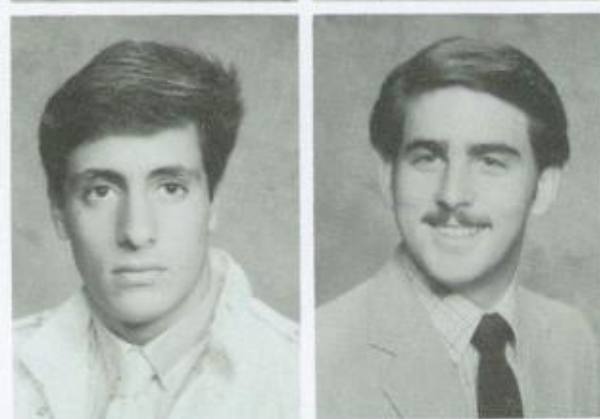
Raymond Perez
Quan Pham



Patty Piché
Holly Pierce



Mario Pineda
Robert Pipkin



Eating lunch in the Senior Mall, Linda Easton talks with senior class President, Joe Polder. Besides working together in A.S.B., Linda and Joe are good friends.

Reading about Greg Chase's big win on KIIS-FM are Linda Easton and Greg Caresio. Whenever the monthly newspaper, **The Conqueror**, comes out, it is usually read by most people who sit in the Senior Mall.





Time-out for Linda Easton

"Being involved gives me something to do with my time," commented Linda Easton. Linda dedicated herself to the A.S.B. cabinet in some capacity every year of her stay at L.A.

Although she didn't plan on being involved with the A.S.B. each year, she ran for office and was elected. In her freshman year she was freshman class President, in her sophomore year she served as Secretary of Athletics, and in her junior year as junior class President. Finally, in her senior year, Linda was selected by her fellow students to serve as A.S.B. President.

Among other projects, Linda and her cabinet worked hard on the Prom, Winter Formal, Homecoming activities, and assemblies. One of her major efforts was the "clean up your campus" project. She felt it was very successful.

Working on A.S.B. was far from her only activity. She was a member of the Letterette squad for 3 years. Being a Letterette took up a great deal of her time, but it was well worth it to Linda.

Linda enjoyed most being on the Lightning Crew for 2 years. She said it was the most exciting thing she's done.

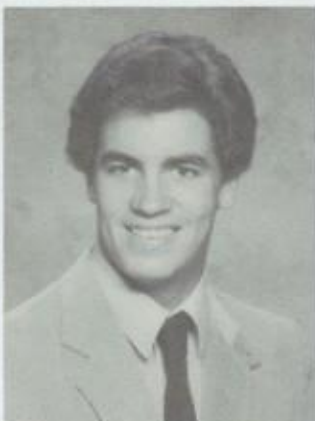
Linda feels the most thrilling aspect of her senior year was being honored as a Homecoming Princess. "It will always be a blessed memory."

In her busy schedule, Linda found time to do her homework to keep up her 3.6 G.P.A. Linda explained that finding time to study wasn't hard to do because "studying between activities becomes a habit."

Linda was fairly certain about her future; "I definitely want to attend B.Y.U. and major in either communications or psychology."



Doris Pistone
Lisa Plank
Joe Polder
Paul Pontrelli



Sandy Pool
Christie Powers
Mark Proctor
Tim Pulice



Shirley Quidilla
Mark Ralston
Gloria Ramirez
Sylvia Ramirez

"Breaking" onto the scene

Every year, there are fads, there are styles, and there are popular kinds of music. Yet, it is rare when all three combine to sweep the nation in a few months. But this year it did! Although it included all three aspects, it's actually none of them. It is Break dancing.

At its height, Break dancing was only a phenomenon. The clothes — usually black and white, sometimes shiny and always flashy; the music — a broadened popularization of funk; and the hype — most everybody stopping to watch the artists in motion. No area was immune from this wave, and Los Altos had its share.

Breaking had its close relative Popping, which appeared a bit earlier but didn't have the impact. Recognized as one of the best Breakers at Los Altos, Paul Delhomme described the urge, "It's fun because you can compete." As it originally began, street gangs would use it instead of contact fighting. It was a total showing off of what one can do

followed by a direct challenge. A winner was almost always determined.

Certain moves have become standard. The "tick wave", the "coil", the "moonwalk", and even the "E.T." are common moves in a popping routine. Breaking can consist of the "scramble", "palm spin", "head spin", "back spin", "head pose", "hectorpose", and "crazy legs". These terms may mean nothing to the observer, but the acting out of them can appear mystifyingly inhuman.

At the church across the street from the school, there was a competition. Among the local talent present and accompanied by the D.J.'ing of Richard Blade, Paul Delhomme won the competition. This was not merely a win, but a prize of auditioning for a French television commercial.

No one can predict how long this rage will last. Will it remain on the dance floors? This will determine its popularity!

Demonstrating popping moves is Demondre Selgado. Popping was the predecessor to breaking.



Ronnie Ried
Andy Reinjohn
Ismael Reynoso
Amanda Rickett



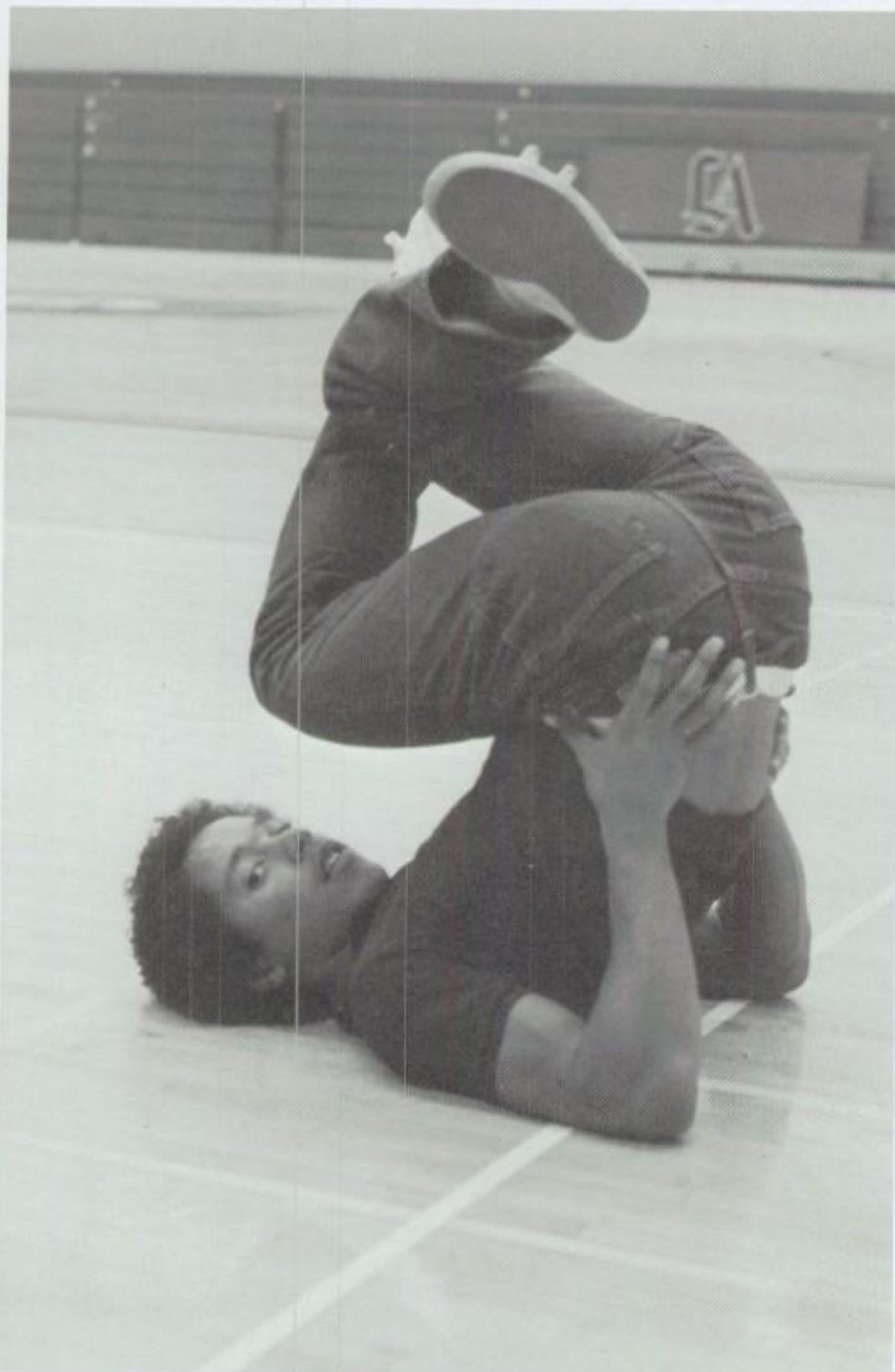
Lisa Rio
Joe Rivera
Ken Rivera
Victoria Roberts



Glen Rodela
Doreen Rodriguez
Lizette Rodriguez
Paul Rodriguez



Ron Rodriguez
Tom Rodriguez
Joseph Rogoff
Marcus Ruhnke



In a breaking pose, Paul Delhomme stops after a routine. Paul learned to break from his cousin who appeared in "Fame", "Thicke of the Night", and music videos.

Leading into a spin is breaker Paul Delhomme. Paul was said to be one of the best breakers in the Valley.

A dreaded disease strikes

Senioritis, that one disease as inevitable as acne, strikes seniors every year without a warning. It hits them like a twenty-foot wave pounding on Malibu Beach. Seniors don't even realize what the after-effects might be. Once infected, they go through their senior year like blind bats flying around from class to class not knowing where they're going. Sometimes they don't even show up to class. Their main interests are the weekend festivities. Grades start slipping downhill because of homework not turned in. "Please, I'll do anything," some seniors belatedly beg their teachers in order to improve their grades.

You can always tell when a senior's been infected. Laziness is one of the first signs of this dreaded disease. Seniors become tired just at the thought of showing up in class. Seniors find it more enticing to head straight to the beach to catch some waves or rays.

Homework? What a chore it is for those unfortunate victims. They put it off for days, weeks, months! Senior Jennifer Monzon said, "I know homework is something I must do, but it's something I don't feel like doing."

Whether or not these victims feel like doing their homework, teachers demand that it be done in an effort to stop the fast-spreading disease. Fate and graduation eventually take care of the condition. As graduation gradually nears, miraculously enough, seniors seem to brighten up and come out of their semi-comatose states. They begin to realize that there's a world waiting for them out there. They see that there's an importance to graduate. That's why graduation is so greatly desired because it's the only ray of hope that can cure senioritis. Can both seniors and teachers hang on that long?



Tom Ruiz
Mark Rumbaugh
Ernest Russo
Vince Saavedra



Marla Sacks
Lisa Salazar
Randall Salisbury
Angelica Sanchez



Boris Sanchez
Ivan Sanchez
Kathie Sandoval
Kimberly Sandoval



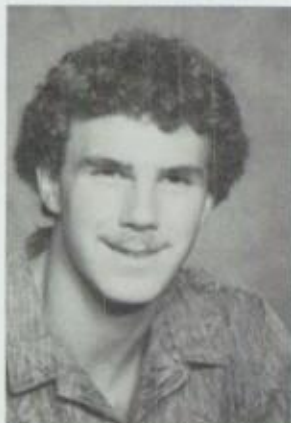


Jeff Uhlman breaks away for a stretch, while the rest of the class finish an assignment. As graduation nears, seniors easily become bored by everyday tasks.

Caught by senioritis, Ron Becker falls into a peaceful sleep. Seniors often napped at school as midnight study sessions stole precious sleep time.



Matthew Sanseverino
Roger Schweitzer
Jami Sentani
Ana Serrano



Tom Shepherd
Karen Sheriff
Deane Silke
Sergio Silva



Dawn Silver
Tim Sirichoke
Roseanne Slade
Chanda Smith

Special ability to make music with practice

"I was six years old, which makes a total of eleven years," says Suzi Young. That's how long she has been playing the piano. She has won the Paderewski award for ten years of participation in the National Guild. To get the award, Suzi had to play ten memorized pieces of music in front of a judge.

"A long time ago when I was little I was getting bored of piano, but I knew I wanted to play well someday," reflects Suzi. Even piano players like Suzi Young get frustrated, but her teacher encouraged her to play on. "My teacher has influenced me a lot and the fact that my mom likes to hear me play has kept me at it."

And does she ever keep at it! Suzi tries to practice one hour every night. Does it present a problem to her social life? Suzi says it hasn't yet. Does her homework suffer due to her practices? "I do manage, though sometimes I have a hard time," she says. And she has managed well with her grades of A's, B's, and C's.

Suzi plans to attend U.C.I. and to major in biological science and minor in music. "I want to be a lab tech," says Suzi, "and I'd also like to be in the band in college." Suzi has played the xylophone in the Los Altos band for three years.

Besides playing the piano and xylophone, Suzi's on the Band Council as one of the uniform chairpersons. "A very hectic job!" she says. Jazz band, which is her favorite class, is special to her because she is able to play the piano.

Beethoven's music impresses Suzi a lot, but she listens to other music as well. Jazz, new wave, and Beatles' music are what she enjoys best.

She would like to someday try to compose music herself. Suzi hopes it won't be a scary experience. "When I was little I used to get scared, but now I'm used to it and I enjoy it," she smiled.



Practice makes perfect, as Senior Suzi Young demonstrates on the band's electric piano, which she

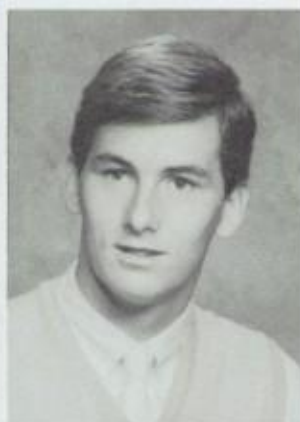
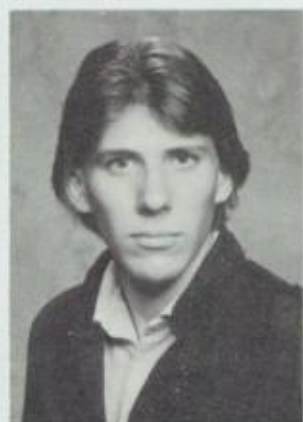
plays in the Jazz Band. Suzi finds time to practice everyday and have an active social life as well.



Linda Smith
Michael Smith
Michelle Smith
Noelle Smith



Deborah Solomon
Gerardo Soto
Brian Spadano
Catherine Spangler



Shannon Steen
Rick Stephan
Michael Stimatze
Andrew Stoddard



Michele Stone
Mark Stuart
Gloria Sun
Anne Svedeen



Alexander Tapia
Pamela Taylor
Patti Taylor
Julie Tebbs

Denise Teran
Cherice Thomas
Allen Tickenoff
Milton Todd



Michael Torres
Suzanne Torres
Kym Towler
Steve Trapp



My parent, my teacher: a double role

"I'd feel like I was being watched," stated senior Jaime Mendoza. Most students would agree with Jaime's statement if they were to have their parents teaching at school. This year, there were at least seven faculty members who had their kids attend Los Altos. Three of them were seniors Cathy Huff, Beth Greenlee, and Ron Becker.

Beth Greenlee commented, "Everyone asks me how it feels to have my mother here, but it doesn't bother me. At least I have someone to buy me lunch."

Stated science teacher, Mrs. Greenlee, "It hasn't bothered me at all. I've enjoyed having her here and I'll hate to see her leave when she graduates."

Mrs. Greenlee added, "She has her compensations like free paper and stuff like that."

Cathy Huff and Mr. Huff, who teaches social studies, both agreed that their relationship as father-daughter on campus has been fun and convenient. Convenient? Cathy explained, smiling at her father, "I

don't have to worry about lunch money."

Ron Becker also agreed that it was convenient. "It's convenient whenever I need a ride to school," he commented.

How about extra help? Do parent-teachers give their kids extra help on homework? English teacher, Mr. Becker, stated about Ron,

"He rarely comes to me for help. He's a self-motivated kid. Fortunately, all my kids have been that way, but if they ever need help, I'm always there."

How about favoritism in the classroom? Mr. Becker commented, "I could've had Ronnie in class one time, but I was afraid the other kids might've looked at it as favoritism. That would be unfair to him and the other kids."

In closing, wouldn't most of the students agree with senior Jennifer Monzon on this particular type of relationship? Jennifer commented, "It indeed would be very interesting!"



Time out for lunch can always be a rushing event. Beth Greenlee and her

mother, Alice Greenlee, find time to take a break together.



Having a parent who's a teacher can prove advantageous as Ron Becker receives help from his father, Don Becker. Mr. Becker is an English teacher at Los Altos.

Showing affection for her father, Jim Huff, is senior Cathy Huff. With the same hours her dad has, she gets to see him a lot.



Lee Trimbur
Jane Tsuei
Mauriana Tucker
Carol Tung

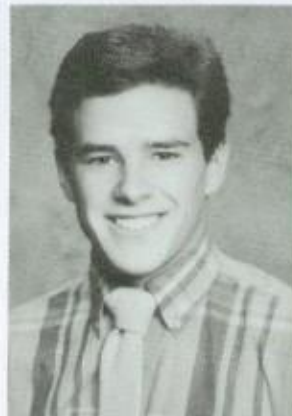


Peter Tuning
Jeff Uhlman
Clementina Velasco
Connie Verstuyft

Phuong-Chi Vo
 Rochelle Vorwald
 Stacey Wallis
 Michelle Watson



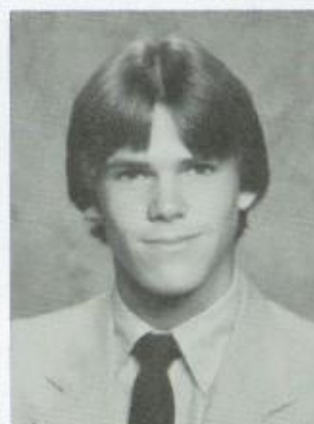
Pat Watson
 Dave Webster
 Julie Webster
 Sandra Weibert



John Weldele
 Ron West
 Karen Wheeler
 Cheryl Whittington

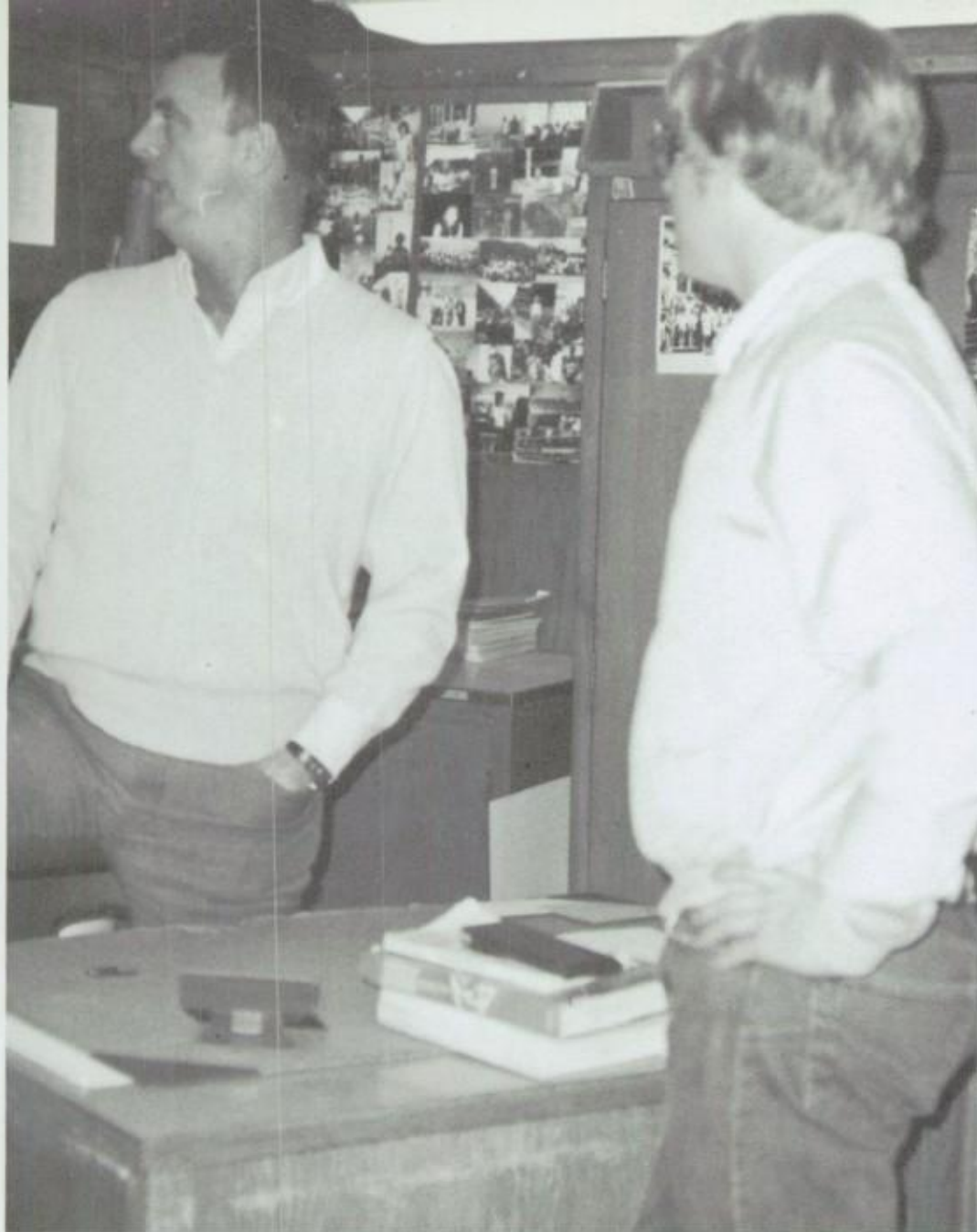


Jennifer Widmer
 Ronner Williams
 James Wolfhope
 Jordan Woodruff



Frances Yang
 Denise Yasutake
 Susan Young
 Sandy Zapien





Discussing the Europe trip with Mr. Dean, senior Scott Long wants to find out costs and the itinerary of the trip. Many seniors have to work their senior year, so they can take this big vacation at the end of the year.

Other students at Los Altos have already planned out what to do in the future. Here, senior Lisa Chow relaxes after a modern dance routine.



Now that it's over — what's next?

High school's over with; so what's next? Many seniors wanted to travel, attend college, work, or just sleep to recuperate from the graduation parties. For the travelers there was Hawaii, Mr. Dean and Mr. Godfrey's Europe trip, or sunning at the beach. And there was college — that mysterious and wonderful place with everything from 500-student lecture classes to dorm parties. Here's what some seniors had to say:

Shannon Steen summed it up for most of the seniors: "Hopefully, I can attend a four-year college."

Contradicting Shannon Steen's statement was Debi Solomon: "I'm going to kick back in the sun at my beach house."

Scott Long answered back saying: "I plan to go to Europe first and then go to college to major in French and minor in Psychology."

Karen Wheeler, who pretty much had

her future planned out, said: "I plan to attend Cal Poly to become an accountant and then get married in three years."

Holley Pierce stated: "Hopefully, I'll be preparing myself to attend B.Y.U. where



Gloria Park and Rob Lipschutz put time into researching colleges by leafing through catalogs.

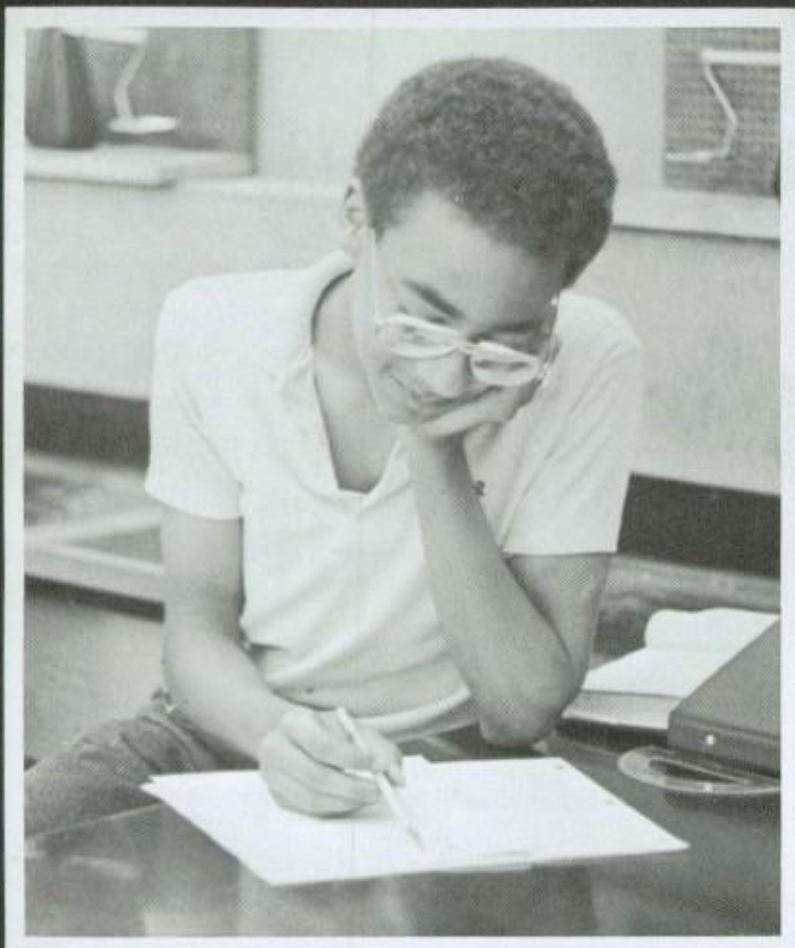
I'll major in English and minor in History."

"I'd really like to get into movie directing," said Ron Becker with a camera at hand.

Tim Sirichoke, who was looking forward to his future, said: "I plan to go to Hawaii, party, and then go to college."

Viewing her future realistically, Lisa Chow observed: "I'll become a dancer and live off bread and water."

No matter what seniors will be doing after their high school life, they do have one thing in common. All seniors will be graduating to start their lives as adults. There will be many exciting things awaiting: living away from home, getting a degree, or a job, starting a career, traveling, marrying, even having children. The road to future goals may be long or short. Whatever way, the road still continues and must be travelled.



Getting a jump on the night's homework, sophomore Jud Kilgore works diligently on his science. IPS is a common stepping stone for students.



Displaying what the fashionable auxiliary member wears are Bob Tyler, Doug Levens, and Jeff Lemastus. Some of those trips on the buses can get really slow, requiring something innovative to do.

Eye On

UNDER- CLASS

The line is long and tight, swaying with the fidgeting of people waiting to get their class schedule. Towering bodies stand out above the crowd and the din of summer stories fills your ears. It is the first day of school and you are a freshman. You have heard the tales of misfortunes to freshmen, and you are leary.

The campus sprawls out beyond belief and hides the first classroom from your searching. Asking directions is fearful, but inevitable. Fortunately, he speaks the truth, and soon you make the entrance to your class. Carpet! But few friends are in sight, creating an anxiety that lasts through the day and much

of the year — the “Freshman Year”, one of the most insecure feelings in one’s life.

That horrible time has now passed, and with the title sophomore comes some security. The school has become a second home. Aimless wandering no longer exists and “the most inferior” ceases to be your label. Not

all is good, however. Schoolwork begins to build, pressures mount, and you ask yourself, “Is this the way it’s supposed to be?” Interest in other activities increases, filling the day with commitments and above all, learning to drive hovers in the near future. The years go faster but the summer comes more slowly.

Directed By: FRANCES FUKUTE

Produced By: DEAN GATONS, INGRID KIRCHER

JUNIORS

A Look At



1A

1A
Junior class officers: Denise Maestas, vice-president; Laura Maner, secretary; Krista Schroeder, president; Laura Leets, treasurer; Andy Ulmer, prom specialist. These officers worked hard to arrange a successful prom.

2A

2A
Discussing fundraisers, Andy Ulmer and Laura Leets converse. One of their goals for the year was to get all the students involved.



2A

Alicia Acevedo
Leslie Acosta
Ricardo Aguilar
Basil Aish
Clarissa Alacazar
Victoria Alesi
Memo Alvarran
Heather Amberg



Alice Ameluxen
Marisa Anderson
Shelley Aney
Sonny Apodaca
Angelique Arakelian
Rod Arellano
Rudy Arevalo
Anthony Arguien



Jorge Arroyo
Arlene Avila
Cliff Baker
Steve Baldrige
Tony Balma
Eric Balmoja
Roger Banos
Heather Banta

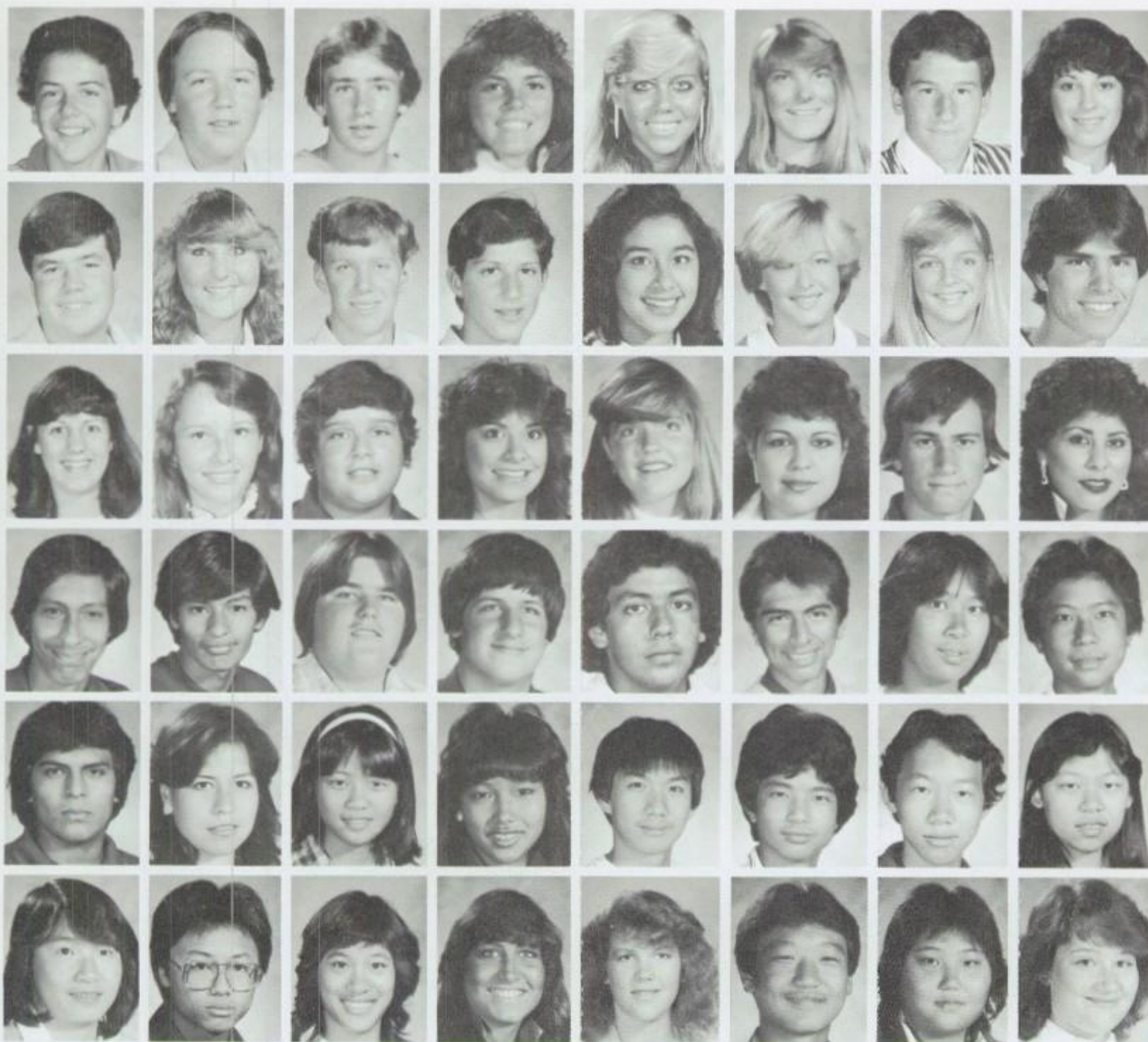


Tony Barcelo
Amber Barnett
Jodi Barrett
Cindy Bastedo
Katherine Bates
Angela Batistelli
Darla Baughman
Bill Beck



Ken Bell
Mark Benavides
Alva Bergman
Andrea Bethell
Derek Bettencourt
David Billings
Mark Binder
Tina Bisbee





Richard Blair
Hans Bobbermin
Rick Boden
Deanna Boerlin
Jeanne Boyer
Noel Brenneman
Donald Brockway
Michelle Brooks

Charles Brownlee
Kimberly Burgess
Lee Burkhart
Scott Burnett
Damaris Camarillo
Maureen Campbell
Michelle Campbell
Michael Canfield

Dana Cannon
Jean Cantrell
Tony Cappadona
Lisa Carletello
Keely Carlson
Silvia Carreon
Jeffrey Castel de Oro
Lisa Casteneda

Craig Castillo
Gabriel Castro
Michael Caton
Roger Causey
Gene Cerda
Miguel Cervantes
Therese Chan
Steve Chang

Roberto Chavez
Marta Chavisa
Jenny Chen
Lynne Chen
Peter Chen
Roy Chen
Tzu-Hsuan Chen
Yili Chen

Wen-Hsien Cheng
David Chou
Carrie Chow
Monique Christensen
Brenda Chrystie
Andrew Chung
Seana Chung
Jennifer Clark

Cooperation Contributes To Success

The prom, junior class picnic, fundraisers, and concession stands — those are only some of the events in the junior class officers charge.

President Krista Schroeder, Vice-President Denise Maestas, Treasurer Laura Leets, and Secretary Laura Maner, worked diligently to make the junior class stand out among the other classes. Prom Specialist Andy Ulmer and Krista worked all summer looking for the best hotel for the prom. Most students do not want dinner served to them at the hotel; this consideration made the hotel hunt even more difficult. Not only did Andy and his fellow officers look at the hotels, but they checked

appearance, price, D.J. (band), prom theme, and location also. "We have a great, hardworking cabinet, and we want the best for the school and its students," said Andy Ulmer.

Not only was the prom important, but so was everything else. President Krista Schroeder said, "We want to get all of us more spirited." Krista supervised everything that went on in her cabinet.

Laura Leets, treasurer, was mainly in charge of getting the money for the prom through fundraisers and other activities. "If we get enough money in our class, the prom bids will be lower, and that's what we all want," exclaimed Laura.

Denise Maestas, vice-president, helped Krista and took over when Krista wasn't available during meetings. As Krista's co-worker, she was indispensable.

The office of secretary was held by Laura Maner. Laura took minutes and wrote down anything that pertained to the junior class. Her promptness and accurateness kept the operation of the cabinet organized and efficient.

James Cuccia had this to say which summed everything up, "The class officers are doing a great job. They'll make our junior year the best!"

Stickers Reveal Certain Attitudes

"It's a simple way to say something about yourself," Shelli Droe commented on the "I LOVE" bumper sticker craze. It seemed wherever you looked, stickers, buttons, pins, keyrings, and other related materials appeared. The products usually had a white background, black lettering, and of course, a red heart. Popular ones displayed the boyfriend's or girlfriend's name on it. Others proclaimed messages that ranged from "I love tortillas" to "I love my credit union," although many people despised them. For these people, stickers were printed that said, "I hate I love bumper

stickers."

Many felt that people bought the products because of the sentiments they expressed. Such a person was Karen Crawford. She said, "I feel they say what people like and show feelings towards a person or thing." Kathie Sandoval commented, "It's communication of thoughts or feelings without speaking." Because the price of stickers was relatively low, students purchased various types. Rosie Oliva said, "I bought a sticker because the picture on it reminded me of my dog that died." Some students were asked what their favorite "I LOVE"

sticker was. Julie Hildenbrandt said, "Myself" Christine Holland said, "Teddy bears." Jill Springer said, "Cowboys." Alicia Ide said, "Chocolates." Sheri Fordiani said, "Gumby." Lani Nishida said, "Samoyedes." Mickie Daleo said, "Duran Duran, of course!" Along with displaying a particular preference or attitude, Yvonne Bauers said, "I think they show a person's personality." The bumper sticker fad came and went, but many car bumpers were stuck with them for years.

Craig Colantuono
Stephanie Cline
Butch Coley
Keith Condon
Gary Coppa
Francisco Corral
Jimmy Cortes
Paul Cota



Michael Covell
Kimberly Cowley
Garry Crandall
Larry Crandall
Ariel Crespo
Catherine Crook
James Cuccia
Susan Dadisman



Jeanne Daleo
Kurt Daley
Heather Davis
Jerry DeFranco
Brenda Degan
Kami Dela Cruz
Eva Delatorre
Mary Delbuono



Freddie Delgado
Julie del Rey
Linda Denorch
Morrie Desatoff
Isabel Diaz
Gena Dominguez
James Downs
Junior Downes



Rick Drascich
Marcella Duron
Callum Eastwood
Angela Emery
Michael Escamilla
Ruth Escarcega
Chris Espinosa
Maria Espinosa



Erlindo Esquibel
Albert Estrada
Anthony Estrada
Kenny Fan
Bill Farley
Aaron Felty
Maria Fernandez
Chris Ferrini





Steve Ferris
Bill Fice
Stacey Fields
Gerald Fisher
Trent Flink
Manuel Flores
Sheri Fordiani
Tracy Fugitt

Frances Fukute
Dina Gamboa
Alfredo Garcia
Eric Garcia
Guy Garcia
Michael Garcia
Michelle Garcia
Darlene Gates

Lynn Gates
Dean Gatons
Thomas Gazdik
Sandra Gee
Elizabeth Gelmini
Gregory Gill
Timothy Gilman
Raymond Ginez

Melanie Goble
Valentin Gomez
Steven Gonnella
Charles Gonzalez
Delilah Gonzalez
Esther Gonzalez
Rosalina Gonzalez
Silvia Gonzalez

Carole Gorino
Dean Graham
Niki Graves
Trisha Green
Adrian Grijalva
Henry Guerrero
Ken Guida
Andrea Gutierrez

Genevieve Hagood
Michael Halstrum
Staci Hammers
Christopher Hanratty
Deborah Harvey
Steven Hastings
Cindy Hathaway
Noriko Hattori



1B



2B

1B
Almost everywhere one looks, an "I love" sticker of some sort is seen. The craze seemed to obsess some people so much that they purchased "I love" key chains, pencils, and even t-shirts.

2B
"I love my dog" is one of the more popular "I love" stickers seen around school. "I love" stickers ranged anything from personal names to music groups or even foods.

Receiving a pass, Chris Martz makes a touchdown. In the playoffs against El Dorado, Martz scored a touchdown and made six catches for 110 yards.

Sitting on the sidelines, Chris Martz takes a break from the action. In his first season of varsity football, Martz made first team offense as a wide receiver.



Kanji Hayashi
Wendy Haycraft
Janice Hayward
Mike Headworth
Lydia Hearn
Catherine Herle
Selena Hermosillo
Dolores Hernandez



Jose Hernandez
Olivia Hernandez
Ruben Hernandez
Ruth Hernandez
Christina Herrera
Raymond Hester
Julie Hildenbrandt
Christine Holland



Deanna Hooper
Monica Hopkins
Tonya Howell
Linda Hsu
Gregory Hurd
Rebecca Hutchins
Son Huynh
Daniel Hwang



Garret Ikeda
Deann Inglis
Mark Iriarte
Cynthia Iwasaki
Tracy Jabson
Gina Jakob
Karen Jang
Roberta Jauregui



Lisa Joh
Laura Johns
Lynette Johnson
Laura Jones
William Jones
Christina Jordan
Steven Joyner
Steven Jung



Stuart Jung
Monique Jurado
Tanya Kalpakoff
Richard Kaneshiro
Shawn Karvala
Todd Kawakami
Michelle Kennedy
Christopher Kenyon





Andrew Kereluk
Marla Kerr
Tamar Kiflawi
Laura Kilgore
Arlene Kim
David King
Sheryl King
Stephanie Kinjo

William Kipp
Ingrid Kircher
Elizabeth Knowles
Marlene Knox
Kurt Kobler
Audra Koklys
Kimberly Komora
Marjorie Kopp

Wendy Kotani
Lori Kowitz
Marie Kurka
Jeffrey Lamastus
Donna Lawrence
Donald Lee
Jennifer Lee
Judy Lee

Ki Lee
Toki Lee
Laura Leets
Theresa Leets
Raquel Lemus
Doug Levens
Michelle Lew
Marty Lewis

Paul Lewis
Regina Lizardo
Lawrence Lo
Robert Locksley
Rafael Lomeli
Andy Lopez
Anthony Lopez
Rodrigo Lopez

Russell Lopez
Albert Lozano
Valerie Lozano
Chris Luce
Marlene Ludwiczak
Jeff Lyska
Rose McCallick
Christie Macedonio

Accomplishment Through Dedication

"Volleyball is my favorite sport because it's new to me and more of a challenge," replied junior Chris Martz.

Martz is a proficient athlete in three sports. During his first two years in high school, he was a member of the freshman football and basketball teams, junior varsity football, basketball and volleyball teams, and the varsity volleyball team.

He practiced 2½ hours a day, for five days a week during the school year and 3 to 4 hours a day during the summer.

As a result of his skill, dedication, and training, he was awarded many honors. Besides holding starting positions on all his teams, Martz was named Most Valuable

Player on his freshman football team, Most Valuable Player on his freshman and junior varsity basketball teams, and Most Improved in varsity volleyball.

Martz began his sports career in the fourth grade. Coming from a sports-oriented family, he was encouraged to play sports with family members and friends. He claims he is still very much supported and inspired by his family.

When asked about what he gains from being involved in sports Martz answered, "I get experience which helps me get confidence in making hard decisions in life. I am not afraid to know what I want."

Martz looks up to all of his coaches be-

cause they are experienced and encourage him, but his favorite coach is Mr. Dana Brega, his varsity volleyball coach. "He relates to us more than other coaches do, and is more of a friend than a coach to us," commented Martz.

During his spare time, Martz enjoys listening to music, surfing, skiing, and meeting new people. He also enjoys traveling where he can experience different cultures and sights.

In the future, Martz wants to go to Pepperdine or UCLA to get an education and to play volleyball. His goal is to play volleyball in the Olympics.

High Grades Provide Acknowledgement

Excelling in school studies not only provided students with a high grade point average, but also with the opportunity to be recognized in a rather unique manner.

The Los Angeles Dodger franchise acknowledged all Southland seniors, juniors, and sophomores who earned a 3.5 and above grade point average.

The Dodger organization offered each of these students the chance to attend two different Dodger games with a friend or relative. Students made their selection of games from a special list provided by the

Dodger ball club. A total of four tickets were given to each honor student. The only obligation for the student was to fill out an application and send it in with a self-addressed envelope for receipt of the tickets.

The acknowledgements of these students and their accomplishments did not stop there, but went one step further. They were recognized by having their names printed in a special addition to the Los Angeles Times titled "The Los Angeles Dodgers Salute Southland A Students." Los Altos students were honored along with

thousands of other A students.

A few were asked to express their opinions on this special event. "It was a good incentive for students to excel in their studies," commented Rob Lipschutz. "I think it's a good idea because it encourages students to get good grades," said Carol Schmus. Jokingly, Karen Sheriff commented, "I get good grades just to see Bill Russell." Steve Jung summed it all up by replying, "I think it's great because it's free."

Daniel Macias
Elizabeth Macias
Denise Maestas
Kara Mahaffey
Rene Maldonado
Laura Maner
Sophie Manriquez
Kathy Mar



Ed Marguez
David Marklein
Anita Martin
Michael Martin
Tommy Martinez
Chris Martz
Michael Marzell
Kenneth Matchniff



James Matz
John McMichael
David McSweeney
Bruce Melvin
Marina Mendez
Alex Mendoza
Claudia Mendoza
John Merriam



Erick Meyer
Henry Miller
James Miller
Abraham Miranda
Yvonne Miranda
Doug Monk
Lindi Monreal
Leticia Montoya



Leandra Moore
Janette Mora
Angela Morabito
Cynthia Morales
Patrick Moriarty
Janel Mullinax
Samuel Muniz
Marty Murrietta



Gretchen Myers
Pamela Nakamoto
Mamdouh Nakla
Mona Nakla
Chris Nelson
Khoa Nguyen
John Nikol
Valerie Nino





Susan Nixt
Annaliza Nocon
Greg Nolan
Stephanie Oconnell
Mike Ogaslert
Janiene Olague
Julio Oliva
Virginia Olson

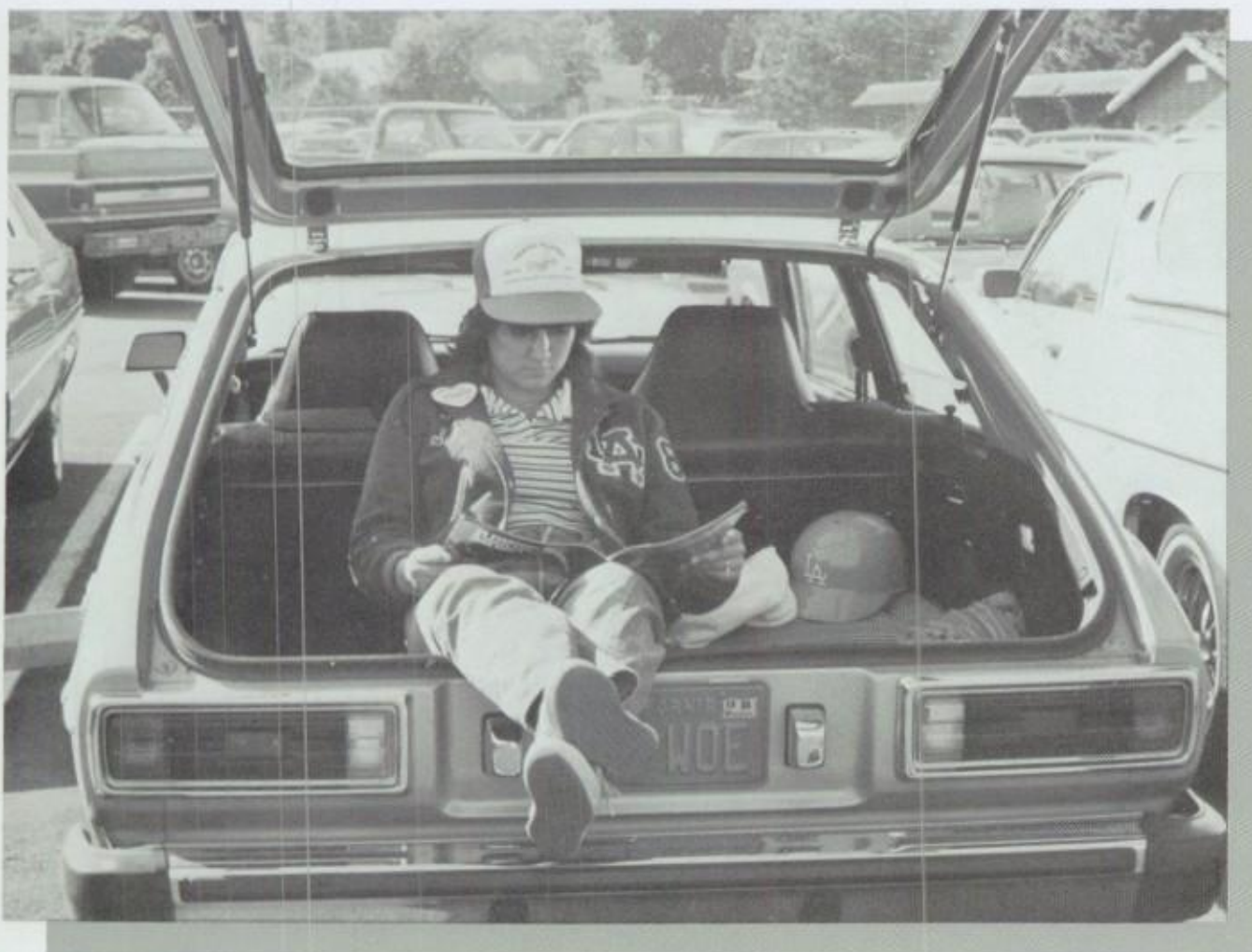
Ferdinand Ordon
Cheryl Osburn
Patrick Padilla
Wendy Park
Mark Parker
LaShonne Parmes
Joel Payares
Gina Pena

Ava Perez
Yvonne Perez
Sean Phillips
Richie Pino
Cherie Pipkin
Robert Pitts
Rupert Pollard
Michael Poltorak

Cindy Pongracz
Stephanie Porter
Lynn Poston
Saïd Pourian
Candace Pugh
Doris Quesada
Marcelina Ramirez
Robert Ramirez

Barbara Ray
Elliott Reed
Monique Reichel
Shannon Reid
Annette Reinoso
Marty Reyes
Paul Richman
Michael Rickett

Rose Rivas
Mark Robinson
Henry Rodriguez
Luis Rodriguez
Anthony Romano
Paul Romeo
Barry Romig
John Romo



Relaxing in her car, Karen Sheriff reads the Dodger program. Waiting a short while was better than inching along with all the other vehicles trying to get out of the parking lot after the game.

Enjoying their lunch break, Doug Levens, Kanji Hayashi, and Jimmy Matz converse together. Lunch time was the one part of the school day that friends got together to relax, gossip, and joke around.

During lunch, Jennifer Koehler acquaints herself with a furry friend. Many students were friendly with the various animals that visited our campus.



Sandra Ruiz
Steven Ruiz
Daniel Russo
Nikki Sadd
Lorraine Sage
Luis Salazar
Robert Salazar
Estella Sanchez



Peter Sanchez
Carol Schmus
Chris Schork
Krista Schroeder
Mark Schroeder
Bruce Seabol
Avery Searcy
Regina Sediva



Troy Sella
Christine Seminaris
Guadalupe Sencion
Maria Serna
Suzanne Severance
Marvin Shawn
Gary Sheriff
Joel Sherrill



John Shipp
Hector Silva
Glenn Simmons
Emilia Sinatra
Erenee Sirinlan
Amy Sisson
Amanda Smith
Chad Smith



Eric Smith
Erin Smith
Guy Smith
Patrick Smith
Michelle Sonneveldt
Jennifer Sprague
Kathleen Spratling
Debi Stanley



Frank Starke
Shawn Stockwell
Keith Suarez
Shannan Sueyoshi
David Sun
Renee Sylvester
Karla Talbott
Norman Tang





Sajja Tanwongprasert
Jay Tarango
Chris Taylor
Glen Tedrow
Mike Thompson
Cheryl Thue
Pauline Torres
Sandra Travis

Paul Treinen
Andy Trevino
Judy Tsuei
Jim Tuckey
Matt Tyler
Rob Tyler
Rosalie Tzo
Andy Ulmer

Mike Uzes
David Valdez
Jim Vallejo
Ken Varela
Manuel Velasco
Louis Villaran
Mark Viner
Tracy Uhl

Dwayne Washington
Colette Watters
Jim Webb
Michelle Weger
John Wentz
Denison West
Michelle West
Don Whitmer

Angie Williams
John Williams
Mike Wilson
Reluss Williams
Robert Witzel
Mari Woo
Yunjong Woo
Russ Wooldridge

Michelle Wright
Todd Yates
Diana Ybarra
Herbert Yu
Hoe Yu
Sung Yun
Lucinda Zuniga
Paul Zuniga

Is 30 Minutes Long Enough For Lunch?

"Two more minutes until the bill rings."
"Quick get to the door!" "Can you buy my lunch?"

They are the familiar words of hungry students, whispered in undertones in those last few minutes before lunch time. Everyone was always ready for that one break in the daily school routine. Several straight hours of studying, of listening to lectures, or concentrating on a test produced mental and physical exhaustion.

Lunch time — the entire, brief 30 minutes of it — was a period devoted to much

more than lunch itself. It was a time to relax, a time to socialize, a time to consult a counselor, a time to finish the last problem or read the last paragraph of a homework assignment.

Students expressed various views on the midday break.

"Lunch should be a lot longer because we need a longer break from schoolwork," said Shannan Sueyoshi.

"We don't have enough time to stand in line, eat, and talk to friends," commented Michelle Weger.

"I think we should have an open campus," remarked Kanji Hayashi.

"During second lunch, the lunch lines are so crowded that if you don't cut in line you won't make it to class," explained Basil Aish.

Although funding was not available to expand and improve cafeteria conditions, students did have one important advantage with a 30 minute lunch: a shorter lunch period provided a shorter day.

SOPHOMORES

A Look At

Sophomore class officers. Front: Shelli Alexander, secretary. Top: Kristi Mancino, president; Todd Dwyer, vice president; Kirsten Gustafson, treasurer.



Busily working on one of their various projects, Shelli Alexander, Kirsten Gustafson, and Todd Dwyer look over their work. President Kristi Mancino tends to business in the A.S.B. office. Todd Schork and Kim Lechlitrner also help with the many tasks of student government.



Evangeline Adeva
Juan Aguila
Walter Ahhaitty
Hisako Alzawa
Leticia Alarcon
Roy Alberoni
Ulises Alcala



Adrian Alcazar
Shelli Alexander
Darrell Allen
Ronald Alvarez
Yvette Alvarez
Jasmine Amar
Paula Amon
Charles Anderson



Jennifer Anderson
Lisa Annan
Kam Apodaca
Jesse Arballo
Andrea Areghini
Rene Arguien
Rita Arico
Judy Asman



Alisa Azpetia
Elizabeth Baca
Benjamin Badal
Steven Baer
Ann Bagnaschi
John Baik
John Baker
Andre Banks





Rhonda Banuelos
Angel Barbosa
Renee Barlow
Julie Barrier
Remy Barron
Mariam Barsegian
April Barton
Laura Becerra

Patricia Becerra
Mia Beck
Bridget Benavidez
Cindy Berends
Susan Beringer
Stephanie Berndt
Naomi Bill
Mark Binder

Diane Black
Tammy Black
Tracy Blake
Susan Boerlin
David Bohannon
Richard Borrás
Ron Boyd
David Bradburn

Kathy Bretoi
Cynthia Brinker
Randell Brown
Jim Burnett
Hector Bustamante
Mark Cabal
Veronica Camarena
Kristy Campbell

Edward Carlson
Antonio Carranza
Michelle Carrillo
Lisa Casado
Keri Casillas
Maria Castanon
Thomas Castillo
Yolanda Castillo

Chris Castrellon
Greg Castrellon
Tammy Caton
Christopher Causey
Mandi Cerato
Alma Cervantes
Mark Chambers
Alysia Chang

Spirit and creativity build success

"I feel good being a class officer because the sophomores picked me and I am honored to represent our class," said president Kristie Mancino.

An active and spirited group of students, the sophomore class officers Kristie Mancino, President; Todd Dwyer, Vice-President; Shelli Alexander, Secretary; and Kirstin Gustafson, Treasurer, planned a productive year.

"I want our class to be more spirited and to get more involved in school activities," said Kirstin Gustafson. The officers planned a swim party for the entire sophomore class, and got together to create the sophomore class float. They were also in

charge of the Sadie Hawkins dance, freshman elections, and the concessions at various dances.

Promoting spirit was not the only goal of these officers; money was also an objective. "I want to do something that is different and fun that makes money for our class to use," said Shelli Alexander. Many creative ideas were improvised. The usual carnation sales and school supplies sales were conducted in addition to some new methods of raising dollars. Among more interesting and enjoyable activities organized to make money was a marathon dance. Sponsors pledged various amounts to the participants, and the proceeds went to fatten

the sophomore treasury.

Another innovative idea was getting together a group of students to go to a "Family Feud" T.V. show as part of the audience. Their participation earned money for the class.

The sophomore class officers felt they had accomplished much during the year, but only one regret marred their satisfaction — Homecoming. All their hard work on the creation of the float was wasted. "I think Homecoming was unfair to us because only senior activities should have been eliminated," said Todd Dwyer.

Spare Time: Not Just For Homework

Oftentimes, school work cuts into free time, such as all those days when hours had to be spent on homework or in the library working on a project.

Most students, however, made sure they found time for really fun-type activities.

Sports events, whether on the high school level or the pros provided many hours of thrilling diversion. Choosing between Monday night football and a composition assignment was a tough decision to make.

There was always a good movie to see, and the Puente Ten provided a wide range of choices. For that matter, the Puente Hills Mall was a popular center. After seeing a movie, one could browse through Spencer's or Chess King looking for the perfect novelty gift or the latest fashions, or stop for a calorie-filled treat at 31 Flavors, or for a sandwich at Fiddler's Three.

Weekends were made for concerts and dancing. Places such as 321, Marilyn's Back Street, and the BBC club attracted

students because of the music and the atmosphere. Concerts, even with the average cost per ticket of \$20, were always popular.

Oftentimes, though free time was low key—talking on the phone or walking over to a friend's house.

When Lisa Cartello was asked how she spent her free time, she remarked, "I talk on the phone to Arlene." This seemed to provide an inexpensive and popular mode for students to pass away the time of day.

Jonathan Chang
Wayne Chatelain
Ana Chavez
Anne Chen
Cheng-Ting Chen
Norbert Chen
Teh-Chien Chen
Samantha Chesky



Henry Chiu
Paochun Chiu
Jean Cho
John Cho
Nancy Choung
Lisa Christman
Dan Chronis
Chun Hyun



Michelle Cleveland
Cindy Cole
Beverly Coleman
Patricia Collins
Lisa Colmenares
Richard Conferti
Robert Corlew
Julius Cortes



Michelle Cortez
Denise Costello
Kenneth Crawford
Rita Cruz
Erek Cuccia
Richie Cunningham
Steve Cunningham
Erik Curtis



Craig Dahlitz
Dalziel Daniel
Arlene Danganan
Lisa Dante
Kristal Davis
Dick Dean
Monica Delapeza
Melissa Delgadillo



Katja Dittmar
Marlina Dominguez
David Dontalon
Dennis Doyle
Kevin Droe
Danette Duda
Paul Dugan
Bill Duncan





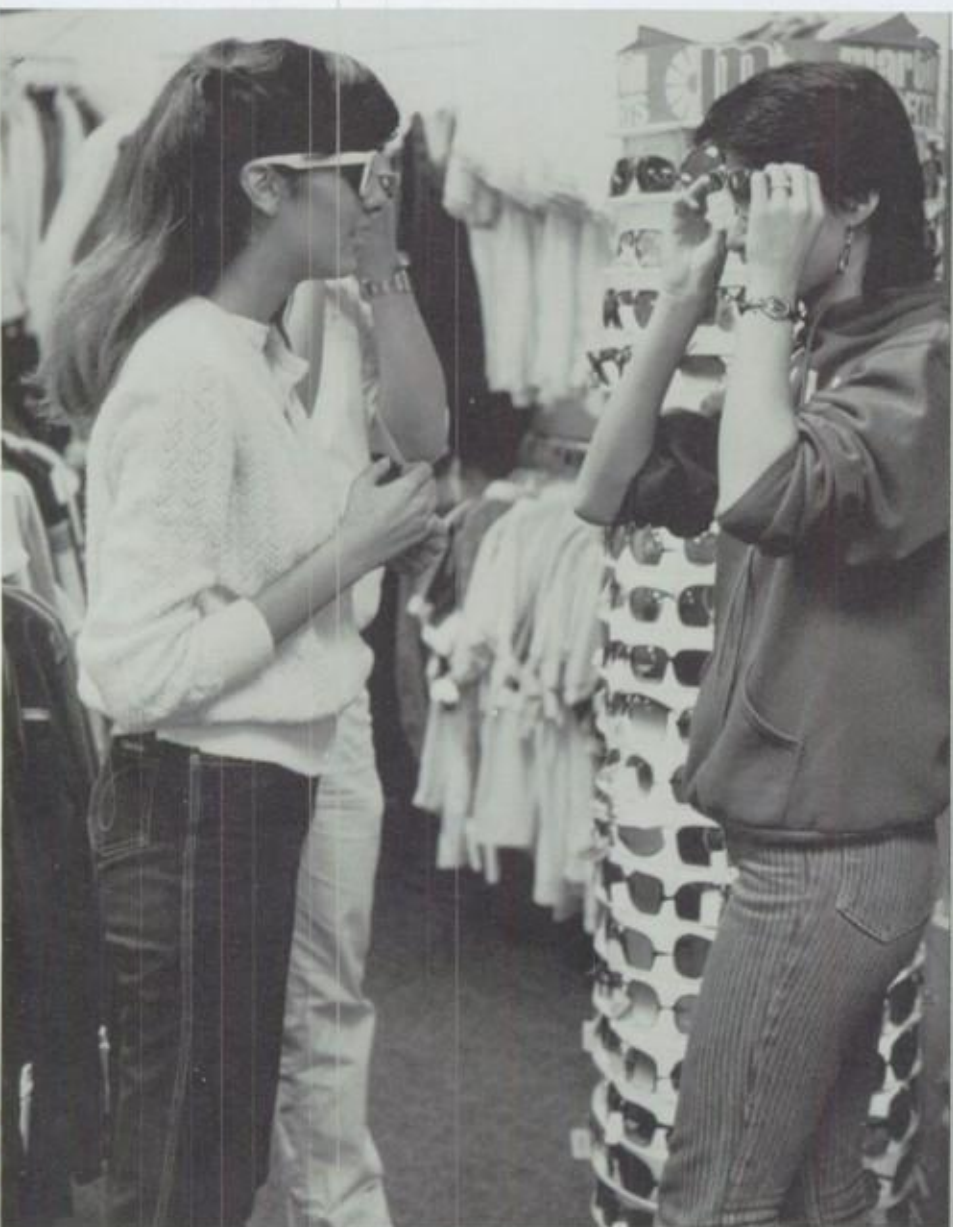
Chad Dunn
Robin Dusini
Dean Dutton
Todd Dwyer
Leslie Easton
Robert Easton
Kim Edward
Thomas Elder

Norman Elliot
Lowell Erbe
Elena Escalera
Anthony Escarcega
Steve Esquivel
Debra Fajt
Elie Fany
Paul Feher

Robert Felix
Kenton Ferrin
Claudine Ferrini
Heather Finch
Michael Firman
Scott Flanders
Denise Flores
Jose Flores

Mark Flores
Patsy Ford
Glenn Fox
Mark Francis
Trisha Frando
Janet Freemont
Doug Freeeze
Amanda Gage

Denise Gallego
Adrienne Garcia
Brian Garcia
Gabriel Garcia
Jay Garcia
Sonia Garcia
Theodora Garcia
Michael Gay

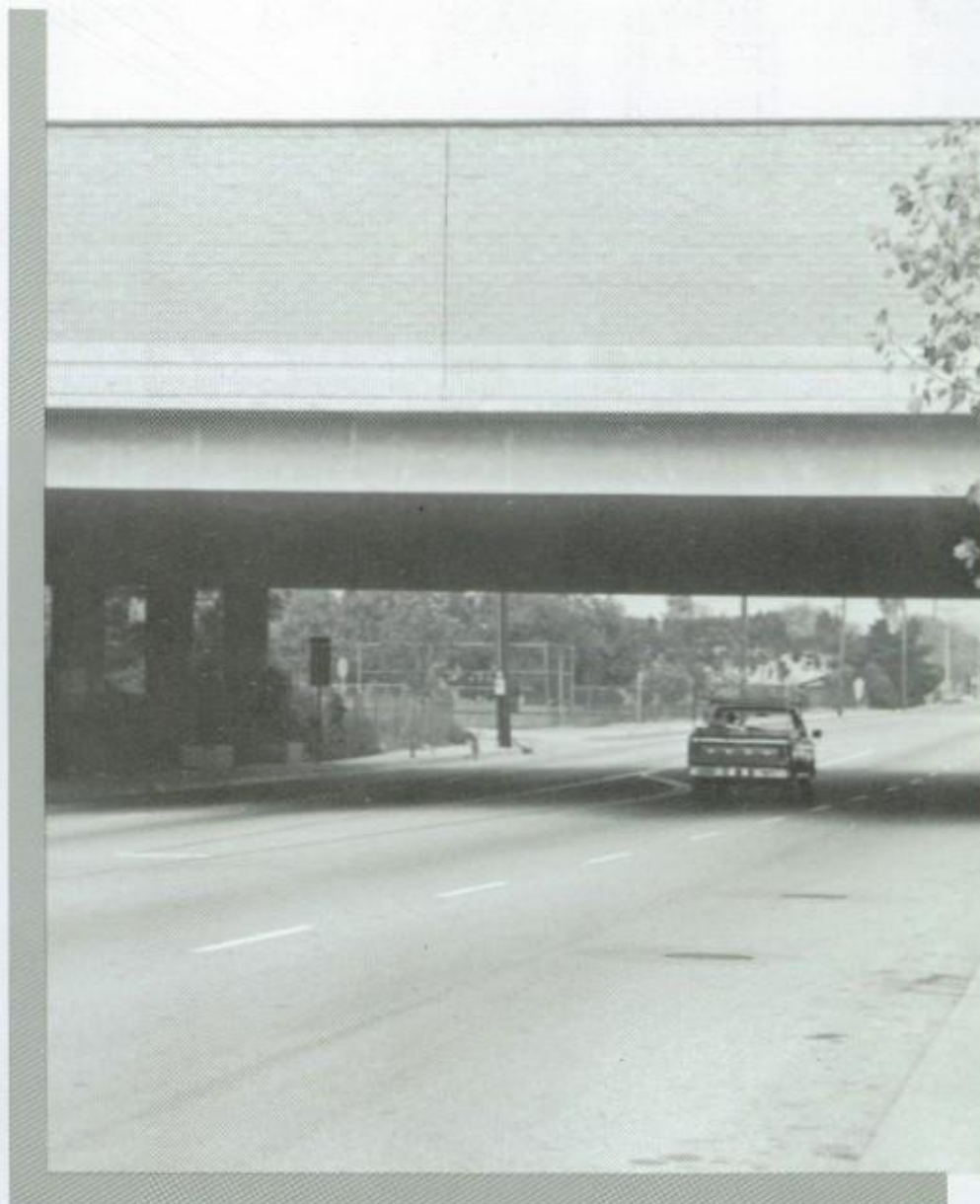
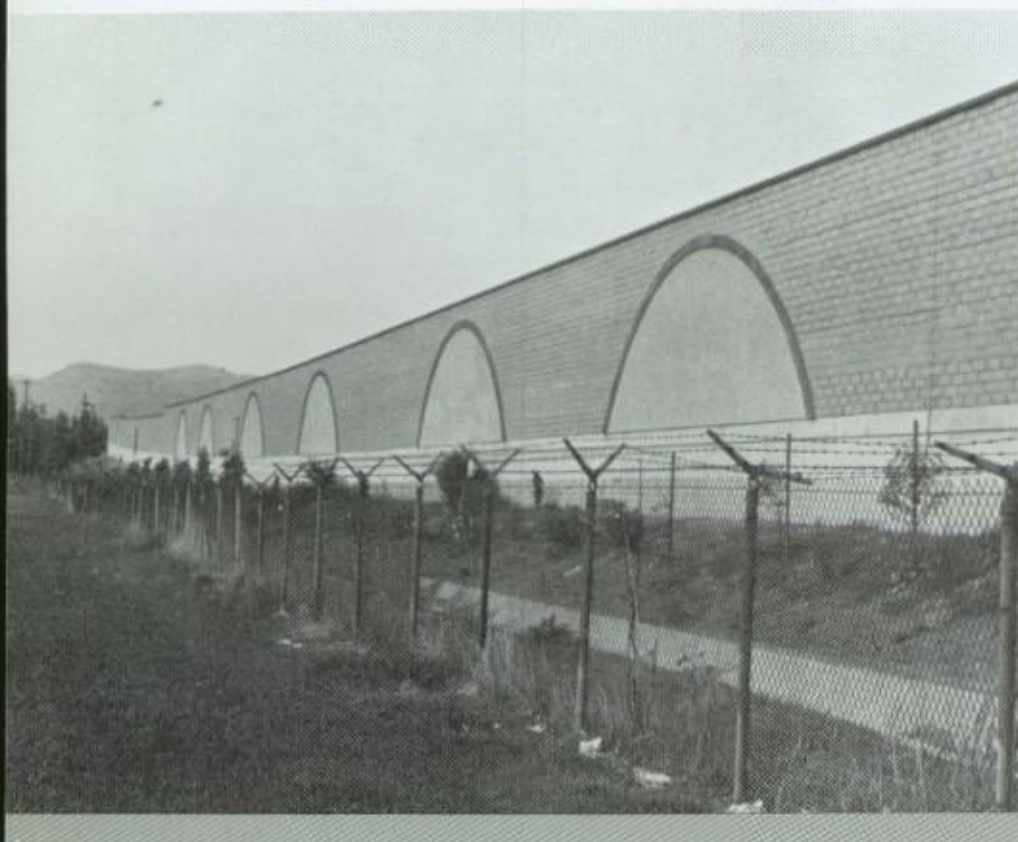


Trying on sunglasses, Ingrid Kircher and Toki Lee shop at Oshman's. The Puente Hills mall was a good place for one to shop, eat, and have fun with friends.

Exchanging opinions, Toki Lee, Lisa Joh, and Ingrid Kircher talk about the movie "All the Right Moves." The theater was one of the places where students frequently spent their time.

A side view of the freeway wall. This wall helped control the noise pollution from the Pomona freeway.

Cal Trans hired Granstrom to construct the freeway wall. The high cost of building the wall was well worth the cost.



William George
Guyana Gill
Daniel Goble
Adam Gomez
Emilio Gomez
Maria Gomez
Denise Gonzalez
Grace Gonzalez



James Gonzalez
Jose Gonzalez
Penny Gonzalez
Rebecca Gonzalez
Sonya Gonzalez
Kelly Goodspeed
Scott Gravitt
Jacob Griffin



Jeffrey Grobecker
Jennifer Grubaugh
Kirstin Gustafson
Yvette Gutierrez
Christoph Haas
Eric Haddick
Crystal Hale
Michelle Halstrum



Gina Hansen
Dwayne Hanson
Barton Hargraves
Michael Harrie
William Harris
Negin Hasheminia
Debra Hastings
Bobby Headworth



Monica Heilmann
Janet Heilmann
Danny Herbert
Anna-Marie Hernandez
Christina Hernandez
Maricela Hernandez
Mike Hernandez
Nancy Hernandez





Patricia Hernandez
Pollyanna Hernandez
Priscilla Hernandez
Susan Hernandez
George Herrera
Shannon Heyrend
Joann Hicks
Kenneth Hirscht

Jeffrey Hokum
Jimmy Hooper
David Hoover
Marc Hoover
David Houston
Cherie Hovelsen
Lisa Hovelsrud
Patrick Howell

Lilia Huerta
Devin Huff
Steve Hunt
Judy Hwang
Maria Ibarra
Catherine Ibbetson
Jeffrey Irwin
Jim Jastrab

Roy Jimenez
Darrin Johns
Kay Keefer
Sharon Keegan
Dave Kenyoh
Susan Kessler
Lora Keuning
Robert Kidd

Judson Kilgore
Grace Kim
Christine Klose
Michael Knobloch
Petty Kobler
Rosemary Koehler
Wayne Koklys
Hye-Shin Kong

Tommy Kopp
Suzanne Kozak
Candice Kramer
April Lacher
Carmen Lam
Lisa Lau
Danielle Lauper
Cynthia Lebo

Noise Controlled By Much Needed Wall

On June 28, 1982, Granstrom Construction Inc. of Gardena, Cal., started the construction of the wall along the freeway at the northern boundary of the campus. At a total cost of \$831,834, Cal Trans hired Granstrom to construct the wall which was completed on February 23, 1983. This large sum of state money came from the FHWA, the Federal Highway Administration, because of the high level of noise pollution from the Pomona Freeway. One alternative to alleviate the noise problem was to install air conditioning in all classrooms, thereby allowing windows and doors to remain shut. This plan was discarded, however, because not all the classes would benefit. For example, the P.E. classes, band, and, at the time the plan was developed, Drivers Education would not be affected.

The Noise Attenuation Program, which

measures the noise pollution, decides when a wall or some type of barrier should be constructed near a school. At Wilson High School, which had a similar problem, an earth mound was constructed to reduce the noise there. Why wasn't a similar one constructed for Los Altos? The reason was that, to construct this type of barrier, a right-of-way was needed, and there wasn't enough area on Los Altos property for the mound.

Eddie Chow, Cal Trans Project Engineer, along with other Cal Trans engineers designed the wall. They also enlisted suggestions from homeowners in the area. At meetings to discuss the wall, the homeowners suggested that they had seen arches on a similar wall, and would like them on the LA wall. So, to keep with the Spanish-oriented design, the decorative

arches were added. Eddie Chow said, "This project was a cooperative one between all parties." The wall needed to be extended across the Turnbull overpass to keep the noise level down because any gap would allow the noise to rise.

There are two different programs to control noise of the freeways: the School Noise Attenuation Program, which controls noise for schools, and the Community Noise Attenuation Program, which controls noise for people of the community. Covering the Ventura, Los Angeles, and Orange Counties, these programs establish the priorities based on the highest readings in certain areas that suffer noise problems. Mr. Chow also said, "A lot of credit can be given to Senator William Campbell, Patrick Mauch, Russell Ribb, and the community for getting the wall built."

Watanabe: another way to spell champ

Number one in singles, Sierra League champion, undefeated, CIF champion in a round of sixteen — ring a bell? It should. Jolene Watanabe is only a sophomore this year but her achievements would seem to mark her as a more advanced student and athlete.

Jolene has been playing tennis since she was eight years old. With the help of her mother, her coach, and her teammates, she has been undefeated in singles play since

her freshman year.

When asked if tennis affects her grades, Jolene replied, "No, my grades stay the same. But if I wasn't playing they would probably go up."

Jolene has a busy schedule what with a two-and-a-half hour practice every day, school work, and tournaments every weekend. During the summer, she participated in tournaments every day, winning every one.

The Watanabe family has encouraged Jolene since day one of her tennis career by taking her to tournaments, helping her with expenses, and maintaining a supportive attitude when she's involved in competitions.

When asked about her future, Jolene said, "I am undecided right now, but, computer sounds good."

Jolene Watanabe at a young age, has received recognition as a tennis marvel around and beyond Los Altos.

Kim Lechlitrer
Jimmy Lee
John Lee
Ki-Sook Lee
Tomi Lee
David Legaspi
Hua Ling
George Liu



Jeffrey Locke
Jesse Lomeli
Anita Lopez
Connie Lopez
Ernesto Lopez
John Lopez
Mark Lopez
Michael Lopez



John Lorenzana
Jeffrey Lucas
Susan Ludwiczak
Vivian Lujan
Earl Luther
Jennifer Madden
Gary Madrigal
Kristie Mancino



Eric Mao
Kim Marshall
Alejandro Martinez
Cindy Martinez
Dina Martinez
Elizabeth Martinez
Terry Martinez
David Marquez



Peter Matchniff
Barbara Maurizi
Sue Mazer
Patricia McCallick
Victoria McCone
Katie McIntyre
Terry McKenzie
Thomas Megale



Tracee Melton
Manuel Mendez
Aaron Merrill
Malinda Merrill
Michelle Merrill
Diane Miller
Erik Miller
Lawrence Miller





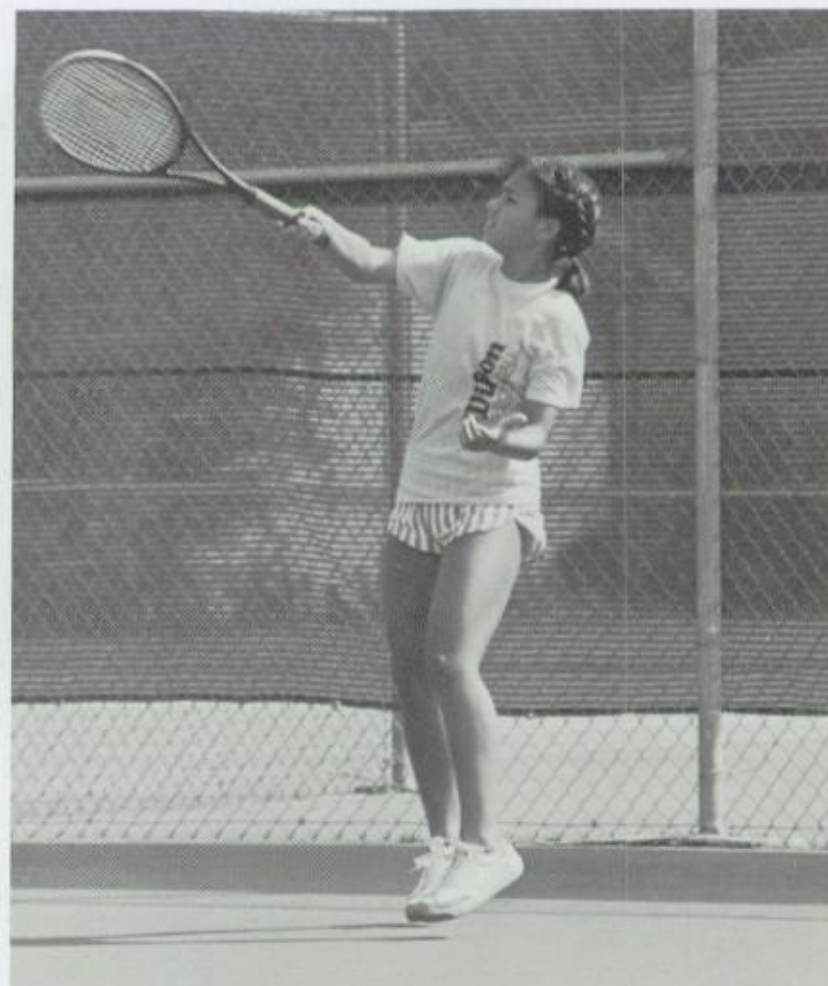
Kimberly Millon
John Minnicucci
Teresa Minto
Fabricio Miranda
Melvin Miranda
Michael Miranda
Mark Montes
Monica Montes

Laura Montoya
Sonya Montoya
Matthew Monzon
Belinda Moore
Gloria Morales
Carlos Moreno
Lisa Morgan
Stacy Morhar

Mayumi Mori
Eric Moser
Gina Musetti
Veronica Motomal
Steven Nabor
Carey Nakamura
Tyuen Ngyen
Vinh Nguyen

Lani Nishida
Deena Nocella
Angela Noe
Elisabeth Noren
Natalie Norys
Roger Nottle
Damien Nunez
Rebecca Ochoa

Kenneth Oh
Richard Oh
Derek Ole
Jeff Olah
Brian Olea
Melissa Omary
Mike O'Neill
Jeffrey Onesalt



After driving the ball back to her worthy opponent, Jolene concentrates on her next move. Through her hard work of practice and concentration, she survived Sierra League competition undefeated.

Named as number one in singles in Sierra League, Jolene strived for perfection. Since she started playing at the age of eight, her game improved as the years went by.

Many wild and unique designs are found on Heavy Metal concert t-shirts. Danny Russo displays his favorite concert t-shirt — DIO'S "Holy Diver."

Discussing the killerest of Heavy Metal groups Roy Turnbow and Robbie Witzel, two members of a local group converse. Heavy Metal was a fad that involved many students.



Diane Orchard
Kim Ornelas
Hector Orona
Derek Ortega
Julie Ortiz
Allen Ottoson
Marc Parker
Gregory Parra



John Peart
Sally Pena
Pablo Penalba
Aldaberto Perez
Sophia Perez
Stephen Peterson
Pham Huong
Dawn Phillips



Dianne Piche
Christopher Pilato
Daniel Pistone
Shawn Plowman
Kelli Pmidoro
Lesley Ponds
Teresa Portilla
Shane Pratt



John Ramirez
Maria Ramirez
Veronica Ramirez
Yvonne Ramirez
Gregory Reed
Michelle Rester
Stephen Rester
Jerry Reyes



Jey Hyung Rhee
Paul Rhee
Scott Rice
Sarah Rippy
Ignacio Rivera
Scott Roberts
Amie Robinson
Michele Robles





Alta Rodriguez
Angelica Rodriguez
Antoinette Rodriguez
Eric Rodriguez
Richard Rodriguez
Erick Rogoff
Mark Rojas
Cindy Roman

Jordonna Rosen
Anthony Rosilez
Aimee Roy
Susan Royball
Consuelo Ruelas
Andrea Ruiz
Kirsten Rumpf
Nancy Ruthemeyer

Steven Salazar
Violet Salcido
Michael Saleh
Martin Salinas
Brenda Sanchez
Stephen Sargent
Robert Sass
Randy Schlatter

Maureen Schlatter
Hans Schodbauer
Todd Schork
Tommy Schott
Victor Schwetz
Robert Seabolt
Thomas Sediva
Cheryl Sem

David Semmer
Nancy Serio
Leticia Serrano
Brett Sherlin
Regina Shirley
Keith Shishido
Zainab Shmara
Richard Shulman

Susan Sigalos
Alfredo Silva
Edwin Silva
Jon Silva
Robert Silva
Denise Simonian
Rudolph Singleterry
Paul Siordia

Heavy metal — is it here to stay?

Satanic messages, devil worshippers, backwards masking — many people think that is what Heavy Metal/Hard Rock is all about. But Rock is much more. In certain lyrics deep meanings can be found. Although the music can be deafening at times, the beat can be pleasant, too. But junior Andy Lopez had this to say, "It's too loud and you can't do your homework while listening to it."

Many groups such as DIO, Judas Priest, Iron Maiden, AC DC, Ozzy Osbourne, Scorpions, and Black Sabbath contributed to the popular "black leather" image.

Andy Ulmer remarked, "I have no views about the different music. I feel that it is just a change of beat."

Hard Rock, just like other music, comes in cycles. One year the music to listen to is Rock, the next year it's Punk and yet the

next year it's New Wave.

Styles of dress are also influenced by the sound of Rock. The leather look along with various metal accessories such as spikes and chains combine for a "total Rock look," displayed by a noticeable number of students on campus.

While many different sounds or beats were heard, Rock still dominated the music business.

Computers: a necessity in the future

It's a vital part of the future. Myriads of families and companies are purchasing them. This item is on its way to being as necessary as the telephone. It is no longer a novelty, but a vital part of our technology. This extraordinary appliance is a computer.

Computers are an exceedingly versatile device. They help students in typing out reports, recording data and providing instruction in a variety of subject matter. More and more, companies, banks, and re-

tail stores centralize their businesses around computers.

Families use computers as a convenient tool to help with home management, budgeting, and banking, as well as for entertainment.

Most computers are easy to program. The user does not need a special skill, only enough memory to learn the computer language. Computers do not take a mastery, but a familiarity. But other than that, computers are constructed to service every as-

pect of human existence. They range from the small unit devised simply to play games, to the ultra-sophisticated ones used by the government for national defense.

The computer has become omni-present. It is no longer the futuristic innovation of a generation ago. As a dramatic proof of its impact upon our lives, the computer was named "Man of the Year" by **Time Magazine** in January of 1983.

Brenda Skacy
John Slater
Chere Smith
Christina Smith
Darcy Smith
Tyson Smith
Wesley Smith
Lori Sonneveldt



Deborah Sotello
Patricia Spadano
Deborah Spangler
Amanda Spanks
Gary Spears
Jill Springer
Stacy Squires
Elissa Stankiewicz



Randy Stenberg
Sira Stenberg
Thomas Stepanski
Tedde Stephan
Valerie Stickles
Jolyn Stoddard
Jeffrey Stutz
Jim Summers



Eva Sun
Julia Sun
Theodore Tabor
Melissa Taft
Sujin Tanwongprasert
Brian Tate
Dina Taulli
Michael Taylor



Phillip Tedrow
Kim Tirre
Eric Todd
Kristine Tonoli
John Torres
Roland Torres
Rose Trevino
Daniel Trovato



Sandy Trudeau
Elizabeth Trujillo
Cindy Tung
Terence Ulinski
Alex Ulloa
Laura Valenzuela
Stacy Valrie
Lisa Vara





Art Velasquez
Judith Vera
Steven Verdick
Arthur Verdugo
Valorie Villanueva
Rosa Villaran
Jose Villegas
Kellee Viner

Jennifer Vo
Charles Volcher
Stacey Voll
Nicolette Vorwald
Susan Voss
Paula Wagoner
Jolene Watanabe
Allison Waters

Ty Watkins
James Watson
Michael Watson
Jody Weadon
Jennifer Weinberg
Stephanie White
Robert Whitmer
Paul Wiederkehr

Lisa Willoughby
Kelly Wilson
Chris Wolfhope
David Won
Craig Woodring
Travis Wooldridge
Lisa Wright
Bau Bau Woo

Albert Yanagisawa
Douglas Yee
Phillip Young
Hyoung Suk Yu
Evelyn Yuen
Lisa Zambrano
Ralph Zastrow
John Zorn



Games are one of the enjoyments of home computers. Lee Burkhart admires the designs created on his Apple II.

Lee demonstrates one of the many programs utilized by his family. His parents, who are both teachers, use the computer to compose tests, keep grades, and catalog material.

FRESHMAN

A Look At

One of the freshman projects is the carnations sale. Paige Smith is busy calling various florists for the best prices.



To be elected to an office takes a lot of courage. Sheila Finch is making her campaign speech to the freshman class and hoping to be named the vice president.

The freshman class was led by Amy Osborn, Paige Smith, Sheila Finch, and Kristen Slosek. Their goal was to make the class of '87 very successful.



Jacob Aalfs
Mike Acevez
Carlos Acosta
Russell Acosta
Emmanuel Adeva
Dina Aish
Matthew Aldridge
Dave Allen



Janine Allen
Valencia Allen
Lori Alsdurf
Fred Amberg
Chris Anderson
Vicki Andrade
Laura Andrews
Eddie Aragon



Carmen Arballo
David Arredondo
Remi Atilano
Keith Averbach
Mark Angulo
Dave Avnaim
Ramiro Avila
Yvette Ayers



Sharen Babishoff
Kenny Baca
Shannon Bachmeier
Carmen Barbosa
James Barro
Dayna Banuelos
Caryn Bates
Scott Bauer





Robert Beauregard
Robert Benavides
Jennifer Bendlin
Galen Bennett
Chris Benson
Hillevi Bergman
Stacey Berry
Larry Billings

Laura Billings
Staci Binder
Dinorah Blanco
Nicole Blout
Marc Boenisch
Matthew Boucher
Stacie Bouquot
Mike Bova

Kerry Bowers
Lorraine Braunwalder
Zack Buhler
Lorna Burrue
Mike Busch
Darlene Cabahug
Elizabeth Caldera
Stephanie Campbell

Nick Caputo
Juanita Carrizosa
Jennifer Cassidy
Dinna Castanon
David Casteldeoro
Anita Castillo
Joe Castillo
Robert Castillo

Martha Castro
Cassandra Causey
Juan Chae
Maerina Chairez
Stephen Chan
Simon Chang
Wen Chang
Gary Chase

Ruben Chavez
Cherie Chen
Cynthia Chen
Ellen Chen
Jeff Chen
Ray Chen
Hui-Ling Chiu
Kenny Chiu

An officer and a prominent cabinet

"And the winners are . . ." was the sound that reverberated across the campus. It was October 6, 1983, the day of the freshman elections. Several freshmen class members had been feverishly campaigning for the right to represent their classmates on the freshman cabinet. Campaign posters were strategically placed around the campus.

At the freshman class assembly, the candidates were given time to present their campaign promises to their fellow class-

mates. After the assembly, the freshmen swarmed to the polls to vote for their favorite candidates. After all the votes were tabulated, the slate of officers looked like this: President Paige Smith; Vice President Sheila Finch; and Secretary Kristen Slosek.

Soon after, the office of treasurer was selected by the council. Out of the seven applicants that were vying for this office, it was unanimously decided that Amy Osborn was the best qualified to keep track of all the freshman money. To generate

funds, the freshman peddled various items in the student center and at athletic games. In addition, they held a carnation sale and sold candy grams.

As president, Paige met with her council each week to discuss any upcoming events. She also was involved in ASB, and all of its activities. When asked if she had enough time for her classwork, her freshman responsibilities, and the ASB functions, she just smiled and replied, "Yes."

Requirements add more academics

The class of 1987, along with the class of 1984, were hit with a batch of new requirements this year. One change required the seniors to take at least five classes, whereas in the past they were required to take a minimum of four, and some seniors, by obtaining an exemption from PE reduced their class load to three. All five required classes had to place on campus. The fifth class could be an R.O.P. class as long as it was held at Los Altos. Many seniors, including Debi Soloman, chose classes they thought they would never be taking. She said, "I took Spanish 1 because I needed a fifth class, even though last year's seniors kicked back with only 3 or 4 classes!"

The new graduation requirements are more strict than the previous ones. In the social studies department, World Studies is now a required course for the freshmen. World Studies replaced the social studies elective course. For the seniors, Economics

is now a required course; Psychology or Sociology used to be acceptable alternatives for Economics.

In the mathematics department, ten additional units were added to graduate. The units went from ten to twenty, as they did in the Science Department. Ten units in both physical and life sciences are now required. The "F" requirements for graduating and the elective courses were both decreased by ten units. The "F" requirement refers to ten units in occupational courses or in college prep courses. Occupational courses include those in art, music, business education, and industrial education. College prep courses include upper division courses in science, English, social studies, foreign languages, and mathematics.

Two hundred credits are still needed to graduate, but basically the types of credit were redistributed. Thirty credits are still required in social studies. Ten units were

added in both mathematics and foreign languages.

Some freshmen were asked how they felt about the new requirements: Russell Acosta: "It is going to be harder for us to graduate with the new requirements."

Julia Mass: "I think it's good because we can raise LA's standards and our school's academic achievements will be known as well as our extracurricular activities."

Maria Parra: "I think the requirements are better for the students' welfare because they force them to try harder and they will get into better colleges."

Shelly Skinner: "I don't think that it's fair that we have to do more than the previous students did."

The opinions varied some, but there were the requirements and the freshmen had to live up to them.

Helen Cho
Amy Chu
Glenn Chung
Michael Chung
Raymond Chung
Adriana Clark
Tracy Cline
Roger Conley



Gina Contreras
Russell Contreras
Caroline Cooper
Cheri Coppa
Leticia Cortez
Maria Cortez
Armen Cosio
Lisa Marie Cota



Garrett Craig
Lisa Crain
Karen Crawford
Eduardo Crespo
Kelly Cressman
Scott Crosby
Maria Cruz
Corey Cuvelier



Suzanne Cuvelier
Michelle Daleo
Romel Daluro
Tony Damore
Kim Dammeyer
Raquel Danganan
Laura Davis
Dannette Deeks



Sandra deGroes
Adriana Delaez
Lorrie Delgado
Melissa Desatoff
Pennie Desman
Warren Devera
Lisa Diaz
Gerard Dionisio



Lisa Dominguez
Joe Dorsey
Allison Downes
Robert Downes
Tracy Duran
Jodi Dye
Teresa Eddington
Todd Eguchi





Ronda El-Biali
Patricia Elder
Sandra Escobar
Francisco Esparzo
George Estrada
Micheal Fairfield
Tony Fan
Relly Faubus

Bryan Fell
Sheila Finch
Sherri Finch
Gaylynn Findlay
Kimberly Firman
Claudia Flores
Dennise Flores
Irma Flores

Denise Florse
Scott Francis
Steve Franklin
Kim Freymond
Elizabeth Frisina
Billy Fryrear
Blake Fuhrman
Ronald Fukute

Jeff Gaborko
Jose Garcia
Jennifer Garnsey
Robert Garoutte
Randy Garrett
Brian Gee
Ernesto Godinez
Lawrence Gomez

Art Gonzales
Nanette Gonzales
Christine Gonzalez
Javier Gonzalez
Jennifer Gonzalez
Mike Gorman
Candi Gray
Sandra Groom

John Grijalva
Della Guerra
Kathy Guerrero
Julie Guerriero
Albert Gutierrez
Gary Hagan
Mark Hair
Daniel Harris



With the addition of science classes, students had to readjust their schedules to fit in more of the academic classes. Stacey Voll and Susan Voss are in their I.P.S. class doing an experiment.

In — Math was a popular math class because students work at their own pace. Brent Anderson and Cheri Coppa diligently do their check-list.

In "Around the World in 80 Days," Alicia is in the role of Fanny. Alicia called it a "really funny musical."

Alicia, elegantly gowned, plays the part of Princess Melissa in "The Emperor's New Clothes." This performance was staged in the summer of 1983



John Harven
Randy Harvey
Erik Hawthorne
Jason Herman
Bryan Hernandez
Chris Hernandez
Gam Hernandez
Robbie Hernandez



Ronnie Hernandez
Dolores Herrera
Bob Hix
Gennie Hobbs
Patricia Holguin
Sandie Holguin
Michelle Holland
Tyra Hopkins



Heather Howland
Tan Huynh
Charles Hwan
Anna Ide
Jin Im
Michael Imes
Rosemary Jacquez
Jerry Jamder



Andy Jang
Eric Jeu
Courtney Jimenez
Charles Joh
Christy Johnson
Laura Johnson
Melanie Johnson
Brian Jones



Stephanie Jones
Laura Jose
Richard Juarez
Milan Jurovich
Lance Kair
Bryan Kane
Laura Kark
Mark Kelleher



Vincent Kenson
Bruce Kim
Chelsea Kim
Chris Kim
Dae Kim
John King
Ted King
Heidi Kircher





Kurt Kircher
Jamie Kizzee
George Knox
Pamela Koch
Carol Kramer
Pearl Kuo
Ingrid Lainfiesta
Greg LaMastus

Troy Larsen
Cindy Lee
David Lee
Lloyd Lee
Richard Lee
Sang Lee
Yoang Jih Lee
Cindi Legg

David Lidikay
Lisa Liput
Jim Lipkowski
Joey Lizardo
Brian Lo
Veronica Lombardi
Kenny Lopez
Marcy Lopez

Anthea Louie
Joseph Ludwiczak
Mike Lyska
Jackie Macek
Gilbert Macias
Alan Maddox
Yvette Madero
Karen Maes

Dennis Mao
Michelle Manassee
Mario Magana
Carla Maner
Bridgette Marcum
George Martinez
Jay Martel
Kim Martin

Kerri Martineau
Zachary Martinez
Julia Mass
Michael Mayfield
Ricky McIntosh
Kelly McManus
Daniel McMullan
Robert McNeal

Alicia Ide takes drama ride In stride

All of us remember our "most nervous" moment. For Alicia Ide it was the first performance of her first play, "Alice in Wonderland." Alicia recalls, "I had the lead, by some miracle, and it all depended on me."

Alicia was eleven at the time, and she since has appeared in many plays and musicals. A member of the Whittier Junior Theater group, Alicia was always interested in singing and acting. Her parents have always been supportive and have encouraged her to pursue acting. It was Alicia's mother, in fact, who found out about the Whittier Theater group and decided to

take her for an interview.

Alicia claims she finds excitement being in front of people and entertaining them. There were moments, however, which she would not want to relive, such as moments when someone forgot his lines or made a wrong move. She told of moments when, the actors had to have wit and resourcefulness to carry on. One such time, when a little dance routine was planned as each of a series of "animals" appeared on stage, the music broke down and the performers had to sing the tunes. Alicia remembers the incident as particularly embarrassing.

Alicia's repertoire includes roles in "Alice in Wonderland", "Around the World in 80 Days", "Story Theater", "The Hobbit", and "Sleeping Beauty".

When asked if she intends to pursue drama as a career, Alicia replied: "I would like to go on and perform forever, except not that many people make it. I'd like to do something with drama in college and probably will, but I think I'll learn how to do something else to fall back on, just in case."

Who knows? Years from now we may see Alicia's name up in lights and we'll be able to say we once knew Alicia Ide.

Spring mugs were found to bug people

Look at the freshman students' "mug" pictures in the yearbook. Don't they look like junior high school kids? They surely do! And that's because the pictures that were published in the spring of their freshman year were taken in May of their eighth grade. Many freshman dislike this, because they feel they change over the summer and during the year between their eighth and ninth grades. As Becky Peel said, "I don't even look like that anymore." Along with the freshmen, the rest of the classes are also in a similar situation. For these upperclassmen, their pictures are also taken in May. By the time next June rolls around, many have changed hair style, grown facial hair, or shaved it all off.

It's an unfortunate situation, yet an ID

picture is needed in time for the opening of school. Pictures for the yearbook, for student identification cards, for the A.S.B. cards, for cum folders and for other related materials are needed in order to keep school business running smoothly and orderly.

The system, however, while solving many problems, creates others. Many of those students photographed in May do not enroll in Los Altos in September. The yearbook staff, unable to be completely up-to-date concerning the problem, simply processes the photos submitted, and in June the comments are heard: "Who's this guy? Who's this chick?"

The process of taking the picture of each member of the student body can be disruptive

to the normal school day. However, this past year the ideal day was accidentally hit upon. The day chose at random was the first day of the third six weeks. This was very convenient because it was the day when the students chose their new P.E. classes for the last six weeks. It worked out so well, as far as the P.E. teachers were concerned, that this day would be used from there after. In commenting about the picture procedure, Cynthia Chen said, "I dislike it because I didn't like my hair cut!" Raquel Danganan said, "It stinks because people change over the summer!" Although these students dislike it, they will have to, for all practical purposes, accept the current system.

Julie McSweeney
Marco Medina
Grace Mejia
Alex Mendoza
Edward Mendoza
Jeannette Mendoza
Juanita Mendoza
Linda Merrill



Ron Merrill
Cindy Merritt
Karl Meyer
Kristine Min
Valerie Minto
Jennifer Moffatt
Tom Monk
Susan Monzon



Christine Moore
Cecilia Morales
Salvador Morales
Jay Moreno
Jose Moreno
Michelle Morrissey
Susan Morrow
Salvador Motaies



Sylvia Mortz
Donna Mull
Randy Munden
Sara Muniz
Sylvia Munoz
Mark Murillo
Christine Nagata
Tracie Nakasone

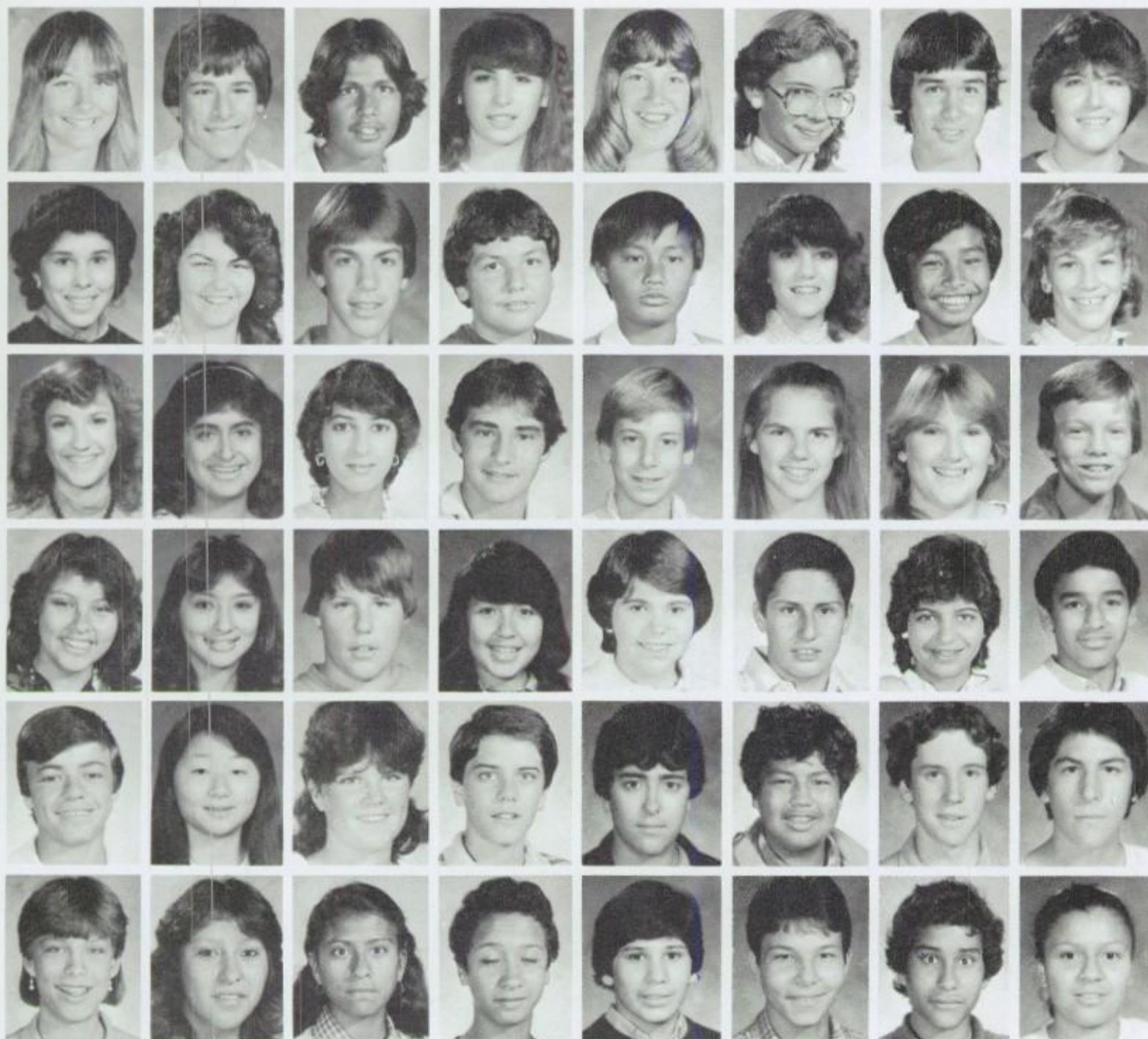


Woo Nam
John Napoleon
Dao Nguyen
Tricia Nixt
Shiro Nobunaga
Larry Noriega
Mark Nunley
Stacey Nunnally



Julie Ochoa
Helen Oh
Rocio Oliva
Robin O'Rourke
Diana Ortega
Frank Ortega
Lisa Ortiz
Amy Osborn





Sandy Osburn
Patrick Owen
Richard Padilla
Maria Parra
Kristin Pede
Rebecca Peel
Bobby Pena
Caryn Peoples

Veronica Perez
Stephanie Peron
Steve Peters
Glen Peterson
Thang Pham
DeAnn Pico
Joel Pitallano
Robin Pittman

Pamela Pitts
Patricia Plasencia
Kitt Pomodoro
Juan Portilla
Jeff Porter
Stacy Pressley
Tabarnia Purgitt
Chuck Qualls

Alexandra Ramirez
Reina Ramirez
William Ramsey
Jackie Rangel
Mary Rath
Frederic Reaza
Heidi Reece
Ernie Reyes

Konrad Reyes
Judy Rhee
Laura Richter
Michael Riley
Paul Rio
Aludro Rios
Don Rister
Keith Rivera

Shannon Robinson
Gabriela Rodriguez
Maria Rodriguez
Memo Rodriguez
Micheal Rodriguez
Richard Rodriguez
Robbie Rodriguez
Jackie Rojas



WHAT DO YOU THINK OF HAVING TO TAKE YOUR PICTURE IN MAY?

Angela Morabito: "They should be taken in the summer like the seniors do."

Carrie Chow: "You change between the time the picture is taken, and when the yearbook comes out."

Jodi Barrett: "They should be taken in the summer, before school starts."

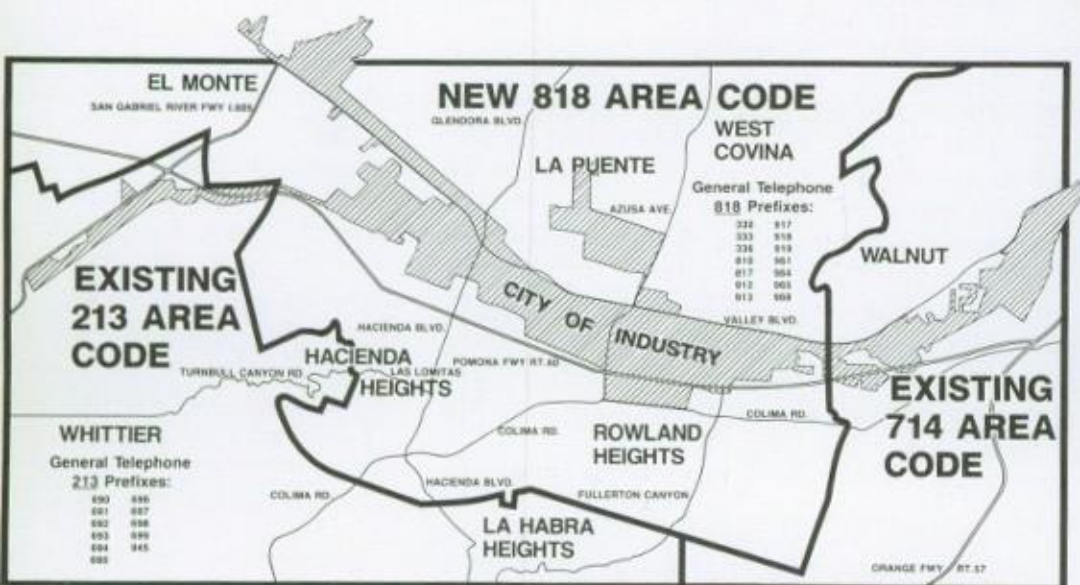
Lee Burkhardt: "The picture is a year late."

Marisa Anderson: "They are more like prison shots."

Top row: Angela Morabito, Carrie Chow, Jodi Barrett. Bottom row: Marisa Anderson, Lee Burkhardt.

This GTE map shows our area that was involved. Listed are the prefixes that were affected when the change was made on January 7, 1984.

The 818 area code stickers were placed on the phones to remind people of the change. Valerie Villanueva is calling home for a ride and realizes the code was changed.



Linda Roldan
Christina Romero
Melissa Rosevear
Victor Rosilez
Julie Ross
Mike Ruiz
Tim Rumbaugh
Jim Russo



Pat Ryan
Steve Saenz
Dianna Salazar
Juan Salcedo
Demondre Salgado
David Sanchez
Steve Santana
Stefanie Sasaki



Deanna Schmus
Ruben Sepulveda
Dan Sera
Michael Shipp
Lupe Silva
David Sinclair
Garro Sirinian
Rose Skacey



Shelly Skinner
Michael Slaten
Kristen Slosek
Jennifer Smith
Melissa Smith
Paige Smith
Jimmy Snider
Jeff Sonders



Alex Soto
Martin Soto
Byron Sotomayor
Marty Stark
Jay Steinmetz
Sern Stephens
Kathy Stoeger
Joanne Straley



Dan Stroud
Lisa Strnad
Theresa Strothers
Gene Takayasu
Pacharin Tanwongprasert
Eric Taylor
Phillip Terrazas
Scott Thiessen





Jim Thomas
John Thomas
Tom Tinajero
Nick Torres
Brian Tracey
Danny Trent
Charles Tsai
Joe Tuckey

Eddie Uribe
Michelle Uzes
Marilyn Valdivia
Jerry Valentine
Robert Valenzuela
Catalina Vallejo
Michelle Van Diest
Jeff Vasquez

Lawrence Vasquez
Sharna Vasta
Marco Velasco
David Velek
Lizbeth Vera
Joey Verdugo
Nicolas Villareal
Jayme Voll

Carla Wallace
Lynn Warner
Kristen Watanabe
Lon Webb
Mary Webster
Cheryl Whittaker
Richard Wiederkehr
Tina Wiemer

Sheri Willwerth
Robert Wilson
Stephanie Wise
Tricia Witherly
Kari Wooldridge
Robert Yamakawa
Jan Yanabu
Mario Yanes

Edward Yang
Kelly Yates
Ted Yont
Felicia Yu
John Yu
Julie Zambrano
John Zirves
Jessica Zuniga

New code decreased the heavy load

On January 7, 1984, General Telephone Company changed our area code from 213 to 818. While this was not an earthshaking event, it marked a change for the community and was an indicator of the area's growth. The new code was needed to accommodate the growing communication needs of Los Angeles County residents and because we had exhausted possible combinations of telephone numbers in the old 213 area. The new area extended mainly from Glendora and Rowland Heights to the east, to Westlake Village and Chatsworth to the west. In the southern area, the boundary extended above Los Angeles to below the San Gabriel Mountains to the north.

Through studies, GTE determined that a large volume of calls come into and go out of metropolitan Los Angeles. The company

felt it would be more convenient and efficient to leave Los Angeles in the 213 area code. Other boundaries were chosen to correspond with the existing boundaries or natural barriers like the Puente Hills.

Although Hacienda Heights is within the new boundaries, not all residents were affected. For example, Los Altos student Chris Espinosa's phone number starts with 695. This prefix is not within the new boundaries, so he still remained in the 213 area. Along with geographical areas, GTE determined the code by the prefix. For our area, the major prefixes involved were: 330, 333, 336, 961, and 968. The 818 area is surrounded by the 805, 213, 714, and 619 area codes.

To make up for any calls that might have gotten lost through the transition, an approximate nine-month period was allotted

so that numbers could be made to or from the 818 code without dialing the new code. The customers' seven-digit telephone numbers were not changed, nor did any of their rates. However, businesses had to update stationery, business cards, advertising copy, and other materials that included the old code.

Some students felt disturbed over the new code, for example Wendy Kotani, who said, "It's too much work to call out of our area!" Mike Poltorak said, "It separates us from the rest of the county." Kirsten Rumpf said, "It's a nuisance. Our neighbors are not affected and to call them, we have to dial 1-213- and their number!" Although some feelings were negative, soon after it seemed as if the change had never occurred.

Lizette,

Hi honey! I'm super glad I met you this year. You were like a big sister to me. I appreciate that. I really do want you to be successful in your years ahead. I want to be your friend forever if that is possible.

Love & Friendship

Canyon



Exposing the equation that had always been there, physics teacher Stan Day directs a student to the elusive answer. The belief is that information such as formulas do not necessarily need to be memorized.



Discussing debate procedure are seniors Jeff Uhlman and Ricky Gerger. In the Government Seminar class, many situations such as a sample Senate are created.

I love you
like a
sister

Eye On

ACADEMICS

"What did you get for number seven?" asks a friend in a frenzied attempt to finish the homework. "I skipped that one!" you reply, both shocked by the reality of not being able to copy. The bell rings and the negotiating is over.

The teacher asks for the work and, grudgingly, students reply with half-written papers. With that horror over, you sigh with partial relief. But the worst is yet to come. Seemingly with devilish pleasure, the teacher announces the surprise test. Throughout the class, chins hit the floor. As the tests are passed out, silence fills

the air.

You sit motionless, not fully comprehending what is happening. Perhaps the one savior is that it's "scantron," but the consolation is minor.

Hundreds of those little boxes stare at you as blank as your mind. And, of course, your grade will be riding on this test. While doing every possible movement to get comfortable, you search deep in your mind, hoping for that flash of genius or small intellectual miracle that will answer at least some of those questions. The help is not to be found except, perhaps, in an occasional

glance at the paper of a friend who doesn't seem to be doing much better. The clock relays the message that the class is almost over. In a last ditch effort, your pencil flies, randomly filling in the squares in what you imagine to be an acceptable pattern. With cold sweat, you pass the test forward knowing that with it goes your grade. And it wasn't over.

Somehow, seeming to know of the poor performance on the test, the teacher begins listing page after dreaded page of reading and questions. In comes your homework and out goes your

afternoon. Home is becoming school away from school. This is only the second class of the day, and the homework has already reached the critical point. Will the work ever stop?

The adults are always saying that no matter how much we dislike it, work is for our own good. All students are very skeptical at one time or another, is not always. School is just about inevitable for all kids, and with it comes the inevitable work load. Los Altos High School is most widely known for its sports, but as every student realizes, it is impossible to overlook the academics.

Directed By: DEAN GATONS

Singers Sing, and Bellringers Ring

The choral department consisted of six different groups: Men's Choir, Production Choir, and Bell Choir, Women's Ensemble, A Cappella, and Madrigals.

The men's and women's choirs were made up of the guys and gals who desired to sing and develop their skills. After the basic training, the vocalists may try out for the more prestigious choirs like A Cappella or Production.

A Cappella choir was more demanding because the members sing without the accompaniment of music, met daily as a class as did the men's and women's choirs.

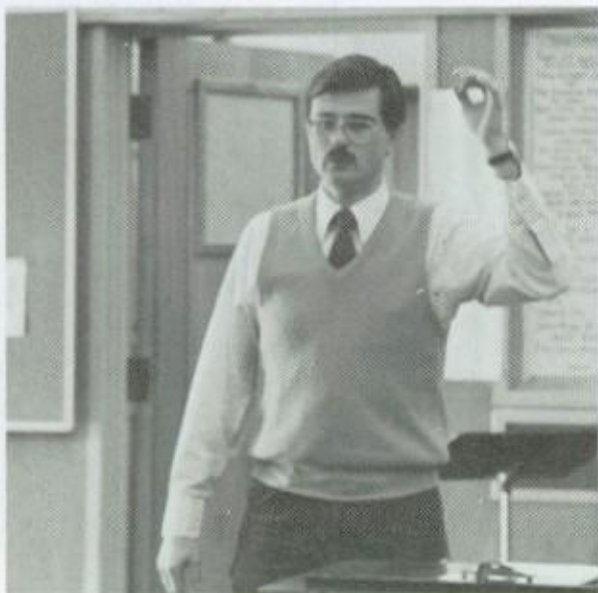
The next move up in selectivity was the Production Choir, which required the ability not only to sing, but to dance while singing.

Probably the most unique group was the Bell Choir. The performers, each re-

sponsible for several differently-tuned bells, practiced to achieve perfect synchronization which was essential to fine performances.

Last but not least are the Madrigals, the only group that did not meet on class time. Instead they met Mondays after school from 3 to 5. Twenty of the best male and female vocalists were selected to be part of this group which demands developed music ability.

The director of the department for the second year, Mr. Dwight Fichtner, commented, "With the several invitations to local civic organizations and colleges, and receiving many excellent awards, plus three on-campus performances, I'd say that it was a great year!"



Dwight Fichtner, in his second year as choral director at L.A., has continued the tradition of excellence in the music department. His choirs won honors statewide.

The Production Choir sings popular-style music while performing dance steps simultaneously. P.C. took the 1st place trophy at the Nogales Divisional show choir competition as well as 3rd place at the Ninth Annual Aztec Sing.



“It helped develop my musicianship for college and other musical abilities.

— Michelle Weger”

Emphasis on Planning

Band

During the Spring Semester, band members are already planning the fall marching season. Some competed for section leader, others ran for offices of president, vice-president, or secretary.

The Monday immediately following the close of the school year, the incoming freshmen students attended a week-long "band camp" to prepare them for the upcoming season.

As soon as the calendar turned to August, preparation was made for the "full band camp", which was held the last two weeks in August. With morning and evening rehearsals, the band was ready to per-

form at the weekly football games, and to compete at various tournaments.

Thursday evenings from 5-9 were reserved to learn new parts and polish old ones. During the week, various sections held sectionals, in which the music was gone over thoroughly.

Time, effort, and much **money**, in addition to student talent, goes into creating one of the best marching bands in California. To deal with financial necessities, band members' parents, organized as the Los Altos Band Boosters, ran the concession booths at football games and had monthly paper drives. The money is used

for various things like uniforms and instruments.

As the marching season came to an end, students were given a piece of music and a number of scales to be used in auditioning for the concert season.

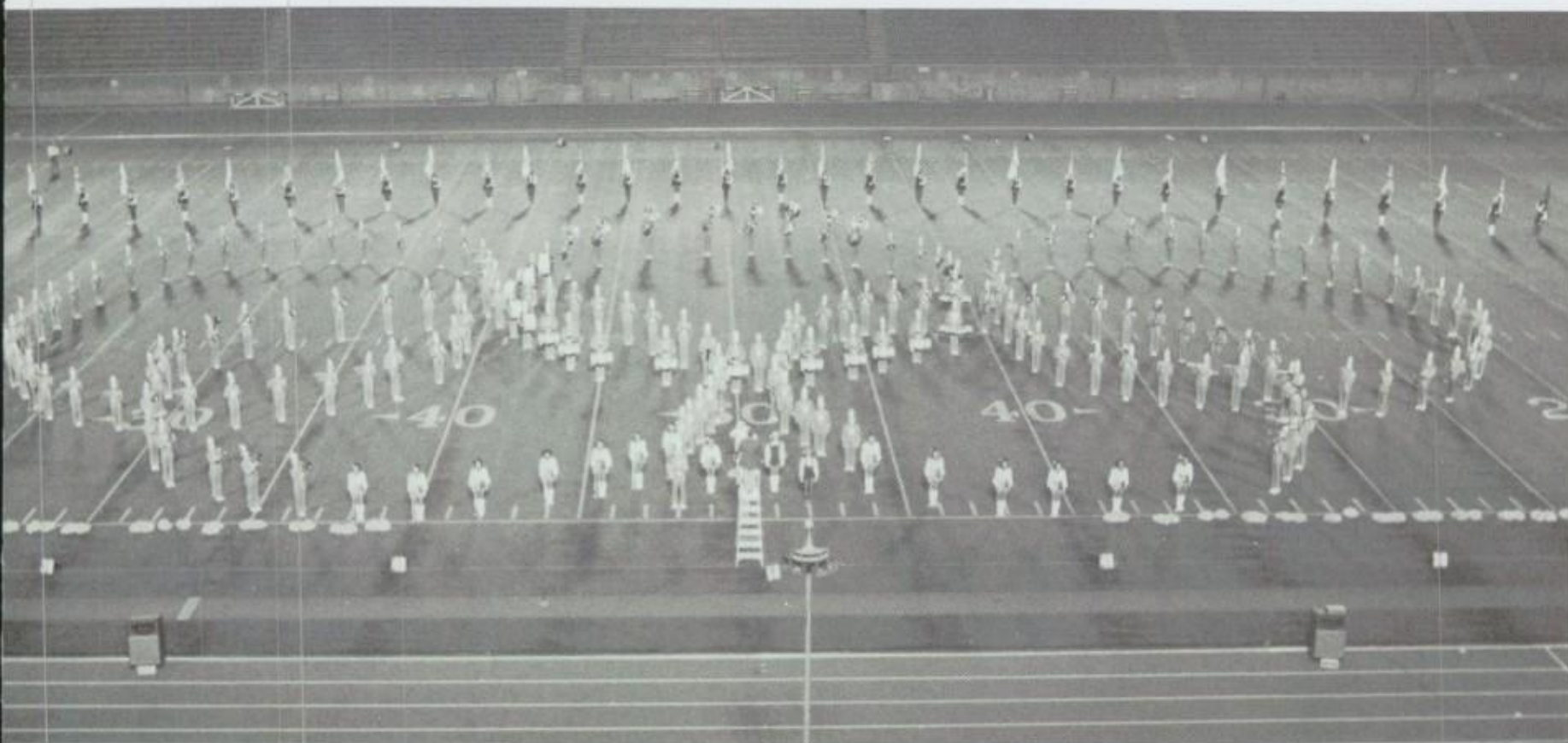
The concert bands were arranged according to talent. Concert and Symphonic bands lead into Wind Ensemble. In addition, two jazz bands were formed.

When June rolled around, the band banquet was held to honor the outstanding musicians. And so, the process of planning for fall started all over again.



“ Although it took up a lot of my time, it all paid off in the end! — Jodi Barrett ”

As the '83 Olympic Band, they performed at many events.



Adding Courses

Math, an unquestionably important element in anyone's education, can be the cause of many headaches. This course included many subjects: algebra, geometry, algebra II, trigonometry, and calculus, as well as classes such as pre-algebra, consumer math, fundamental math, and others.

For the current seniors, only one year of math was needed. But again, they have decided to change the rules. The old requirement stated that in order to graduate, a student must have a total of thirty unit of credits from mathematics and sci-

ence combined. The new rule says that in order to graduate now, a student must have twenty credits for math and twenty for science. This new requirement, of course, only applies to the current freshman class and thereafter.

If a student wants to get into the UC system, he must have at least two years of math if he is currently a senior or a junior. If the student is a sophomore or a freshman, then he must have at least algebra II to be eligible for the UC universities.

Since the requirements have changed, all students are required to have two years of math even if they are a non-college

prep. These two years of math do not necessarily mean algebra and geometry. It can be the basic classes: Applied Math, Competency Math, etc.

Los Altos has a very good and complete math program. "I think we serve all the students and meet their needs," commented Mrs. Im, an algebra/pre-algebra and geometry teacher. "We have programs for the accelerated students and we have programs for the slower students. We have an excellent math program here at Los Altos for all the students."

Mrs. Im is right! Los Altos does have an excellent math program. Maybe the students will notice it in years to come.



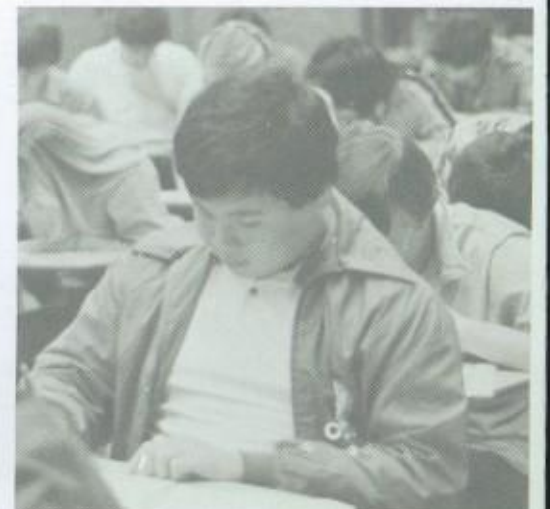
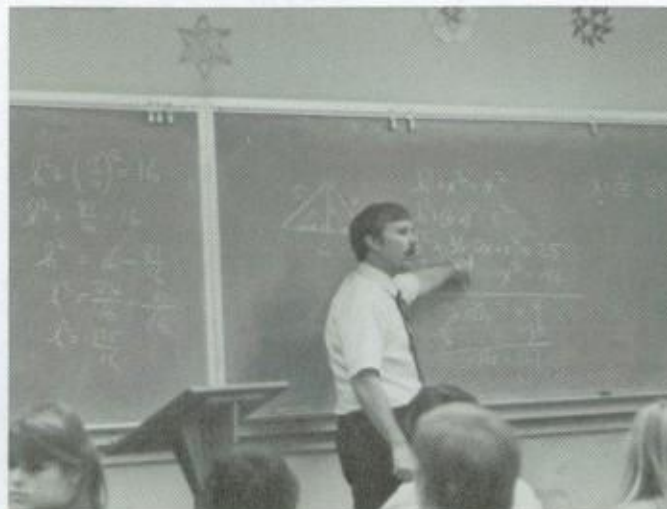
In-Math is a class for students who are capable of working by themselves. It's also a class full of helpful tools.



Obviously enthused by his students' zest for Euclidian geometry, Mr. Holbrook explains the problem to the class. Mrs. Im and he combined their classes.

Bau Bau Wu concentrates intensely on the day's assignment in geometry; his classroom companions do the same.

“ There are always students who work harder. ... We have programs for all, Mrs. Im. ”



LA: Life And Physical

The technological developments of the past half century have impressed upon educators the importance of science courses. This acknowledgement changed the minimum number of required science credits needed to graduate from high school from ten to twenty units. These courses consist of a year of physical science and one year of life science. These requirements begin with the current freshman class.

"The reason for this change is that the board is attempting to have students take more academic classes," Principal Mr. Mauch said. "We will probably increase more basic science classes. We are also

attempting to have more biology classes."

Eventually, this will mean that more science teachers must be added. Currently, there are fifteen sections of basic science. With the additional year of science, thirty sections will be required. "We will probably need three new science teachers to take care of the increase of students," said Mr. Day, head of science department. "But instead, they'll probably shift teachers from another department to fill in." Mr. Day went on to say that lack of qualified candidates can cause a great deal of problems.

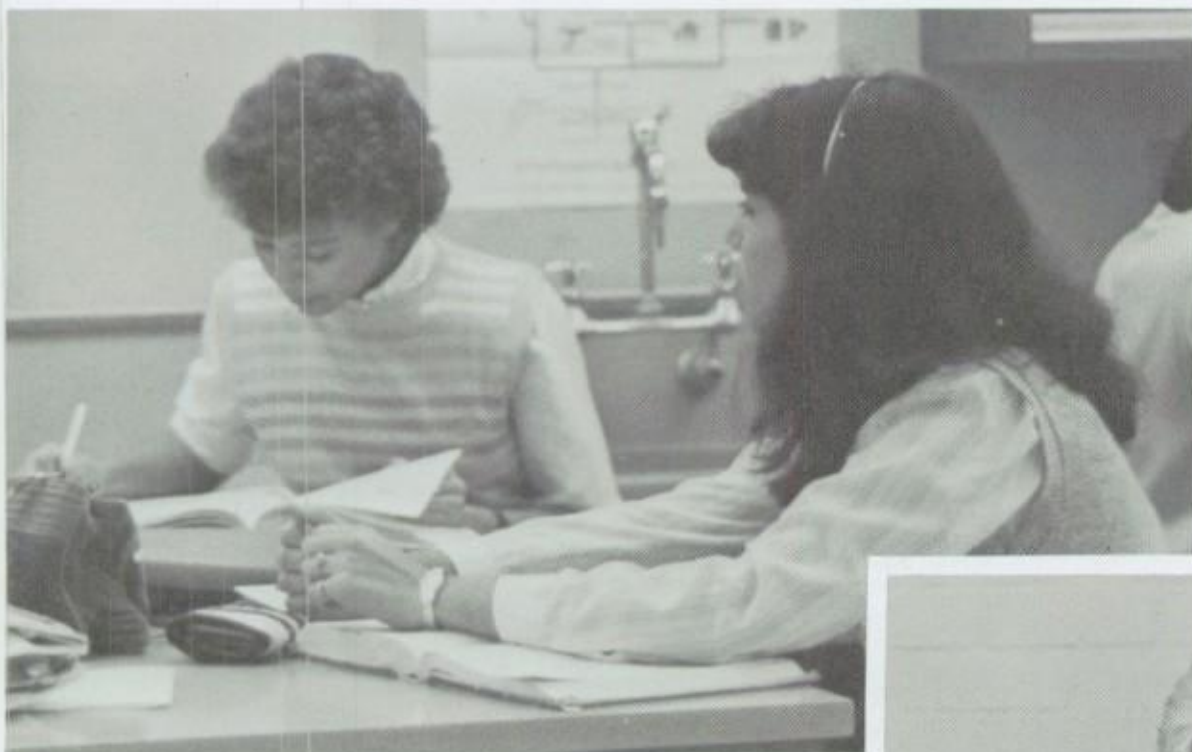
Head counselor, Mr. Edwards, expressed the same feeling. But he added

that if the administration goes ahead and shifts teachers from another department to the science department, then they'll have to eliminate classes from another department.

"We probably will hire one new science teacher," Mr. Mauch announced. He continued to say that other science teachers are happy about the new requirements and they'll probably be glad for some additional help from the new teacher.

Students will just have to accept the fact that it's either two years of life and physical sciences or high school forever.

Science

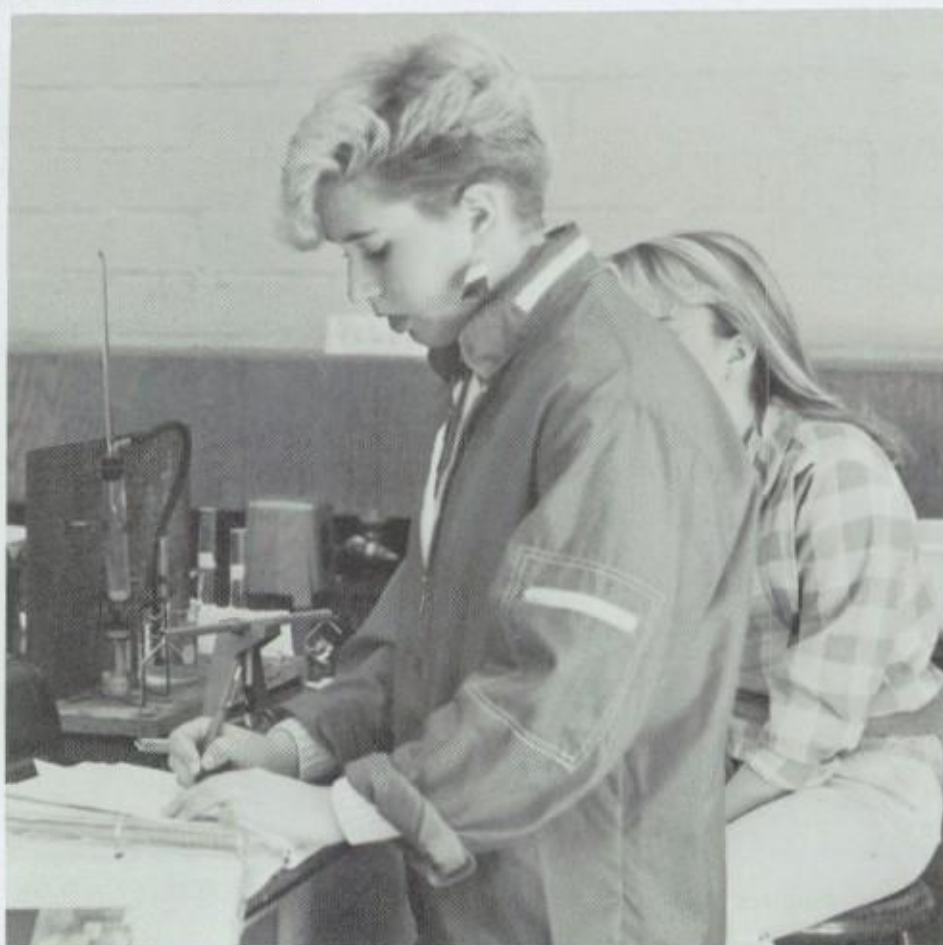


“ Science is very interesting. Stacey and I work very well together, Susan Voss. ”



Preparing for an important biology test, Sophomores Shelli Alexander and Jasmine Amar cram during the few moments preceding the test.

Former acting-A.S.B. director, Mr. Tefft, resumes his position as a highly respected science teacher. Besides Biology, Mr. Tefft also teaches I.P.S.



A Lifetime Value of Cultural Experience

"Español" and "Français" — many of us were familiar with those terms. Spanish and French were the two foreign languages offered on campus. Mr. Marino, Mr. Brundage, and Mr. Friedlander were the Spanish teachers; Mr. Turk transferred from the English department to teach all levels of French.

In learning how to speak a foreign language, Mr. Friedlander commented that one should require of himself a thorough mastery of the grammar, followed by two years of residence as an active immigrant with zero contact with one's native tongue. During these two years, one should learn about the music, literature, grammar, and

culture in general as though one were a citizen.

To help students acquire speaking skills, the language instructors used many tools and techniques — films from foreign countries, classroom dialogues, oral reports, and grammar and reading exercises.

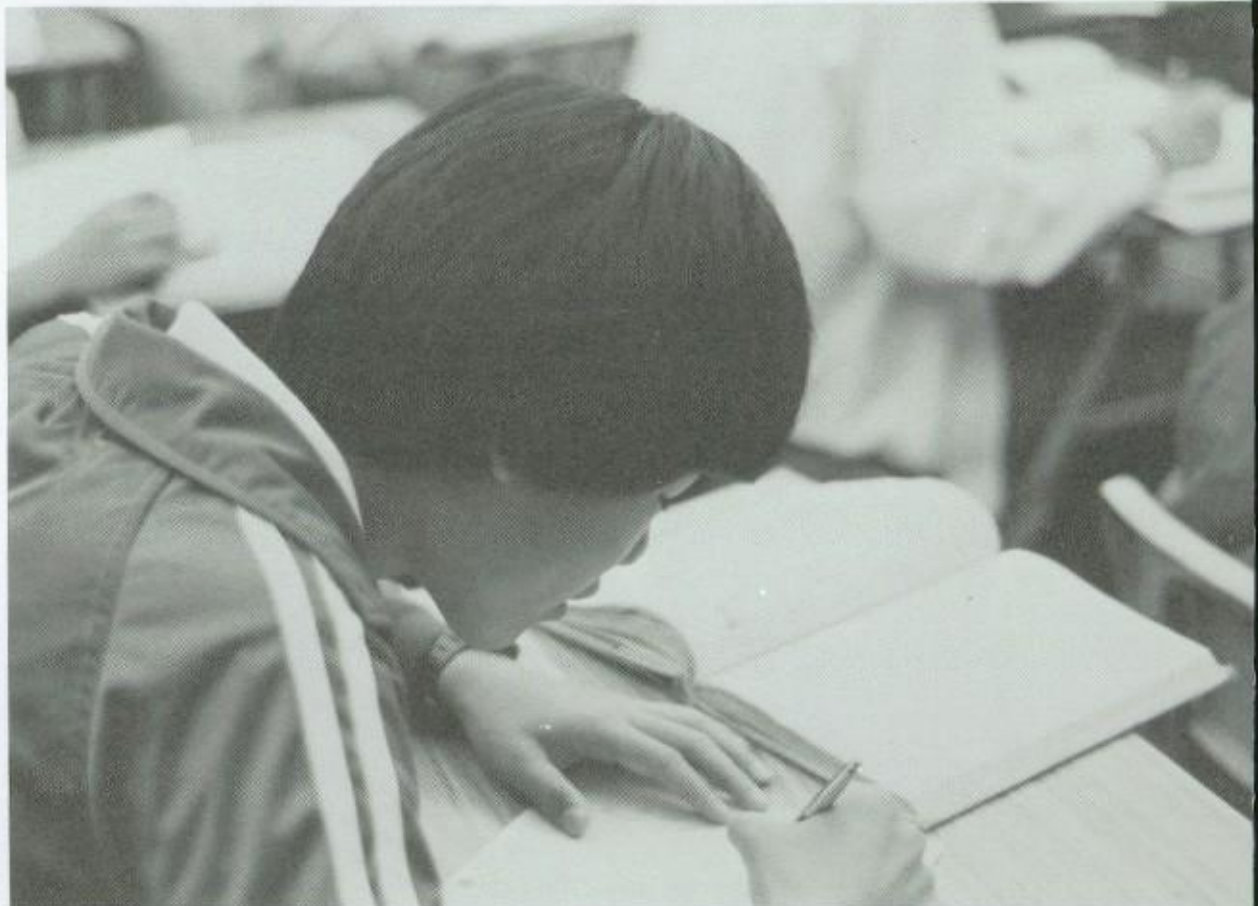
Many students take a foreign language merely to satisfy a college entrance requirement. Later on they discover the real value of learning a foreign language, for in a world where contacts with other nationalities and cultures are steadily increasing, they have already established an understanding and an appreciation.



Greg Nolan examines his Spanish homework before turning it in. Homework was assigned in order for the students to perfect their skills.

Dominica Garcia demonstrates to the class her knowledge of the vocabulary. It was important for students to keep up with their assignments.

Stuart Jung hurriedly finishes his class work. Along with the assignments there was also oral conversations.



“ It benefits kids by helping them understand others in the world. — Mr. Turk ”

English Dept. The Cream of the Crop

"Who knows what a gerund is?" asked the English teacher hopefully. Three hands immediately shot up while two reluctantly wavered midway.

Grammar is only a part of the various English courses offered on campus. There are also vocabulary words to memorize, books to read and report on, literary terms

to learn, and compositions to write.

While the freshman and sophomore courses are comprehensive, juniors and seniors can choose elective classes which emphasize either literature or composition. What are the more popular classes in which students enroll? For juniors it is Film, a course in which students view and critique films. A favorite among seniors is English Composition which is especially structured to prepare students for writing in college.

The English department at Los Altos is one of the best in the district. "We've made much improvement over the last eight years," stated Mr. Milt Stark proudly. Over the past several years, curriculum committees have worked on revising

the courses of study at all levels. The foremost goal has been to provide students with a coordinated program from their freshman year through their senior year. The content of the courses assures that students will be taught language fundamentals and skills and the methods for applying these skills in reading, writing, and speaking.

Mr. Stark, English department chairman, observed that one never reaches perfection in language; learning the language is a never-ending process.



“ I love to read so almost everything I do in English is such a breeze. Chell Chell Weger ”

Pens poised, Tamar Kiflawi, Laura Kilgore, and Stephanie Kinjo start the night's homework. Diligence helps when it comes to sustaining an A average.

Looking at a returned test, Laura Kilgore is surprised by her high score. English being one of her favorite subjects, Laura enjoys studying for tests and quizzes.

Pondering over grammar problems, Kanji Hayashi, Adrea Gutierrez, and Christoph Goos give their work their full concentration. Good students make the teachers' job easier.



Widen your Views — Explore New Worlds

Students are aware of the term, social studies, from day one at Los Altos. They are told that to graduate they are required to complete thirty to forty units of social studies. They are also told that three specific classes are required — Geography, U.S. History, and Civics. Geography ac-

quaints the students with the earth and how man relates to his environment.

U.S. History is a university admission requirement, as well as a graduation requirement. The course surveys some of the important movements in United States history from Colonial times to the twenti-

eth century.

The third required class is Civics. Here, students learn how our national government functions. Among the topics emphasized are the duties of various public officials, the roles they play, and the decisions they make. Students also learn how individuals can influence policy decisions and analyze decisions currently being made by government.

To fulfill remaining requirements, students may select a course such as Psychology, where students are encouraged look at themselves and explore the theories of personality.

Economics provides an introduction to those broad economic concepts that explain the general operation of free enterprise.



A social studies student draws a map of a certain country. Knowing the countries was required of all geography students.

Standing by his lecture is Mr. Dean. He is discussing his geography lesson for the day.

“ History was a valuable part of my education. I learned helpful things. Stephanie Kinjo. ”



Expressing Creativity Discovering Talents

For those artistic and creative students, numerous art classes were offered throughout the year. From Art I for beginners to Art IV for the more advanced, these classes provided the students with valuable skills. Although the majority of students enrolled in art courses plan a career in some art field, some take the course for other reasons. Either they were

in need of another elective, or they wanted a bit of relief from demanding academics could be learned; a new appreciation of art could be developed.

demographic classes. Regardless of the reason, all students stood to gain. A hidden talent might be discovered; various techniques

Art classes allowed the students to stretch their imagination and bring out

their individualism. The students learned to use shapes, colors, lines, lights, and darks, etc., to make works of art that were really unique. As the students learned, they became more and more aware of different concepts and styles. Art classes offered this past year ranged from Lettering to Jewelry-Making, including the popular Ceramics.



Working on her ink prints is Lisa Ortiz. Designing her own print allowed her to express creativity.

Carefully examining his drawing is a drafting student. Taking this course in high school enables one to pursue a career in drafting.

Making a print of his design is Bobby Pena. This was one of the most enjoyed projects of Beginning Art.

“ Drafting helped me a lot especially because I want to be an engineer. Ferdinand Ordonez ”



Why not survive in the world of business?

The world out there is a business world, so why not be prepared? The Los Altos Business Department aids by offering a variety of practical courses that teach students basic skills.

Probably the most popular and practical among the courses is Typing at all levels. Whether students plan to go into the business world or on to college, typing provides useful skills such as typing business letters, reports, and footnotes, in addition

to the practice in improving typing speed.

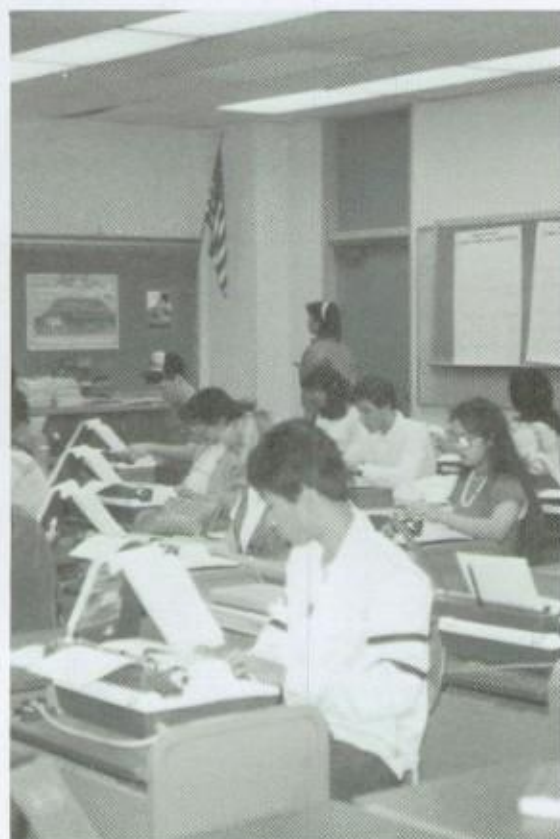
BOSS (Business Office Skills), an advanced typing class, simulates a real office situation by teaching skills such as filing, duplicating, transcribing, and more. It's advantageous for students in that teaching is on an individualized basis.

Shorthand, á la Gregg, teaches students to take dictation with speed. Tanya Kalpakoff commented: "The hard work is worth it. Mrs. Stark told us that we will get

better paying jobs with it, and I feel that it's true."

In Accounting, learning how to balance checking accounts and posting entries in ledgers will be useful in getting a job and keeping one's own finances organized. As the course progresses, students learn to do accounting on computers. "The class is very beneficial for the future," stated Jami Sentani.

An R.O.P. class, Office Occupations helps students to prepare for a word-processing career after twelve weeks of training in a simulated office. They learn how to operate the IBM Electronic Typewriter 75 and the IBM Displaywriter System. After adequate training, the teacher places students in office jobs where they may earn both credits and wages for part-time work.



To improve speed, typing students memorize the keys and often have timed assignments.



Here, typing students learn the format of typing reports, one of the skills useful in solid courses.

Working diligently, senior Michele Hekking and junior Marjorie Kopp concentrate on their accounting.

“ Eric Merrill —
Typing is a great class.
The skills I've learned
are beneficial. ”

Variety in industrial arts broadens future outlook

Students who attended Los Altos were offered a wide variety of industrial arts classes. The classes offered ranged from Art to Woodshop with many in between. "Los Altos has always taken pride in giving their students a wide range of studies," remarked an industrial education teacher.

One of the most distinctive classes offered was metal. Los Altos was one of the two high schools in the district which offered this class. In this class, the students learned a wide variety of skills. During a given class period, students would do

lathe work, machinery of metal, galvanized arc or gas welding, foundry, or sheet metal work.

Although students could not necessarily get a job in the "metal" field upon completion of this course, they did gain a variety of useful skills. These included knowledge of the different kinds of tools and their uses. Students learned to measure up to a thousandth of an inch.

Basic auto classes were also offered. Alex Mime, an Auto Tune-Up student, remarked, "The skills I learned in Auto Tune-Up will help in my future, because I

plan on becoming an auto mechanic." Students felt that the class would help in repairing their own cars.

The woodshop classes gave students the chance to put their creative talents to work. Many students made pieces of furniture to be used in their own homes.

Drafting, a popular I.A. class, taught basic architectural skills. These skills were valuable to students who wanted to enter construction or architecture.

Graphic Arts, Photography, Ceramics, Art, Electronics, and other I.A. classes introduced students to possible future careers.

Industrial Arts



“ Alex Mime — The skills I learn in Auto Tune-Up will help me in my future life. ”

Concentrating on his project, Sonny Apodaca prepares to mask a cabinet before painting it.

Fernando Cruz proudly displays his work of art. In the woodshop classes, students usually create their own projects.

Cutting with precision can be a tedious job. Victor Estrada demonstrates the skill with ease, while Alex Tapia looks on.



Let's Get Physical

To graduate from Los Altos High School, a student must earn 40 units of credit in physical education. Freshmen have a schedule of required non co-educational P.E. courses. They go through six week courses in flag-football, volleyball, soccer, softball, swimming, tennis for girls, and conditioning for boys.

Grades ten through twelve are allowed to pick their own classes with seniors having first pick. Sophomores must settle for whatever open classes are left after the juniors have made their choices of P.E.

courses.

The different sports offered to these upperclassmen are indoor and outdoor volleyball, badminton, tennis, conditioning, basketball, and sometimes archery, racquetball, and aerobics. Many students will say their favorite period of the day is P.E. It is a break from the restrained routine of classrooms and offers a chance to stretch tired bodies that didn't get enough sleep the night before.

With this in mind, teachers grade students on their effort, participation, and attendance rather than skill in playing a

sport. Teachers also see that the students adhere to the dress code of wearing clothing in red, white, and/or blue. Failure to "dress down" results in a lower grade.

Those students who participate in a sport have a seventh period athletics class so that they may practice their individual sports. Students in the band, drill team, riflettes, letterettes, cheerleading, or songleading squads are in a fourth period P.E. class. They are all grades on a basis similar to the regular P.E. classes.

The final reward for any student who has diligently attended his or her physical education class and has participated in all activities is the option to be exempted from second semester P.E. their senior year, providing there is written permission from the student's parents.



“ P.E. is really fun. I enjoy being out in the sun playing tennis. I like sports. Drea Bethell ”

Stretching out limbs is one objective of this sophomore girls' P.E. aerobic class. The latest songs the girls listen to while exercising make doing aerobics more fun.

Tennis is a favorite class among all grades. Hoe Ye and Herbert Yu enjoy a doubles game during their P.E. class.



Career & School Credits

Familiarly known as R.O.P., the Regional Occupational Program offered free job training, experience, and job assistance for high school juniors, seniors, and adults.

Job skills were the main emphasis in these classes, and the students had a chance to learn skills that directly applied to the job they currently held.

The R.O.P. program was funded by the state through an agency called CVE (Co-

operative Vocational Education). Some of the classes offered on campus were Animal Care Techniques, Auto Brakes and Auto Repair, Nursing Assistant, Retail Sales, and Security Guard/Law Enforcement, among others.

Through these classes, students had the opportunity to develop many skills such as answering telephones, selling, handling interviews, rebuilding engines, operating office machines, and the list goes on.

In Retail Sales, for example a student learned customer relations, how to operate a cash register, and in addition to earning five credits for the class, he earned five more credits for working at a retail job.

R.O.P. classes were very practical in that the skills learned benefitted the student in terms of credits as well as providing a foundation for future business classes or jobs.



Julie Peart takes a moment off from using the adding machine. Many business skills were learned in the office occupation class.

With experience from his retail sales class, Randy Slater picks out the right pair of shoes. Many students had an opportunity to work at shoe and clothing stores.

Adrian Galvan skillfully works on the exhaust pipe. The students in the auto shop classes work at their own pace and at the end of the course they turn in a checklist.

“Without R.O.P. we wouldn't have equipment available for industrial arts — Bob Franz”



A.P. Advantage

There are a total of three Advanced Placement classes. An A.P. class is a class designed for capable students who can do college level work while still in high school. The three classes are U.S. History, English, and Government Seminar.

"The goal of the class is to prepare the students for the Advanced Placement test in May," A.P. teacher, Mr. Kroeker, explained. "If the student passes this exam, which about 80% of our students do, he can earn six units of college credit in English. The class itself is run very much like a college introduction to literature and com-

position class."

The A.P. English class consisted of about twenty-five students. "We are a bit selective," Mr. Kroeker said proudly. "We accept only students who have demonstrated exceptional ability in English. We accept applications from any interested student, and then we screen those applications in an attempt to identify the most qualified."

Continuing, Mr. Kroeker talked about the advantages of being in the class. "The obvious advantage is the challenge of college level work. The expectations on the part of the teacher are much different, and the work itself is more difficult. All of

this, however, translate into accelerated and intensified academic growth. If a student doesn't enjoy hard work and facing challenge, this is definitely not the place for him."

"The college credit; avoiding Freshman English," he grinned as he went on, "are just some of many advantages. I can't see any disadvantages in taking the A.P. exam, unless the cost of the exam is a problem. But even then there is some financial help available."

The exam is administered right here at Los Altos, in the library. The test, from beginning to end, runs about three and a half hours. After three grueling hours of testing, all the student can do is wait for the outcome of the test — a lo-o-ong three to four weeks.



“ College professors respect students who take the test, Dina El-Etreby. ”



The Advanced Placement Test is an important and difficult test. Pam Singh gives careful thought to her examination.



Taking the A.P. Test can be an essential advantage. Cheryl Whittington and Katie Conroy give it their best.

Coppa, DeNorch, and Burkhart Top Everyone!

The Scholastic Aptitude Test (SAT) is a test that is usually taken by juniors and seniors. One can take it as many times as one wishes and colleges will take only the highest score achieved.

The Preliminary Scholastic Aptitude Test (PSAT) is taken by juniors and sophomores. If a junior scores in the top ten percent nationwide, he can compete in the National Merit Finalist Test (NMOST), giving him a chance to win one of the 1500 scholarships offered.

This year, Los Altos had three students who scored so high that they will most probably represent L.A.: Lee Burkhart with a score of 199; Linda DeNorch, 201; and Gary Coppa with 213 out of a possible 240.

"I have heard that there was a higher score some years ago, but I have the highest score in the past few years," Gary commented. "I expect to go all the way in the NMSQT and win one of the scholarships."

Most people thought the PSAT prepared students for the SAT, but Gary didn't think so. "The PSAT prepares you in testing procedure, but not in any concrete way. The PSAT does not help in finding answers in the SAT questions, but provides experience in thinking objectively."

Gary continued, "I was surprised at how easy the test was. However, the PSAT is a very hard test compared to normal school tests."

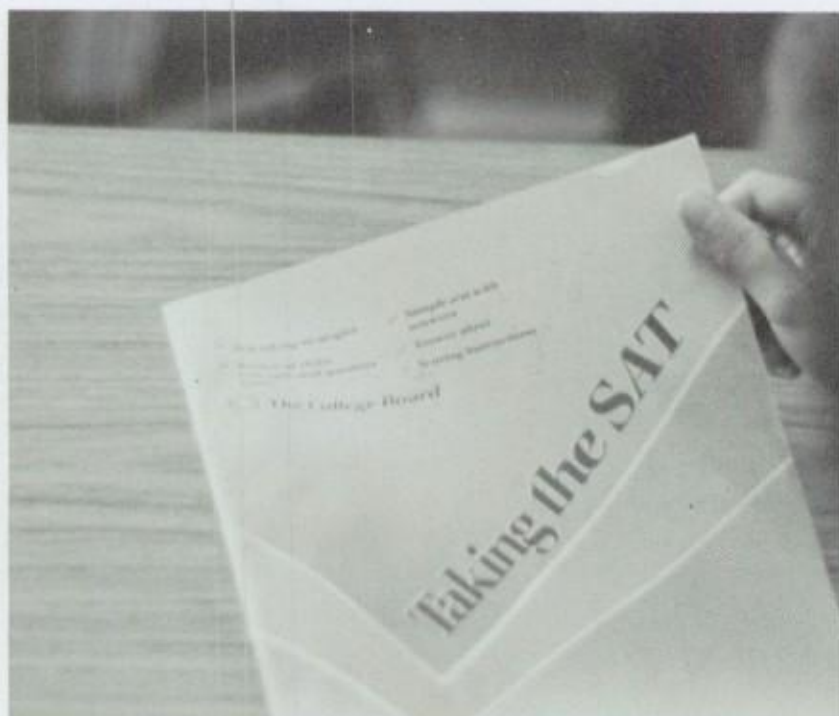
Every year, thousands of students planning to go to college face these tests. Most of these would envy Gary's confidence — and his scores!



Lee Burkhart, Linda DeNorch, and Gary Coppa (not pictured) scored high on the PSAT. Whether they can compete in the NMSQT will officially be announced in September.

The SAT (Scholastic Aptitude Test) is a test designed for seniors who are college-bound students. Juniors can also take the test as a trial.

“ I expect to get the same score on the NMSQT test, 213 out of 240, Gary Coppa. ”

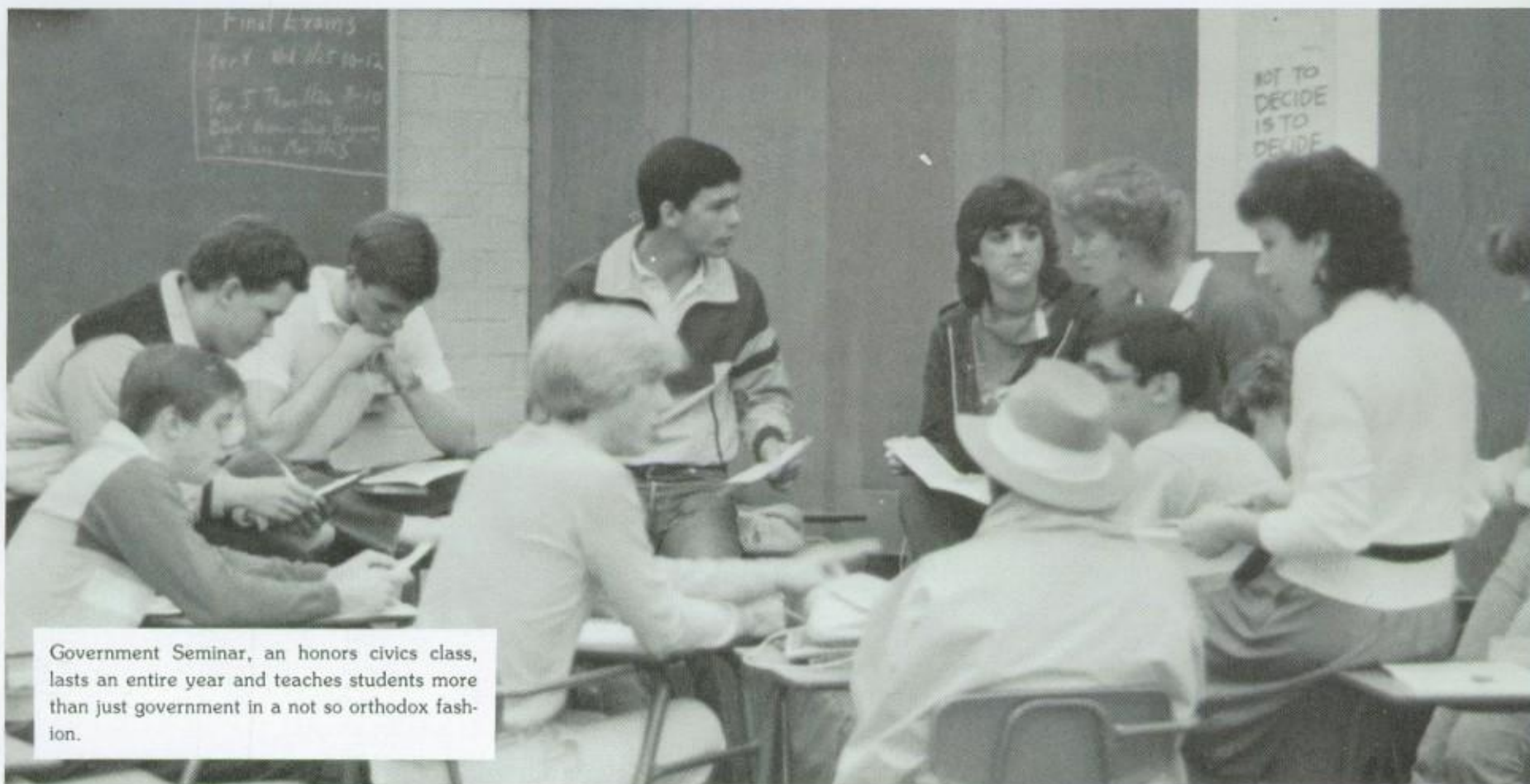


Students Work Hard Acceleration Pays Off

They graduated from E.L.P. classes to become honors students at Los Altos. Freshmen who qualified enrolled in English honors taught by Mrs. Rego. The course was an accelerated one that stressed grammar skills. Gina Pena's view was "Honors English is for people who

enjoy doing a lot of work and feeling smart." Sophomore Honors, taught by Mrs. Shumaker, emphasized literature. Mrs. Applebaum took on the juniors, accentuating material for the S.A.T. tests. Under the guidance of Mr. Kroeker, seniors were given the opportunity to explore

composition and literature. All this was just rehearsal for the A.P. exam. If passed, the Advanced Placement exam earns a student up to ten units in English college credit. Advanced Placement U.S. history, a college level course, offers an A.P. history exam that also results in college credit for history. A two-semester course labeled Government Seminar was a swift-paced honors class similar to civics and psychology. It was a study of the United States' political system, as well as a chance to learn about oneself. Topics covered were coping with sexuality, emotions, and death. The A.P. tests were offered during May for a forty to fifty dollar fee.



Government Seminar, an honors civics class, lasts an entire year and teaches students more than just government in a not so orthodox fashion.

“ I took it to lessen my college load and be able to concentrate on my major — Jeff Condit ”



Recognized Knowledge

An Academic Decathlon is an in-depth quiz of the student's knowledge in various subject areas. Several schools meet at a specific time and place to compete against one another. Each school must be represented by a team of students consisting of two students who have "A" averages, two with "B" averages, and two with "C" averages.

The Decathlon was held on November 19, at Pioneer High School. Approximately 40 schools from Southern California participated. Los Altos representatives were Craig Eguchi, Lydia Hearn, Steve

Jung, Carol Schmus, Diane Hoover, and Geb Fisher. Phil Markgraf was the alternate.

The students were tested in several subject areas: mathematics, English, fine arts, science, social science, and economics. They were also required to hold an interview, write an essay, and make a speech. The final segment of the contest was the Super Quiz. The Super Quiz topic this year was the Olympics.

The representatives were under the supervision of Mr. Joseph Turk, whose interest in the team strengthened their confi-

dence.

The team prepared for the decathlon by working in groups and their own. Sometimes individual members summarized information for the rest of the team.

In the final tally of the competition, Los Altos did not place among the top few high schools. However, individual team members won recognition. Lydia Hearn placed first in mathematics in her division; Craig Eguchi placed first in science and second in mathematics in his division.

A banquet was held on December 2, 1983, on the Queen Mary to reward and recognize all the participants.

Academic Decathlon



“ It's a friendly way of competing in something other than sports. — Diane Hoover ”



Working diligently, Bassil Aish rushes to finish his AP U.S. History homework.

Mr. Turk, advisor; Carol Schmus, Steve Jung, Diana Hoover, Phil Markgraf, Geb Fisher.

Mrs. Applebaum offers some comic relief during her 2nd period Junior Honors class.

Academic Support

There are band boosters, a quarterback club, basketball boosters, and even choir boosters. But until now there has never been a support club for academic achievers. Then PLUS came into the scene. PLUS (Parents Looking Upward Scholastically) was founded to create a situation whereby the academically talented and honor students would be recognized and given the best opportunities.

Mrs. Leban, the chairperson of PLUS, said, "We were approached by the staff and asked to form a group to reward and recognize honor students. The big factor

was a way to have money so the kids can be rewarded with presentations, field trips and luncheons." Working with Mrs. Leban were numerous parents and teachers including Mr. Kroeker and Mrs. Applebaum.

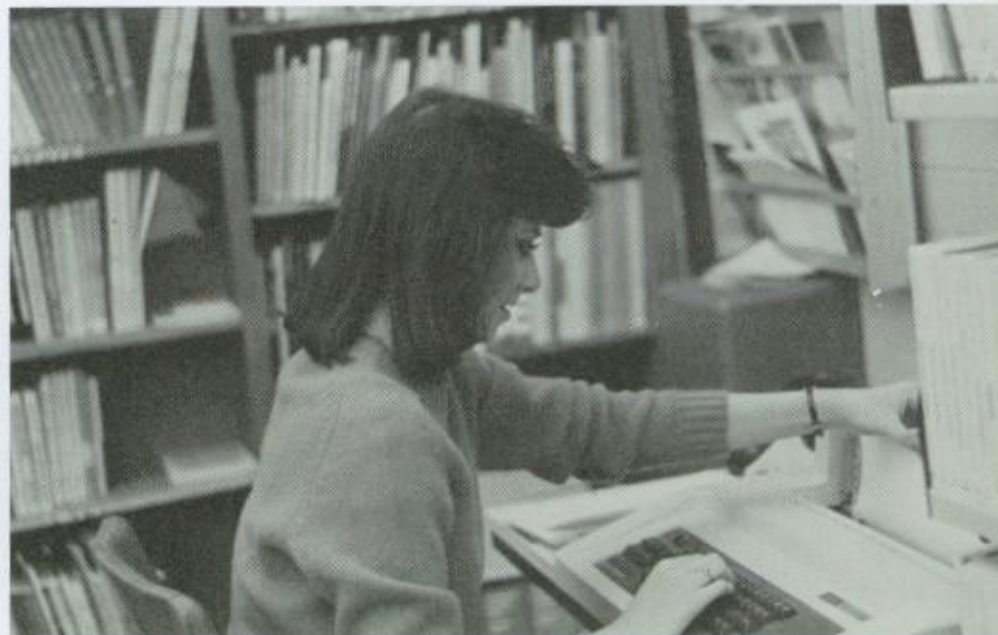
The goal of this group of parents and teachers was to provide information for kids and their parents for all areas in which an academically successful student might be interested. Some possible long range goals of PLUS are study abroad programs and summer programs at the University of Cambridge.

The group organized college night,

which was a meeting for parents and students to talk about admission requirements of different colleges and universities.

PLUS also funded and created a special brunch for the junior and senior honors and CSF students. At the brunch the students were advised about some pitfalls and difficulties in transition from high school to college. Guest speaker, Mrs. Ruth Truman, formerly a counselor at U.C.L.A., presented realistic situations and offered practical advice and solutions. L.A. alumni were there also to provide more input based upon their experiences.

In its first year, PLUS started off with a bang. With continued support, PLUS could become the ideal vehicle for providing academic achievers with information and assistance with their college plans.



Giving a morning brunch, P.L.U.S. has invited guest speaker Mrs. Ruth Truman from U.C.L.A. who gave our juniors and seniors much invaluable advice concerning their decision about the colleges they will be considering attending. Many students took her advice seriously.

Working with the computer in the Career Center, Junior Lisa Carletello waits for the information she needed about the colleges she considers will be helpful for her career. Having been to the P.L.U.S. brunch, Lisa knows exactly what she is looking for.

“ It helps kids who are undecided about their career choose a career, Jay Tarango. ”



Guidance Is With You

A student first becomes aware of the counseling staff when, as a freshman, he is welcomed to the campus, and informed of school policies. Then, as he moves on in his high school career, he may not realize it, but his counselor is attending to the duties inscribed on the "checklist". The checklist is the guide the counselors use to make sure important goals are accomplished at each grade level. For example, seniors are double-checked for credits — the required number and kind-needed for graduation and college admission.

Other duties involve providing information and forms for college scholarship, deadlines, and tests such as the SAT, CAT, PSAT.

Sometime during the 4-year stint, students probably have gone to their counselor for help in dealing with personal problems, or attaining letters of recommendation.

One important change occurring this year with which counselors will have to cope, is the change from self-registration to computer registration. This system leaves the student with no choice of teacher and time, but the critical point is that he does get the class. Head counselor, Mr. Edwards, has always been an advocate of student registration. He said, "It's a very maturing situation for students to pick their classes instead of a computer saying okay you get this and that." However, the

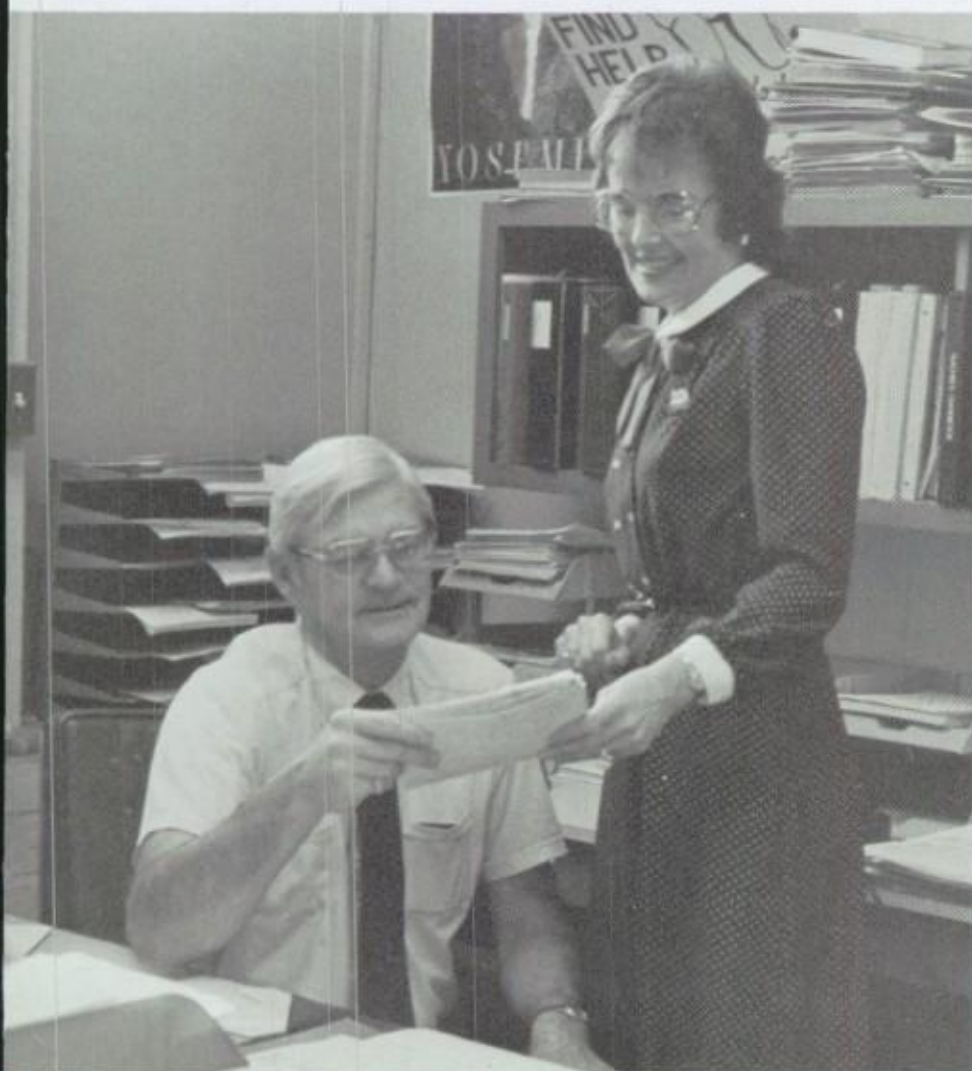
staff looks toward computer registration with a positive attitude, and it has proven to be an adequate system.

This new system won't handle situations like alternatives, and it eliminates pre-registration. Mr. Edwards added, "It's very good for the kids to make choices. Making decisions and living with decisions in life. But the computers will make the system work well; we are going to make it a positive change." One of the major reasons for the change was cost; Los Altos was the only school still using the self-registration system. It won't change the counseling staff's main purpose — to give guidance to their counselees.

Counseling



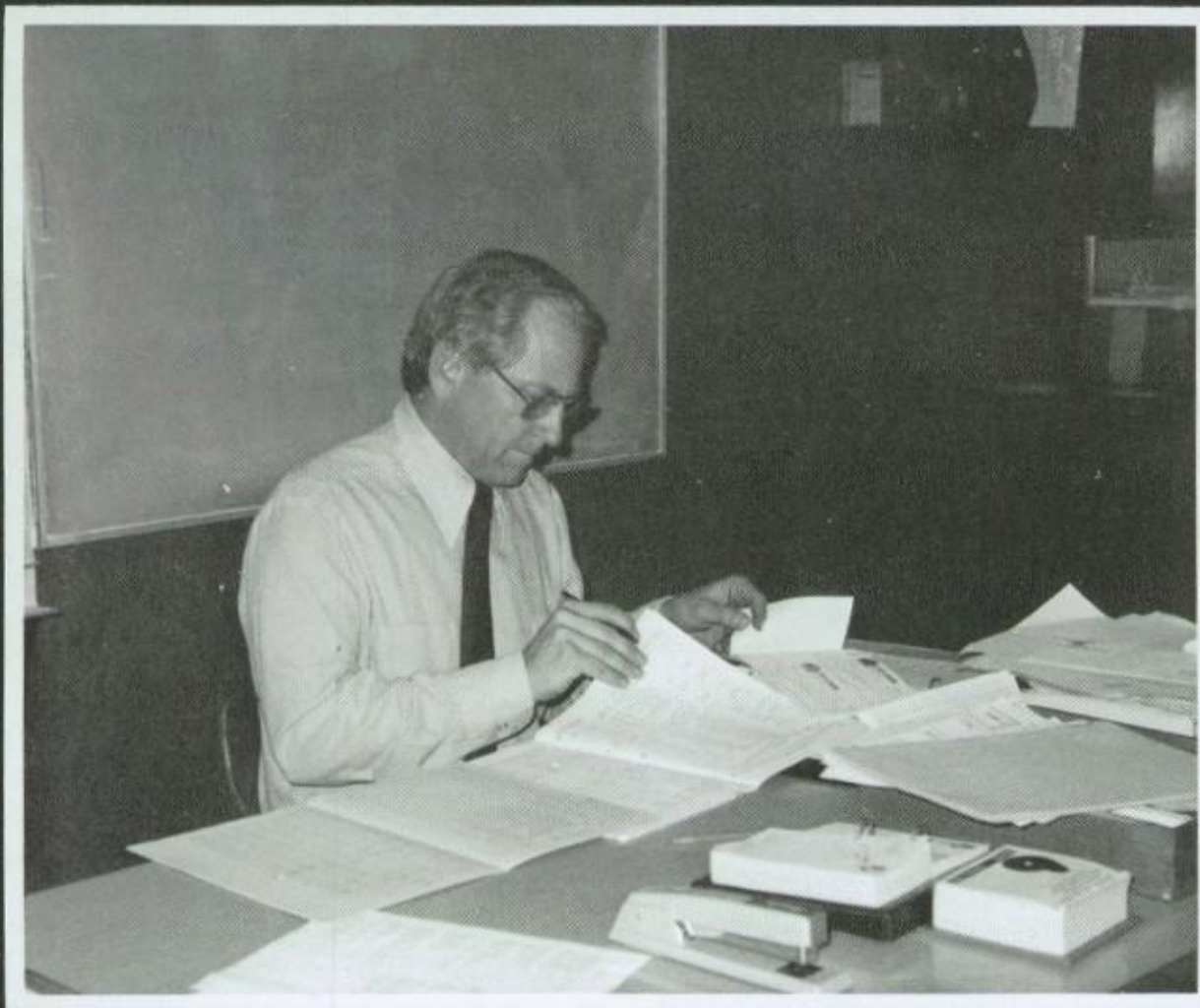
“ We are going to make computer registration a positive change, Mr. Edwards. ”



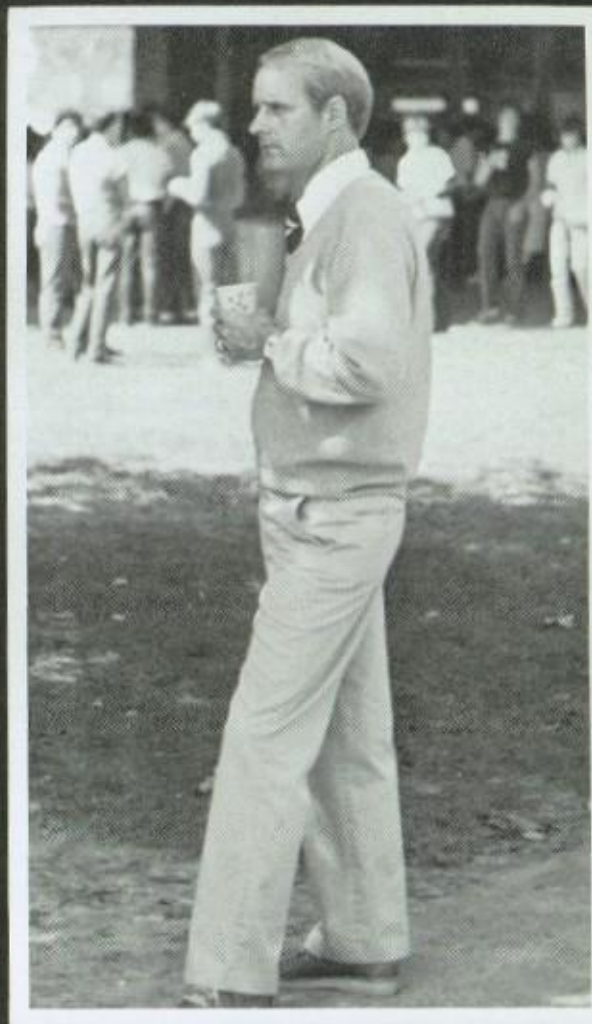
Mr. Edwards made himself readily accessible to help students.

Mr. Edwards consults with Mrs. Hunter on a scheduling problem for a student. Scheduling is a common dilemma for students.

Mr. White and Mr. Maldonado's presence at lunchtime deterred students from throwing trash or engaging in other "illegal" pastimes.



Looking through a student's work, Mr. David Kall teaches kids to manage various financial responsibilities. Classes such as Accounting are his expertise.



Taking a view of the campus at lunch, Mr. Kelly Godfrey thinks of possible ways to improve the school. His job as A.S.B. advisor requires him to do things directly for the good of the students.

Eye On

FACULTY

Dear Lizette
Best of luck
in all you do - your
work load & your
achievements will be
many. Best Wishes
Also Anne Rice

Most students have accepted the fact that school is simply a mandatory factor in their lives. Having to attend every day is often a grueling endeavor, but the students aren't the only ones involved in the routine. Every day students must interact with administrators, secretaries, teachers, counselors, maintenance personnel, cooks. All must work together to keep Los Altos running well.

The teachers, who are the most closely involved with the students, probably have the greatest influence upon them. Their personality, their manner of teaching leave marks in the minds that filter through the classes.

Sporadic visits to the office acquaint students with others who are there to help solve problems. Whether it be a program change, a last ditch effort at lost-and-

found, or clearing a "not-legal" absence, the experienced staff of secretaries from Guidance to Attendance comes to the rescue.

Classrooms along with the rest of the school grounds and buildings are kept functional because of the hardworking maintenance crew. They are a familiar sight, zipping up and down corridors in their electric carts on their way to yet another chore.

When students have special

problems, they turn to the counselors. They give out information and help with class schedules, scholarships, graduation and college requirements, or simply take a few minutes for a friendly talk.

Defining the value of each one's job at Los Altos is an impossible task, but students sense the coordinated efforts in the smooth operation of their school.

Directed By: ANDY ULMER

Produced By: GLORIA PARK, JAY TARANGO



Jo Arneson
Member



Kenneth Kim
Member



H.L.P.S.B. members convene for this month's business of on-going conflict of computer registration.



Ken Manning
Member



Judy Richman
President



Bill Torres
Member

Board Representation A job well worth it.

While most students are at home doing their school work on a Thursday evening, Dina Martinez, Student Board Representative, is sitting in on the Hacienda-La Puente School District Board meetings. She spends a lot of time each week talking to Los Altos students then relays their thoughts, concerns, and school events and activities to the board members.

Dina made a presentation to the school board about how unhappy the students

were about computer registration being implemented at Los Altos. Even though they were told it will save money that could be spent elsewhere, they did not want to give up the privilege of being able to choose their own teachers.

Dina said that participating in the Board Meetings makes her more aware of not only the students concerns but also of the districts rules and educational codes.

Judy Richman praises L.A. honor students at this year's banquet.





Janet Heimann taking Dina Martinez's place at the board meeting compares schools with Curt Copley from Wilson.

Dina Martinez, before each board meeting, talks with the A.S.B. cabinet on any views they want brought up.



Russ Ribb
Superintendent



Geno Dezzuti
Deputy Superintendent



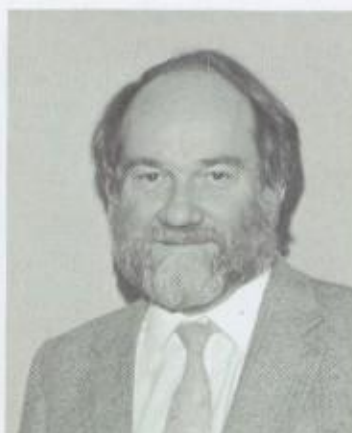
John Clonts
Assistant Superintendent



Irving Rem
Assistant Superintendent



James Johnson
Assistant Superintendent



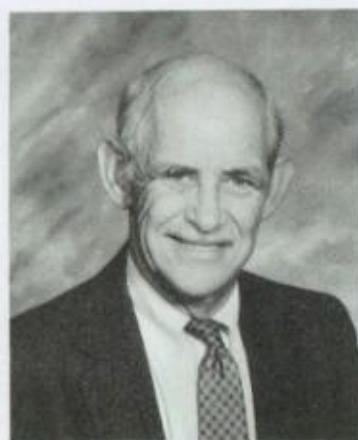
Thomas Johnson
Assistant Superintendent



Max Ragland
Business Manager



Patrick Mauch
Principal



Daniel Nay
Asst. Principal



The clean campus program really worked; you can see Mr. Dunn patrolling the school for trash.

Mr. Godfrey and Nicole Perez talk at lunch about the latest goings-on in the school's A.S.B.



Misfortune turns into Administration changes

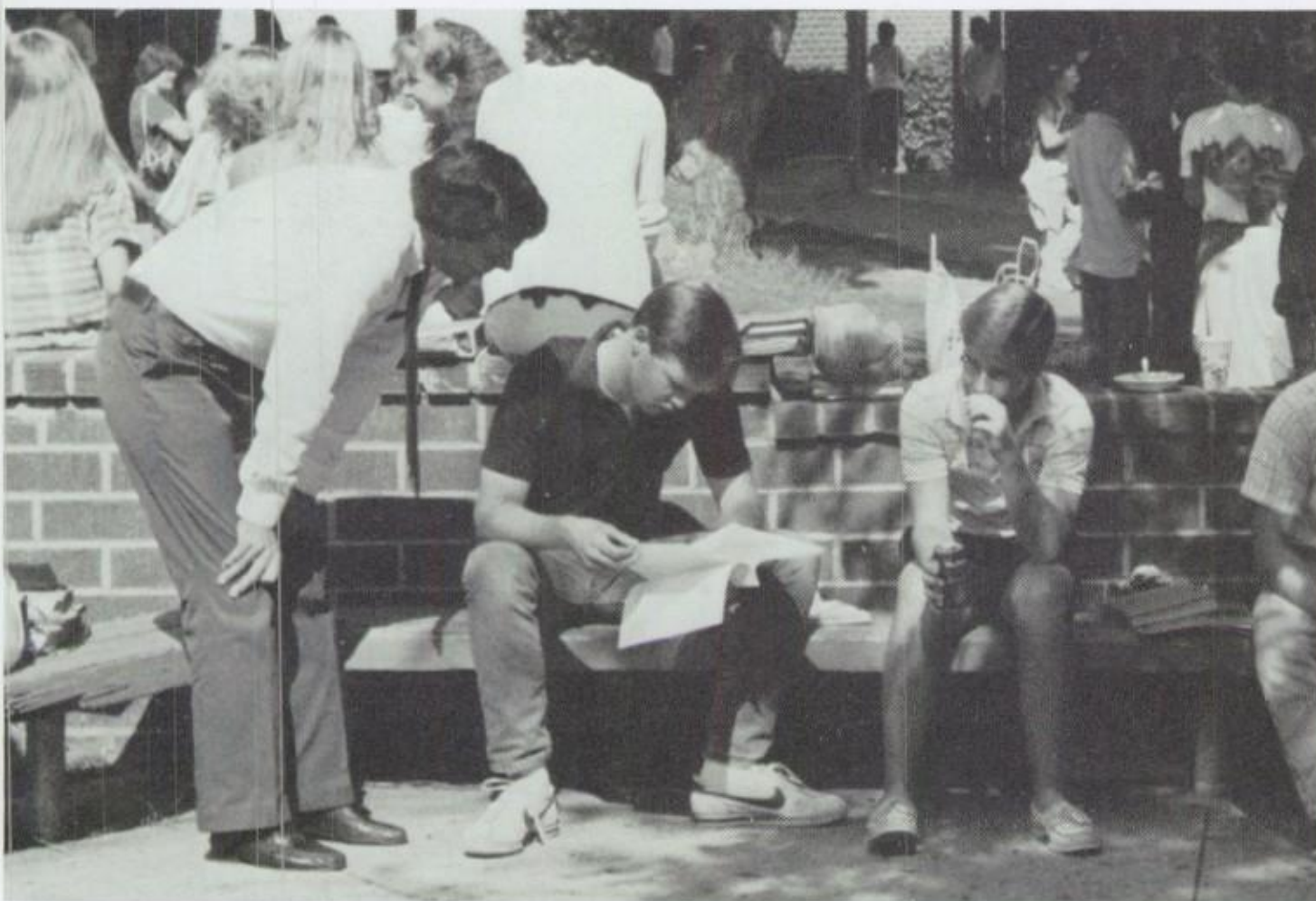
During, the first 2½ months of school, Los Altos experienced a temporary change in administrative positions. Mr. Patrick Mauch was unable to work due to an unfortunate accident just days before school opened. His responsibilities as principal were temporarily taken over by Vice-Principal Donald White. Mr. White's position was given to Activities Director Kelly Godfrey, and Richard Tefft, science teacher, took over Godfrey's position. It was a sudden transition for these three administrators. Yet to their credit, students and daily routines were not even ruffled, so smoothly were the changes made. "I thought being principal was a neat experience because I got to deal with all aspects of the school. It was a chance for me to be something besides the

hearer," said Vice-Principal Donald White. While adjustments were occurring at school, Mr. Mauch was trying to get used to a totally new routine. Mr. Mauch had not missed a day of work in 32 years, so he had to occupy himself with new interests. He spent his time at home doing a lot of reading, exercising and especially resting. "I never did get hooked on 'soaps' though," commented Mr. Mauch.

One of the events that got underway during his absence with which he was really pleased was the students' successful efforts in keeping a clean campus. Mr. Mauch returned to school early in November and gradually resumed all his responsibilities as principal.

After his return, Mr. Mauch quickly returned to his normal habit of talking to Dean Graham.





While figuring out his class schedule, Jeff Hellmen asks Mr. Slosek for help.



Donald White
Asst. Principal



Kelly Godfrey
Activities Director



Earning the prestigious award of District Scholar means time, effort, and dedication. Mr. White congratulates Rob Lipschultz for his achievement.



Don Edwards
Head Counselor



Richard Slosek
Counselor



Cliff Nielsen
Counselor



Arnold Maldonado
Counselor



Diane Applebaum
English



Denny Aria
Physical Education



Don Becker
English



William Brundage
English



While the passengers enjoy the ride, Mr. Shapiro, at the far left, has time to catch his breath between swells.

A White Water River Trip with Shapiro

After nine months of the tedium of teaching, teachers each have their own way to relax during the hot summer months. Some have their own businesses, others have sports camps. Many just stay home. Then there are some who find total relaxation in risking their lives. Mr. Neal Shapiro is one of those risk-takers.

During his summer vacation, Mr. Shapiro is a tour guide for White Water River Expeditions. He became interested in river rafting when he was in college and he enrolled in a "river trip" class that offered two units of credit. This was in 1970; he enjoyed himself so much that he's been working for the organization ever since that time.

Mr. Shapiro has rafted on a variety of rivers including the Stanislaus in Northern California, the Kern above Bakersfield, the Middle of the Salmon in Idaho, and the Colorado River.

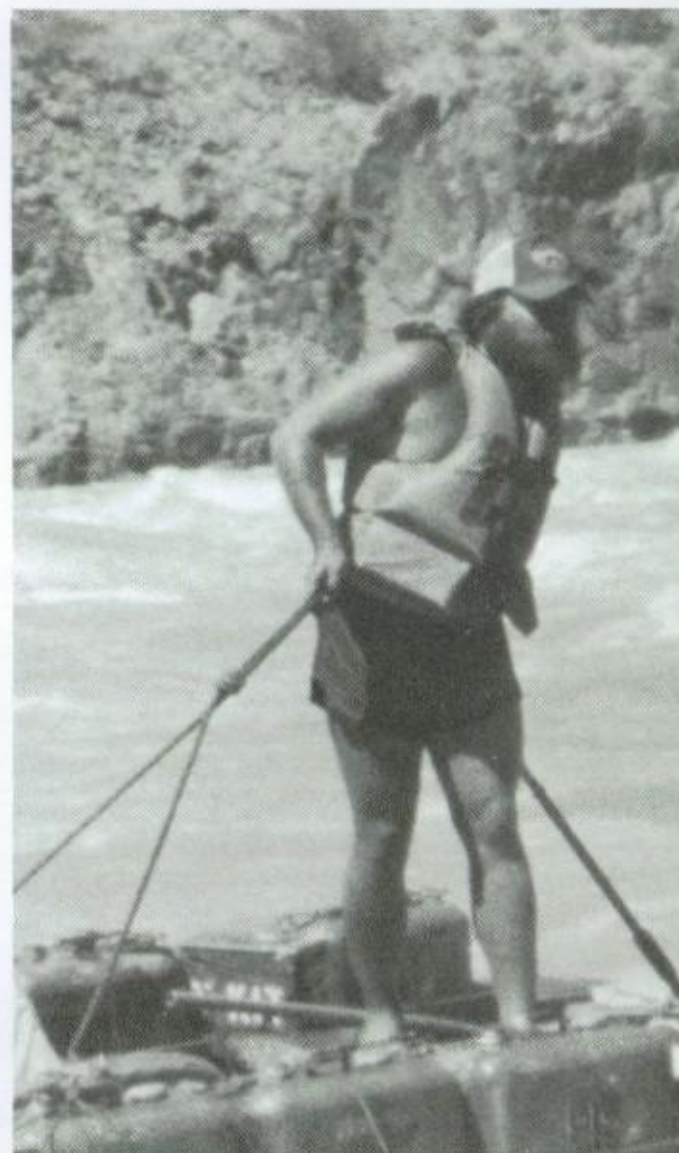
He spent most of his summers in the Grand Canyon, which is by far his favorite. Mr. Shapiro said, "I get a true feeling of freedom, feeling a part of the river and

that eagle above. Being able to share the history of a particular river or canyon with my passengers, my mind can truly travel through many thought modes at any given moment . . . **except** when above a rapid."

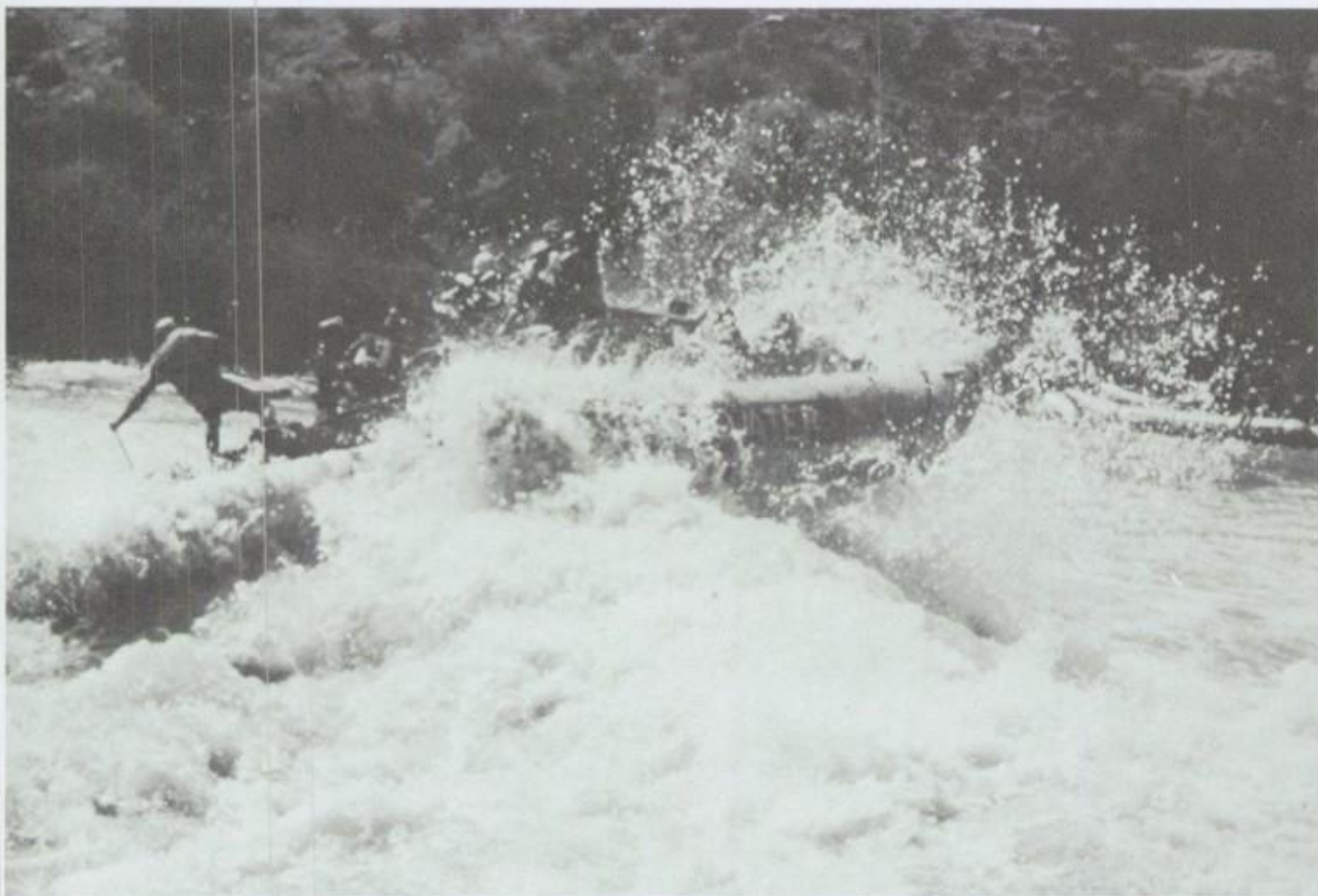
Through the one-week expeditions, Mr. Shapiro has had the opportunity to meet many interesting people. Among his clients were Bob Pulmer, a sports announcer, Bill Tishman, owner of the Tishman Buildings in Los Angeles and New York, and Ralph Latson from the Whittier, who was 92 years old at the time.

Besides meeting many interesting people, Mr. Shapiro has had a few frightening moments. He has come close to flipping a boat on two occasions — a real hair-raising experience. He was thrown from his own raft on one occasion, but he quickly climbed back in — before his passengers panicked!

Even though there are real dangers in river rafting, it is still a very thrilling experience. Mr. Shapiro highly recommends a river trip experience for everyone.



Making a few minor adjustments between rapids, Mr. Shapiro uses his weight to control the raft.



During the evening, the passengers and crew relax. Here Mr. Shapiro takes time out to talk about his days trip.

During the trip, Mr. Shapiro encounters many rapids. His passengers get a thrill of a lifetime going over the rapids.



Dana Brega
Math



Audrey Christman
L.A.



Tied down to the rear of his raft, Mr. Shapiro controls the rudder and the engine with body movement.



Phil Colunga
Industrial Education



Stanley Day
Science



Ray Dean
Social Studies



Kathie Dice
Math



Dwight Fichner
Music



Veronica Fjeran
P.E.



Robert Fleming
Social Studies



Bernie Fleming
Industrial Ed.



Keeping fit with off season-football player Lyeon Garcia, Coach Olsen practices some jumping rope.

A Gentleman An Athlete

He's been called, "A superb coach," "A Quiet man," and even, "strange in his own inimitable way." But every one would agree, Mr. Lyle Olsen is a great athlete and coach.

Born and raised in Harris, Pennsylvania, he attended John Harris High School. While in high school, Mr. Olson played football, basketball, and baseball. By his senior year his single sport was football. He played lineman and place-kicker on the team.

After high school, Mr. Olsen attended a number of colleges and universities. The list included U.S.C., U.C.I., Arizona State, L.A. State, Texas A.M., and many others. While in college Mr. Olsen received his B.A. and M.A. in Industrial Arts. He also played college football.

When Mr. Olsen started at Los Altos, he taught Industrial Education courses

which included drafting, art, wood shop, and many others. Because of budget cuts, after ten years of teaching industrial ed. an opening came along in Physical Education and Mr. Lyle Olsen became a P.E. coach. Not long after that, coach Olsen became assistant football coach. As assistant coach, Mr. Olsen trains the line and also scouts out their next opponent.

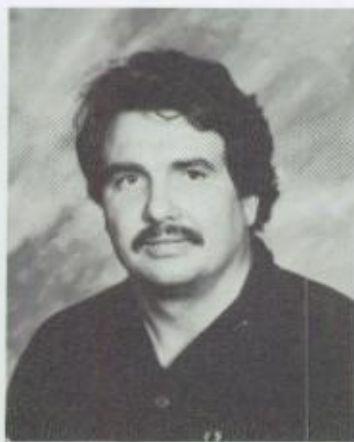
Lyle does not only coach. He enjoys exercising and running to keep fit. Coach Olsen is known to be more physically fit than many students at Los Altos. Lyle also relaxes by reading, drawing, and traveling. Mr. Olsen hopes some day to go back to teaching. But for now he is going to continue being a highly respected coach.

Lyle Olsen in his college years as a star football player.





Taking time out from coaching to relax, Mr. Olsen catches up on paper work.



Bob Franz
R.S.P.



Jim Ganger
Math



Richard Goss
Reading



Alice Greenlee
Science



Rick Godinez
S.D.C.



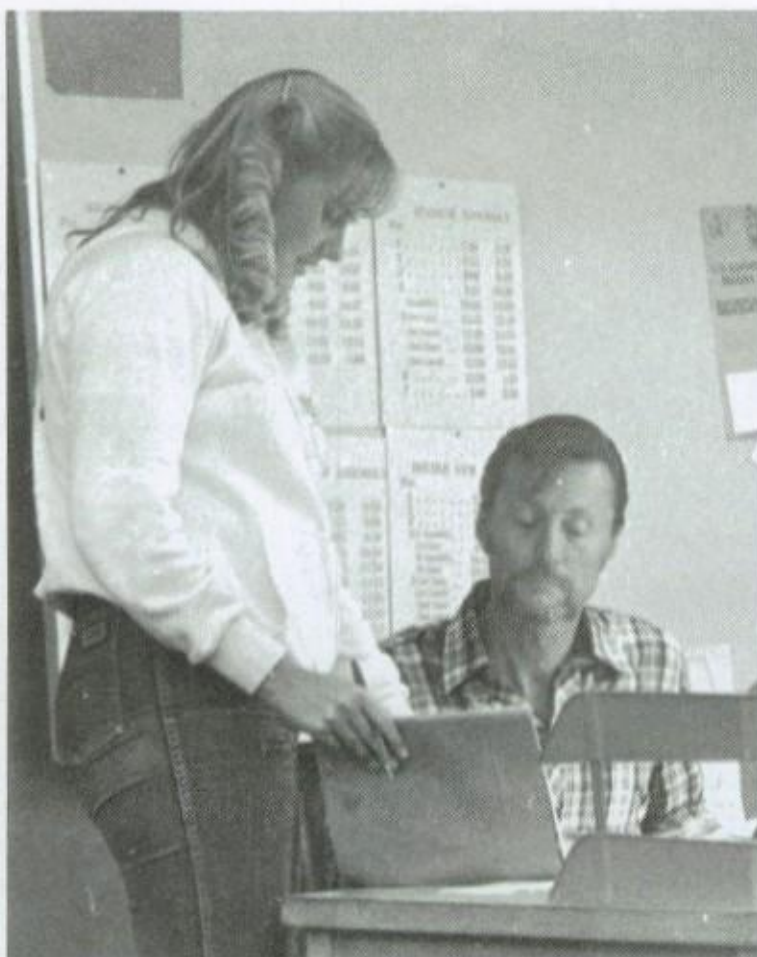
Preparing the athletes during the off-season was one of Mr. Olsen's main jobs as a coach.



Tom Harkins
Business Ed.



Jackie Hennessee
English



Discussing tonight's homework is Chris Bratz with Mr. Friedlander. Time is sometimes given during class so students can learn how to understand problems.



Kidding around, Mr. Pete Marino pretends to stangle Marlene Ludwiczak. Comedy in the classroom helps ease the tension sometimes found in classes.



Bonita Hix
P.E.



Don Holbrook
Math



Toby Huddle
Social Studies



Phyllis Im
Math



Getting help from Mr. Dave Kall are Laura Maner and Lisa Chow. Here Mr. Kall is helping the girls learn how to keep books for a business.



Discussing their strategy for an upcoming soccer game are Mr. Jim Huff and Mark Rumbaugh. Besides coaching, Mr. Huff teaches social studies.



Now a full-time science teacher, Mr. Mark Gibson gets caught up on grading homework. Mr. Gibson is also the basketball and softball coach.



David Kall
Business Ed.



Gordon Kean
English



Richard Kraft
Social Studies



Gary Kroeker
English



Discussing the prom are Mr. Kelly Godfrey and Mr. Bob Franz. Here Mr. Godfrey is asking Mr. Franz to be a chaperone.



Kathy Larson
P.E.



Sam La Sala
Social Studies



Sandra Mader
E.S.L.



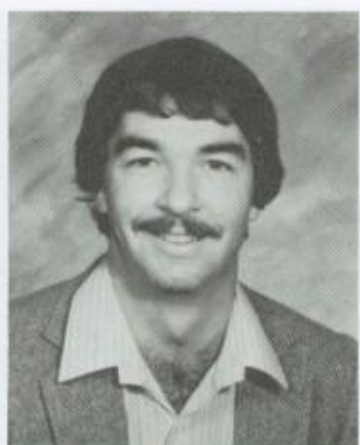
Purchasing his lunch through the window of the teacher's lounge is Mr. Ed Airey. With their own special window, faculty get their lunch quicker.



Jean Meyers
P.E.



Marjorie Moore
P.E.



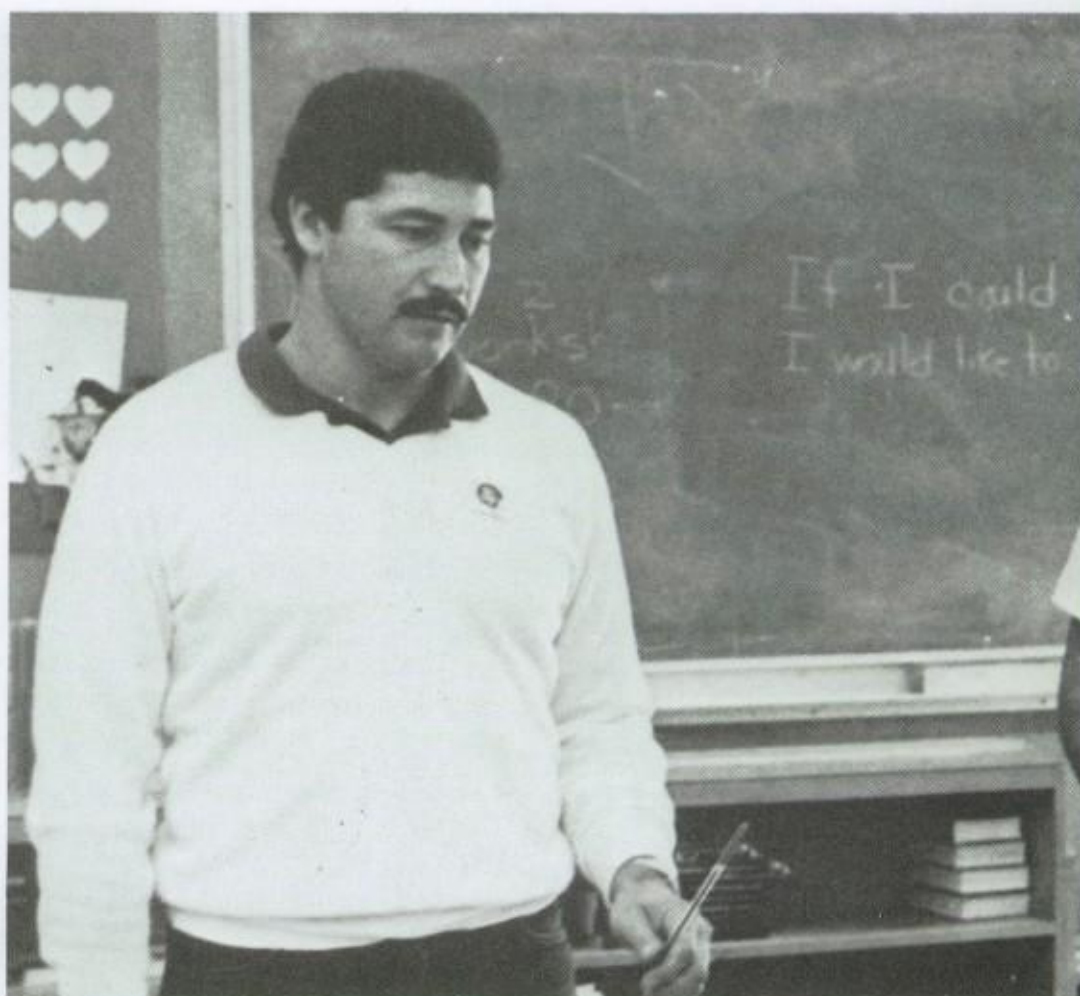
Jim Muscato
Science



Edith O'Donnell
Librarian



Tim Olague
Social Studies



Watching an act put on by students are Mr. Godinez and Tony Garcia. A lot of interesting things happen in a classroom.

A Conqueror Returns 11 Years Later

Once a Conqueror, always a Conqueror! This year, Special Day Class teacher, Rick Godinez, has lived up to the true meaning of a dedicated Los Altos Conqueror. A 1973 L.A. graduate, he returned as a teacher and a coach of the j.v. baseball team.

After studying Special Education at the University of Redlands, he taught at various junior high schools in the district — Sparks, Suzanne, and Fairgrove. The gratification he received while working with children led him to the teaching profession. Although he observed that high school students are obviously more mature and more disciplined, he enjoys working with kids of all ages. Watching his students grow and learn adds a special dimension to his life.

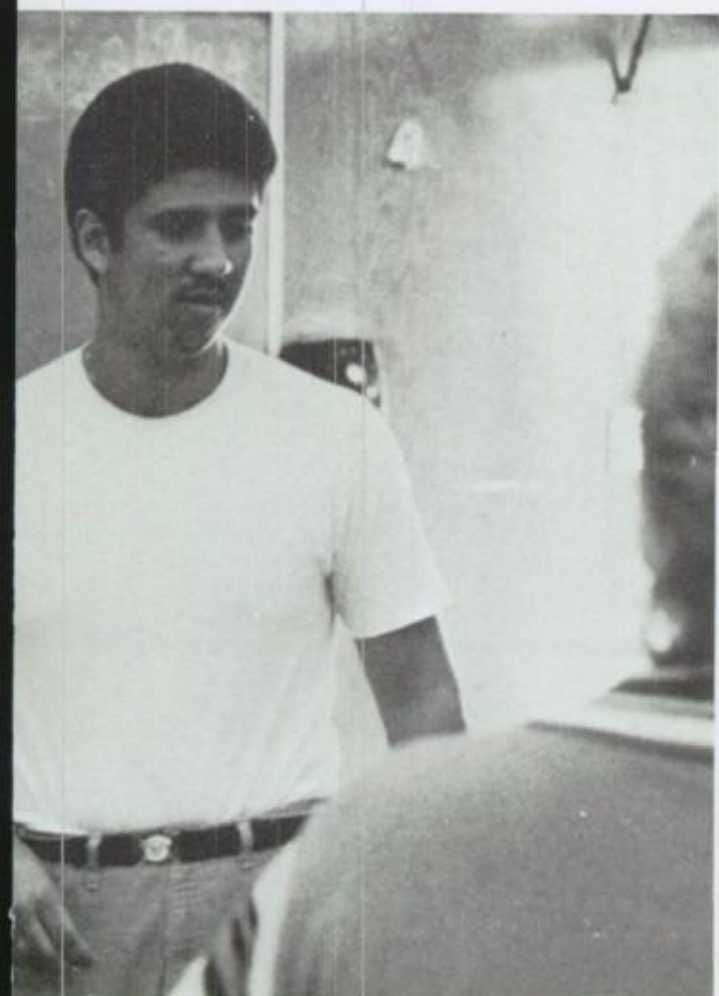
Rick Godinez also has an impressive record of participation in a variety of sports. While in high school, he played j.v. basketball during his freshman year; he played

fresh football, soph. football, two years of varsity football, and four years of baseball to back him up as a qualified coach.

Working at Los Altos has given him a chance to make his physical education and coaching dreams a reality. Coach Godinez does admit that his kind of first-hand experience with sports expands his abilities in relating to his j.v. baseball team. He finds coaching both an effective way to channel his frustrations and a rewarding release from his classroom responsibilities. To associate with top coaches like DeSpain, Olsen, Aria, Brega, and Holbrook as a colleague is a radical change from being one of their students eleven years ago. He is grateful to Mr. Mauch and Coach DeSpain for welcoming him to the L.A. teaching staff.

Listening to Mike Harrie explain his story, Mr. Rick Godinez is one of the new teachers to join the staff. He teaches special education classes.





Having an informal lecture with his students is Mr. Rick Godinez. Mr. Godinez always takes time out to get to know his students.



Lyle Olsen
P.E.



John Pillor
Science



Henry Porter
Math



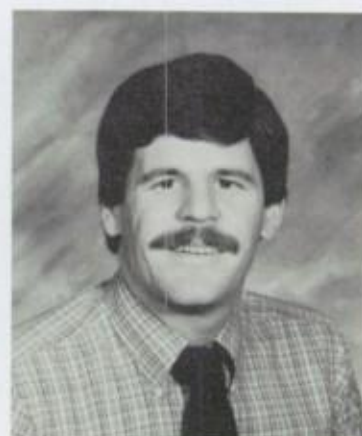
Judy Price
E.H.



Evangeline Rego
English



John Reynolds
Social Studies



William Rockwood
English



Paul Russell
E.H.



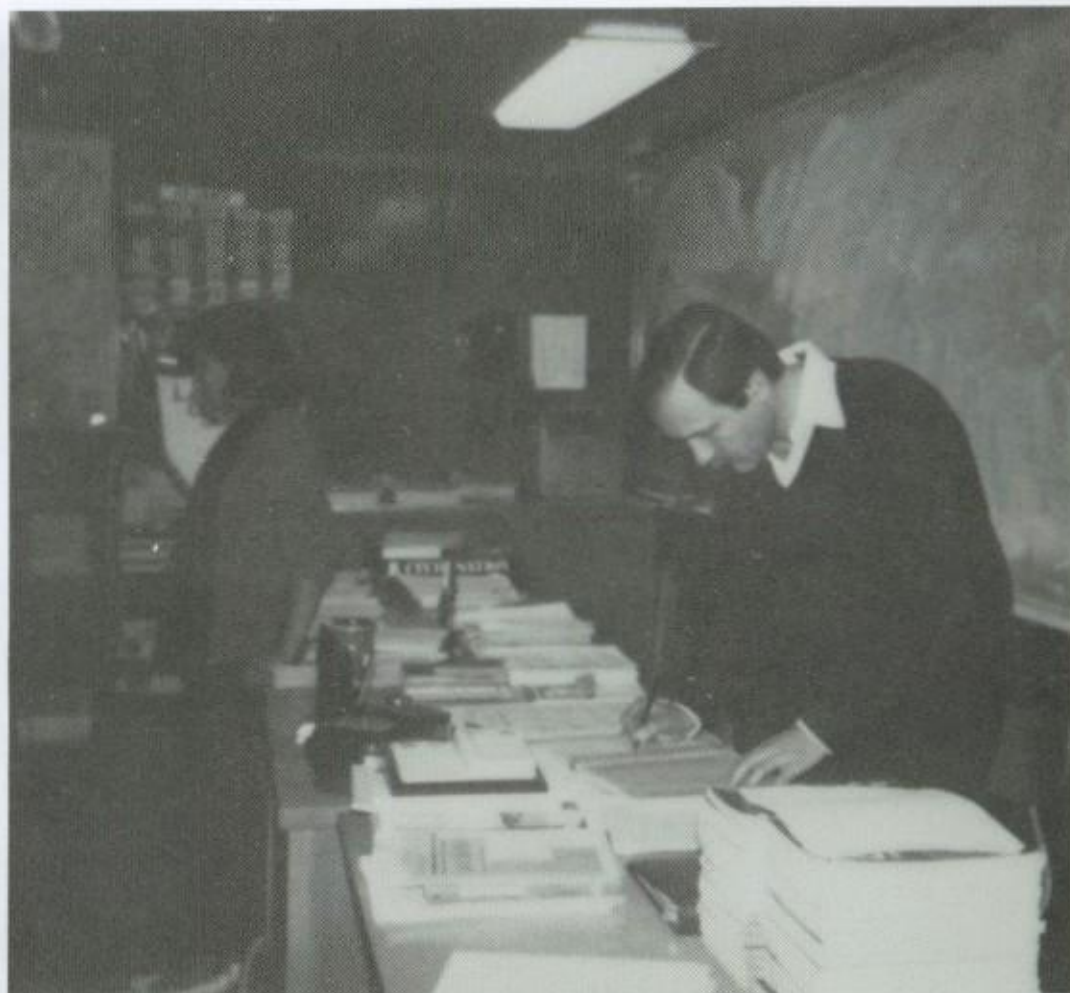
Dave Shirley
Industrial Ed.



Karen Shumaker
English



Carol Sill
English



Recording test scores in his grade book is Mr. Turk. All teachers must keep accurate grading records.

Changing Places Changing Faces

Each new school year brings changes to the teaching staff, and this year was no exception. One change came about because of the unfortunate illness of Mr. Joe Moss.

The Foreign Language department was in a bind. During registration week, concerned students worried about the French courses they'd planned to take.

At the last moment, Mr. Joe Turk, an English teacher, was offered the job. He said, "The night before the first day of school, I received a phone call from the board, and was faced with the surprising offer. Although the notice was extremely short, I took the job."

Mr. Turk was highly qualified. Although he majored in English, he has a minor in French. After receiving his BA., he worked towards a Masters degree in Russian and French at Indiana University, and was certified to teach English, French, and Russian.

He likes teaching French and English equally well, but he admits he is enjoying this opportunity to teach French again.

Mr. Turk is also in charge of the Aca-

demic Decathlon and the Academic Olympiad. Though not a difficult job, it is a time-consuming one, but after two years of "Coaching", he has plans to quit. He helps students prepare for the competition by providing guidebooks which pinpoint the areas that are stressed, by discussing specific subjects, and by sharing his knowledge with the students.

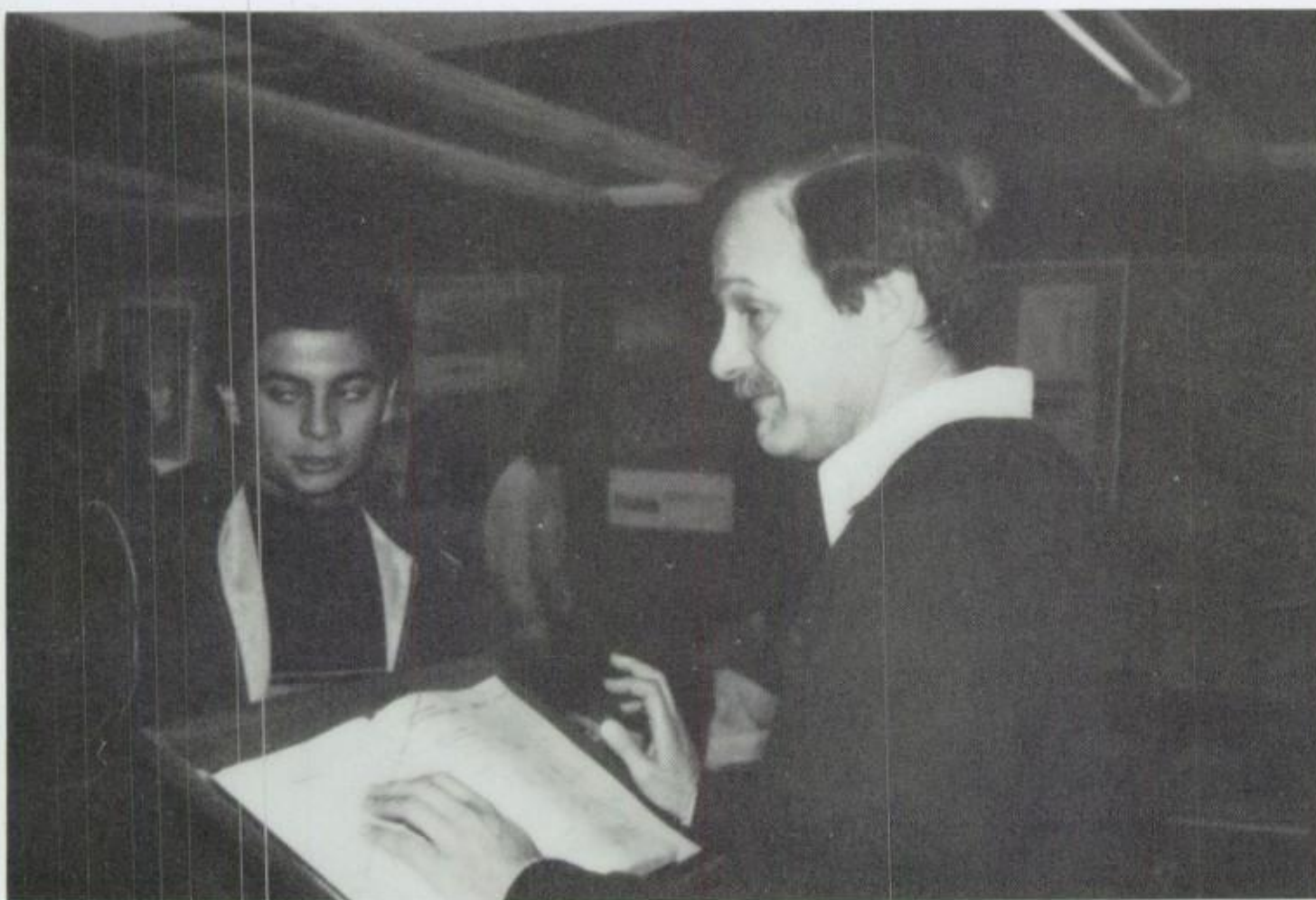
Despite Mr. Turk's busy schedule, school work does not consume all his time. He listens to classical music and collects records; he enjoys the theater, and he especially likes traveling. He has visited many countries, including Russia. His love for different cultures may have been inspired by his grandparents, who are originally from Yugoslavia.

One interesting change he has observed over the years is the change in student's attitudes. He believes students are more serious now than during the 70's. He said, "Kids were more rebellious then. Now they are more purposeful and more interested in education. But they are also more pessimistic in their attitudes toward life."

Merci beaucoup, M. Turk.



Lecturing to his French class is Mr. Turk. Since Mr. Moss retired, Mr. Turk took over all the French classes.



Helping a student with a French problem is Mr. Turk and Mik Saleh. Few problems showed up when Mr. Turk took over the French department.



George Sinek
English



Diana Stark
Business



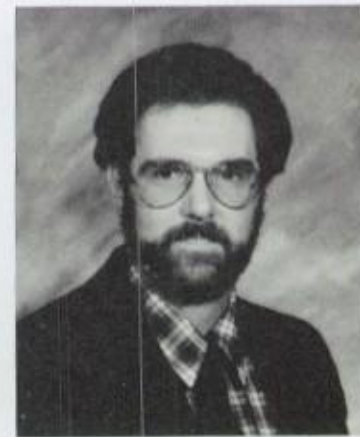
Andre Banks asks to see his grade. Many students request to see their grades regularly just to be sure.



Milton Stark
English



Roy Stewart
Industrial Ed.



Richard Tefft
Science



Joseph Turk
Foreign Language



James Watson
Industrial Ed.



Richard Webster
Speech Therapist



Helen Amdahl



Ana Barrego



Patty Felder



Nancy French



Mrs. Ruff arranges transportation for an upcoming event. Getting students there on time was her job.

More than a job: a home away from home

Academic excellence and athletic achievements characterize the standards of Los Altos High School. Much work and dedication go into the success of each school year. Football games, tennis matches, semester grades, and registration involved an immense amount of scheduling and organizing; all for the ultimate goal — an atmosphere in which the students' major priority is concentrating in doing their best. Two women strive to achieve this goal with a friendly smile.

The seventh period bell has rung and students sigh with relief that school has ended for the day. As some dash home, others rush to the guidance office. For Mrs. Dara Hunter, this is the busiest part of the day. She schedules counselor appointments, and hands out various forms. Mrs. Hunter is Mr. Edwards' secretary. She is in charge of student assistance, the psychologist intern, her fellow secretaries, and the office computer. Mrs. Hunter has grown to love L.A., and views it as a home

away from home.

Another dedicated secretary at L.A. is Mrs. Jenny Ruff, Coach Despain's secretary. Scheduling all the sports events at L.A., including the bus schedules, keeping track of the budget, typing up all the calendar schedule books and the summer camp books, and handling all the check requests for the game officials is no easy feat. In fact, she has only three hours a day to complete this tremendous job. In addition, she has been the Sierra League secretary for two years. But Mrs. Ruff finds her work fascinating and challenging. She simply loves associating with the endless number of people she has encountered in her job.

These women possess an enormous amount of dedication which shows in the smooth way events come and go during the school year.

Linda Easton confers with Mrs. Ruff on the A.S.B.'s course of action. Mrs. Ruff and Mrs. Paz play key roles in the functioning of the schools activities office.





Mrs. Hunter checks with Blanca Dalziel on Blanca's college transcript request. The office secretaries handle all of this type of work.



Elizabeth Gutierrez



Pamela Jackson



Marge Kenney



Virginia Paz



Ivancia Ruff



Kathy Ruthemeyer



Shirlee Tuskas

Outside Dr. Nay's office, Mrs. Kenny is consulted by Andy Ulmer about Mr. Mauch's welcome-back party. In addition to these social gatherings, Mrs. Kenny does most of the organization for Dr. Nay.



Joan Jones



C. Guerra



Pat McMullen



June Watts



D. Weaver



Janette Whittmer



Taking a breather from the hectic lunch period is campus patroller Penny Arsenian.

Campus Patrol — All in a days work?

Drugs and alcohol problems are being filtered into our high school constantly. The faculty, administration, and campus patrol at Los Altos are trying to diminish the use on the campus and keep the progressing situation to a minimum.

This is one of the many tasks that campus patrol or "narcs" stand watch for on any given day. They have various other jobs also like asking, "Where is your hall pass," or "Please wait for the bell to ring," are all in a day's job too.

But the drug problem continues. "Most students keep drugs off campus, but there are always a few who don't," replied Mr. Patrick Mauch, Principal. He also said

that the campus patrol must have a good reason to search a student's locker or car. The campus patrol doesn't roam the campus and parking lots to search for drugs or paraphernalia unless they have reason to suspect that drug usage is taking place.

While other schools are trying to stop their drug problems by incorporating contracts for the students to sign at L.A. we have a campus patrol team that cares and is looking out for a solution that is in everybody's interest.

Starting up a conversation with a student is campus patroller Gloria Finn.

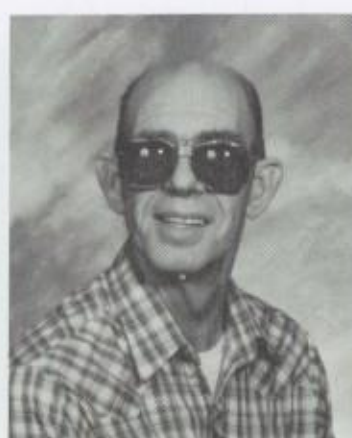




Making sure no one is wandering around, Gloria Finn checks the halls.



Penny Arsenian



Lucien Butman



Gloria Finn



Valerie Sperry

At lunch, Lucien Butman and Sandra Dunn watch that no one interrupts class. Many students try to sneak to lockers before the rush.



Adela Cain
Cook



Norma Delacol
Cook



J. Gutierrez
Cook



Susan Parra
Cook



Gina Pena waits for her turn to order the lunch of the day.

Since the beginning, it was a great relationship.

It is six o'clock in the morning. The sun has yet to reveal its warmth and brightness to the sleeping world below. Shadows still shroud the facade of the cafeteria, but inside there is a special lady running hurriedly from counter to counter on which are strewn empty trays and containers. She is Katie Mandino, head cook and manager of the Los Altos cafeteria. As she empties fresh buns out of the bags and checks the temperatures of the ovens, she admits that cooking has always been a part of her life, mainly because of her devotion to her family and her goals to keep them fit and healthy. Obviously this inspired her to extend her concerns to hundreds of others, like the students of L.A.

As she bakes chocolate chip cookies (L.A.'s hottest item) and heats the hot chocolate, she explained her loyalty and love for L.A. "This is the best work for me to do because of the excellent hours. This job gave me plenty of time to attend to my two children as they grew and now I have time for my four grandchildren, while maintaining all the responsibilities for my job. Also, the contact with so many students is rewarding, it is really enjoyable!"

Obviously she means it! After all, waking up at six o'clock A.M. for an astonishing record of 24 years.

The cafeteria was constructed during her first year at L.A., and she has experienced the growth of it as well as the growth of the high school for more than two decades.

One of the cafeteria's biggest drawbacks is that the facilities are not large enough. There is a very limited area in which to work and to prepare food, so quantities are kept to a minimum. When the cafeteria first opened the school population was nowhere near what it is now, so a small cafeteria was suitable. While the school has grown, the cafeteria has stayed the same. Another factor that poses a big problem is the sudden changes of weather. For example, the change from hot weather to cold weather causes a shortage of hot sandwiches and hot lunches while leaving an excess of salads and cold drinks. It is very hard to estimate quantities on the borderline weather days. Unfortunately, second lunch suffers the most because of this problem.



Robert Dollie sticks his head through the window to examine his lunch.



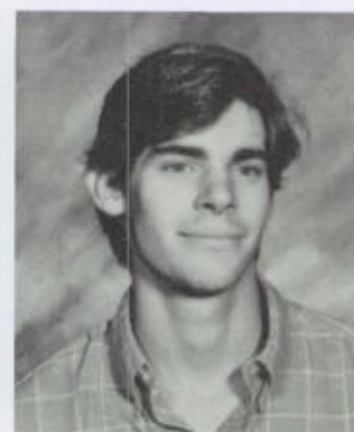
Sophomore Doug Freeze picks up his order as he hands over his hard-earned money to one of the cooks.



Quickly taking Ronald Haney's lunch order in normal procedure for the cooks in the mad noon rush.



Enriquez Hope



Tim House



Al Porras



Ray Russell

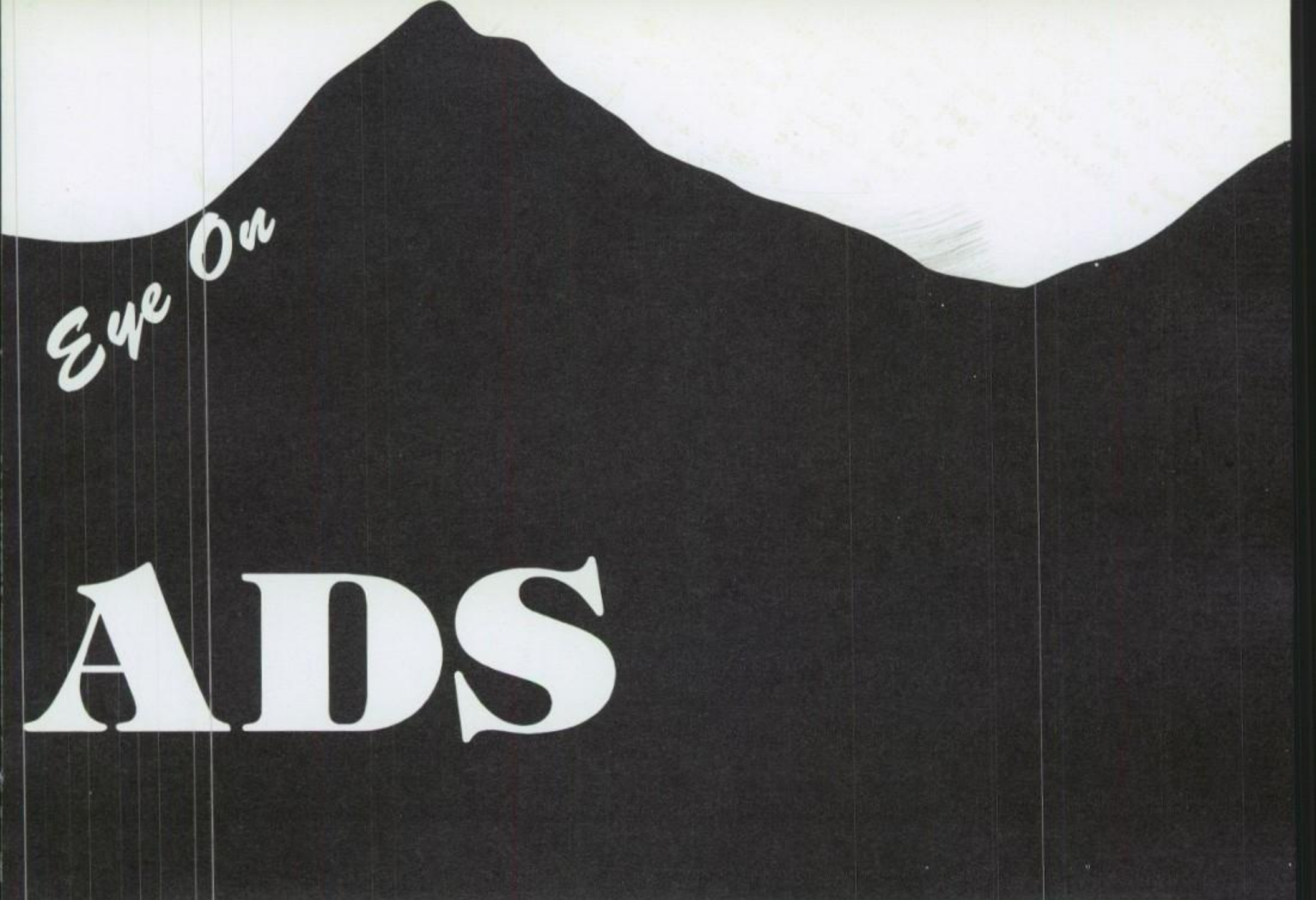
DEAR LIZETTE,
 It really too bad
 that I didn't meet
 ya earlier this year, it's
 even worse now that you're
 going to be leaving. I'll
 keep as much as possible
 I'm really responsible
 so don't hold you back.
 Stay sweet and don't
 then again it's hard to
 alter perfection. Try and
 the male populace then
 now and then
 love you
 Mary Beth



A familiar place to many Los Altos students, the Puente Hills Mall is one of the most heavily shopped places in the area.



The fact that so many students work brings the business aspect all the closer to school. Senior Jeff Uhlman deals in retail sales at a sportswear store.



Eye On

ADS

"Hi, I'm representing Los Recuerdos, Los Altos High School's yearbook. We were wondering if you would be interested . . ."

The sale of advertising space made it possible for students to purchase a yearbook for the lowest price possible. Members of the yearbook staff hit the streets, used telephones and sent letters asking businesses to purchase an ad. As there are many local

schools doing exactly the same thing, competition was fierce. However, many businesses were generous in supporting most of the schools in the area.

Many of the advertisers are business-related to the school; Bill Katona, owner of Musical Instrument Repair, for example, repaired many band members' instruments throughout the year.

The ads ranged in size from $\frac{1}{8}$

page to full page. Many advertisers felt that the full page was their best bet because it attracted attention. For example, over the years the Band Boosters have bought a full page to recognize the graduating members of the Entertainment Units. In addition, Senator Campbell, a worthy supporter of LA, also has run an ad for many years congratulating the graduates.

Many of the advertisers realized that an ad in a yearbook lasts a lot longer than one in a newspaper, and is relatively cheaper in price.

Do you need some kind of service or product? Check our ads first and "let your fingers do the walking."

CONGRATULATIONS CLASS OF 1984 FROM THE LOS ALTOS BAND BOOSTERS

Graduating members of the '83-'84 Entertainment Units

Band:

Brent Anderson
David Baik
David Barrett
John Cassar
Michael Cole
Pam Davis
Shelli Droe
Dave Duffy
Angelica Hernandez
Cathy Huff
Terry Hugus
Tom Mericle
Lynn Monreal
Robert Pipkin
Mark Rumbaugh
Michelle Smith

Shannon Steen
Mark Stuart
Gloria Sun
Anne Svedeen
Michael Torres
Bruce Walker
Michelle Watson
John Weldele
Frances Yang
Denise Yasutake
Susan Young

Riflettes:

Anne Jamison
Sandy Zapien

Letterettes:

Christine Braatz
Cynthia Delgado
Linda Easton
Candie King
Lisa Passwater
Michele Stone
Cheryl Whittington

Drill Team:

Dani Betonte
Dara Falcone
Luci Lee
Becky Mudra
Jami Sentani
Kym Towler
Karen Wheeler

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Good Luck Class of '84

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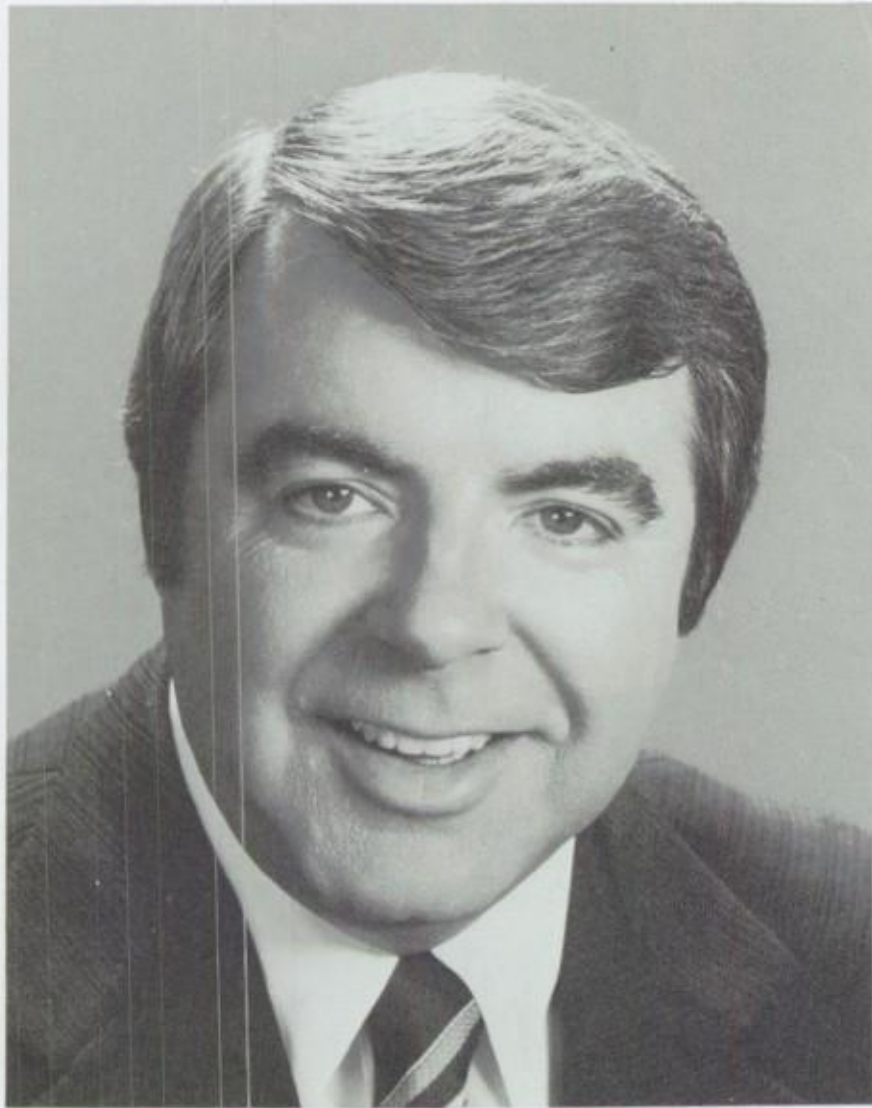
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Ralph D. Osborn

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(213) 336-2816

Congratulations To The Class of 1984!

EUREKA LITHO

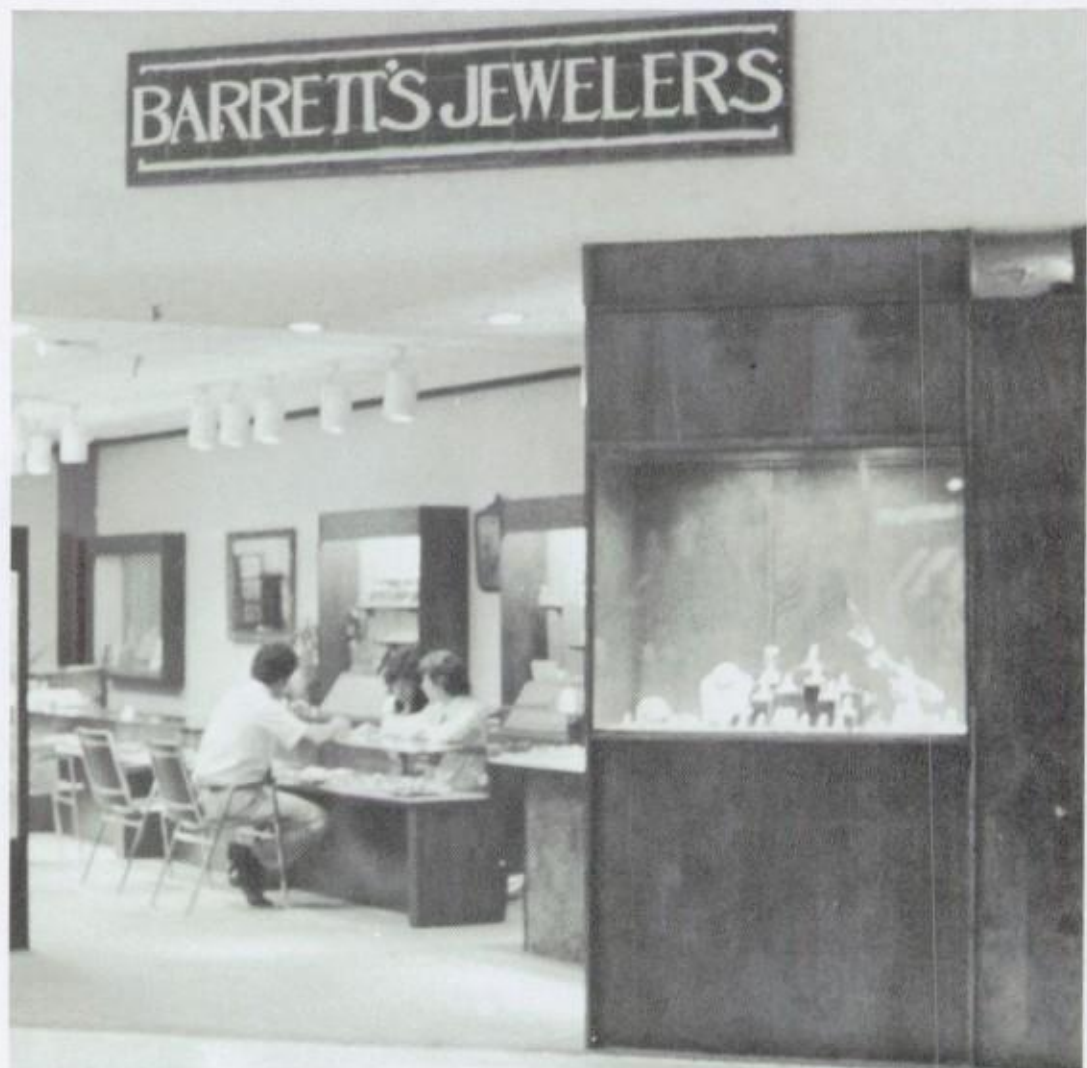


CONGRATULATIONS
Class of 1984
Senator William
Campbell

Barrett's Jewelers

110 Puente Hills Mall
City of Industry
California 91748

965-7523

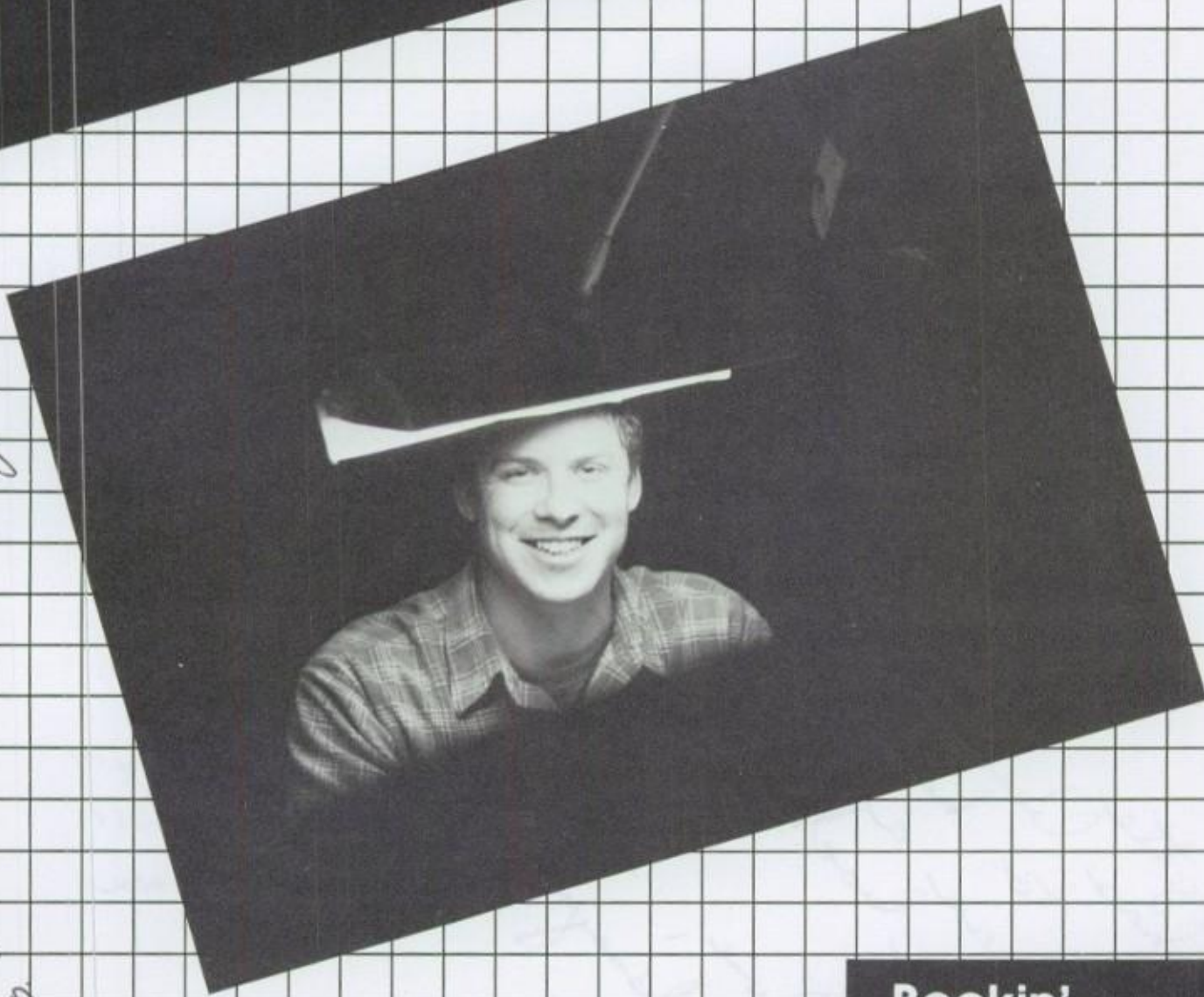


Autographs

Lizette. Pal! I realize this
is one tough time and I want
you to know that whatever you do
wherever you go in life do your best
and don't give up on yourself. I'll always
be here for you if you wanna talk (333-3750)
call me this summer and I'll take you
anyplace you wanna go (haha) you wanna get in
the car with me) (haha) you have a really
great personality keep it up! keep charming
the men!

Love
Kelli
Pomidoros

Bookin'



Dear Mike, you are such a sweet person.
It was so lucky we had P.E. together so
we got a chance to meet. I feel we have really
grown in our friendship.

Bookin' . . .

to bring you
the very best
in school
publications,
like the 1984
Los Altos
Los Recuerdos.
Congratulations to
the Class of '84.
Greg Miller
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CONGRATULATIONS



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Autographs

*Dear Syrette I've had a
great time with you and
I hope you are happy
with your future.
I'll be seeing you and
all your friends. Take care.
Love
Mrs. Jackson*

*Dear Syrette
Best of luck in
the future. I've enjoyed
seeing you and all
your friends. Take care.
Love
Mrs. Jackson*

*Dear Syrette
I'm glad I got
to know you better
this year and I hope
to party some more with you
in your future. I hope you
have a great summer, and
a great life. friends always
Rollie Corley*

The Staff
of

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Congratulates
the Graduating Seniors

Ted Hull
Laura Mejia
Amanda Rickett
Karen Sheriff
Milton Todd
Jeff Uhlman



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1984



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Consultant
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James Foster Photography

1930 Richdale Ave.

Hacienda Heights

California 91745

(213) 333-6972

Autographs

Lizette,

we had someone with a
personality in our math class
to keep the spirits up. I'm really
glad I got to know you this year.
It was fun talking about the prom together.
I'm sure that is one nite neither of us will
forget it was so much fun. Good luck in your
future years, I'm sure you'll go far in life!
Love, Sue Mazur
(your neighbor in math)

Keep smiling

Autographs

To: Mrs. Freak
 Momma. ckt has been
 nice knowing the queen of
 the freaks. I hope this won't be the
 last time I see you. Hope to see you
 over the summer. Stay cool and sweet
 Don't get to freaky over the summer.

Love Always

Amie Kizzel

P.S. Hope you get alot
 of beef over the
 Summer.
 Class
 of 87

Congratulations
 and

Best Wishes to the
 Class of '84
 from

The Mori Family

THE ORIGINAL
Anna Maria's
 RESTAURANT & DELI
 ON GALE AVE.
 ROB BARTON
 GENERAL MANAGER
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To:
Lizette
(Bubbles)

6/7/84

To:
Lizette
(Bubbles)

6/7/84

AM70GRAPHS

this is your last day of school, ho
I swear I am gonna miss
having you in math.
face it, we
lunch, u
a

To:
Lizette
(Bubbles)

6/17/84

AN70GRAPHS

Hi, this is your last day of school, how do you feel? I swear I am gonna miss you so much. Porter was fun having you in math, we ripped on Mr. We had fun bad, let's face it, we treated him like... Mark & Todd. and the gang. We all gotta go dancing together and party.

Remember how much make-up we've put on in Mr. Porter's class? and how you told me to use more mascara? and then you liked the way I put my eyeliner on. What about the time when you had to go to that church dance with Steve, and I fixed your hair and everything. I put my eyeliner on. We had some pretty fun times together, we are not only just "friends", our friendship is special, 'cause we got to be pretty close in just one semester. I am looking forward and how you told me to use more mascara? and then you liked the way I put my eyeliner on. We had some pretty fun times together, we are not only just "friends", our friendship is special, 'cause we got to be pretty close in just one semester. I am looking forward

you looked good I swear. We had some pretty fun times together, we are not only just "friends", our friendship is special, 'cause we got to be pretty close in just one semester. I am looking forward

didn't we? I am really glad, we became friends, we are not only just "friends", our friendship is special, 'cause we got to be pretty close in just one semester. I am looking forward

pretty close in just one semester. I am looking forward

to go out with you and have fun, get everyone together and have a blast. I hope you have the funnest summer you've ever had, good luck in life, and may you do. You're the sweetest person I've know so

Take care. Please call me. 333-6366

Love ya Rita Grandma

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Weny — We had some great times this year, especially during summer. Remember the matches we had with s's? Stay sweet to s. You are my best friend, also very weird friend J.L.M. Your pas, Oody, friends forever.



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LIZETTE, —
 A VERY CRDZY & WILD GIRL, WHO I
 MET IN THE 9TH GRADE. YOU BETTER
 NOT FORGET ABOUT ME. MAYBE WILL SEE
 EDCHOTTER AT PARTIES. (PARTY HARD). WHEN
 SEE LATER, BYE
 LOVE & FRIENDSHIP,
 SDC
 (GIGAWATT)

6-7-84

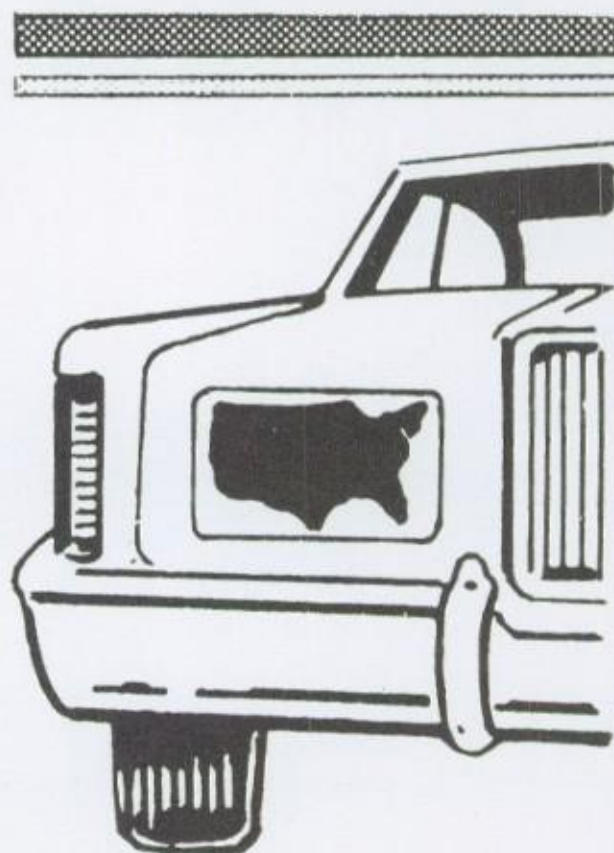
Lizette,

We made it!!
 no more school till
 college. I hope your
 plans for the future all
 work out. I hope we
 see each other again
 after graduation. Stay
 happy and have a nice
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 you & me.

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Autographs

Lizette,
I'm going to miss your
cherry hello's. Mrs. Cliff

LIZETTE

I'M GOING TO MISS
YOU SO YOU BETTER
KIT OK HAVE GREAT
SUMMER SEE YOU
IN THE SUMMER
SO SEE YOU
LATTER
LOVE

ERIC
CASTRO

To Lizette,

I hope you have a real great
summer and I wish you
good luck with your New life
in the big ^{city} ~~city~~ Keep in touch
333-6414

Love
Tommy Ruiz

Lizette

We haven't be
very good friends.
I wish we could have
been better friends
through the years at
Jas attas. But that's
how life goes. Will
partly hand and
stay as sweet as you
can

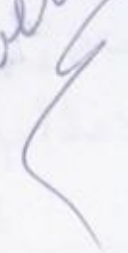
KIT
333-6414 friends
always
Kelly
Olson

Reserved for Suzanne

Autographs

Autographs

Lizette baby -
 this year is finally over! yay!!
 class of 84' wuz fun. Congrats
 on winning powder puff! Good
 job! i'm so glad we got to know
 each other much better this year. You're
 a scream! You must come to our
 grad party! o.k. / (*) Good luck in all
 you do - this Bud's for you ^{rix}! i hope
 you reach all your goals in life. And please,
 never lose that laugh! Bye & now. Have a
 terrif. summer. C-ya!!
 84' 

♥ your
 Buddy
 Always,
 Wendy
 Leberman 

 LIZETTE,
 GAEA + FRIEND

6-8-84

Lizette,

Autographs

It sure has been a long time since we first met. I hope that the District will let you graduate. I don't know for a fact if I am. I'm pretty sure I am. I know I would be so disappointed in myself more than my parents ever could be. My dad won't be able to go to the Graduation. He has to go on a business trip in Kansas City. I was really upset when I found out. But I hope my new Nephew Joey can be there. It's so important to me that he be there. Well I wouldn't want to bore you talking about ~~mis spelled~~ Joey. Well I hope that your life will be wonderful and fulfilling. Have a beautiful Summer. And you better stay out of trouble. Or else. No seriously, enjoy yourself to the fullest. Get down and party.

Love & Friends,

L. Limbus VW's

Class of '84 will score!

Autographs

Heavy Metal

IRON MAIDEN

SCORPIONS

KMET

Black Sabbath

Jade

Quiet
Pilot

VAN HALEN

CHUCK
MICHELE

200

4 ever!

H
A
W
A
I

Class
of
8
6
kicks

friends forever!

Reserved for "Nena"

Autographs

Autographs

Lynette,
you were a fantastic powder-
puff player! These past years
have been great playing
football. At least this year
we won. I'm glad we finally
became close. It's too bad
it took so long. Please take
care of yourself. Remember
it's your life and you make
the decisions. You're a very
nice girl and pretty too.
Take care and God bless you.

Your
Jo &
Friends
Diane

The long, uncrowded corridor is one of the images that might stay in students' minds after high school. An interesting perspective can trigger many memories.



Attempting to communicate with the rowdy crowd, songleader Diane Dutton presents the after-school pep rally. Though the students may not get as excited as the girls on the floor might hope, the audience could usually expect a surprise or two.



Lizette
 I am so
 glad I met you
 this year! You are so
 sweet! All of you guys
 are! Oh well! I would write
 more, but I don't know what to
 write! Sorry!
 K.I.T.
 330-5858

Friends Always,
 Liz Trisina

Looking At The End With A Closing View

Once again the stands begin to fill, but this time each senior is one of the stars instead of one of the spectators. The entire senior class — not the football team, not the band — commands the attention of the fans.

Capped and gowned, they mill around with friends; just a few twinges of nervousness and excitement work on stomachs.

The sun settles further down the mountain side as orange sky turns to incandescent white. Sporadically making a quiet entrance, band members take their places.

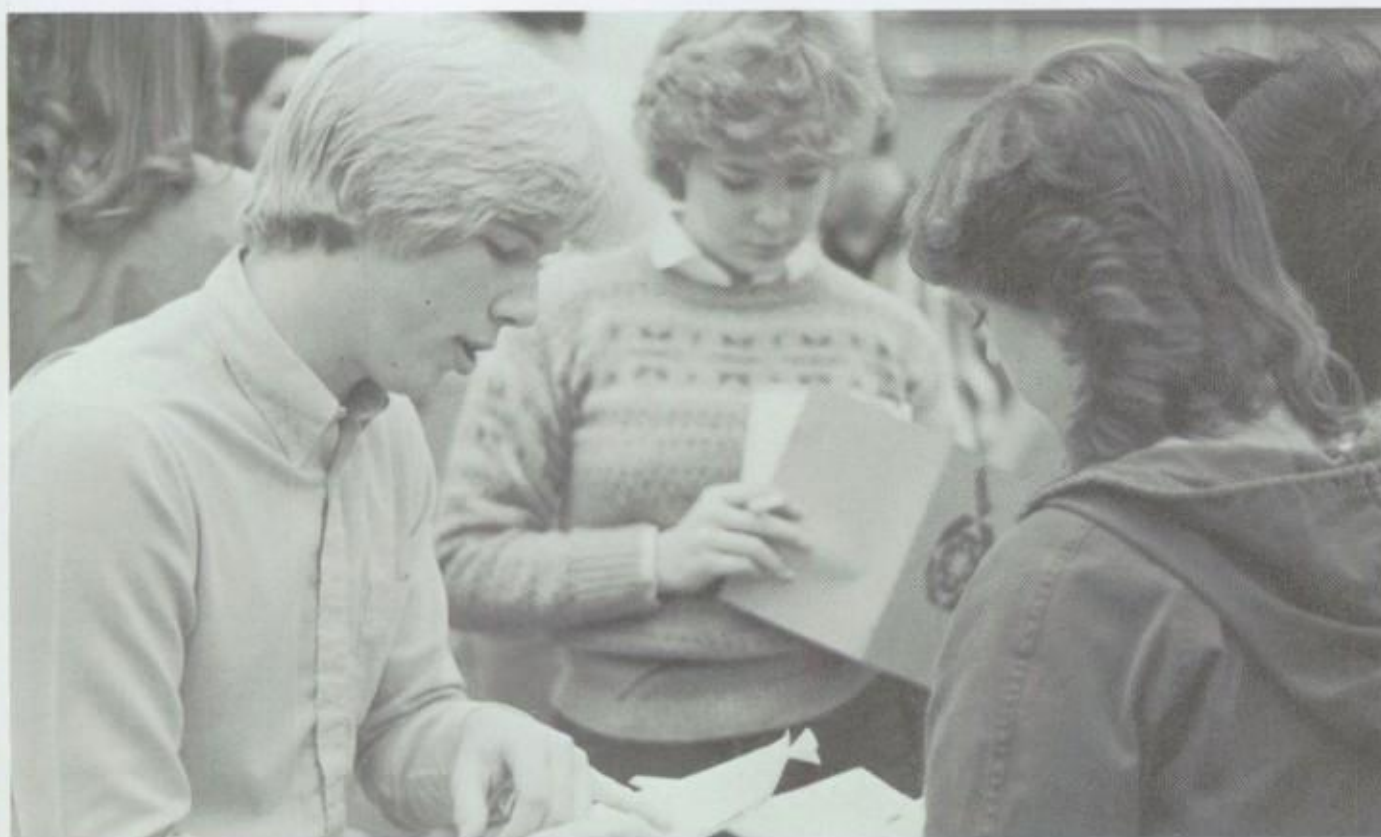
The first strains of "Pomp and Circumstance" float on the evening air; the audience is hushed; the seniors recognize their cue. Slowly and calculatingly, the

1984 graduates file across the gridiron and take their chairs, accompanied by robed faculty and escorted by the gowned and flower-bedecked Junior Honor Guard. The graduation ceremonies have begun.

Hey there! Welcome back to Eye On L.A.! Hopefully you have not become too distant from the presentation, lost among

autographs or distracted by special interests. It has been a long year to look at, what with the many events of 1984. Of course, graduation isn't the only sign of the end of the school year.

With only one day left, the excitement mounts. The seniors no longer occupy seats in the classrooms. Instead they are practicing for graduation and all the aca-



Discussing one of the various assignments in school, seniors Phil Markgraft and Denise Bohannon are working in the Government Seminar class. Though not the normal civics class, government/politics was a required subject.

Occasionally, students can find something a little out of the ordinary to do during lunch. Keeping up with the current events is a good idea, especially if one has some due the next period.



Inspired by the "clean up your campus" campaign, many students took the incentive to do their bit for their school. This year was the most successful year for the movement.

Lizette,
I can't believe that
years have gone by
so fast. Good luck
your life. Keep
working hard and
you will achieve
what ever you want
Best wishes
Patricia Higgins

Lizette,

I sure am glad to
meet going through high
school. You are real
sweet stay that way.
Don't ever forget the
Powder Puff game.

Friends
always
Steph

Looking At The End With A Closing View

demic part of school is behind them. Meanwhile, underclassmen sit tensely in rooms waiting to see how tough the final will be.

The day has been altered to a final exam schedule, meaning each subject will have to be endured for two hours. In this situation, the yearning for afterschool hits an alltime high. Summer

beckons just days away and with it come days at the beach, vacations, free time, and more beach.

Finally, it's time for the last class — sixth period for most students. Regardless of how easy or difficult the exam is, the time passes slowly. The sheaf of questions is passed to the students and the mighty task commences.

The multiple choices tick off one by one just like the long minutes. Though two hours does not feel sufficient for testing, it stretches to unbearable lengths. Finally, the second hand sweeps over the last sixty seconds. The bell sounds, releasing more than a thousand students from academic bondage. For the next

three months, those visions of summer will hopefully become a happy reality.

We hope you have enjoyed this segment of Eye On L.A. You can now look back on the events that made the school year of 1983-84 the special and unique year that it was at Los Altos High School.



Strolling the campus during lunch, counselor Edwards makes himself available to students' complaints. Personal contact with the kids makes everybody more comfortable.



The salvation of the day was the 35-minute lunch break. This time was used for a variety of things: talking with friends, resting between classes, catching up on homework, and of course — eating.

80% of the day at school is spent in classrooms. Listening, working, and reading is all in a day's work as shown in Mrs. Applebaum's second period Junior Honors class.



Homecoming Queen Julie Berry is surrounded by happy cheer and song-leaders. Homecoming is a very special event in the year, inviting alumni to return and see old friends.



Besides academic classes, students had the opportunity to take industrial classes such as woodshop, metalshop, auto shop, and many others. Mark Blanco works on a printing press in Graphic Arts.



Dear Lixette,

I was so glad that we became friends or that I even met you. For the short time I've known you, you have been one of my greatest friends. Good luck in your new life out of high school and I hope you find someone that will make a great husband. Best wishes once again.

A Final Look

Dove,

Dennis Fox

"Eye On L.A." Sure, you've heard it before, but wasn't it appropriate? It fit so well, it just couldn't be passed up. And though you haven't felt the presence of some omniscient eye over your head, we on the Annual Staff have had to watch the student body very carefully. This book is a composition of the many observations that have been collected over the 1983-84 school year, and hopefully you can reflect back and enjoy the memories.

The yearbook is something that many people tend to take for granted. In reality it is a representation of the hard work of a small group of people, along with the fun publication that most buy it for. The book couldn't have been made without the extra effort put forth by staff members.

Amanda Rickett and Karen Sheriff, along with myself, have coped with the annual duties for three years, giving us an opportunity to see the most change. The rest of the section editors, Kami De-laCurz, Frances Fukutes, Dean Gatons, Ted Hull and Andy Ulmer, did an honestly fantastic job in meeting every deadline and putting together quality segments. Of course, without the rest of the staff, the project would be impossible. I would like to say to the new members that if I ever appeared too impatient with them, it was not personal and I sympathize. New members have to learn what it's all



Ahhh . . . Done.

Norton Todd

about and still be expected to keep up the pace with everyone else.

Extending our thank you's to the proper people is also important. Perhaps the most beneficial change was the representative from the new yearbook company. Greg Miller was enthusiastic and extremely helpful, aiding our progress. Our cover picture was taken by Watson's Studios, their expertise invaluable in situations like senior pictures, faculty pictures, and those great shots of the valley.

Though not directly affiliated with the yearbook, Gary Dempsey with Highlander Publications was extremely considerate in helping us, primarily in the Sports section. We do not give photography credits on each picture, but much recognition should be given to him for his contributions.

Mrs. Rego, our dedicated advisor, once again put forth incredible effort in having to look over every single page that was submitted for production. And most difficult of all her tasks was putting up with us students who every now and then got out of hand. The assistant advisor, Mrs. Price, was again a big help, taking some of our work upon herself and bringing more laughs to our class.

Though the class is a lot of work, it has been a very enjoyable experience. Publishing this year of school was fun to do, and I hope many good years can follow at Los Altos.

Dear Juliette

You are really nice girl,
a fun person to be around. I'm
glad I got to know you & became
friends with you. I hope we can
keep in touch. I hope you get
out of life what you want. You
deserve it, & good luck.

Your friend

Dan
Pohatton.

Juliette
you are such
a sweet & heart
hope I take all
you miss self good
OK. You & am
330-9904
Love
Dan Becerra

Lizzette,

So, another year has gone by, we've become closer friends, I really hope we see each other over the next part of our lives. hi, you've been such a great help to me and you've made my stay here, a great pleasure. So you better stay sweet and crazy. (330-6669) IF you get a chance call me over the summer.

love,

Tori Lewis

P.S. Don't Kill Captain Crunch because he's cool.

Lizzette,

well we are finally out of high school, I am all excited for us to graduate, I know you will make it so cheer up. I am so glad that we stayed friends all these years I hope we stay friends too.

Have a very nice summer and we have to do something to after I get back from Europe. good luck in the future

love,

Michelle Smith

[A large, dense, and mostly illegible scribble of handwriting, possibly a signature or a very fast and messy note.]

[A signature, possibly "Tori Lewis", with a large flourish underneath.]

